Essaka Joshua PhD FSA
Curriculum Vitae

Department of English, 271 Decio Faculty Hall,
University of Notre Dame,
Notre Dame, IN 46556

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ORCID 0000-0002-4288-0267

SPECIALIZATIONS

British Romanticism; Victorian Literature; Disability Studies; Myth and Folklore Studies

EDUCATION

Ph.D., University of Birmingham, UK, 1995

M.A., English Literature and Language, University of Oxford, UK, 1995

B.A., English Literature and Language, University of Oxford, UK, 1991

DOCTORAL DISSERTATION

Pygmalion and Galatea: The History of a Narrative in English Literature with Special Reference to the Nineteenth Century

Advisor: Prof. R. K. R. Thornton, University of Birmingham.
Examiners: Prof. M. Stocker, University of Oxford and Prof. T. Davies, U. of Birmingham

CURRENT EMPLOYMENT

Professor of English (Full) July 2023-
Department of English, College of Arts and Letters, University of Notre Dame

PREVIOUS POSITIONS

Associate Professor of English (with tenure) July 2020-June 2023
Department of English, College of Arts and Letters, University of Notre Dame

Teaching Professor (Full) January 2008-June 2020
College Seminar, College of Arts and Letters, University of Notre Dame

Senior Lecturer (permanent position), Department of English, University of Birmingham, UK October 2007-January 2008 (Roughly equivalent to Associate/Full Professor)

Lecturer (permanent position from May 2001), Department of English, University of Birmingham, UK January 1998-October 2007 (Roughly Assistant/Associate Professor)

Tutor (full-time), Department of English, University of Exeter, UK, September 1995-June 1997

MAJOR ADMINISTRATIVE EXPERIENCE

Associate Dean for Undergraduate Studies, College of Arts and Letters, University of Notre Dame, July 2017-June 2020 (3-year term), including coordination of the University Seminar, College Seminar, and the Advising team

Joseph Morahan Director of the College Seminar, College of Arts and Letters, University of Notre Dame, from July 2011-June 2020

Associate Director of the College Seminar, College of Arts and Letters, University of Notre Dame, July 2010-July 2011

SCHOLARSHIPS AND FELLOWSHIPS

1. FSA: Fellow of the Society of Antiquaries of London, 2021-
2. Fellow, Nanovic Institute, University of Notre Dame, 2019-2026
3. Visiting Fellow, Oriel College, University of Oxford, 2005-6
4. Richard Fenwick Graduate Scholarship, University of Birmingham

PRIZES, AWARDS, NAMED LECTURES

1. The Vincent A. De Luca Annual Lecture, University of Toronto, 12 March 2026
2. The Lady Ademola Annual Lecture, St. Hugh's College, University of Oxford, November 2022
3. Tyler Rigg Award for Literature and Literary Analysis, Society for Disability Studies, 2012
4. Geldart Prize, Somerville College, University of Oxford, 1990
5. Coombs Prize for English Literature, Somerville College, University of Oxford, 1989

ADVISORY/EDITORIAL BOARDS

1. Advisory Board, Cambridge Studies in Romanticism Book Series, Cambridge University Press: Fall 2021-
2. Associate Editor, *English Studies*, Fall 2025
3. Pre-modern Disability Series Editorial Board, Boydell & Brewer, Fall 2025-
4. General Editorial Board, International Gothic Book Series, Manchester University Press: December 2023-
5. Editorial Board, *European Romantic Review*, 9 September 2023-
6. Editorial Board, *Charles Lamb Bulletin*, 1 April 2021-
7. Editorial Board, *The Burney Journal*, July 2024-
8. Advisory Board, *RÊVE: European Romanticisms in Association*, July 2020-
9. Advisory Board, Sara Bea Accessibility Services, University of Notre Dame: 2022-

REFEREED PUBLICATIONS

Single-authored research monographs

1. *Disability and the Gothic: The Nineteenth Century*. Cambridge University Press, 2026.

2. *Physical Disability in British Romanticism Literature*. Cambridge Studies in Romanticism. Cambridge: Cambridge University Press, 2020. Paperback: November 2022.

3. *The Romantics and the May Day Tradition. The Nineteenth Century Series*. Aldershot: Ashgate, 2007. Pp. x + 153. Reprinted in Routledge Historical Resources: Romanticism. London and New York: Routledge, 2018. **Shortlisted for the Folklore Society's 2008 Katherine Briggs Award. Previous winners include E. P. Thompson, Vladimir Propp, and Marina Warner.**

4. *Pygmalion and Galatea: The History of a Narrative in English Literature*. *The Nineteenth Century Series*. Aldershot: Ashgate, 2001. Pp. xxi + 216. Reprinted in Routledge Revivals. London and New York: Routledge, 2020.

Articles and Chapters

1. "Cripping the Crypt: Reading Disability in Clark Ashton Smith's 'The Vaults of Yoh-Vombis'" (forthcoming in *Gothic Studies*, 29.1, March **2027**).

2. "Disability and the Great Tragedian: Kemble, Kean and *Richard III*" in *An Alternative History of Shakespearean Acting: Contexts, Practices and Cultural Authority*, ed. Sally Barnden, Emer McHugh, and Miranda Fay Thomas. Arden Shakespeare, Bloomsbury Academic **2027**. 187-211.

3. "In/capacitated." In *The Cambridge History of Woman and British Romanticism*. Ed. Julie Carlson. Cambridge University Press (forthcoming in 2026).

4. "Disability and Mutable Spectatorship: Thomas Gainsborough's Portrait of Mary Robinson" In *Shakespeare's Afterlife in the Royal Collection: Dynasty, Ideology and National Culture*. Ed. Sally Barnden, Gordon McMullan, Kate Retford, and Kirsten Tambling. Oxford University Press, **2025**. pp 83-90. AHRC funded project.

5. "Disability and Race." In *The Cambridge Companion to Romanticism and Race*. Ed. Manu Chander. Cambridge University Press, **2024**. 98-115.

6. "'An Infectious Madness': Disability and the Epidemiology of Social Unrest in Charles Dickens's *Barnaby Rudge*." In *Nineteenth-Century Literature in Transition: The 1830s*. Ed. John Gardner and David Stewart. Cambridge University Press, **2024**. 38-61.

7. "Disability and Deaf Justice." *European Romantic Review* 35.3 (**2024**): 525-523.

8. "Romantic Sociability, Deaf Comedy, and John Poole's *Deaf as a Post* (1823)." *Studies in Romanticism* 63 (Fall **2023**): 333-355.

9. "Charles Lamb's 'The Convalescent' (1825): Revisiting Romantic Sick Lit." *The Charles Lamb Bulletin: The Journal of the Charles and Mary Lamb Society* 178 (Winter **2023**): 62-83.

10. "Disability and Deformity: Function Impairment and Aesthetics in the Long Eighteenth Century." In *The Cambridge Companion to Literature and Disability*. Ed. Clare Barker and Stuart Murray. Cambridge University Press. **2018**. 47-61.

11. "Introduction to Dis/Enabling Narratives." Special Issue: Dis/Enabling Narratives. *Journal of Narrative Theory* 47.3 (**2017**) 305-316.

12. "Picturesque Aesthetics: Theorising Deformity in the Romantic Era." In *Disabling Romanticism: Body, Mind, and Text*. Ed. Michael Bradshaw. Palgrave Macmillan, **2016**. 29-48.

13. "Introduction." co-authored with Michael Bradshaw. In *Disabling Romanticism: Body, Mind, and Text*. Ed. Michael Bradshaw. Palgrave Macmillan, **2016**. 1-27.

14. "'I began to see': Biblical Models of Disability in Charlotte Brontë's *Jane Eyre*" in *The Madwoman and Blindman: Jane Eyre, Discourse, Disability*. Ed. David Bolt, Julia Miele Rodas and Elizabeth J. Donaldson, with a foreword by Lennard J. Davis. Ohio State UP, **2012**. 111-128.
—. Abbreviated version printed in "'I began to see': Biblical Models of Disability in *Jane Eyre*" *Brontë Studies* 37:4 (2012): 286-291. Special Issue: The Brontës and the Bible: Influences both Literary and Religious.

15. "The Drifting Language of Architectural Accessibility in Victor Hugo's *Notre Dame de Paris*." *Disability Studies Quarterly* 31:3 (**2011**): 1-16. **Winner of the Society for Disability Studies Tyler Rigg Prize.**

16. "'Blind Vacancy': Sighted Culture and Voyeuristic Historiography in Mary Shelley's *Frankenstein*." *European Romantic Review* 22.1 (**2011**): 49-69.

17. "William Weir, Thomas James Arnold and the Attribution of Articles in the Wellesley Index and the *Oxford Dictionary of National Biography*." *Scottish Historical Review* 86 (2007): 319–27. Co-authored with Eleoma Joshua (50% co-authorship)
—. Version in *Journal of the Thomas Lovell Beddoes Society* 12 (**2006**): 3-8.

18. "Wordsworth Amongst the Aristotelians." *Journal of the History of Ideas* 67 (**2006**): 513-24.

19. "Charlotte Smith's *Desmond*: Romance and the Man of Principle in the Domestic and Public Spheres." *The Eighteenth Century Novel* 5 (**2006**): 277-319.

20. "'Almost my hope of Heaven': Idolatry and Messianic Symbolism in Charlotte Brontë's

Jane Eyre." *Philological Quarterly* 81 (**2002**): 81-107.
—. Reprinted in *Bloom's Modern Critical Views: The Brontës*. New Edition. Ed. Harold Bloom. New York: Chelsea House, 2008. 35-59.

21. "'Marking the Dates with Accuracy': The Time Problem in Mary Shelley's *Frankenstein*." *Gothic Studies* 3 (**2001**): 279-308.

22. "The Mythographic Context of Shaw's Pygmalion." *Nineteenth Century Theatre* 26 (**1998**): 112-37.

23. "Chaucer's Ghoast and Gower's *Confessio Amantis*." *Notes and Queries* 242, n. s. 44 (**1997**): 458-59.

Editions

1. "Disability and Fiction." In *The Oxford Research Encyclopedia in Disability Studies*. General Editor: David Bolt. **Published January 2026**.

2. Editor, "Contexts: Disability." In *The Broadview Anthology of British Literature: Volume 4: The Age of Romanticism*. Eds. Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, and Claire Waters. 3rd Edn. Broadview: **2018**. [Introduction and edited texts].

3. Editor, Special Issue of *Journal of Narrative Theory*. Dis/Enabling Narratives 47.3 (**2017**).

Other refereed publications

1. ANNOTATED BIBLIOGRAPHY: "Myth and Victorian Literature" in *Oxford Bibliographies Online: Victorian Literature*. Ed. Jennifer Vafidis and Juliet John. Oxford University Press. **2018**. 2nd edn. **2024**.

2. REVIEW: *Diagnosing Folklore: Perspectives on Disability, Health, and Trauma*. Ed. Trevor J. Blank and Andrea Kittay. University Press of Mississippi, **2015**, pp. x + 237. in *Western Folklore* 76.3 (**2017**): 359-61.

3. REVIEW: "Essaka Joshua reads *Romantic Localities: Europe Writes Place*" (London: Pickering and Chatto, 2010). Eds. Christophe Bode and Jacqueline Labbe." *Coleridge Bulletin* 37 n.s. (Summer, **2011**): 89-93.

4. REVIEW: "Thomas Lovell Beddoes." *Encyclopedia of the Romantic Era 1760-1850*. Ed. Christopher John Murray, 2 vols. Routledge, **2004**. 1: 64-66.

Textbooks

1. *John Clare: York Notes, Advanced.* Longman, **2008**. 2 editions.

2. *Literature Insights: Frankenstein. Humanities Insights*. Humanities Ebooks, **2007**
   —. Reprinted as *Frankenstein*. Troubador, 2008.

3. *Kazuo Ishiguro. The Remains of the Day*. First and Best, **2004**.

PUBLIC-FACING SCHOLARSHIP

1. "Sarah Biffin: In Context." In *'Without Hands': The Art of Sarah Biffin*. Ed. Ellie Smith and Emma Rutherford. Philip Mould, **2022**. 59-70. Exhibition Catalog and essays.
   a. REVIEWS: Laura Freeman, *The Times*, 31 October 2022; Harriet Sherwood, *The Guardian*, 1 November 2022; Francesca Peacock, *The Telegraph*, 1 November 2022; Tabitha Barber, *The Art Newspaper* 1 November 2022; Joanna Moorhead, *The Tablet*, 12 November 2022: 18-19; Elizabeth Pochoda, *The Magazine Antiques* 1 May 2023.

2. "Thomas Lovell Beddoes and William John Hamilton." *Journal of the Thomas Lovell Beddoes Society* 11 (**2006**): 18-25.

3. "Lionel and Anthony von Rothschild at Göttingen University." *Rothschild Research Forum Newsletter*, August **2005**.
   —. Reprinted in *Journal of the Thomas Lovell Beddoes Society* 11 (2006): 32-38.

WORK IN PROGRESS

1. EDITIONS: *The Oxford Handbooks of Disability and Literatures in English*. 4 vols. Vol 1: 700-1500; Vol 2: 1500-1700; Vol 3: 1700-1900; Vol 4: 1900-Present. **Series editor** of the 4 volumes and **editor** of vol 3. These commissioned volumes, each 300,000 words, will be the first definitive scholarly overview of the developing field of literary disability studies. **Under contract** with Oxford University Press (MS due 2026).

2. MONOGRAPH: *Disability in British Romantic Theatre*. In progress.

3. CHAPTER: "Disability Studies and Women's Bodies in Gothic Literature" In *The Routledge Companion to Gothic Women Writers*. Ed. Daniel Cook, Laura Kirkley, and Deborah Russell (MS Submitted June 2025).

4. ANNOTATED BIBLIOGRAPHY: "Disability: Romantic and Gothic Literatures", *Oxford Bibliographies Online* (Under contract: due July 2027)

CONSULTANCY

1. Exhibition consultant to "Without Arms. Sarah Biffin 1784-1850," at Philip Mould

Gallery, Pall Mall, London, UK: https://philipmould.com/exhibitions/31-sarah-biffin-1784-1850/ Exhibition: 1 November 2022-22 December 2022.

CREATIVE WORK

Producer, John Milton's *Samson Agonistes*, Student production with professional director, DeBartolo Performing Arts Center, November 17, 2011, and the Biograph Theater at Victory Gardens Theater, Chicago, November 20, 2011.

Chair of academic panel, *Samson Agonistes*, DeBartolo Performing Arts Center, November 17, 2011, and Victory Gardens Theater, Chicago, November 20, 2011. Panel members: Prof Steven Fallon (University of Notre Dame), Professor Carrie Sandahl (University of Illinois at Chicago), Todd Bauer (Professor of Drama, Newberry Library), Mike Ervin (Director of Crip Slam, Victory Gardens Theater).

ACADEMIC PRESENTATIONS

Invited Long Presentations, Plenaries and Addresses (40 mins or more)

1. The Vincent A. De Luca Lecture at the University of Toronto. March 2026.

2. "Cripping the Crypt: Reading Disability in Clark Ashton Smith's 'The Vaults of Yoh-Vombis.'" Gothic Summer Institute. University of Sheffield. Keynote. 12 July 2024.

3. "Charles Lamb's 'The Convalescent' (1825): Revisiting Romantic Sick Lit." Summer Keynote. Charles Lamb Society. 17 June 2023.

4. "Romanticism and Deaf Justice." Plenary, North American Society for the Study of Romanticism (NASSR), 30th Annual Conference, Theme: Romanticism and Justice. Sam Houston State University, 1 April 2023.

5. "Disability and Race." The Lady Ademola Lecture, St. Hugh's College, Oxford University, 3 November 2022.

6. "'Enthralled by her Story': Sarah Biffin and Disability Memoir." Philip Mould Gallery, Pall Mall, London. 1 November 2022.

7. "Gothic Mobilities and Curative Force in Charles Dickens's *A Christmas Carol*." Institute of English Studies London, School of Advanced Study, University of London, The London Nineteenth Century Studies Seminar. Online. December 10, 2021.

8. "What right have you to be dismal? What reason have you to be morose?" Scrooge and Neurodiversity." Dickens Universe conference, 26-30 July, 2021. Plenary. Online. Invited.

9. "Godwin and Capacity." University of York, UK, Centre for Eighteenth Century Studies October 6, 2020. Keynote.

10. “Disability and Romantic Melodrama.” Department of English, University of Notre Dame, 21 January 2020.

11. “Picturesque Aesthetics: Theorizing Deformity in the Romantic Era.” Seminar in Eighteenth and Nineteenth Century Studies (SENS), University of Notre Dame, February 24, 2016.

12. “What Disability Studies Can do for Romanticism.” Invited Lecture, Romanticism Research Forum, English Department, Edge Hill University, UK June 1, 2010.

Conference Papers

1. “Stage Traffic: Leg Management and the Romantic Stage.” NAVSA/NASSR Conference: Traffic, Pasadena, California, 11-15 November 2026.

2. “‘An Infectious Madness’: Disability and the Epidemiology of Social Unrest in Dickens’s *Barnaby Rudge*.” North American Society for the Study of Romanticism (NASSR): Romantic Insurrections/Counter-insurrections Conference, Georgetown University, 15-18 August 2024.

3. “‘The Affected Step’: Foot Dragging and Kingship on the Romantic Stage.” Theatrical Movement: A Symposium, University of Notre Dame, London Global Gateway, 31 May - 1 June, 2024

4. “Disability Studies and Romanticism: Staging Interventions.” Horizons of Romanticism: Pushing the Boundaries of Romantic Studies. Durham University-University of Notre Dame Joint Symposium, 17 November, 2023

5. Faculty discussant: PhotoFutures: Disability Representations and the Raclin Murphy Museum of Art, University of Notre Dame 4 October 2023

6. “Disability, Romanticism and Race.” Contributor seminar for *The Cambridge Companion to Romanticism and Race*, ed. by Manu Chander. Cambridge University Press. Panel: Travis Chi Wing Lau. Chair: Manu Chander. Rutgers University. Online. 25 April 2022.

7. “Disability and Romantic Theatre.” Romanticism and Theatre: New Directions. British Association for Romantic Studies (BARS). BARS Digital Events Series. Chair: Prof Francesca Saggini. Panel: Sarah Burdett, Helen Dallas, and David O’Shaughnessy. 21 April 2022. Online. Invited.

8. “‘I change only when I die:’ Mutable Spectatorship and Gainsborough’s Portrait of Mary Robinson.” Conference on Shakespeare in the Royal Collections, 10-11 June 2021. Online. Invited.

9. "Melodrama and Somatic Communication: Thomas Holcroft's *Deaf and Dumb* (1801), Melodrama in Nineteenth-Century Theatre & Early Film Panel at the Nineteenth-Century Studies Association Conference on "Radicalism and Reform." Rescheduled from 18-22 March 2020 (Rochester, NY) to 11-13 March 2021. Online.

10. "Romantic Studies in 2020: Perspectives on the Field." Presentation to the BARS, 5 November, 2020 and roundtable. Online. Invited.

    "Godwin and Utilitarianism," 16th conference of the International Society for Utilitarian Studies, University of Illinois at Chicago, July 30-August 4, 2020. Conference postponed to 29-31 July, 2021. (Withdrawn: research published as part of book).

    "'Allegyng sundry impedymentes & dishabilities:' Re-covering Disability through the Lexical Archive." Invited conference on "Theory and Archive: The Future of Anglo American Early Modern Disability Studies," at the Clark Library (UCLA), 29-30 May, 2020. Conference postponed to 7-8 October 2022. (Withdrawn: research published as part of book).

11. "Monster Sights: Mary Shelley's *Frankenstein* and the Return of the Visible." Mary Shelley's *Frankenstein* 1818-2018: Circuits and Circulation 19-21 September 2018, University of Bologna, Bologna. Invited.

12. "William Godwin, Mary Wollstonecraft, Elizabeth Hamilton, and the Arguments for Rights." NASSR, 23rd Annual Conference, Winnipeg, Manitoba, 13-16 August, 2015.

13. "Disability and Gender: William Godwin, Mary Wollstonecraft, Elizabeth Hamilton, and the Arguments for Rights." Disability Studies Caucus, American Society for Eighteenth Century Studies, Los Angeles, 19-21 March, 2015.

14. "Opening the Closet: Rediscovering Accessible Drama through the 'Crip Slam' Disability Access Project." Collaborations, Cultures and Communities, 25th Annual Conference of the Society for Disability Studies, Denver, Colorado, 20-23 June, 2012.

15. "Disability Studies and Romanticism" and Roundtable Discussion Panel on "The Ethical Turn in Eighteenth-Century Studies." Mid-Western Society for Eighteenth- Century Studies at Mid-West Conference on British Studies, 57th Annual Conference, Terre Haute, 4–6 November, 2011. Invited.

16. "'I began to see': Biblical Models of Disability in Charlotte Brontë's *Jane Eyre*." Mid-West Conference on British Studies, 57th Annual Conference, Terre Haute, Indiana, 4–6 November, 2011. Invited.

17. "'I began to see': Biblical Models of Disability in Charlotte Brontë's *Jane Eyre*." The Brontës and the Bible: Influences Both Literary and Religious. The Brontë Society Conference, Homerton College, Cambridge University, 26–28 August, 2011.

18. “William Wordsworth’s ‘Uncouth shape’.” Mid-West Conference on British Studies, 56th Annual Conference, Cleveland, Ohio, 8–10 October, 2010.

19. “Community Theater in Action: Teens with Autism Theater Troupe.” Co-authored paper with undergraduate students, Undergraduate Scholars Conference (CUSE), Notre Dame, May 2010.

20. “‘Uncouth Shape’: Disability in William Wordsworth’s ‘The Discharged Soldier’ (1798).” Panel on Disability Studies and Eighteenth-Century British Literature and Culture, in Solitude and Sociability, South Central Society for Eighteenth-Century Studies Conference, Salt Lake City, 25-27 February, 2010.

21. “‘Blind Vacancy’: Sighted Culture and Voyeuristic Historiography in Mary Shelley’s *Frankenstein*.” Blindness: A Symposium, University of Notre Dame, 6 March, 2009.

22. “‘Blind Vacancy’: Sighted Culture and Voyeuristic Historiography in Mary Shelley’s *Frankenstein*.” 25th Annual Pacific Rim Conference on Disabilities, University of Hawaii at Manoa, Center on Disability Studies, 2–5 May, 2009.

23. “‘A greater fame than poets ever knew’: John Clare and Common Fame.” The Voice of the People: The European Folk Revival 1760–1914, Centre for Nineteenth Century Studies, University of Sheffield, UK, 6–8 September, 2007. Invited.

24. “Charlotte Smith’s *Desmond* and the Radical-Conservative Debate.” Bicentenary Conference on Charlotte Smith and British Romanticism, University of Warwick, UK, sponsored by the British Association for Romantic Studies, October 2006.

25. “Charlotte Smith’s *Desmond* and the Radical-Conservative Debate.” The 1790s: The Revolutionary Decade, University of Aberdeen, UK, May 2006.

26. “John Churton Collins and Literary Study in the 1880s.” Rethinking the 1880s: A Symposium, University of London, UK, April 2004. Invited

27. “Romance and the Man of Principle in the 1790s.” Reason and Romance, British Association of Romantic Studies Conference, University of Sheffield, UK, May 2004.

28. “The Time Problem in Mary Shelley’s *Frankenstein*.” English Department Research Forum University of Birmingham, UK, 2000.

29. “Contexts for Shaw’s *Pygmalion*.” University of Sussex, UK, May 1998. Invited.

30. “The Pre-Raphaelite *Pygmalion*.” English Department Research Forum, University of Birmingham, UK, 1994.

31. “The Pre-Raphaelite Pygmalion and the Fleshly Debate.” The Human Figure and Gesture in Literature and the Visual Arts, Gregynog Hall, Powys, University of Wales, May 1994.

Conference organization/panel chair/panel participant

1. Panel Chair: Systematizing Disability. North American Society for the Study of Romanticism (*NASSR*): Traffic Conference, Pasadena, California, 11-15 November 2026.

2. Panel participant: Higher Education Roundtable on Access and Diversity among AP Students and AP Readers at the College Board's Midwestern Regional Forum, Swissotel, Chicago, 20 February 2018

3. Panel Chair: ""The lifeless thing that lay at my feet": The Corporeal in the Anthropocene." Why *Frankenstein* Matters at 200: Rethinking the Human through the Arts and Sciences Conference. University of Notre Dame, Rome Global Gateway, 3-6 July 2018

4. Panel participant: "Disability Access and the Academy." Navigating the Margins: Diversity, Inclusion and Access at the University of the 21st Century Conference, November 6-8, 2017, McKenna Hall Auditorium, University of Notre Dame. Invited

5. Chair: American Philosophical Association, Disability Studies Symposium, 5 March, 2016. Speakers: Stephen Campbell (University of Pennsylvania); Joseph Stramondo (Drexel University); Eva Feder Kittay (Stony Brook University); Dana Howard (National Institutes of Health). Invited.

6. Panel participant on FIXED: Science/Fiction of Human Enhancement (documentary film), Browning Cinema, University of Notre Dame April 22, 2015. Invited.

7. Co-Chair: Disability Studies Caucus, American Society for Eighteenth-Century Studies, 2015–2016. Invited.

8. Panel Chair: Disability in the Arts, Collaborations, Cultures and Communities, 25th Annual Conference of the Society for Disability Studies, Denver, Colorado, 20–23 June, 2012

9. Participant at the Notre Dame Institute for Advanced Study Seminar. Speaker: Miguel Romero (Notre Dame), "Aristotle, Aquinas, and Profound Cognitive Impairment." University of Notre Dame, 19 September, 2012. Invited

10. Organizer: Faculty reading group on teaching and learning, CSEM/Kaneb Center, Fall 2012)

11. Panel Chair: Disability Studies and Literature, Mid-West Conference on British Studies, 57th Annual Conference, Terre Haute, 4–6 November, 2011 Invited

12. Panel Chair: Disability Studies, Undergraduate Scholars Conference, University of Notre Dame, 30 April, 2010. Invited.

13. Panel Chair: "Rural Spaces." Gender, Place and Space: An Interdisciplinary Conference, University of Notre Dame, 25-27 March, 2010. Invited.

14. Conference Committee and Panel Chair: "Girard and Disability": Transforming Violence: Cult, Culture, and Acculturation, Colloquium on Religion and Violence, University of Notre Dame, June 30–July 4, 2010

15. Organizer: Blindness: A Symposium. Keynote speakers: Dr Marc Maurer (President, NFB), Professor Edward Wheatley, Loyola University, Chicago, University of Notre Dame, 6 March, 2009

16. Organizer of Notre Dame Disability Studies Forum 2009–2011Lecture series, reading group, research group. Invited keynote speakers include: David Mitchell, Sharon Snyder, Tobin Siebers, Margrit Shildrick, Jeremy Schipper, Michael Rembis, Robert McCruer, Dale Bauer, Carrie Sandahl, Marc Maurer, Lennard Davis.

17. Organizer/Chair: (Re)defining Romantic Keywords. Keynote speakers: Professor Michael O'Neill, University of Durham, and Professor Wolfgang Teubert, University of Birmingham, 2006

EXTERNAL GRANTS

$60,000	Newberry Library Long-Term Fellowship 2026-7
-----	Newberry library/NEH Fellowship (alternate status awarded 2025)
-----	Newberry library/NEH Fellowship (alternate status awarded 2023)
$7,000	British Academy Research Grant, Göttingen University in the 1820s: British and American Experiences (PI), 2006, £4,579

INTERNAL GRANT AWARDS

University of Notre Dame

$18,216 Franco Institute Large Humanities and Creative Work Grant for Disability and Romantic Theatre, Fall 2025
$6,000 Nanovic Institute for European Studies Individual Research Grant, Fall 2025
---- Franco Humanities Fellowship (alternate status awarded) 2025
$2,500 ISLA Small Research Grant: The Inchbald Papers (British Library), Summer 2024
$1,000 ISLA Travel to International Conferences Grant, Summer 2024
$2,500 Course Development Grant: Undergraduate course on "Literature and Madness", Program in Health, Humanities, and Society, The Riley Center, Spring 2024
$1,441 Teaching Beyond the Classroom Grant, Chicago Shakespeare Theatre trip, Fall 2016
$1,252 Learning Beyond the Classroom Grant, Steppenwolf Theatre trip, Spring 2016
$1,853 International Conference Grant, ISLA, for conference paper, Winnipeg, Spring 2015
$180 Learning Beyond the Classroom Grant for CSEM class visit to Richard III, Fall 2013
$9,000 ISLA-Mellon Graduate Student Interdisciplinary Workshop, Interdisciplinary

Approaches to Disability. Sponsoring Faculty: Essaka Joshua. Graduate student Coordinator: Kevin McCabe (Theology) 2012-2013
$1,500 Learning Beyond the Classroom Grant, for CSEM visiting speaker, Spring 2012
$9,000 ISLA-Mellon Graduate Student Interdisciplinary Workshop, Myth and Fairy Tales: Defining the Nation. Sponsoring Faculty: Essaka Joshua. Graduate Student Coordinator: Jacquilyn Weeks (English) 2011-2012
$14,000 Faculty Lead Grant, ISLA, Theatre Project (Samson Agonistes), Fall 2011
$1,794 Interim Travel to International Conferences Grant, Fall 2011
$1,000 Learning Beyond the Classroom Grant for Disability CSEM, Fall 2010
$2,000 Henkels Interdisciplinary Visiting Speaker Grant for Disability Studies Forum, 2010
$5,000 Exploratory Seminars Grant for Disability Studies Forum, ISLA, Fall 2010
$2,400 Miscellaneous departmental funds for Disability Studies Forum Events 2009-2010
$5,000 Exploratory Seminars Grant for Disability Studies Forum, ISLA, 2009
$7,772 Conference Sponsorship for Blindness Symposium, Henkels Lecture Grant, 2009
$5,000 Conference Sponsorship for Blindness Symposium, Office of the Provost, 2009
$3,000 Learning Community Grant for Disability Studies Forum, Kaneb Center, 2009
$3,500 Gender Studies Course Development Grant, ISLA, University of Notre Dame, 2009
$1,000 Graduate Student Assistance, Miscellaneous Research Fund, ISLA, University of Notre Dame, 2009
$2,000 Henkels Interdisciplinary Visiting Speaker Grant, 2008
$5,000 Exploratory Seminars Grant for Disability Studies Forum, ISLA, 2008
$2,500 Course Development Grant for Disability CSEM, Center for Social Concerns, 2008
$3,000 Learning Community Grant for Disability Studies Forum, Kaneb Center, 2008
$1,500 Research Support Grant, Office for Disabilities, 2008
$7,975 Miscellaneous departmental funds for Disability Studies Forum 2008-2009

University of Birmingham: Internal Funding

£2,000 ($3,057) Conference Sponsorship, (Re)defining Romantic Keywords, Department of English, University of Birmingham, 2006. Conference organizer.
£2,000 ($3,057) Travel Bursary, Department of English, University of Birmingham, 2000

SERVICE

Service to the Profession

- Advisory Committee*, PMLA*, Modern Languages Association: 1 July 2021-30 June 2024
- Fellowship Reviewer, ACLS Fellowship Competition, 2023-
- Advisory Committee (APHEAC), The College Board (National committee that advises the AP Program on policies), 1 October 2019-October 31 2022. Renewal declined.
- General Education and Liberal Arts Associate's Degree Programs Advisory Board at the South Bend/Elkhart campus of Ivy Tech Community College, August 2020-August 2022
- Participant. Higher Ed Symposium on AP African American Studies, Washington, 4-7 March 2022.
- Participant. National Symposium on AP Capstone, November 9-10, 2019.
- Conference Committee, Program Committee, Mid-Western Society for Eighteenth-

Century Studies at Mid-West Conference on British Studies, 57th Annual Conference, Terre Haute, November 4–6, 2011

- Grant Reviewer, Arts and Humanities Research Council, UK (AHRC; equivalent of NEH), reviewing approximate 12 grant proposals per year in the field of Romantic and Victorian literature, 2007–14
- Executive Committee, British Association for Romantic Studies (BARS), 2005–8
- Delegate, Council for College and University English (CCUE), UK, 2003–7
- External Examiner to BA English Literature, Staffordshire University, UK, 2002–6
- Reviews Editor, *The Ivor Gurney Society Journal*, 1997–2000

Refereeing

Books: Oxford University Press; Cambridge University Press; Yale University Press; Broadview Press; Pickering and Chatto; Routledge; Boydell and Brewer; University of Wales Press
Journals: *Eighteenth-Century Studies*; *PMLA*; *European Romantic Review*; *Christianity and Literature*; *English Studies*; *LIT: Literature, Interpretation, Theory*; *The Review of Politics*; *Western Folklore*, *The Art Bulletin*, *Victorian Review; Open Cultural Studies*

Current Committees and Service at Notre Dame

1. Provost's Advisory Committee, Alternate (Humanities) (2026-2029)
2. Area Head: Eighteenth and Nineteenth Century (2025-)
3. Conley Chair Search Committee (2025-)
4. Co-Chair Lectures, Engagement, and Entertainment Committee (2025-)
5. Oxford Program Section Committee and Interview Panel (2021-)
6. English Department Graduate Studies Committee (2023-2025)
7. English Department Full-Professors Committee (2023-)
8. English Department CRPT (2020-)
9. Sara Bea Accessibility Services Advisory Board, University of Notre Dame (Spring 2022-)

Past Service to the University of Notre Dame

Academic Council (Elected: Fall 2022-Spring 2025)
Academic Council Advanced Studies Subcommittee (2022-2024)
Committee on Women, College of Arts and Letters (2022-2025)
Reviewer for the Strategic Framework Grant (SFG) Program, sponsored by the Office of the Provost (Spring 2024)
Graduate School Panel Judge for the 3-minute thesis competition (Spring 2024)
Academic Council Executive Committee, President's Appointee (2022-2023)
Self-Study Committee, Department of English (2021-2023)
Chair's Advisory Committee, Department of English (2021-2023)
Undergraduate Studies Committee, Department of English (2021-2023)
Executive Committee of the Health, Humanities, and Society Program, John J. Reilly Center (Elected: Fall 2021-Spring 2023)
Medicine and the Liberal Arts, Steering Committee, College of Arts and Letters, ND (Fall 2020-2023)

Arts and Letters, Executive Committee (2017- 2020)
Ad Hoc Committee on Diversity and Hiring (2018-9)
Arts and Letters Undergraduate Studies Committee (Chair: 2017-2020)
Core Curriculum Committee (2017-2020)
Academic Code and Policy Committee (2017-2018)
Glynn Family Honors Program Advisory Board (2017-2020)
Center for the Study of Languages and Cultures Executive Committee (2017-2020)
Advising Implementation Committee (2018-2019)
Arts and Letters Deans and Chairs Committee (2011-2020)
Arts and Letters College Council (2011-2020)
Arts and Letters Executive Committee (2018-2020)
Arts and Letters Assistant Deans Group (2017-2020) Chair from 2018
Arts and Letters Director of Undergraduate Studies Advising Group (2017-2020)
First Year Advising Team-Arts and Letters Advising Team Group (2019-2020)
Full SPF at Large Representative to the Committee for Review/Promotions (2015-2017)
Interview Panel, Notre Dame's Oxford Program 2021; 2023
Interview Panel, Hesburgh-Yusko Scholars Program 2010; 2012; 2015; 2016
Lecturer, Hesburgh Lecture Series (2008-2013)
Faculty Advisor to the Logan Recreation Club (2008–2012)
Snite Museum Essay Writing Contest (2012)
Panel Judge for the Cronin Essay Prize, Program of Liberal Studies (2011)
Disability Studies Senior Thesis Prize Committee (2009-2010)
External Review Committee, Center for Social Concerns (2010)
Ganey Awards Mini-Grants Committee (2010)
Arts and Letters ad hoc Committee on Community-Based Learning (2009)
Faculty Advisor to Supersibs Student Club (2015-2017)
Faculty Representative, Logan Center Camp (2008-2010)

Service to the University of Birmingham

University Primary Appeals (Examinations) Committee (2004-2007)
English Department Staff-Student Committee (2004-2007)
English Department Learning Resources Group (2005-2007)
English Department Undergraduate Programmes Committee (2000-2007)
English Department Director of Studies (1998-2007)
English Department Mitigations (Examinations) Officer (2006-2007)
English Department Welfare Officer (2002-2006)
English Department Committee on Plagiarism (2005)
English Department Working party on Research Strategy (co-opted: 2005)
English Department Curriculum Redesign Committee (2004-5)
English Department Assistant to Joint Honours Admissions Coordinator (2003-5)
English Department Library Officer (2001 and 2004-5)
English Department Library Committee (2001 and 2004)
Association of University Teachers Committee (2003-4)
Organizer of English Department Grading Workshop (2004)
English Department Joint Honours Admissions Tutor (2001-2)

GRADUATE TEACHING: UNIVERSITY OF NOTRE DAME 2020-

ENGL 90474 Gothic, Fall 2024
ENGL 90440 Gothic Short Stories, Spring 2023
ENGL 90370 Disability Studies: Theory and Practice, Spring 2022

PhD Director:

1. Miranda MacFarlane, Neurodiversity in Romantic Literature (2021-)

PhD Committees:

1. Matthew Mullin, Resistance and Refashioning of Disability Identity in the Early Modern Theatre (2021-)
2. Arpit Kumar, Traveling Sociabilities and Empire in Eighteenth-Century Literature (2021-2023)

Masters Director:

1. Alex McManus, The Mechanics of Paranoia: The Weaponization of Conspiratorial Ideology in Literature and Beyond. Completed 2025.
2. Arianna Martinez, Gothic to Robotic: Examining Gothic Robots in 1950s American Science Fiction. Completed 2023.
3. Elise deSomer, Hypermobility in Literature. Completed 2022.

Masters/PhD Qualifying Exams:

1. Emily Barber (PhD 2025)
2. Miranda MacFarlane (PhD 2023)
3. Brittany Blagburn (MA 2023)
4. Cassidy Flood (MA 2022)
5. Sarah Bearzi (PhD 2011)

Graduate Special Studies:

1. Jennifer Syverson, Disability Studies, Spring 2011
2. Sarah Bearzi, 1790s Seduction Narratives, Spring 2010

Graduate Student Mentor to Jennifer Syverson, Ph.D Program University of Oregon 2011–2015

GRADUATE TEACHING/EXAMINING: OTHER UNIVERSITIES

Florida State University, USA: Guest Teaching

1. Prof. Judith Pascoe: ENL5246: Studies in British Romantic Literature: Methodologies. March 6, 2021. Session on Romanticism and Disability Studies

University of Birmingham, UK: PhD Thesis Director

1. Seyd Mohammad Marandi, “Lord Byron, His Critics and Orientalism” Iranian Government Scholar (Completed 2003; Placed in the University of Tehran)

2. Ariella Feldman, "Folklore in Charlotte Brontë's Fiction," Daphne Carrick Memorial Brontë Society Scholar (Part-time student; Advised: 2006–8; Completed 2019; Independent Scholar)

University of Birmingham, UK: PhD Thesis Examiner

1. Julia Larden, "Galatea and Monsters, The Myths of Pygmalion and Frankenstein in Nineteenth Century Literature," University of Warwick, 2009

2. David Jenkins-Handy, "Visual Culture and Visionary Satire: The Bodies Politic of William Blake," University of Birmingham, 2005

3. Veronica Melnyk, "'Half fashion, half passion:' The Life of Publisher Henry Colburn," University of Birmingham, 2002

University of Birmingham, UK: Master's Thesis Director

1. Nicholas Cappas, Jane Austen's Dramatic Method, 2005
2. Ian Ray, John Clare's *The Village Minstrel*, 2004

University of Birmingham, UK: Master's Thesis Examiner

1. Miwa Uhara, Englishness and Foreignness in Charlotte Brontë's Novels, 2004

University of Birmingham, UK: Graduate courses co-taught

- The Production of Texts (2000-7), MA (English)
- Materials and Methods of Research (2000-7), MA (English)

UNDERGRADUATE TEACHING: UNIVERSITY OF NOTRE DAME

Senior Thesis Advisor

1. Maddy McGovern, "A Cattle Bell Tingles Far in the Woods": ASMR and the Gendering of Aural-Tactile Sensation in George Egerton's Short Fiction (2026). Co-advisor: Barbara Green.
2. Stephen DeCarlo, Stephen DeCarlo, In Vino Veritas: A Study of the Relationship between Truth and Alcohol in Nineteenth Century Literature (2025). Co-advisor: Ian Newman.
3. Maggie Watson, Escaping the Asylum and Shattering the Bell Jar: Representing Mental Illness from *The Woman in White* to *The Bell Jar* and Beyond (2024)
4. Jack Griffiths, Dickens, Collins and Disability Enfreakment (2023)
5. Maddie Solkey, Madness Outdoors: Literature, Insanity and Environmental Affect (2023)
6. H-Y. Le, "When Body and Soul Rise in Mutiny": Jane's Journey through Spiritual Binaries in *Jane Eyre* (2022). Secondary Advisor. Primary Advisor: Sara Maurer, English. Honors Program Thesis
7. G. Rose Ashley, The National Parks: America's Best Able-Bodied Idea (2019) Secondary Advisor. Primary Advisor: Annie Coleman, American Studies
8. C. Meschia, Care, Community, and Disability in Eighteenth-Century Literature (2016)
9. C. Ostrowski-Martin, Disability and Political Justice in Eighteenth-Century Literature (2012)

10. M. McKeever, The Imaginary Audience and Personal Fable in Tales of Obsession: An Elkindian Approach to Narrative Truth-Value in Gothic Literature (2011)
11. J. Kirsch, The Post 9/11 Aladdin and the Contemporaneity of British Pantomime (2010)
12. K. Ledwidge, A Race of Devils: Illegitimacy in *Frankenstein* (2009)

Directed Readings
B. Carlin, Disability and Race: Intersectionalities (Fall 2010)
M. McKeever, Neuroscience in the 1790s Novel (Fall 2010)

Independent Study
M. Dokmak, Women in Lunatic Asylums in British Literature (Summer 2023)
C. Sisk, Disability in London: In the Streets and on the Stage. UROP Grant (Summer 2015)
F. Rooney, An Analysis of the Language of Disability in Contemporary Spanish Newspapers as a way to Understand Narratives of Disability in Spain (Summer 2011). Honors Program.

First Year Classes
USEM 40471: The Victorian Short Story: Fall 2025
USEM 13186: Gothic Short Stories: Fall 2023; Spring 2024; Spring 2025
USEM 13186: Leadership and Literature: Spring 2021; Fall 2021
USEM 13186: From Sleepy Hollow to Brokeback Mountain: Introduction to The Short Story: Fall 2022; Spring 2023

Sophomore Classes
ENGL 20440: Gothic Short Stories: Spring 2023; Spring 2024
ENGL 20382: The Victorian Short Story: Fall 2022
ENGL 20336/GSC 20505: Seduction and the 1790s Novel: Spring 2011
ENGL 20317: Beauty, Disability, and the Novel: Fall 2011
CSEM 23101: Disability: Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Fall 2011, Fall 2013, Spring 2014, Fall 2014, Spring 2016, Fall 2016, Spring 2017

Upper-Level Classes
ENGL 40471: The Victorian Short Story: Fall 2025
ENGL 40445: Literature and Madness: Fall 2024
ENGL 40371: Gothic Short Stories: Fall 2023; Spring 2025
ENGL 40365: Romantic and Victorian Disability: Spring 2021; Spring 2022
ENGL 40370: Theorizing Disability: The Romantics and Victorians: Fall 2021
ENGL 40336/GSC 40505: Seduction and the 1790s Novel: Spring 2010
ENG 40341: The Romantic Period: Spring 2009
ENGL 40336: The Romantic Novel in the 1790s: Fall 2009

Undergraduate Community-Based Learning and Creative Projects
Fall 2011: Producer, *Samson Agonistes* at DeBartolo Performing Arts Center, University of Notre Dame, and Victory Gardens Theater, Chicago
Spring 2010: Project leader, Community Theater in Action: Teens with Autism Theater Troupe
Fall 2009: Project leader, Going to the Source: Assessing the effect of including clients with disabilities in workspace redesign (Fall, 2009)

Fall 2009: Project leader, Accessible Parking Advocacy Project: Faculty Parking at Notre Dame
Spring 2009: Project leader, Blindness Debate: Interviewing the President of NFB
Fall 2008: Project leader, Art with a Heart: Disability in Front of and Behind the Camera
Fall 2008: Principal Investigator, Projects or Placements? Assessing the relative pedagogical value of two types of service learning

UNDERGRADUATE TEACHING: UNIVERSITY OF BIRMINGHAM

Introductory Level Literature Foundation (2003-7); Texts in Contexts (1999-2002); Texts and Theories of Texts (1993-1995; 1998)

Advanced Level The Romantic Period (2000, 2001, 2003, 2004); Wordsworth, Coleridge and Southey (2000-1); The 1790s (2002-6); Literature and Change: 1780-Present (2004, 2007); Dissertation and Research Project (2001-7); Independent Study (Directed Readings) (1999-2002); High Victorianism (1998); Modernism and the Inter-War Years (1998); Ancillary English (Minor) English (1993-5)

UNDERGRADUATE TEACHING: UNIVERSITY OF EXETER
Nineteenth-Century Literature (1995-7); Critical and Cultural Reading (1995-7); Academic Essay Writing (1995-7)

PROFESSIONAL MEMBERSHIPS
North American Society for the Study of Romanticism 2008-; Modern Languages Association 2008-12; 2020-; British Association for Romantic Studies 2005-7; The Charles Lamb Society 2021-; Keats-Shelley Society of America 2021-; The Folklore Society 2021-; Society of Antiquaries of London 2021-