

Francisco Eduardo Robles

Curriculum Vitae

University of Notre Dame
Associate Professor, English Department
Affiliate, Institute for Latino Studies
Affiliate, Initiative on Race & Resilience
Concurrent, Gender Studies Program

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Notre Dame, IN 46556
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EMPLOYMENT

Associate Professor with tenure, University of Notre Dame

English Department, 2025 – present

Assistant Professor, University of Notre Dame

English Department, 2017 – 2025

Visiting Assistant Professor, Connecticut College

English Department, 2016 – 2017

Lecturer, Wesleyan University

Center for Prison Education, Fall 2014

EDUCATION

Ph.D., English Literature, Princeton University, May 2016. Dissertation: *Migrant Modalities: Radical Democracy and Intersectional Praxis in American Literatures*

Committee Members: Daphne A. Brooks, Valerie Smith, and Alexandra T. Vazquez

M.A., English Literature, Princeton University, 2012, with distinction

A.B., English Literature, Washington University in St. Louis, 2009, *magna cum laude*

Selected Honors, Awards, Fellowships, and Scholarships

Cotsen Junior Fellowship, Princeton University, 2014-15; Presidential Fellowship, Princeton University, 2009-2014; Annika Rodriguez Scholarship, Washington University in St. Louis, 2005-2009.

PUBLICATIONS

Monograph

2025 *Coalition Literature: Aesthetics on the Move in Midcentury US Multiethnic Writing*. Stanford University Press, Post•45 Series, March 2025. <<https://www.sup.org/books/coalition-literature>>

Peer Reviewed Articles

- 2024 "The Sense and Sound of Lamentation in Yesenia Montilla's *Muse Found in a Colonized Body*." *Chiricú Journal*, Vol. 8, No. 1 (Fall 2023), Pages 44-62. <<https://doi.org/10.2979/chj.00005>>
- 2022 "Communal Imagination and the Problem of Allegory in Tomás Rivera's ...y no se lo tragó la tierra." *Twentieth-Century Literature*, Vol. 68, No. 1 (March 2022), Pages 53-74. <<https://doi.org/10.1215/0041462X-9668897>>
- 2021 "Lydia Mendoza's Moving Homelands." *Latino Studies*, Vol. 19, No. 2 (June 2021), Pages 164-185. <<https://doi.org/10.1057/s41276-021-00316-5>>

- 2020 "Transformation and Generation: Preliminary Notes on Reading the Poetics of the Memphis Sanitation Strike." *Post45: Peer Reviewed Issue 5*, eds. Timothy Aubry and Florence Dore, Fall/Winter 2020, 4,400 words. <<http://post45.org/2020/12/robles-transformation-and-generation/>>
- Archived in the University of Memphis Library Special Collections
- 2020 "Jean Toomer's *Cane* and the Borderlands of Encounter and Contradiction." *MELUS: Multi-Ethnic Literature of the United States*, Vol. 45, Issue 1, Spring 2020, Pages 27-48. <<https://doi.org/10.1093/melus/mlz064>>

Invited Book Chapters

- 2025 "Canto Mundo, Undocupoets, Letras Latinas and the Cultivation of Latinx Poetry." In "Latinx Literature in Transition" series, Vol. 3, *Latinx Literature and Critical Futurities, 1992-2020*, ed. William Orchard, Cambridge University Press, 2025, Pages 96-112.
- 2020 "Unsettling Monuments of Chicanx Masculinity in Estela Portillo Trambley's 'Rain of Scorpions.'" In *Decolonizing Latinx Masculinities*, eds. Frederick Luis Aldama and Arturo Aldama, University of Arizona Press, 2020, Pages 228-247.
- "Against Emptiness: Desert Poetics of Migration and Inhabitation." *Oxford Handbook of Literature and Migration*, eds. Hadji Bakara, Charlotte Sussman, and Josephine McDonagh.
- "Desert as Method." *Latinx Methods and the Politics of Praxis*, eds. Maia Gil'Adí and Tommy Connors.

Book Chapters

- 2024 "Transformative Testimony and Lamentation: Latinx Protest Poetry as a New World of Witnessing." In the *Routledge Handbook of Latinx Life Writing*, eds. Christine Fernández and Maria Villaseñor, Routledge, 2024, Pages 343-360.
- "Anticipating Stories of Sex Work: Condemning the Public Woman in Nineteenth-Century American Prose." Second author, with Marie Shelton as first author. *Oxford Handbook of American Street Literature*, ed. Dennis Winston.

Essays and Public Writing

- 2025 "Social Movements, Institutions, and Multiethnic Literatures of the US." In *Post45: Contemporaries: Mobilizing Literature: A Response*, edited by Dan Sinykin and Francisco E. Robles. <<https://post45.org/2025/03/social-movements-institutions-and-multiethnic-literatures-of-the-us/>>
- 2022 "Desert Futures Collective: A Conversation with Brahim El-Guabli, Jill Jarvis, and Francisco E. Robles." Interview by Samia Henni, in *Deserts Are Not Empty*, ed. Samia Henni. Columbia University Press (2022): 23-48.
- 2021 "Protocol, Control, Permutation." With Stephen Yeager. <<https://asapjournal.com/reliquary-for-the-digital-in-nine-key-words-or-b-or-protocol-control-permutation-francisco-robles-and-stephen-yeager/>>
- 2021 "D'Angelo's Slow Control." *ASAP/J*, 26 April 2021. <<https://asapjournal.com/reliquary-for-the-digital-in-nine-key-words-or-ix-or-dangelos-slow-control-francisco-robles/>>
- 2020 "Lamentation, Remembrance, the Body." In *Post45: Contemporaries: The Body of Contemporary Latinx Poetry*, edited by Francisco E. Robles and William Orchard. <<http://post45.org/2020/01/lamentation-remembrance-the-body>>

- 2020 "Introduction." Co-written with William Orchard. In *Post45: Contemporaries: The Body of Contemporary Latinx Poetry*, edited by Francisco E. Robles and William Orchard. <<https://post45.org/2020/01/the-body-of-contemporary-latina-o-x-poetry/>>
- 2019 "Lamentations." *Killing the Buddha*, August 6, 2019. <<http://killingthebuddha.com/mag/exegesis/lamentations>>

Edited Issues

- 2020 *The Body of Contemporary Latinx Poetry. Post45 Contemporaries Forum*. Co-edited with William Orchard. <<https://post45.org/sections/contemporaries/latinx-poetry-contemporaries/>>

Reviews

- 2023 "Review of *The Anzaldúan Theory Handbook*, by AnaLouise Keating." *A contracorriente: A Journal on Social History and Literature in Latin America* 20, No. 2 (Winter 2023): 305-312. <<https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/2331/3652>>
- 2021 "Review: *The Folk Singers and the Bureau: The FBI, the Folk Artists and the Suppression of the Communist Party, USA-1939-1956*, by Aaron J. Leonard, and *Woody Guthrie: An Intimate Life*, by Gustavus Stadler." *Journal of Popular Music Studies* 33, No. 3 (2021): 194-198. <<https://doi.org/10.1525/jpms.2021.33.3.194>>
- 2018 "Illuminating Narratives of and by the Undocumented: A Review of *Documenting the Undocumented: Latino/a Narratives and Social Justice in the Era of Operation Gatekeeper*, by Marta Caminero-Santangelo." *Small Axe: sx salon* 29, Fall 2018. <<http://smallaxe.net/sxsalon/reviews/illuminating-narratives-and-undocumented>>
- 2017 "Review of *A World Not to Come: A History of Latino Writing and Print Culture*, by Raúl Coronado." *New Mexico Historical Review*, Volume 92 Issue 4, Fall 2017: 498-499.
- "Review of *Dissatisfactions: Queer Latinidad and the Politics of Style*, by Joshua Guzmán." *American Literary History*. Forthcoming.

In Progress

Lamentation and the New World of Witness. Book manuscript in progress.

GRANTS

- 2022 Nanovic Institute Signature Conference Grant (University of Notre Dame): **\$45,000**, with co-conveners Korey Garibaldi and Perin Gürel. Spring 2023.
- 2019 Institute for Scholarship in the Liberal Arts (University of Notre Dame) Large Henkels Grant: **\$20,000**. Funding for December 2021 Conference, "Sahara/Sonora: Desert Futures."
- 2019 College of Arts and Letters (University of Notre Dame) Teaching Beyond the Classroom Grant: **\$1,400**. Funding for October 7 lecture and October 8 classroom visit by Briallen Hopper.

CONFERENCES ORGANIZED

- 2023 "Reimagining Europe from Its Peripheries." University of Notre Dame, April 27-29, 2023. With Korey Garibaldi and Perin Gürel.
- 2021 "Desert Futures: Sahara/Sonora." University of Notre Dame, December 1-3, 2021.

PAPERS PRESENTED

Invited Lectures and Keynotes

- 2025 "Coalitional Aesthetics and the Migrant Pizca-resque." Lecture at Saint Louis University. St. Louis, MO. March 20, 2025.
- 2025 "Francisco Robles & Daniel Borzutzky in Conversation." Crossing Latinidades New Books Speakers Series at the University of Illinois, Chicago. February 11, 2025.
- 2023 "The Migrant Pizcaresque: The Coalitional Aesthetics of Farm Labor in Chicanx and Filipino Fiction." Third Annual June Dwyer Lecture, Manhattan College Department of English. New York, NY. October 4, 2023.
- 2022 "Deserts and Comparison." Keynote Roundtable Presentation. Post45 Graduate Symposium, hosted by Northwestern University. April 9, 2022.
- 2022 "Plenary Presentation." 1000 Years of Ice and Fire: Ecological Collapse and Migration from Vinland to the Anthropocene. University of Notre Dame. March 24-25, 2022.
- 2019 "The Geopoetics of the U.S. Southwest." West Chester University, Sonora/Sahara/Syria: Immigration and Borders Symposium. West Chester, PA. April 4, 2019.

Coalition Literature events

- 2025 Virtual class visit with Mike Classon Frangos, Linnaeus University (Sweden). April 30, 2025.
- 2025 "Coalitional Aesthetics and the Migrant Pizca-resque." Lecture at Saint Louis University. St. Louis, MO. March 20, 2025.
- 2025 "*Coalition Literature*." Book launch event and reading for *Coalition Literature*, Subterranean Books. St. Louis, MO. March 19, 2025.
- 2025 "Francisco Robles & Daniel Borzutzky in Conversation." Crossing Latinidades New Books Speakers Series at the University of Illinois, Chicago. February 11, 2025.

Invited Presentations and Symposium Papers

- 2025 "Latinx Desert Forms." Crossing Latinidades Summer Institute. University of Illinois-Chicago. June 25, 2025.
- 2025 Children of Cuarón: Speculative Futures Through Cinematic Fiction Conference. Dartmouth College. February 20-22, 2025.
- 2024 "Against Emptiness and the Desert Grotesque: Desert Poetics of Creation and Inhabitation." Neubauer Collegium funded workshop for contributors to the *Oxford Handbook of Literature and Migration*, University of Chicago. December 5-8, 2024.
- 2023 "Cruising the Hard-Boiled Streets: Michael Nava's Genre Refractions and Revisions." Post45 Conference. University of Southern California. October 13-14, 2023.
- 2023 "Designing a Syllabus as an Argument." Northwestern University Department of English Anti-Racist Pedagogy Workshop. Evanston, IL. May 18, 2023.
- 2023 "Poetically Archiving the Sonoran Desert." Land and Imperial Space-Time Workshop, Heidelberg University Center for American Studies, Heidelberg, Germany. February 3, 2023.

- 2023 "Natalie Koch's *Arid Empire* & Literature's Desert to Desert Connections." *Arid Empire* book launch, Heidelberg University Center for American Studies, Heidelberg, Germany. February 2, 2023.
- 2022 *Deserts Are Not Empty*: Book Launch and Panel Discussion. With Brahim El Guabli, Katarzyna Pieprzak, Michele Monserrati, Samia Henni, and Jill Jarvis. Williams College, November 9, 2022.
- 2019 "Signs of Protest: The Diverse Lyric Field and the Poetics of the Memphis Sanitation Strike." Post45 Annual Symposium. Notre Dame, IN. September 20, 2019.
- 2018 "Unsettling Monuments of Latinx Masculinity in Estela Portillo Trambley's 'Rain of Scorpions.'" University of Notre Dame Gender Studies Program Workshop. October 24, 2018.
- 2017 "Lydia Mendoza's Moving Homelands." CUNY Colloquium for the Study of Latina/o Culture and Theory. New York City, NY. May 5, 2017.

Conference Panels Organized

- 2025 Seminar organizer. "The Worldmaking and Worldbreaking Practices of Contemporary Latinx Poetry." ASAP/16 Conference. Houston, October 2025.
- 2022 Co-Organizer with Michael Docherty. "Cracking the Egg: Multiethnic Hardboiled and Noir Narratives." ASAP/13 Hybrid Conference. Los Angeles, September 2022.
- 2022 Co-Organizer with Brandon Menke. "Queer Sahara | Queer Sonora." NeMLA Annual Convention. Baltimore, MD. March 2022.
- 2021 Co-Organizer with Michael Dowdy. "The Medium and the Mess: Latinx Poetics and Reciprocity." ASAP/12 Virtual Conference, Fall 2021.
- 2019 Panel Organizer. "The Art of Coalition." ASAP/11. Baltimore, MD. Fall 2019.
- 2016 Panel Co-Organizer. "Queer Intimacies, Queer Spaces, & Scales of Desire I & II." [Two sessions.] NeMLA Annual Convention. Hartford, CT. Spring 2016.
- 2015 Panel Co-Organizer. "We Made It." 29th Annual MELUS Conference. Athens, GA. Spring 2015.

Conference Papers Presented

- 2025 "Latinx Lamentation as Recollection and Desire." The Worldmaking and Worldbreaking Practices of Contemporary Latinx Poetry, ASAP/16. October 2025.
- 2025 "Contemporary Latinx Literature's Racial Forms." Reading Race Now, ASAP/16. October 2025.
- 2025 "Contemporary Latinx Trauma Novels and the Urge Toward Racial Form." Modern Language Association Annual Convention. New Orleans, LA. January 2025.
- 2024 "Deserts, Migrations, Borders." ASAP/15: 15th Annual Conference, the Association for the Study of the Arts of the Present. Brooklyn, NY. October 2024.
- 2024 "Desert Studies Against the Border." LSA: Latinx Studies Association. Tempe, AZ: Arizona State University. April 2024.
- 2024 "Coalition, Multiculturalism, Intersectionality: The Shifting Horizons of Racial Solidarity in Theorizing U.S. Literature." Modern Language Association Annual Convention. Philadelphia, PA. January 4-7, 2024.
- 2023 "Desert Studies Against the Border: The Case of the Sonoran and Chihuahua Deserts." 5th Biennial Latinx Literary Theory and Criticism Conference. CUNY Graduate Center. April 2023.

- 2023 "The Social Life of Deserts: Silko's and Zepeda's Desert Lifeworlds." ACLA: American Comparative Literature Association. Chicago, IL. March 2023.
- 2023 "How *Cane* Shaped Literary Style." Modern Language Association Annual Convention. San Francisco, CA. January 2023.
- 2022 "Sense and Sound in Yesenia Montilla's Poems." Afro-Latinx Poetry Now, University of Notre Dame, September 27-28, 2022.
- 2022 "Cruising the Hardboiled Streets." ASAP/13 Hybrid Conference, Los Angeles, September 2022.
- 2022 "Grieving and Caring for the World in Latinx Poetry." LSA: Latino Studies Association. Notre Dame, IN. July 2022.
- 2022 "Against Emptiness and the Desert Grotesque | Desert Poetics of Creation and Inhabitation." Desert Futures. Yale University, April/May 2022.
- 2022 "Chicanx Literature's Queer Desert Grotesque." Queer Sahara | Queer Sonora. NeMLA Annual Convention. Baltimore, MD. March 2022.
- 2022 "Why Brazil Matters to Toni Morrison." University of Notre Dame's Initiative on Race and Resilience and the South Bend Civil Rights Heritage Center. South Bend, IN. February 2022.
- 2021 "Geopoetic Archives of the Sonoran Desert." MESA: Middle East Studies Association. December 2021.
- 2021 "Lamentation in Latinx Poetry." Roundtable presentation. ASAP/12. Virtual Conference, October 2021.
- 2021 "Blackpentecostal Presence as Reciprocity: Encountering the Art of D'Angelo and Ashon Crawley." ASAP/12. Virtual Conference, October 2021.
- 2021 "Ofelia Zepeda's Poetic Languages of Creation and Inhabitation." Language and Migration: Experience and Memory. The United Nations and Princeton University. (Moved from 2020).
- 2021 "Signs of Protest: The Poetics of the Memphis Sanitation Strike, the Diverse Lyric Field, and Gwendolyn Brooks' Warpland Poems." ACLA: American Comparative Literature Association. Chicago, IL. (Moved from Spring 2020).
- 2020 CANCELED: "Lamentation and the Production of Presence in Latinx Poetry." ASAP/12. Fall 2020.
- 2020 CANCELED: "The Body in Contemporary Latina/o/x Poetry." Latino Studies Association. Summer 2020.
- 2020 "Outside Sovereignty: Ofelia Zepeda's Poetics of Creation and Inhabitation." Modern Language Association Annual Convention. Seattle, WA. Winter/Spring 2020.
- 2019 "Pastures of Plenty: Listening to Woody Guthrie and Odetta with Rabinowitz and Kelley." American Studies Association Annual Meeting 2019. Honolulu, HI. Fall 2019.
- 2019 "The Generation of Coalitional Form: Lineages, Arcs, and Echoes in Lorna Dee Cervantes' *Emplumada* and Natalie Diaz's *When My Brother Was an Aztec*." ASAP/11. College Park, MD. Fall 2019.
- 2019 "Edna St. Vincent Millay is better than Ezra Pound, and Anzia Yezierska is better than F. Scott Fitzgerald: or, how Modernism taught us to hate popular women." British Association of Modernist Studies: Troublesome Modernisms. London, UK. Summer 2019.

- 2018 "Old Stories Told Anew: D'Arcy McNickle's Unmaking of the Reading and Writing of American Literature." American Literature Association Symposium. Santa Fe, NM. Fall 2018.
- 2018 "Lydia Mendoza's Moving Homelands." University of Notre Dame Institute for Latino Studies: Young Scholars Symposium. Spring 2018.
- 2018 "Forming Resistance and Justice in *Emplumada* and *When My Brother Was an Aztec*." Seminar: Resistances in the Poetics of the Americas. ACLA: American Comparative Literature Association. Los Angeles, CA. Spring 2018.
- 2017 "*This Bridge Called My Back* and the Shape of Dialectics to Come." Seminar: Revolt, Retrench, Rethink: Feminist Thought and Practice, Late '70s-Mid-'80s. ASAP/9. Oakland, CA. Fall 2017.
- 2015 "Traveling Borderlands and Travesía Hermeneutics in Sandra Cisneros's *Caramelo*." 29th Annual MELUS Conference. Athens, GA. Spring 2015.
- 2014 "Fleeting Forever: (Never)Ending Moments in *Paradise*, *Housekeeping*, and *We Are All Completely Beside Ourselves*." University of Toronto Graduate Student Conference. Spring 2014.
- 2014 "Complicating Power in Muriel Rukeyser's *The Book of the Dead*." Shapeshifters: Recycling and Literature Conference. Yale University, New Haven, CT. Spring 2014.
- 2013 "Dignity and Democracy: Rukeyser, Hurston, and New Visions of Black Migrant Laborers in the 1930s South." American Colloquium Research Symposium. Princeton, Spring 2013.
- 2013 "The 20th Century Geopoetics of the American Southwest." NeMLA Annual Convention. Boston, MA. Spring 2013.
- 2012 "'Many lives, many poems, many acts of love': Muriel Rukeyser and the Democratic Praxis of Documentary Poetics." American Colloquium Research Symposium. Princeton, Spring 2012.
- 2012 "'This bitter earth may not be so bitter anymore': Political Promise and Sonic Geography in *Killer of Sheep* and *We Insist! Max Roach's Freedom Now Suite*." EMP Pop Music Conference. New York, NY. Spring 2012.

Moderation, Chairing, Etc.

- 2024 Letras Latinas Oral History Interview with Javier Zamora.
<<https://www.youtube.com/watch?v=rI2NKKpoIWg>>
- 2020 Desert Futures – Yale University
- 2020 Desert Futures – Yale University Graduate Symposium
- 2018 Session Dominatrix/Moderator/Commentator. Instituto Tepoztlán 2018 Conference. Black Lives/Black Deaths: Dispossession, Disappearance, and Enclosure. Summer 2018.
- 2016 Panel Chair. "Queer Intimacies, Queer Spaces, & Scales of Desire I." NeMLA Annual Convention. Hartford, CT. Spring 2016.
- 2015 Panel Chair. "We Made It." 29th Annual MELUS Conference. Athens, GA. Spring 2015.

Informal Talks and Panels

- 2025 Class visit (Zoom) at Linnaeus University (Sweden), taught by Mike Classon Frangos. April 30, 2025.
- 2025 Class visit at Saint Louis University, course taught by Rachel Greenwald Smith. March 20, 2025.

- 2024 Class visit (Zoom) at Johns Hopkins University, course taught by Brahim El-Guabli. November 7, 2024.
- 2023 Class visit (Zoom) at Williams College, course taught by Brahim El-Guabli. November 6, 2023.
- 2021 Class visit (Zoom) at Williams College, course taught by Brahim El-Guabli. May 4, 2021.
- 2017 Panelist: "The Border as a Technology." Panel on Guillermo Gómez-Peña. Ammerman Center for Arts and Technology. New London, CT. February 20, 2017.
- 2017 "The Harlem Renaissance's Emergence, and Debates about Politics and Art." Introduction to Africana Studies, taught by David Canton. Connecticut College, New London, CT. Spring 2017.
- 2017 "The New Negro and the New Woman: Understanding the Complexity of the Harlem Renaissance." Introduction to Africana Studies, David Canton. Connecticut College, New London, CT. Spring 2017.
- 2016 Invited Speaker: "A Conversation about Chicanx History and Literature," with the Connecticut College chapter of MEChA. New London, CT. December 1, 2016.
- 2016 Panelist: "Thoughts on Lisa Lowe's *The Intimacies of Four Continents*." Connecticut College American Studies Symposium Seminar. New London, CT. November 30, 2016.

Talks and Panels at Notre Dame and in South Bend, IN

- 2024 Lecturer. "Migration Narratives and the Literary History of Immigration Advocacy [Case Studies from *Mrs. Spring Fragrance*, *The Grapes of Wrath*, *The Godfather II*, *Minari*, and *Lost Children Archive*]." Student Coalition for Immigration Advocacy (SCIA). November 14, 2024.
- 2024 Discussant, with Scott Alves Barton. Arts & Letters Inclusion and Belonging Committee: Lunch & Learn about Coalitions. October 30, 2024.
- 2024 Panelist. "Connecting Through Conversation: A Discussion on Intersectionality at Notre Dame." University of Notre Dame Student Government, Pridefest. March 19, 2024.
- 2023 Discussant. *Salt of the Earth*. Mondays at the Movies film series, St. Joseph Public Library. March 20, 2023.
- 2022 Moderator and Discussant. "Crossing Waters, A Book Discussion with author Marisel Moreno." Institute of Latino Studies, Notre Dame. October 4, 2022.
- 2022 Panelist. "Latinx Identidades." Institution for Latino Studies, Notre Dame. September 29, 2022.
- 2022 Discussant. *Bread and Roses*. Mondays at the Movies film series, St. Joseph Public Library. March 28, 2022.
- 2021 Moderator and Discussant. "Poetries of Abolition: A Conversation with Dwayne Betts & James Ford III." Literatures of Annihilation, Exile & Resistance. November 5, 2021.
- 2021 Panelist. "Exploring the Complexities of Latinx Identities." Student Government: University of Notre Dame. October 5, 2021.
- 2020 "Narrative Arc." University of Notre Dame English Graduate Students Association, Teaching Literature Series. Notre Dame, IN. January 24, 2020.
- 2019 Talkback/Question and Answer facilitator. *Poetic Justice*, as part of the "Learning Beyond the Classics: New Jack Cinema" series at the DeBartolo Performing Arts Center. Notre Dame, IN. October 1, 2019.
- 2019 Panelist. "The Job Market." Gender Studies Program. Notre Dame, IN. May 3, 2019.
- 2018 "Professors' Picks." Snite Museum of Art. Notre Dame, IN. October 26, 2018.

- 2018 "Stranger in the Village: Discussing James Baldwin and Glenn Ligon." Snite Museum of Art. Notre Dame, IN. September 13, 2018.
- 2018 Panelist: LGAND panel, "Latinx Scholars in the Academy." Notre Dame, IN. April 20, 2018.
- 2018 Discussant: DeBartolo Performing Arts Center showing of *Bless Their Little Hearts*. Notre Dame, IN. April 15, 2018.
- 2018 Panelist: Notre Dame Graduate Student Union panel, "Race and Ethnicity on the Job Market." Notre Dame, IN. April 6, 2018.
- 2017 Panelist: Screening of the documentary *Chavela*. GlobaLGBTQ+ Film Festival at Notre Dame. Notre Dame, IN. October 6, 2017.
- 2017 Panelist: "Race and the Inclusive Classroom." 2017 AnBryce Forum: Navigating the Margins: Diversity, Inclusion and Access at the University of the 21st Century. Notre Dame, IN. November 7, 2017.
- 2017 Gallery Conversation: "'For All These Rights We've Just Begun to Fight': Ben Shahn and the Art of Resistance." Higgins Labor Program at the Snite Museum of Art. Notre Dame, IN. November 15, 2017.

COURSES TAUGHT

University of Notre Dame, South Bend, IN

Department of English & Institute for Latino Studies (2017 –)

Associate Professor (2025 –); Assistant Professor (2017 – 2025)

ENGL 13186: On the Move: Migration in American Literature (Fall 2017, Spring 2018, FA18, FA19, SP20, FA21, SP22, FA22, SP23, SP24, FA24, FA25)

ENGL 20100: English One Credit Book Club: *Moby-Dick* (Fall 2025)

ENGL 30116: American Literary Traditions II (Spring 2019, Spring 2020, Spring 2025)

ENGL 40197: Latinx Literature Now! (Spring 2022, Spring 2023, Spring 2025)

ENGL 40741: In Search of the Great American Novel (Fall 2024)

ENGL 40828: American Migrant Communities (Fall 2017, Fall 2018, Fall 2022, Fall 2025)

ILS 46711-04: Undocumented America Now (Directed Reading, Spring 2023)

ENGL 90115: Queer Migrations (Fall 2019, Spring 2024)

ENGL 90727: Rethinking Twentieth and Twenty-First Century American Literature (Spring 2018, Fall 2021)

Connecticut College, New London, CT

Department of English (2016 – 17)

Visiting Assistant Professor of African American Literature

ENG 123: Introduction to African American Literature (Fall 2016)

ENG 242: Race and Literary Criticism (Fall 2016)

ENG 326: Black Genre Fiction (Fall 2016)

ENG 111: Chicano/a/x Literature (Spring 2017)

ENG 208: Introduction to Twentieth-Century American Literature (Spring 2017)

ENG 357: Toni Morrison (Spring 2017)

Princeton University, Princeton, NJ

Department of English (Spring 2012 – Spring 2016)

Head Graduate Assistant Instructor

ENG 581: Graduate Pedagogy Seminar, taught with Diana Fuss (Spring 2016)
Graduate Assistant Instructor
ENG 356: Topics in American Literature: American Jewish Writers [Esther Schor]
(Spring 2016)
ENG Graphic Novels and Comics [Alfred Bendixen] (Fall 2015)
AAS 274/COM 274: Growing Up Global: Novels and Memoirs of Transnational
Childhoods [Wendy Belcher] (Fall 2015)
ENG 351: American Literature: 1865-1930 [Lee Mitchell] (Spring 2013)
ENG 308: American Cinema [Diana Fuss] (Fall 2012)
ENG 416/COM 313: Modern Evil [Simon Gikandi] (Spring 2012)

Wesleyan University, Middletown, CT

Center for Prison Education at York Correctional Institution, Niantic, CT (Fall 2016)
Lecturer: American Migrant Communities (Fall 2014)

Center for Prison Education at Wesleyan University

Cheshire Correctional Institution, Cheshire, CT (2014 – 2015)
York Correctional Institution, Niantic, CT
Instructor: Summer Writing Workshops (Summer 2014, Summer 2015)

Warrior-Scholar Project, New Haven, CT

Writing Instructor at the Yale Warrior-Scholar Project (2015 – 2017)
Instructor: Writing Workshop and Seminar (Summer 2015, Summer 2016, Summer 2017)

Albert C. Wagner Correctional Facility, Bordentown, NJ

Princeton Prison Teaching Initiative & NJ-STEP
Instructor: English 101: Composition (Fall 2010, Spring 2013, Spring 2014, Spring 2015)

Garden State Correctional Facility, Yardville, NJ

Princeton Prison Teaching Initiative & NJ-STEP
Instructor: English 101: Composition (Spring 2011 – Fall 2012)

ADVISING & MENTORING

University of Notre Dame, Graduate

PhD Dissertation Director

Hyunsoo Kim, 2025- (in progress)

PhD Dissertation Committee Member

Dominique Vargas, 2018-2021; Sara Judy, 2019-2022; Ruth Solarte González Hensgen (Spanish),
2020-2022; Mayra Cano, 2020-2023; Hades Chavanne, 2020-2023; Kristen Carlson, 2022-2023;
Heidi Arndt, 2021-2024; Zay Dale, 2022-2025; Oliver Ortega, 2020- (in progress); Spencer French,
2024- (in progress); Noemí Fernandez Labarga, 2024- (in progress).

PhD Qualifying Examinations Director

Sally Hansen, 2022; Karla Maravilla, 2025

PhD Qualifying Examinations Committee Member

Hyunsoo Kim, 2023; Noemí Fernandez Labarga, 2023; Zay Dale, 2022; Heidi Arndt, 2021; Hades
Chavanne, 2020; Mayra Cano, 2020; Oliver Ortega, 2020; Sara Judy, 2019; Dominique Vargas, 2018.

PhD Advisor during Coursework

Karla Maravilla, 2023- (in progress); Paulina Hernandez-Trejo, 2024- (in progress)

MA Thesis Examiner

Brynne Volpe, 2023

University of Notre Dame, Undergraduate

Honors Thesis Director (English)

Cecilia Ignacio, 2023-2024; Elsa Cox, 2024-2025; Kathleen Healey, 2025-2026;

Jackie Klein, 2025-2026

Capstone and Honors Project Director (Institute for Latino Studies)

Julie Muñoz-Segura (SP 2025)

EDITORIAL & PEER REVIEW

American Quarterly

Board of Managing Editors (July 2024 –)

Desert Humanities Book Series editor, Texas Tech University Press

Series Co-Editor, with Dr. Celina Osuna (December 2024 –)

National Endowment for the Humanities

Referee/Panelist assessing 2025 NEH Summer Stipends

Post 45: Contemporaries

Editor (September 2021 –)

Peer Reviewer: Journals and Book Chapters

PMLA, GLQ, MELUS, Post45: Peer Reviewed, ASAP Journal, American Quarterly, Pasados, ISLE, Contemporary Literature, Palgrave Macmillan, Oxford University Press

PROFESSIONAL ACTIVITIES

Modern Language Association

Twentieth-Century Race & Ethnicity Committee member (2024 – 2026)

Elected Delegate for the *Latina and Latino* forum (January 2025 – January 2026)

Post45

Steering Committee (November 2023 – November 2026)

Latino Studies Association

Site Committee Member for LSA Conference 2021. Notre Dame, IN

Genres Colloquium, Princeton University Department of English

Co-Founder and Co-Chair (Fall 2013 – Spring 2015)

Postcolonial Colloquium, Princeton University Department of English

Co-Chair (Fall 2010 – Spring 2012)

PROFESSIONAL MEMBERSHIPS

American Association of University Professors (AAUP)

American Comparative Literature Association (ACLA)
Association for the Study of the Arts of the Present (ASAP)
Latino Studies Association (LSA)
Modern Language Association (MLA)

OTHER WORK EXPERIENCES

Assistant Coordinator, Princeton African Humanities Colloquium 2015

November 2015; assisted the colloquium's coordinator and the conveners during the event, "African Memory and the Crisis of the Present."

Music Consultant for Matthew Rushing's collaboration with the Yale Dance Theater

Spring 2015; worked with Matthew Rushing, an Alvin Ailey American Dance Theater dancer, choreographer, and rehearsal director, to curate music for a Yale Dance Theater production.

Research Assistant

2012 and 2013; worked with Daphne Brooks to conduct research on female minstrels in the 19th century; also researched contemporary reviews of Marian Anderson, as well as *Porgy and Bess*.

Literacy Tutor and Book Bank Volunteer, New Haven Reads

2014 and 2015; tutored multiple elementary school students in reading. Sorted book donations.

Writing Tutor/Mentor, Center for Prison Education, Cheshire Correctional Facility

2014; conducted small group and one-on-one sessions on writing, across multiple disciplines.

LANGUAGES

English – native language
Spanish – heritage speaker
French – reading knowledge