

So It Goes...

Letter from Director

As the new director, I want to welcome you all to Notre Dame's Creative Writing Program.



Here are some highlights of our eventful academic year, and I certainly look forward to many more. I have been teaching at Notre Dame for twelve years, so I am certainly no stranger to the excellence of our program. Foremost, we have been

fortunate to have hired the novelist **Azareen Vander Vliet Oloomi**, thereby adding a fourth fiction writer to our faculty. She will surely augment the great work that **William O'Rourke**, **Valerie Sayers**, and **Steve Tomasula** have done over the years. Azareen holds an MFA from Brown University, and she also was awarded a Fulbright to teach and conduct research in Catalonia, Spain. Her novella *Fra Keeler* will be published later this year by the Dorothy Project. Now to news about our

MFA graduates. Poet **Susan Ramsey** ('07) won the prestigious Prairie Schooner Book Prize in Poetry for her collection *A Mind Like This*, soon to be published by the University of Nebraska Press. Poet **Rebecca Hazelton Stafford** ('05) was named the 2011 winner of The Ohio State University Press/The Journal Award in Poetry for her collection *Fair Copy*, soon to appear from The Ohio State University Press. Fiction writer **Betsy Cornwell** ('12) will have her first novel,

entitled *Tides*, published by Clarion/Houghton Mifflin Harcourt in spring 2013, to be followed by *Mechanica: A Steampunk Cinderella* in spring 2014. Double kudos to Betsy! Congratulations as well to **Bryant Davis** ('12) who won this year's Sparks Fellowship for his superb fiction thesis. Yes, indeed, our graduates continue to make us proud. Best wishes to our graduating class of 2012 and warm greetings to the incoming class of 2014.

Orlando Menes

Visiting Writers 2011-2012

Most of this year's multitude of readings given by visiting authors were held in Hammes Bookstore. In the fall, our student reading series moved to Quincy's Cafe (the new Lula's).

The fall semester began with a reading by **Melanie Rae Thon** on September 21. At a dinner prior to the reading, Thon was quiet and thoughtful; but her reading voice was powerful. The earthy prose narrated the lives of bears and men, taking the audience on a dark but wonderful journey.

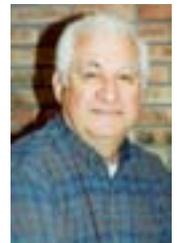


On October 4, the Institute for Latino Studies brought **Daniel Alarcón** to campus to read from his work. Prior to the reading, Alarcón sat down to speak about book-pirating in South America and literary radio shows at a pizza luncheon with a group of MFA students, organized by Joyelle McSweeney.

Following Alarcón's reading was **John Philip Santos**

on October 11. His sometimes humorous, sometimes flowery, fluid reading of creative nonfiction, a kind of combination of memoir, history, and fantasy, was sponsored by Letras Latinas. Later in the evening after the reading, several MFA students had the pleasure of attending a dinner with him. Santos was interested in hearing about the kind of work our students were doing and engaged in a lively discussion of new modes of publishing.

On October 12, the Program hosted **Ed Vasta**. His short story "The Little Hidden Apple," which he dedicated to the late Richard Sullivan, transported listeners back in time. Vasta's surprisingly warm tone as he read gave the story a kind of surreal darkness.



After giving a lecture on October 26, transnational author and translator **Yoko Tawada** sat down with several students in the program for a lunchtime workshop discussion arranged by Joyelle McSweeney on

Visiting Writers 2011-2012 Continued...

October 27th. In addition to discussing issues of translation, from different types of translations to translatability, the poets and prose-writers debated the word “hybrid” and ideas of whether poetry has a function in revolution. All the while, Tawada offered her wisdom and insight, stating that translation is “to see words in relation to all other words.”

Also on October 27, the MFA program hosted British poet **Allen Fisher**. Fisher read his work from giant sheets of paper which he transferred, one by one, to the table next to him as he began to read the next poem. It was very animated and emphatic—half-reading, half-performance.



Poet **Nathaniel Perry** gave a reading on November 9.



Prior to the reading, several students, along with Orlando Menes, enjoyed a dinner with the poet at Legends. Perry’s poetry was beautifully ordinary, and his reading equally personable. He was aware of his audience and was quick to give context or commentary on each piece that he read.

To finish up the reading series in the fall, **Alice Notley** read on November 16th. During the sound check, she crooned a song. When the reading began, she *became* her characters, carrying on the fantastical conversations that happen in her poetry, embodying the ghouls about which she wrote. She left all in attendance a bit enchanted.



The spring readings kicked off on February 8th with a reading from the 2011 Sparks Prize winner, **EddieJoe Cherbonny**. EddieJoe read poignant family-centered vignettes taking place in Alaska as part of his work-in-progress, *Waiting for the Frogs to Sing*. The writing was warm and familiar; and Cherbonny engaged with the audience, expounding now and then upon his creative process.

The Notre Dame Literary Festival, hosted by undergrads, kicked off a busy week with a poetry reading by **Daniel Borzutzky** in the Geddes coffee shop on February 14th. Borzutzky read translations of a Chil-

ean poet and selections from his work *The Book of Interfering Bodies*. The work was very visceral, with bodies and beings and bleeding things. Borzutzky was a master of character voices and moods, once even snapping his fingers and singing a section of his work.

Next, **Jaimy Gordon** gave a reading on February 15th in the auditorium of the Eck Center. Her reading was professional, fascinating, and lyric; and through her a multitude of characters came to life and spoke in their individual voices. With a tinge of laryngitis, she still persevered, her voice strong and lilting, her tone loving.



On the afternoon of Thursday, February 16th, Jaimy Gordon joined **Bonnie Jo Campbell** on a panel discussion entitled “Writing and Weathering the Literary World in the 21st Century.” In a small group of faculty, undergrads, and grad students, Gordon and Campbell drew on their past relationship as teacher and student and freely discussed workshop comments, giving titles to work, teaching, and religion and literature. Lively, open, and honest, the panel was held in the Notre Dame Room of LaFortune.

The evening of February 16th, Bonnie Jo Campbell and **Blake Butler** gave readings in the Eck Auditorium to close out the Notre Dame Literary Festival. Campbell was as lively as she had been in the afternoon, though her prose was markedly dark and tragically realistic—a surprising contrast with her personality. Butler’s reading, which followed immediately, was dynamic and emphatic. He read breathlessly, exploding with volume, urgently plowing through sentence upon sentence. His work took us through grisly horrors into the slightly calmer end of a piece on insomnia.

February 23rd brought **Hiromi Ito** to campus sponsored by Multicultural Student Programs and Services. At the beginning of the reading she fooled the audience into thinking she was soft-spoken; but soon her true colors and dramatic, shamanistic personality emerged. Reading Japanese alongside her translator, who read the same poems in English (even poems he had yet to consider translating, much to his surprise!), she was lively and honest and captivated her audi-

ence. The following day, some MFA students attended a short luncheon with Ito to further discuss translation and the problems with giving poetry readings in Japanese.

On March 21st, **Vu Tran** came to Notre Dame to read from his crime/noir novel, *This or Any Desert*. The tale unfolded in the fantasy-land that is Las Vegas, and the audience was immediately dragged into this seedy world, bewildered and enchanted. In a short Q & A session after the reading, Vu discussed how his so-called literary fiction had been turned down multiple times, but when he finally got into noir he sold his first book. Using this example, he advised the audience to write what



you want to write—not what you think people want you to write.

Our final visiting writer of the semester was **Richard Berengarten**, who read in conjunction with the Hybrid Irelands conference on March 29th and was part of a panel discussion the following day. Berengarten incorporated several other languages (notably Spanish and Irish) into the reading and expounded on his ideas of translation and language.



MFA Final Thesis Reading

On April 27th, friends and colleagues heard the graduating class each read for five minutes from their theses. Readers, in order of appearance, were **Trish Connolly, Betsy Cornwell, Bryant Davis, Carina Finn, Lindsay Herko, Ji yoon Lee, Seth Oelbaum, Edward Trefts, and Amanda Utzman**. The readers dazzled us with brooding and exploding poetry, lush and deft fiction, and even an otherworldly serenade. The event, held in the Gold Room of North Dining Hall, was super awesome. We'll try to get some mp3s online for you to enjoy.

Conferences

Betsy Cornwell, Carina Finn, and Seth Oelbaum presented work at the Food Networks: Gender and Foodways conference on campus at Notre Dame. Thursday, January 26, Seth presented “The Contents of Candy’s Tummy” on the Queer Food panel. On Friday, January 27, the three writers together presented in a panel called Appetite: Creative Writers on Food, chaired by Betsy Cornwell. Betsy Cornwell presented “Second Skin,” Carina Finn presented “Child Actors and Bodies Without Organs,” and Seth Oelbaum presented “A Boy’s Tummy.”

Trish Connolly, Betsy Cornwell, Carina Finn, Ji yoon Lee, and Seth Oelbaum read on Friday, March 30, as part of the Hybrid Irelands conference at Notre Dame. The panel, entitled “Hybridity in Practice—Creative Writing at ND,” was chaired by Carina Finn.

Activities



Second-years **Betsy Cornwell** and **Carina Finn** and first-year **Margaret Emma Brandl** volunteered with the Gender Relations Center’s violence-prevention writing workshop, A Time to Write. At the workshop, which was co-run by Betsy Cornwell, the MFA ladies served as small-group workshop facilitators and gave advice and writing prompts to those who braved the wind and snow to spend a day in serious reflection. It was a very rewarding experience.

In March, second-year student **Betsy Cornwell** was a guest on NPR’s “On Point” to talk about *The Hunger Games* and young adult and dystopian literature with author and critic Lev Grossman.

First-year poet **Lauro Vazquez**, in his work with the Letras Latinas blog, conducted and published an e-interview with **Jose Antonio Rodriguez**. Harriet, the blog at the Poetry Foundation, picked up and highlighted the interview. The Harriet post can be found at: <http://www.poetryfoundation.org/harriet/2011/10/poet-jose-antonio-rodriguez-and-his-shallow-end-of-sleep/>

Local Readings

Our student reading series found a new home for the fall semester at Quincy's Cafe, a new establishment in the same place as the old Lula's. The second-year students gave readings in the fall—in order of appearance, our readers were **Betsy Cornwell, Carina Finn, Seth Oelbaum, Bryant Davis, Lindsay Herko, Trish Connolly, Ji yoon Lee, Edward Trefts, and Amanda Utzman.**

Carina Finn organized a Poetry Pageant on Saturday, September 24, as part of 100,000 Poets for Change, an international poetry movement. Participants—reading both their own work and the work of other poets—included MFA students **Edward Trefts, Ji yoon Lee, Thade Correa, Beth Towle, Margaret Emma Brandl, and Carina Finn.**

In early December, second-year MFA students **Lindsay Herko and Ji yoon Lee** hosted Ornamental

Supper: A Monster's Thanksgiving, an art dinner experience. All in attendance were required to obscure their faces in some way and dress in their own creations as a monster. At this dinner **Carina Finn, Ji yoon Lee, and Seth Oelbaum** performed a play by Seth Oelbaum, "How Sparkles are Spread."

In the spring semester, the student reading switched venues once again to a space without an espresso machine that sounded like a freight train—Carey Auditorium in Hesburgh Library on campus. The first-year students, in order of their appearance, who read from their work were: **Evan Bryson, Katie Lattari, Beth Towle, Steve Owen, Alireza Taheri-Araghi, Lauro Vazquez, Margaret Emma Brandl, Thade Correa, Megan Elise, and Drew Kalbach.** Several of the students utilized the new venue's video projector and fancy lighting system to their advantage and were overall pleased with the venue change.

Awards

Amanda Utzman received the Kaneb Outstanding Graduate Student Teaching Award. The award recognizes teaching excellence and gave a nominal prize and dinner to our hard-working poet. Amanda was also the recipient of the 2012 William Mitchell Award for Distinguished Achievement in the Creative Writing Program.

Thade Correa was selected as the winner of the Billy Maich Academy of American Poets Prize.

Bryant Davis was selected as the 2012-2013 recipient of the Sparks Prize. Judge **Pablo Medina** writes about Bryant's piece, "Love in the Time of Warcraft": "This is a wonderful piece of discovery and disappointment (ah, adolescence!), with a strong narrative voice that grows in authority and confidence as the story develops. The narrator is perfectly situated to view characters in the contemporary scene and is unafraid to 'tell it straight.'"

Meg Brandl and Ji yoon Lee are off to NYC for the 2012 summer with internships at Hachette Bookgroup and Foundry Literary + Media, respectfully.

Our Busy Students

Margaret Emma Brandl had a very busy year. She sang in three ensembles—the Notre Dame Collegium Musicum, the St. Catherine of Alexandria Chapel choir, and a one-semester choir that performed Faure's Requiem in the Basilica of the Sacred Heart. In the spring she performed with the Notre Dame Symphony Orchestra on Shostakovich's 1st Symphony as well as read in both the Poetry and Prose Tag Team reading and as part of the MFA student reading series. In February she volunteered as a workshop leader for A Time to Write, a violence-prevention initiative sponsored by the Writing Center and Gender Relations Center. In addition to being an editorial assistant for the *NDR*, she also served as managing editor of both *Re: Visions* and *The Bend* and started an online literary and arts journal for high school students, *Filter and Fibre*. She had two prose-poems appear in *Specter*, in addition to prose and poetry in *Re: Visions* and *The Bend*.

Evan Bryson took part in the MFA first-year reading series and recently completed a digital film called *Taker* which explores the extortionary relationships between fellow artists. Presently he is working on a documentary. In winter, he collaborated with Windiana Wind Symphony on a multimedia production entitled "Godzilla Eats Las Vegas."

Patricia Connolly continued to teach in Chicago (no small feat) and had portions of her thesis *Recluse* appear in *Other Rooms* and *Askew*. She read as part of the Hybrid Irelands conference at Notre Dame at the MFA led panel "Hybridity in Practice—Creative Writing at ND."

Our Busy Students Continue... **Lindsay Herko** continued to serve

Betsy Cornwell received a two-book deal from Clarion/Houghton Mifflin for her first book *Tides* (out in 2013) and her second book, *Mechanica* (out in 2014). She taught Introduction to Fiction Writing in the spring semester.

Thade Correa had two poems published in *Spectra* magazine. He taught Introduction to Creative Writing in the spring.

Bryant Davis earned an Honorable Mention in the 2011 *Zoetrope: All-Story Fiction* Contest. His piece was selected out of 2,200 entries by Jim Shepard.

Carina Finn originated the role of Cindy Jacobs in the premier production of *Provenance* in the fall. *Provenance* has been accepted to the 2012 Eugene O'Neil Playwrights Conference. She was on a panel on Emerging Digital Genres at AWP and read for Patasola Press and The Poetry Brothel, and gave a multimedia poetry rock performance at MultiKulti as part of TJY & The Actionettes. She traveled to New Orleans with The Poetry Society of New York to coordinate and read at the first ever New Orleans Poetry Brothel. She also performed in the ND Playwrights Now! showcase in the spring. Carina has work published in *SUPERMACHINE*, *Typo*, and *PANK*, and her surrealist screenplay mini-moir, *MY LIFE IS A MOVIE*, will be published by *Birds of Lace* this summer. Her debut collection, *LEMONWORLD, & other poems*, was a finalist for the 2011 Gatewood Prize, and will be published by Co.Im.Press in early 2013.

as the managing editor of the *Notre Dame Review*, reading and reading the hundreds upon hundreds of submissions to find great work to publish. She was a highly encouraging presence at the AWP 2012 table, where she led unsuspecting passersby into pasting on *NDR* temporary tattoos which were absolutely not temporary.

Drew Kalbach taught Introduction to Poetry Writing in the spring, and took part in the Prose and Poetry Tag-Team and MFA first-year reading series.

Megan Elise took part in the MFA first-year reading series and completed the initial writing of her thesis.

Katie Lattari has two stories currently forthcoming: "Correspondence" will be published in *Stolen Island*, and "The Atari Period" will be published in *Jumping Blue Gods*. She taught Introduction to Fiction Writing in the spring.

Ji yoon Lee performed her "spell-check machine" series at the &Now 2011 Conference. She also performed her performative work on foreignhood and exoticism at Multikulti, and did a duet performance of Kim Hyesoon's poetry in Korean and its translation with Don Mee Choi at the Fence & Action Books Reading during AWP 2012. She served as an editor for *The Bend* and *Re:Visions* journals. Some of her poems such as "Death Dong" and the "Dear diary" series appeared in *Karlie Kloss: literaturefashion zine*, and *Bambi Muse*. Lastly, she received a Nicholas Sparks summer internship, and is heading to the Big Apple for the

summer 2012.

Seth Oelbaum launched and continues to maintain the online fashion blog and publishing site *Bambi Muse*, and has recently completed his *Karlie Kloss* glossy distribution.

Steve Owen kept up with his publishing endeavors with *Mixer* by keeping a table at AWP and setting up a *Mixer*-exclusive reading which included fellow Notre Dame student Ed Trefts. The *Mixer* collection *Of Love and Death* was published this last year, under his watchful eye and chief editor's pen.

Alireza Taheri Araghi read at the Prose and Poetry Tag-Team reading and MFA first-year reading series. His website, *Paragraphiti*, debuted this year and will serve as an archive for the best international fiction on the web.

Beth Towle read as a part of the MFA first-year reading series and at the Prose and Poetry Tag-Team Reading, and continued to work as a part of the Northern Indiana Public Library system, sharing her love of fine literature (and romance novels) with a broader community of readers.

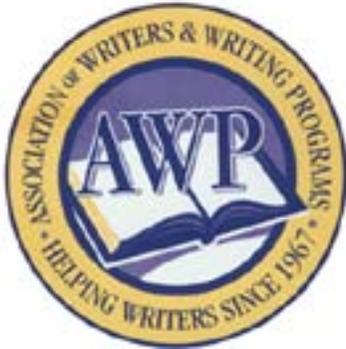
Edward Trefts taught Fiction Writing this spring, and had work published with Steve Owen's *Mixer*. As a part of this publication, he took part in a reading connected to AWP 2012.

Amanda Utzman arranged and emceed the Prose and Poetry Tag-Team Reading event in spring, where she also read from her thesis. She has been offered a position as

Our Busy Students Continue...

an adjunct professor of English at Southern Utah University.

Lauro Vazquez read as a part of the MFA first-year reading series and worked with inmates at the juvenile detention center for a time, helping them develop their own poetic styles.



The AWP Report

This year Notre Dame was a patron of AWP, and with the conference only 90 miles from campus, most of our writers made their way to Chicago to give readings, meet up with friends and alumni, volunteer with Action Books and the *Notre Dame Review*, attend panels, and scoop up as many free items from the bookfair as they could manage to carry. The students working the program/*NDR* table are pleased to announce that all of the *NDR* buttons were given away before the weekend was over — “*Notre Dame Review* We’re Not Parochial.” New buttons will be readied for Boston!

The keynote address was given by **Margaret Atwood**, who was charming and witty and encouraged writers that we need not be very good at spelling to achieve success.

Current students **Carina Finn**, **Ji yoon Lee**, **Steve Owen**, and **Ed Trefts** and faculty **Johannes Göransson**, **Joyelle McSweeney**, **Orlando Menes**, and **Steve Tomasula** gave readings and sat on panels at various times over the week on-site and around the windy city.

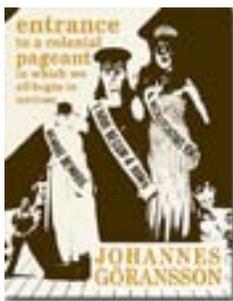
On Saturday, alumni poets gave readings in a panel called The Open Light, and prose-writers (alumni and faculty alike) had their own panel in conjunction with the *NDR*. Reading at the first panel were **Jenny Boully**, **Stacy Cartledge**, **John Philip Santos**, and **Mike Smith**; and at the second panel, **Tony D’Souza**, **Justin Haynes**, **William O’Rourke**, and **Valerie Sayers**.

Saturday evening the program hosted a highly successful reception in the Hilton Chicago to celebrate a weekend of successful readings and panels—and 20 years of the Notre Dame MFA! Though a bit exhausting, the conference was enjoyed by all.

Faculty News

Johannes Göransson’s book

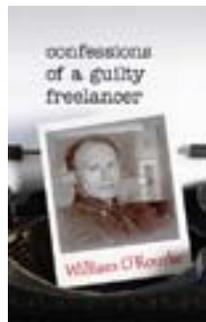
Entrance to a colonial pageant in which we all begin to intricate was published last spring; this fall his book *Haute Surveillance*



will be published (both by Tarpaulin Sky Press). In addition, his translation of Swedish poet Aase Berg’s book *Transfer Fat* was published this spring (Ugly Duckling) and his translation of Berg’s *Dark Matter* will be published in the fall. Currently he is working on a book

about critical memoir about emigration/immigration.

William O’Rourke has two books coming out in 2012. From Indiana University Press, *Confessions of a Guilty Freelancer*, to appear in June; and from the Notre Dame Press, a 40th anniversary edition of *The Harrisburg 7 and the New Catholic Left*, with a new Afterword, which was published in February. He taught last summer in Prague, Czech Republic, for the Prague Summer Program, spon-



sored by Western Michigan University and Charles University; he gave the Keynote address at a 40th anniversary celebration on April 21st for the trial of the Harrisburg 7, sponsored by the Midtown Scholar bookstore in Harrisburg, PA. Along with Valerie Sayers, he was the judge of the Sullivan Prize short-story volume prize for 2012. He is now the Editor, no longer the co-editor, of the *Notre Dame Review*.

Joyelle McSweeney had a busy year of teaching, travelling, performances, and publications. Over the summer, she presented at the Worlds Literary Conference sponsored by the University of East

Faculty News Continue....

Anglia and the Writers' Center of Norwich, UK, then travelled on to Beijing for a women writers exchange sponsored by the Beijing Writers' Association and the International Writers' Workshop at the University of Iowa. In September, she visited Tokyo where she represented the US at the Tokyo Poetry Festival and gave a talk with Johannes Göransson on the state of independent publishing in the US. Throughout the year, she gave talks and/or readings at SUNY Buffalo, the Kelly Writers' House at Penn, the Segue Reading Series (NYC), the &Now conference at UCSD, Prairie Lights in Iowa City, the University of Colorado at Boulder, and Warwick University in the UK. A portfolio of poems she wrote while in China was published as 'Beijing

Plasticizer' in the *Black Warrior Review* and a set of near-sonnets appeared in the *Denver Quarterly*. Her latest book, *Percussion Grenade*, featuring poems and a play, was published by Fence this spring. She taught undergraduate poetry and prose in the fall and both poetry and prose



grad workshop in the spring. She will be on leave AY 12-13 to take up a Visiting Professorship at the Iowa Writers' Workshop.

Orlando Ricardo Menes's poems appeared in the following journals: "Fetish," *Callaloo* [Texas A&M University], vol. 34, no. 4 (Fall 2011); "St. Cecilia of the Andes, Patroness of Musical Butchers," *The Hudson Review*, vol. 64, no. 3 (Autumn 2011); "Rooted to the Land," *Crab Orchard Review* [Southern Illinois University at Carbondale], vol. 16, no. 2 (Summer/Fall 2011); "Pyx" and "Ad-derall," *Tar River Poetry* [East Carolina University], vol. 51, no. 2 (Spring 2012); "The Devil's Miner," *Atlanta Review*, vol. 18, no.2 (Spring/Summer 2012); "Philip II of Spain," *Poetry Salzburg Review* [University of Salzburg, Austria], no. 21 (Spring 2012); "My Fiancée and I Share a Meal with the Ex-Political Prisoners," *Los Angeles Review* [by invitation from Red Hen Press], no. 11 (Spring 2012). In addition, his poem "Molten Gas, Minarets," received Honorable Mention in the C.P. Cavafy Poetry Prize (Poetry International, San Diego State University). He organized and moderated two panels: "The Open Light: Poets from Notre Dame" at the 2012 Associated Writing Programs Confer-

ence, Chicago, Illinois, February 29-March 3; and "Experiences and Methodologies for Teaching a Course on Literary Translation" at the American Literary Translators Association 34th Annual Conference, Kansas City, Missouri, November 16-19, 2011. He also gave a poetry reading at the UIC Alumni Reading Series, University of Illinois at Chicago on February 10, 2012. Finally, he served as judge of the 2012 Red Hen Press/Letras Latinas Poetry Prize for a second or third full-length collection by a Latino/a poet.

Valerie Sayers now chair of the English Department, works on her new novel, *The Last Days of Peace and Love; or, Real Estate*, in ever-smaller time blocks. Her story "The Heat" appeared in *Carolina Quarterly* and another story, "Interference," in *Image*, the later accompanied by an online interview. She gave readings at Houghton College (New York) the University of Innsbruck (Austria), and the AWP; appeared at symposia at *Commonweal Magazine* and Fordham University; and continued to review fiction for *Commonweal* and *The Washington Post*.

Steve Tomasula was on leave after his three year term of directing the Creative Writing Program. He returns for the fall 2012 academic semester.

So It Goes...

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Talk to us, baby.....



Matt Apple ('97) and family moved into a new house two days before Christmas, celebrated New Year's with family in Kagoshima, and welcomed a new member of the family (Emily) (Jan 6th). The week following the birth, their older daughter (Erina, 2 years 10 month) caught influenza, and two weeks later Sakurajima erupted. Nothing like starting off 2012 with a bang! In the meantime, Matt has plenty to do at work (such as becoming a homeroom teacher for 40 electrical engineering students) and writing as well (such as an edited volume called *Foreign Language Motivation in Japan*—<https://www.facebook.com/motivationinJapan>). Not much time for fiction these days, but maybe soon the opportunity will come. After all, it's an election year!

Below are Emily and Erina Apple. Emily is now not quite 3 mos old



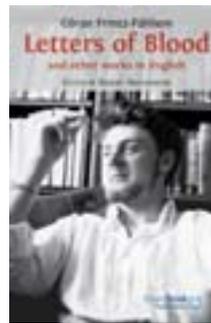
and "talks" almost as much as her daddy and mommy 😊

Francisco Aragón ('03) published *Glow of Our Sweat* (Scapegoat Press, 2010), a small press title out of Kansas City, MO, which went on to garner 2nd Place at the 2011 International Latino Book Awards in the "poetry in English" category. The volume includes poems, translations, and an essay, and was reviewed in the *Miami Herald*, as well as the online venues *Jacket*, *Gently Read Literature*, *Pansy Poetics*, and *Lambda Literary*. Francisco's also been busy lending service: at the 2012 AWP Conference in Chicago, he concluded his four-year term as board member of the AWP, serving as Conference Chair at the Washington, D.C. gathering in 2011. He also served as an NEA literary publications panelist in DC in 2011. On the job front, Francisco continues working at the Institute for Latino Studies at ND, directing their literary program, Letras Latinas, presenting programs both on campus and beyond, including a multi-year partnership with the Poetry Society of America, "Latino/a Poetry Now," which launched at Harvard University in



the fall of 2011 and concludes at Notre Dame in the fall of 2013. Recently, he had work published in *Ariel* and the *Notre Dame Review*.

Robert Archambeau ('96) edited a volume of select works in English by the major Swedish modernist poet and critic Göran Printz-Påhlson. The book, *Letters of Blood*, was published by Open Book Publishers. He also has a critical essay forthcoming in an upcoming volume, *Rereading the New Criticism*, and had essays published in *Criticism, Poetry, The Argotist, The Salt Companion to John Matthias, Horizon Winter* and *The Monkey and the Wrench: Essays in Poetics*; reviews in *Chicago Review*; and poetry in *Poetry, Cimarron Review, Sous les Pavés*, and *The Open Light*.



Matt Benedict ('94) says life is "magnificent" after leaving Notre Dame. He and his wife Cindy celebrated their 25th wedding anniversary this past November. Last summer, they traveled to Hawaii, the 49th U.S. State they have visited. Their goal is

to reach "50 by age 50." One more state remains, Alaska, which they will visit this summer, making the "50 by 50" with a year to spare. The trip to Alaska also includes writing-related news: a short play Matt wrote, "DogMatics," was chosen for the 20th Annual Last Frontier Theatre Festival, where it will be given a reading. Matt has returned to writing plays and is enjoying it very much. Other plays he has been writing have been submitted to various festivals/contests and are being considered by several theatre groups around the country. Matt also mentors a group of creative writing students at a South Bend public high school and recently earned the licensure to teach English at the junior and senior high levels.

Jackson Bliss ('07) reports, "We spent New Year's in Kyoto + Osaka with my Japanese family. I also have new stories coming out in the *So Say We All* "Last Night on Earth" anthology, *Fiction International*, *Quarter after Eight*, and *Quarterly West*. Also, LB and I will be moving back to beautiful Chicago in the summer where I'll be working on my dissertation and studying Japanese."

Jenny Bouly ('02) has had essays and poems ⑧



Alumni reports pubs & personal continue...

published in 1913, *Columbia Poetry Review*, *Lingerpost*, and *Eleven Eleven*. She has essays or selections forthcoming in several anthologies, including *The Rose Metal Press Field Guide to Writing Flash Nonfiction* and *HERE*NOW: The Anthology of Prose, Poetry, Visual, Found, E- & Other Hybrid Writings as Contemporary, Conceptual Art*. She also has two forthcoming chapbooks: *Today No One Has Come to Propose* (Dusie Press) and *of the mismatched teacups, of the single-serving spoon* (Coconut).

Jenny Bryant ('02) had poems published in *Notre Dame Review*.

Stacy Cartledge ('00) had poems in *The Open Light: Poems from Notre Dame, 1991-2008*.

Timothy and Colby Chilcote ('07) recently purchased an old farmhouse just outside of Detroit and spent all winter remodeling it. Colby is working at Google's European headquarters in Dublin for the summer as part of a program to help older Irish people use technology to keep in touch with family and

friends. Timothy had been working as the lead blogger for *Jeep and Ram Trucks* for the past six months and just accepted a new job as Social Media Manager at Fluency Media in Ann Arbor. He had an article published in *Grand Rapids Magazine*.

Kieran Cloonan ('97) is loving life in Nashville, TN. After nearly 6 years working in IT at the State of Tennessee and completing a large, multi-year project to replace their child welfare information system there, in November 2011 he accepted a position managing a software team with one of Nashville's grand old companies, Genesco. It's a pretty special company with a lot of amazing people and he reports that he couldn't be happier. When they're not doing Scouts, baseball, basketball or piano, Kieran, Amanda, and their boys Aidan and Bryce (turning 11 and 8 this year, respectively) have taken trips to Minnesota, South Carolina, and most recently, to Disney World. Kieran is looking forward to seeing **Steve Galindo** ('97) out in Vegas later this month.

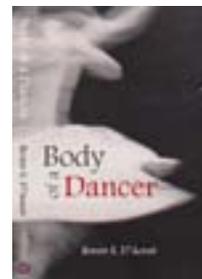
Michael Collins ('91) won the 2011 Deauville Film Festival Grand Prize for Literature for his book *Midnight in a Perfect Life*.

Dawn Comer ('98) has had a usual sort of year as far as creative endeavors go—led a couple retreats, wrote, taught a class. But the year's been challenging in other ways, providing ample experience for writing. She will be presenting "I don't feel safe, Mom. I feel scared": The Public School Experience of One Asperger Child and How He and His Mom Survived It" at a May conference. Dawn continues to delight in her son Elliot (7) who just entered his first writing contest at the local library, and her daughter Lucy (4) who likes to pose for pictures with Bruce A. Catburn, especially when her brother's behind the camera.



Tom Coyne's ('99) book *26.1 To Go* was released by Penguin/Gotham Books.

Renée E. D'Aoust ('06) has most recently been giving readings and workshops for *Body of a Dancer* (Etruscan Press, 2011). Michael Steinberg calls *Body of a Dancer* "a deeply human story" while Jessica Handler in *Rain*



Taxi suggests, "Renée E. D'Aoust has taken a leap, and made art." For more information, please visit: www.reneedaoust.com. She also has essays, reviews, and poetry published or forthcoming in multiple publications, including *Drunken Boat*, *The Collagist*, *Culture Vulture*, *Hippocampus Magazine*, and *Cloven Sphere Poetry Anthology*.

Tony D'Souza ('00)'s latest novel has been optioned by Warner Bros. He had a recent feature article in *Mother Jones* and is covering music for *Riverfront Times*.

Ailbhe Darcy ('11) continues her Ph.D. studies in the English Department at ND and received the Outstanding Graduate Student Teacher by the Kaneb Center for Teaching and Learning award. Her poetry book, *Imaginary Menagerie* was published by Bloodaxe Books, 2011.

Lisa De Niscia ('93) painted a wall orange.

Jeanne DeVita ('00) was recently hired as Head Editor of the Calliope romance and romantic erotic imprints of Musa Publishing, an e-book publisher. She has already hired one ND undergrad as a marketing/editorial intern. Jeanne has been



Alumni reports pubs & personal continue...

donating handmade items to various hospitals over the last few years, but this year in response to a particular request from some of the hospitals, she is making crocheted preemie sets (for the tiniest babies, 1-3 lbs). She's working on learning to sew on a



vintage (literally) 1974 Singer machine she inherited from a lovely great-aunt and has also designed/created some toys for special needs kids, inspired by the family she's volunteering with now as a respite caregiver for three brothers. She recently added to her family a second dog. Samson, a 4 pound chihuahua, joins big brother (90 pounds big), Spike.

Emily DiFilippo ('10) will this year begin doctoral work in Spanish (specifically, Iberian Literatures and Cultures) at the University of Illinois at Urbana-Champaign, where she has been awarded a Diffenbaugh Fellowship.

Shaun Dillon ('04) is getting married this Sep-

tember, and **Corey Madson** ('04) will be among the groomsmen. Shaun also has a poem forthcoming in the *Hawai'i Pacific Review*.

Mary Marie Dixon ('06) presented a paper at the Willa Cather convention in May 2012, and one of her art works will be displayed in June in Red Cloud, NE at the Willa Cather Foundation Building. She also had a couple of poems published in the *Broken Circles Project* anthology by Cavemoon Press.

Joseph Doerr ('98) has poetry and/or criticism forthcoming in *Stand Magazine* and *Notre Dame Review*.

Ryan Downey ('10) is now working full-time as a Business Communications Instructor at Year Up Chicago, an organization aimed at providing education for low-income young adults. He has had poems and reviews published or forthcoming in *30 Under 30 Anthology*, *htmlgiant*, and *Octopus Magazine*.

Kevin Ducey ('04) is teaching writing and ESL in Seoul. He and Bridget Brown married (each other) this summer. He has recent publications in *AGNI* and *Crazyhorse* and awards from *Sonora Review* and *Booth*. His

play "Egg 4" was staged this fall in Madison.

Stephanie Dunn ('00) had articles published in *NewBlackMan*.

Jaclyn Dwyer ('09) received the Kingsbury Fellowship at Florida State University, where she is pursuing her Ph.D. in Creative Writing. In 2011 *Prairie Schooner* published one of her poems and she has a poem and short story forthcoming in *Rattle and Gargoyle Magazine*.

Kristen Eliason's ('08) new chapbook *Yours* is out from Dancing Girl Press. She also has a poem forthcoming in *Scrivener Creative Review* and she still lives in the Bay Area.

Jessica Martinez English ('09) somehow manages to work for a software company from home while enjoying motherhood. Ryder and Patrick English were born on February 2, 2011 (Groundhog Day). Ryder was born at 2:40 a.m. and was 3 lbs. 2.6 oz. and 15.75 inches long. Patrick came at 2:47 a.m. and weighed 3 lbs. and measured 15 inches long. Since the boys were nine weeks early, they spent five weeks in the hospital in NICU and ISN. They came home on Fat Tuesday (in anticipa-

tion of Mardi Gras, no doubt), and the house has been in a much loved state of chaos ever since. The boys are doing quite well and now, over a year later, weigh more than most of their peers! In this year's March for Babies in Savannah, GA, which is sponsored by March of Dimes, Team English Twins made their debut in the 10K walk in the comfort of a jogging stroller.



Photo by Izzy Hudgins Photography.

Danna S. Ephland ('06) has departed adjunct limbo for a retail job at Beer and Skittles, in Kalamazoo, MI. She is also back on board as a Lincoln Center Teaching Artist, working in the public schools with this county-wide experiential, aesthetic education program. AWP Chicago was a blast; she got to read her most recent publication, "Flight," at the Villanelles anthology release, and meet Annie Finch! Reunion with MFA pals **Renée D'Aoust** ('06) and **Mary Dixon** ('06) was sweet, as was seeing faculty at the ND reception. Unmarried, kid off to college, 2 cats, prospects for a dog, maybe a fish. 10



Alumni reports pubs & personal continue...

Danna hosts a monthly salon for a motley crew of local and visiting artists and has a forthcoming chapbook called *Needle Makes Tracks*.

Michael Estes ('05) and Rachel had their second daughter, Nora, last summer, and they continue to live among oodles of family in Louisville, KY. Michael reports that he is still writing as much poetry as the pram-pushing allows, and he came in third in a war-poetry contest last fall. Since it was the first money he's seen from poetry and the only poem he's written about Osama bin Laden, he's considering a chapbook on the topic.

David Ewald's ('03) novel in stories, *He Who Shall Remain Shameless*, is now available on Amazon's Kindle.

Chris Gerben ('03) got married in the past year and this summer will be earning his Ph.D. in English and education from the University of Michigan. He has had articles or forthcoming book chapters in *Media in Translation Online*, *Better Late than Never*, and *Peer Pressure/Peer*

Power.

Dónal Kevin Gordon, MD ('96), currently on the faculty at a Family Medicine residency in Cedar Rapids, Iowa, and adjunct clinical faculty at the University of Iowa College of Medicine, was recently named the residency's new Program Director, a position he will assume in late April. In addition to being Board-certified in Family Medicine, he is now also Board-eligible in Hospice and Palliative Medicine. His review of Seamus Heaney's most recent volume of poetry appeared in the Winter/Spring 2011 issue of *Notre Dame Review*. Dónal is also on the Journal of Palliative Medicine Social Media Editorial Board, and his posts appear regularly on its blog: <http://palliative-journal.stanford>.

Stephanie Guerra's ('04) YA novel, *Torn*, was published April 1st. She's just sold another book to Marshall Cavendish Children's Books—a middle grade novel slated to come out fall 2013 (currently without a title). And finally, her research was published in the February issue of *Journal of Adolescent and Adult Literacy* in the form of an



article titled "Using Street Fiction to Build Literacy With At-Risk and Incarcerated Teens." She has a new website at www.stephanieguerra.com.

Jarrett Haley ('08) has overhauled and relaunched *BULL*, the Men's Fiction magazine, and it is a beaut. Take a look at www.bullmensfiction.com.

Rebecca Hazelton Stafford ('05) has a first book of poetry called *Fair Copy* coming out from The Ohio State University Press in late 2012 as well as receiving the Charles B. Wheeler Prize; was picked for Best New Poets 2011; and recently won the "Discovery"/*Boston Review* Poetry Contest for 2012. She has work forthcoming in *Barn Owl Review*, *Cutbank*, *Faultline*, *Io: Journal of New American Poetry*, *Potomac Review*, *The Southern Indiana Review*, and *Drunken Boat* #12.

Christina Kubasta ('03) is still teaching at Marian University in Wisconsin. After slogging away as an adjunct for many years, she now has a full-time Assistant Professor position. In addition to teaching composition, literature, and creative writing, she's become very active with the Culture, Media and Gender Studies minor and the Honors program.

This fall/winter, her work has appeared in *Verse Wisconsin* and the *Notre Dame Review*. She, John, and the animals enjoyed the early spring.

Evan Kuhlman's ('04) novel *Brother from a Box* came out in May from Atheneum/Simon & Schuster.



Iris Law's ('10) poem "Rachel Carson" was included in the recently-released anthology *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. In fall 2011, her chapbook manuscript *Periodicity* was selected as runner-up in the *qarrtsiluni* chapbook contest and as a finalist in Black Lawrence Press's spring chapbook contest. The poem "Anna Atkins" (excerpted from *Periodicity*) was later nominated for a Pushcart by *qarrtsiluni*. In 2011, she was accepted as a Kundiman Fellow, and she attended her first retreat in June. Her poems were also published or are forthcoming in *Phoebe*, and *Boxcar Poetry Review*, and *Drunken Boat*.

Alan Lindsay ('91) has, in the past year, submitted and published two poems to *The Muse: An International Journal of Poetry*: "Striation: Lines in the Sand Cliff" and



Alumni reports pubs & personal continue...

“Your Name.” His writing has been devoted for the past several months to the final draft/editing of a novel entitled *Beyond God and Tina*.

Corey Madsen ('04) currently resides in Glenwood Springs, CO. Since the publication of his debut novel *An Even-song for Father Bob* in 2008, his focus has turned to music in the 3-person rock band Whiskey Tango, which currently plays throughout the Roaring Fork Valley.

Jessica Maich ('97) has had three poems included in the anthology, edited by Jenny Kander and C. E. Greer, *And Know This Place: Poetry of Indiana*. She is also happy to announce a summer 2012 chapbook publication by Finishing Line Press entitled *Treatment Island*.

Jayne Marek ('05) just completed a one-month artist residency at Playa in Summer Lake, OR—a remote and lovely place. Her poetry has appeared recently in *And Know This Place: Poetry of Indiana* and *Tipton Poetry Journal*. She also had a substantial book review of (*The Oxford Critical*

and Cultural History of Little Magazines, Vol. I: Britain and Ireland 1880-1955) in *The Journal of Modern Periodical Studies*. Upcoming, she was awarded a spot as part of a faculty study group going to China, arranged by the Indiana Consortium of International Programs (ICIP). Last May, she completed her first (and arguably last) marathon.

Mark Marino ('96) worked on developing a new form of narrative online improv, called netprov, through a few examples: *The Ballad of Workstudy Seth* published by SpringGun Press; Grace, Wit & Charm; and the Twitter Feed for the LA Flood Project. Together with the other LA Flood authors, now called LAinundacion, he has been developing monologues and narrative pieces to slowly fill out the map of LA. Try this link: <http://laflood.citychaos.com>

Tasha Matsumoto ('10) is teaching Intro to Creative Writing and Intermediate Writing at the University of Utah, where she is a Ph.D. candidate. She is a 2012 Finalist for the Claire Rosen & Samel Edes Foundation Prize for Emerging Artists, and her poetry and prose is forthcoming in *Pear Noir!* and *1913*.

Courtney McDermott ('11) is now an academic advisor at the University of Iowa. She will be a lecturer in the first year writing program at Tufts University and is a member of the editorial board for *MP*, an online feminist journal. Plus, she is a content reviewer for the National Academic Advising Association. She had a book review published in the NACADA Journal of Academic Advising. She is also a freelance proofreader and is copyediting a book (*Knute Rockne: The Lost Stories*). A nonfiction essay she wrote came out in *The Lyon Review*, shortly after last year's newsletter.

Janet McNally ('05) has had work published or forthcoming in *Gettysburg Review*, *Alaska Quarterly Review*, *North American Review*, and *Greensboro Review*. She'll continue on next year as a Visiting Assistant Professor of Creative Writing at Canisius College in Buffalo. Juno turns one in April! Check her out: <http://vimeo.com/channels/juno>.



Monica Mody ('10) has a book of poetry, *Kala*

Pani, forthcoming from 1913 Press.

Ginny Bess Munroe ('94) is completing a book called *CGA Voices: A History of Culver Girls Academy*. She is co-author with her mom, Joan M. Bess, who was the head librarian at Culver until her retirement in 2008. Ginny graduated from CGA in 1986 and lives in Culver where she is owner of Deadline Driven Publishing, LLC. She works as a development editor for various publishing companies, including Pearson Education imprints (Prentice Hall, Penguin Books, Que, and Sams), McGraw-Hill, John Wiley & Sons, and other imprints. She has been in business since 2001 and has written and/or edited hundreds of books and online college courses. Ginny is also involved in her local community, serving on the Board for the Culver Boys and Girls Club and on her local town council. She and her husband also own a local company called CGM Photography.

Tom O'Connor ('99) has poetry and a book review forthcoming from *Soundings East*, *Oak Bend Review*, and *Word Riot*.

Jere Odell ('95) is the recipient of a 2012 Carnegie-Whitney Award for the project “Consci-12



Alumni reports pubs & personal continue...

entious Objection in the Healing Professions: A Reader’s Guide to the Ethical and Social Issues.” The Carnegie-Whitney Grants provide grants for the preparation of popular or scholarly reading lists, webliographies, indexes, and other guides to library resources. The ALA awards projects that promote reading or the use of library resources.

Grant Osborn (’09) reports that his wife Kari delivered their son Gael William on Tuesday, March 20.

Gwendolyn Oxenham (’06) had an essay, “Welcome to Iran,” in *Love and Pomegranates: Wayfarers on Iran*.

Melanie (Cotter) Page (’10) has had a story published or forthcoming in *Necessary Fiction*, *Corium*, *Construction*, and the anthology *Dirty: Dirty*. Her story “The Mailman Licks the Envelope” was chosen to appear in *The Platypus Prize: An Anthology of the Best Innovative College Writing 2009-2011*. She has book reviews published or forthcoming in *JMWW* (where she’s accepted

a position as a regular reviewer), *The American Book Review*, *The Collagist*, and the *Notre Dame Review*. In October, she presented a paper at the &NOW festival in San Diego.

Kathryn Prater (’07) is still a technical writer for HDR working on environmental documents for oil and gas clients, among others, and soon to publish the Point Thomson Project Final Environmental Impact Statement, hopefully by the end of the year. It’s certainly not the kind of publishing she thought she would do when she graduated, but it’s pretty rewarding. She recently joined the Society for Technical Communication, which is where she sees the cross-over between the business world and dedication to good writing in any genre, whether poetry, fiction, or technical documentation. She recently celebrated her first wedding anniversary with her husband Jeremiah with news that they’re expecting a baby in late August/early September. All in all, a pretty busy and exciting year.

Susan Ramsey (’08) has several poems forthcoming in *The Southern Review*.

Dylan Reed (’06) celebrated the birth of his

daughter Victoria Bernadette Berruecos Reed on April 16th.



Jared Randall (’09) continues to teach adjunct English composition classes at the developmental and freshman levels for Kellogg Community College while filling in with various freelance editorial and copyediting gigs. 2011 saw his first book, *Apocryphal Road Code*, greeted by a tuneless though muted howl marked by interviews and readings in southwest Michigan and at the University of Notre Dame’s Hammes Bookstore. Other 2011 highlights include his “Stations of the Cross” sequence of poems published online at *The Offending Adam*, sporadic blogging at *Montevidayo.com*, and the birth of Keith Everett Randall (yes, folks, #5 is the kicker and really will set your head spinning). Basically, he’s been changing papers and grading diapers...er, something like that.

Michael Richards (’02) reports, “Margot, our wildflower, is 3 now and full of personality. She’s teaching us Spanish and ballet. Last year we designed and built a house in Austin, TX. I am

finishing graduate work at the Institute for Applied Mathematics and Computational Sciences at TX A&M. This summer I’m launching an analytics company called Metanarrative Analytics, LLC.”

Matthew Ricke (’06) writes, “I still keep house in Brooklyn after five years of working all over the world for TASCHEN, the German art publisher. I left them a year ago and spent a half year noodling around in South America, where I rode my bicycle from the Pacific to the Atlantic in six weeks and then started working on an HBO pilot (still in progress). In the meantime, I am opening a restaurant in Brooklyn this June right off of McCarren Park, so I hope some ND alumni will come through for a drink on the house!”

Jeffrey Roessner (’98) has critical essays forthcoming in *The Poetics of American Song Lyrics*; *The Politics of Post-9/11 Music: Sound, Trauma, and the Music Industry in the Time of Terror*; and *The Music Documentary*.

Sami Schalk (’10) had an essay, “Self, Other, Other-Self: Going Beyond the Self/Other Binary in Contemporary Consciousness,” in *Journal of Comparative Research in Anthropology and* 13



Alumni reports pubs & personal continue...

Sociology and has poetry forthcoming in *Magnolia Journal* and *Sexology*.

Mike Smith ('01) translated *Goethe's Faust* in



a volume put out by Shearsman; had a book of poetry called *Byron in Baghdad* come

out from BlazeVOX; and has a poem forthcoming in *Chattahoochee Review*. Last September he had two poems in *Red-Headed Stepchild*.



Marcela Sulak ('92) has a new translation out: *Bela-Wenda*, by Mutombo Nkulun'Sengha from The Democratic Republic of the Congo.



The book is from Host Publications, October 2011, and has been nominated for both the ALTA and the ATA translation awards (still waiting for the results). She also has poetry forthcoming in *The New Promised Land: 120 Contemporary Jewish*

American Poets and The Journal.

Amy Marie Thomas ('11) had poetry in *de-comP magazinE* and *Word Riot*.

C.J. Waterman's ('11) chapbook *Unstoppable Citizen* came out in the first issue of *The Chapbook*.

James Matthew Wilson ('05) continues teaching at Villanova while still pining for South Bend and the Midwest in general. His poems appear with increasing frequency in various magazines (fifteen or so published this year), along with numerous critical essays, and he'll have a short monograph, *Timothy Steele: A Critical Introduction* published in June. Livia Grace is now five, James Augustine is two, and he's proud to say that my wife and I have a third child on the way, due in September (thus far, all the children will have September birthdays). He's been giving a number of public lectures on art and theology, including a small lecture tour in Phoenix last February and two at UVA at the end of March. He writes, "Incidentally, last year I gave a lecture to a student group at Yale, after which the students informed me that they had used my small guide to versification

(which I made available on a teaching resources website) as part of the 'hazing' for their new members: the initiates had to read my guide and write a blank verse epic. So, I continue in my effort to save the world one iamb at a time. Needless to say, both my children can scan."

Christina Yu ('08) is working as a marketer, managing thought leadership and brand awareness at the rapidly expanding tech startup, Knewton, which aims to revolutionize learning with its Adaptive Learning Platform, is backed by Founders Fund, Bessemer Venture Partners, and others. In her spare time, Christina is still writing fiction. To date, her work has appeared in various journals nationwide and has been nominated and cited in several Best American anthologies. She had fiction published in *BOMB site* and *New Letters*. In her spare spare time, Christina continues to manage the print and online magazine, *LitCouture* (formerly known as *Cavalier*) which was distributed to bookstores nationwide in 2010. In the past 3 years, nearly 20

interns have worked on the project.

Emeriti News

This year **John Matthias** published poems, translations, essays, and short fiction in *The New Yorker*, *Poetry*, *Boulevard*, and elsewhere. His *Collected Shorter Poems, vol. 2*, was published by Shearsman, which is in the process of bringing out the other two volumes of a three-volume complete poems. *Collected Longer Poems* will appear in the fall. Matthias is in the process of establishing an archive in the Hesburgh Library that will include notebooks; drafts of poems, essays, and editorial work; limited and signed editions and/or pamphlets and chapbooks; letters from editors, critics and scholars; and other files documenting his forty-year career as poet, critic, scholar, translator, teacher, Poetry Fellow of Clare Hall, Cambridge, editor of *Notre Dame Review*, and the subject of literary study by a variety of critics in the UK, Sweden, and the US.

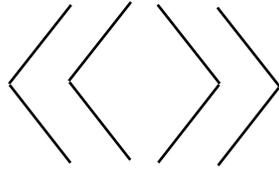
Congratulations to **Mark Brazaitis** the winner of the University of Notre Dame's 2012 Sullivan Prize for his collection of stories, *The Incurables*. Judged by **William O'Rourke** and **Valerie Sayers**.

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Issue Number 32 Summer/Fall 2011 of the *Notre Dame Review* included work from alumni **Jere Odell** and **Joe Francis Doerr** and professor **Johannes Göransson**.

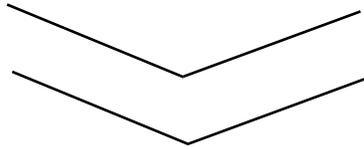
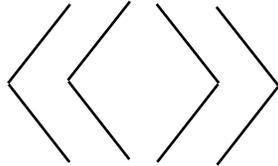


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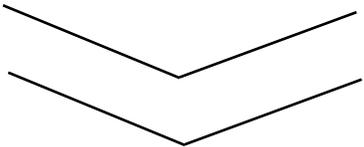


Issue Number 33 Winter/Spring 2012 of the *Notre Dame Review* included work from **Jere Odell**, **Christina Kubasta**, **Jennifer M. Bryant**, and **Renée D'Aoust**, as well as professor **William O'Rourke**.



IX

The Bend 9 came into being thanks to **Margaret Emma Brandl**, **Ji yoon Lee**, and **Seth Oelbaum**. Current student and alum contributors included **Margaret Emma Brandl**, **Tony D'Souza**, **A. F. De Betta**, **Michael Collins**, **Dawn M. Comer**, **Thade Correa**, **Kristen Eliason**, **Carina Finn**, **C. Kubasta**, **Ji yoon Lee**, **Alan Lindsay**, **Jessica Maich**, **Jayne Marek**, **Jessica Martinez**, **Tom O'Connor**, **Seth Oelbaum**, **Rumit Pancholi**, and **C.J. Waterman**.



X

Re:Visions, the 10th edition was also edited by **Margaret Emma Brandl** and **Ji yoon Lee** with undergraduate assistance by **Joshua Whitaker**. MFA art candidate, **Brandon Keelean** supplied the "layout and design know-how" in both *The Bend* and *Re:Visions*—for which the program will be ever grateful. Both journals are available online under [Publications](#) on our website.

Reading Series 12-13

- Aug 29
William O'Rourke & Steve Tomasula
- Sept 26
William Kennedy
- Oct 4
Fred Arroyo [ILS]
- Oct 24
Carole Maso
- Feb 20
Mark Brazaitis
- Feb 27
Renée D'Aoust
- Apr 3
Alex MacLeod
- April 13
Marilynne Robinson

Matriculation

Prose

- Mari Christmas**
Haverford College, BA
- Leo Costigan**
St Joseph's University, BA
- Emily Grecki**
Amherst College, BA
- Christine Teixeira**
Whitman College, BA
- Kaushik Viswanath**
Indian Institute of Tech-Madras, MA

Poetry

- Alice Ladrick**
Miami University, BA, MA
- Lynda Letona**
Mount Marty College, BA
University South Dakota Vermillion, MA
- Jenica Moore**
Kalamazoo College, BA
- Jayne Russell**
Ohio University, BA, MA
- Peter Twal**
Louisiana State University, BS