

YASMIN HANA SOLOMONESCU

Department of English, University of Notre Dame
233 Decio Hall, Notre Dame, IN 46556

EDUCATION

PhD, English, University of Cambridge, 2007

MPhil, British Literature 1700-1830, University of Cambridge, 2002

BJ Highest Honors, Journalism and English, Carleton University (Ottawa, Canada), 2001

University Medal in Journalism; internships at *Time*, *Canadian Geographic*, *The Globe and Mail*,
Networks of Centres of Excellence (research funding program of the Canadian government)

EMPLOYMENT

University of Notre Dame

Associate Professor of English, 2018-

Notre Dame du Lac Collegiate Chair, 2019-23

Assistant Professor of English, 2011-18

Faculty Fellow, Nanovic Institute for European Studies, 2011-

Faculty Fellow, Reilly Center for Science, Technology, and Values, 2015-18

York University (Toronto, Canada)

Social Sciences and Humanities Research Council of Canada (SSHRC) Postdoctoral Research
Fellow, 2009-11

Mount Saint Vincent University (Halifax, Canada)

Instructor, Department of English, 2007-09

University of Cambridge

Tutorial Supervisor, Jesus College, 2006-07

Tutorial Supervisor, Trinity Hall, 2004-06

The Senate of Canada

Research Assistant to Senator Joan Fraser (Lib.), 2002-03

FELLOWSHIPS AND SCHOLARSHIPS

Visiting Fellowship, Chawton House Library and University of Southampton, UK, July 2016

Robert F. and Margaret S. Goheen Fellowship, National Humanities Center, NC, 2014-15

Postdoctoral Research Fellowship, Social Sci. and Humanities Research Council of Canada, 2009-11

Research Fellowship, Clare Hall, University of Cambridge, 2009-12 (declined)

Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada, 2003-07

Canadian Centennial Scholarship, 2005-07

Graduate Research Part-Studentship, Trinity Hall, Cambridge (for PhD), 2003-06

Cambridge Commonwealth Trust Bursary (for PhD), 2003-05

Killam Memorial Scholarship, Dalhousie University, 2003-04 (declined)

Graduate Research Part-Studentship, Trinity Hall, Cambridge (for MPhil), 2001-02
Cambridge Commonwealth Trust Bursary (for MPhil), 2001-02
Gordon Sinclair Fellowship, 2001-02
Carleton University President's Scholarship (renewed under various names), 1997-2001

PUBLICATIONS

IN PROGRESS

Reimagining Persuasion in British Romantic Literature (monograph)

"Rhetorical and Imaginative Reasoning." *William Hazlitt in Context*. Ed. Ian Balfour and Charles Mahoney. Cambridge: Cambridge University Press.

"Keeping to Mary Shelley." *The Last Man at 200*. Ed. Eileen Hunt.

MONOGRAPH

John Thelwall and the Materialist Imagination. Basingstoke and New York: Palgrave Macmillan, 2014.
Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print. Pp. xii, 226.
Softcover 2017.

EDITED WORKS

Persuasion after Rhetoric in the Eighteenth Century and Romanticism. Ed. Yasmin Solomonescu and Stefan H. Uhlig. Oxford: Oxford University Press, 2024. Pp. xi+267.

Enlightenment Liberties/Libertés des Lumières. Ed. Raphaël Ehram and Yasmin Solomonescu. Intro. Guillaume Ansart and Catriona Seth. Paris: Éditions Honoré Champion, 2018. Pp. 407.
(Bilingual)

The Daughter of Adoption: A Tale of Modern Times. 1801. By John Thelwall. Ed. Michael Scrivener, Yasmin Solomonescu, and Judith Thompson. Peterborough, ON: Broadview, 2013. Pp. 540.

John Thelwall: Critical Reassessments. Ed. Yasmin Solomonescu. *Romantic Circles Praxis*. September 2011.
<https://romantic-circles.org/praxis/thelwall>

JOURNAL ARTICLES

"Emma and the 'Chimera of Relativism.'" *Studies in English Literature 1500-1900* 60.4 (2020): 693-715.

"Mary Shelley's Fascinations: *The Last Man*." *Modern Philology* 114.3 (2017): 702-25.

"Percy Shelley's Revolutionary Periods." *English Literary History* 83.4 (2016): 1105-33.

"Four Letters by Annabella and Lucy Byron." *Keats-Shelley Journal* 65 (2016): 29-40.

"'A Plausible Tale': William Godwin's *Things As They Are*." *European Romantic Review* 25.5 (2014): 591-610.

"Mute Records and Blank Legends: John Thelwall's 'Paternal Tears.'" *Romanticism* 16.2 (2010): 152-63.

BOOK CHAPTERS AND INTRODUCTIONS

"Women, Rhetoric, and Rhetorical Theory." *The Cambridge History of Rhetoric*. Gen. eds. Rita Copeland and Peter Mack. Vol. 4: *Seventeenth to Nineteenth Centuries (1650-1900)*. Ed. Adam Potkay and Dietmar Till. Cambridge: Cambridge University Press, forthcoming 2025.

- “Epic.” *Percy Shelley in Context*. Ed. Ross Wilson. Cambridge: Cambridge University Press, forthcoming 2025.
- “Introduction: Rhetoric, Persuasion, Afterlives” (with Stefan H. Uhlig). *Persuasion after Rhetoric in the Eighteenth Century and Romanticism*. Oxford: Oxford University Press, 2024. 1-20.
- “Rhetoric.” *The Oxford Handbook of British Romantic Prose*. Ed. Robert Morrison. Oxford: Oxford University Press, 2024. 519-35.
- “Prone Minds and Extended Selves: *The Cenci*.” *Romanticism and Consciousness Revisited*. Ed. Richard C. Sha and Joel Faflak. Edinburgh: Edinburgh University Press, 2022. 249-67.
- “Poetic Liberties in the 1790s: John Thelwall and Some Contemporaries.” *Enlightenment Liberties/Libertés des Lumières*. Ed. Raphaël Ehrsam and Yasmin Solomonescu. Intro. Guillaume Ansart and Catriona Seth. Paris: Éditions Honoré Champion, 2018. 319-42.
- Introduction (with Michael Scrivener and Judith Thompson). *The Daughter of Adoption: A Tale of Modern Times*. By John Thelwall. Ed. Michael Scrivener, Yasmin Solomonescu, and Judith Thompson. Peterborough, ON: Broadview, 2013. 9-33.
- Introduction. *John Thelwall: Critical Reassessments*. Ed. Yasmin Solomonescu. *Romantic Circles Praxis*. September 2011.
<https://romantic-circles.org/praxis/thelwall/HTML/praxis.2011.solomonescu.html>
- “Articulations of Community in *The Peripatetic*.” *John Thelwall: Radical Romantic and Acquitted Felon*. Ed. Steve Poole. London: Pickering and Chatto, 2009. 83-93.

REVIEWS AND OTHER WRITING

- Review of Jon Mee, *Networks of Improvement: Literature, Bodies, and Machines in the Industrial Revolution* (University of Chicago Press, 2023), *Wordsworth Circle* 55.3 (Summer 2024): 395-97.
- Review of Michael D. Hurley and Marcus Waithé, eds., *Thinking Through Style: Non-Fiction Prose of the Long Nineteenth Century* (Oxford University Press, 2018), *Modern Philology* 117. 2 (November 2019): E116-19.
- Overview of my article “Four Letters by Annabella and Lucy Byron” (*Keats-Shelley Journal* [2016]), with a response by Andrew Burkett (Union College), for the Keats-Shelley Association of America. Posted June 2018 at <https://www.k-saa.org/blog/keats-shelley-journal-feature-yasmin-solomonescu-and-andrew-burkett?rq=solomonescu%20burkett>
- “‘Do the people of London talk of me at all ... ?’” Short article for the Nanovic Institute for European Studies about Notre Dame’s acquisition of eight letters by John Thelwall. Posted December 2014 at <http://nanovic.nd.edu/news/social-political-geographies-ca-1798/>.
- A list of articles in *Time* and the *Globe and Mail* available on request (byline: Jasmine Solomonescu).

TALKS AND PRESENTATIONS

- “Three Paradigms of Persuasion.” *ELH Speaker Series*, Department of English, Johns Hopkins University. September 2022.
- “Prone Minds and Extended Selves: *The Cenci*.” Nineteenth-Century Seminar, University of Minnesota. November 2020. (delivered over Zoom)

- “*Emma* and the ‘Chimera of Relativism.’” Eighteenth- and Nineteenth-Century Atlantic Cultures Workshop, University of Chicago. April 2018.
- “Thelwall! Thou Shouldst Be Living at This Hour.” 6th Annual Thelwall Lecture for the Wordsworth Trust. Jerwood Centre. Grasmere, England. August 2017. (delivered over Skype)
- “Unwilling Suspensions of Disbelief: Mary Shelley and the Fascinations of Narrative.” Neal Cross Lecture, School of English Language and Literature, University of Northern Colorado. October 2016.
- “‘A Transition in My Soul’: Wordsworth’s Art of Persuasion.” Symposium on *Authorship and Self-Exegesis*, Mahindra Humanities Center, Harvard University. April 2016.
- “‘Varying Periods’: Revolutionary Rhetoric and Cosmic Harmonies in Shelley’s *Queen Mab*.” Nineteenth-Century Literary Studies Symposium, English Department, University of North Carolina-Chapel Hill. February 2014.
- “Politico-Sentimentality: John Thelwall and Literary Radicalism in the 1790s.” English Department, York University, Toronto, Canada. October 2009.
- “The Correspondent Flame: Collaborative Approaches to John Thelwall.” Department of English, Dalhousie University, Halifax, Canada. February 2008.

DELIVERED AT NOTRE DAME

- “Promotion to Associate Professor with Tenure.” College of Arts and Letters. April 2019.
- “Framing Research Questions that Matter.” PhD Practicum: Prep for the Profession, led by Elliot Visconsi, Department of English. September 2018.
- “Romantic Persuasions.” Global Dome PhD-Accelerator Seminar in the Humanities. Oxford, England. July 2018.
- “Unpublished Letters by Annabella and Lucy Byron in the Hesburgh Library: Sixty Years in the Life of a Regency Scandal.” Seminar in Eighteenth- and Nineteenth-Century Studies, Department of English. February 2017.
- “Science and the Arts in the Romantic Period.” Painting/Printmaking MFA Graduate Seminar, Department of Art, Art History, and Design. March 2014.
- “The Job Talk” and “Campus Visits.” Center for Career Development. 2012-13.
- “The ‘Passion of Meter’ in Wordsworth’s *Lyrical Ballads*.” Poetics Seminar, Department of English. November 2012.
- “‘Politico-Sentimentality’: John Thelwall and Literary Radicalism in the 1790s.” Department of English. January 2010.

CONFERENCE PAPERS AND OTHER PRESENTATIONS

- “‘Persuasion for a Moment’ in Romantic-Era Britain.” International Society for the History of Rhetoric. Vancouver, Canada. July 2024.
- “Jane Austen, Rhetorical Theorist.” Roundtable: “Jane Austen and the History of Ideas.” American Society for Eighteenth-Century Studies conference. Toronto, Canada. April 2024.

- “Reimagining Persuasion in British Romantic Literature.” *Romantic Horizons: Pushing the Boundaries of Romantic Studies*. Durham University-University of Notre Dame Online Joint Symposium. November 2023.
- “Shelley’s Ellipses: Plumbing the Abyss in *Prometheus Unbound*.” International Conference on Romanticism. Detroit, MI. October 2023. (delivered over Zoom)
- “Prone Minds and Extended Selves: *The Cenci*.” Roundtable presentation. North American Society for Studies in Romanticism/British Association for Romantic Studies conference. Ormskirk, England. August 2022. (delivered over Zoom)
- “Women, Rhetoric, and Rhetorical Theory.” *Women’s Studies Group 1558-1837*. London, England. February 2022. (delivered over Zoom)
- “Cognitive Extension in *The Cenci*.” International Conference on Romanticism. Charleston, SC. October 2021. (delivered over Zoom)
- “Of One Mind: Extended-Mind Theory and Percy Shelley.” British Association for Romantic Studies. August 2021. (Zoom conference)
- “Mind the Gap ... Ellipses in *Prometheus Unbound*.” North American Society for Studies in Romanticism. Chicago, IL. August 2019.
- Invited Seminar Moderator. Daniel Stout, “Eloquent Matter: Joseph Priestley’s Material Aesthetics.” North American Society for Studies in Romanticism. Chicago, IL. August 2019.
- “Reasoning is Not Believing.” *Persuasion after Rhetoric*. Notre Dame, IN. March 2019.
- “William Hazlitt’s Open Minds.” Society for Literature, Science, and the Arts. Toronto, Canada. November 2018.
- “Romantic Persuasions Re-Assembled.” International Conference on Romanticism. Greenville, SC. October 2018.
- Invited Roundtable Panelist (representing the *Keats-Shelley Journal*). “Assembling Publication.” International Conference on Romanticism. Greenville, SC. October 2018.
- Invited Roundtable Moderator. “Presumption, Adaption, and New Perspectives.” *Why ‘Frankenstein’ Matters at 200: Rethinking the Human through the Arts and Sciences*. University of Notre Dame, Rome Global Gateway, Italy. July 2018.
- “*Emma* and the ‘Chimera of Relativism.’” North American Society for Studies in Romanticism. Providence, RI. June 2018.
- “Three Romantic Persuasions.” *Persuasion after Rhetoric*. Davis, CA. April 2018.
- “*Persuasion* against Conviction: Jane Austen’s Life of the Mind.” North American Society for Studies in Romanticism. Ottawa, Canada. August 2017.
- “Unseen Powers: Of Plague and Fascination in Mary Shelley’s *The Last Man*.” International Conference on Romanticism. Colorado Springs, CO. October 2016.
- “‘A Transition in My Soul’: Passion and Persuasion in Wordsworth’s *The Borderers*.” North American Society for Studies in Romanticism. Berkeley, CA. August 2016.
- “Righting Words and Worlds: Rhetorical and Cosmic Periods in Shelley’s *Queen Mab*.” North American Society for Studies in Romanticism. Winnipeg, Canada. August 2015.

- “‘The Channels of Vital Sustenance’: Thelwall, Coleridge, and Peter Crompton.” *John Thelwall at 250: Medicine, Literature, and Reform in London, ca. 1764-1834*. University of Notre Dame, London Global Gateway, England. July 2014.
- “Poetry and the ‘Pulse of Thought’: Thelwall’s Later Verse.” North American Society for Studies in Romanticism. Special session: “Organizing the Brain.” Washington, DC. July 2014.
- Invited Roundtable Panelist: “Stages of the Job Search, from Application to Negotiation.” North American Society for Studies in Romanticism conference. Washington, DC. July 2014.
- “‘What Signifies Prating?’: William Godwin’s *Things as They Are* and the Rhetorical Tradition.” International Conference on Romanticism. Rochester, MI. September 2013.
- “‘A Plausible Tale’: William Godwin’s *Things As They Are* and the Moving Power of Fiction.” North American Society for Studies in Romanticism. Boston, MA. August 2013.
- “John Thelwall’s Materialist Imagination.” Modern Language Association Convention. Special session: “Re-Imagining the Romantic Imagination,” sponsored by the Keats-Shelley Association of America. Boston, MA. January 2013.
- “Heroes and Automatons: Catastrophes of Agency in John Thelwall’s *The Daughter of Adoption*.” International Conference on Romanticism. Tempe, AZ. November 2012.
- “Poetic Liberties: John Thelwall and the Enfranchisement of Lyric Form.” *Enlightenment Liberties/Libertés des Lumières*, Early-Career Seminar, International Society for Eighteenth-Century Studies. Bloomington, IN. July 2012.
- “Thelwall, the Wye, and the Poetry of ‘Retirement.’” *The Wye Valley: Romantic Representations, 1640-1830*. Tintern, Wales. July 2011.
- “The Path of Mourning: Thelwall’s Paternal Tears.” *The Art and the Act: John Thelwall in Practice*. Halifax, Canada. October 2009.
- “Articulations of Community in John Thelwall’s *The Peripatetic*.” *Oratory, Poetry and Popular Politics: The Many Lives of John Thelwall (1764-1834)*. Bath, England. January 2007.
- “*L’Amie des Noirs*: Slavery, Seduction and Revolution in John Thelwall’s *The Daughter of Adoption*.” North American Society for Studies in Romanticism. Montreal, Canada. August 2005.
- “‘To Rouse the Patriotic Feeling’: The Politics of John Thelwall’s 1795 Prison Poems.” *Romanticism, History, Historicism*. Aberystwyth, Wales. June 2004.
- “Private Patriots and John Thelwall’s *Poems Written in Close Confinement*.” *Treason and Transgression in the Long Eighteenth Century*, graduate student conference. Cambridge, England. May 2004.

OUTREACH

- Podcast interview about my book-in-progress *Romantic Persuasions* for *Ethos: A Digital Review of Arts, Humanities, and Public Ethics*. Posted August 2015 at <http://www.ethosreview.org/>
- “‘A Spark of Being’: *Frankenstein* and the Science of Life.” Public lecture for the South Bend Science Café. South Bend, IN. April 2014.

GRANTS (NOTRE DAME)

RESEARCH AND TRAVEL

Institute for Scholarship in the Liberal Arts: 2018, 2016, 2014, 2011

Nanovic Institute for European Studies: 2016

CONFERENCE ORGANIZATION

Persuasion after Rhetoric (Notre Dame, IN, March 2019) Total: \$27,750

Institute for Scholarship in the Liberal Arts, Large Henkels Grant

Nanovic Institute for European Studies

Department of English

Departments of German and Russian, Philosophy, Program of Liberal Studies

John Thebwall at 250: Medicine, Literature, and Reform in London, ca. 1764-1834 (London, England, July 2014) Total: \$ 32,000

Institute for Scholarship in the Liberal Arts, Large Henkels Grant

Reilly Center for Science, Technology, and Values

Nanovic Institute for European Studies

Department of English

TEACHING

UNIVERSITY OF NOTRE DAME

ENGL 90190 Returns of the Aesthetic (graduate seminar, co-taught with Joseph Rosenberg)

ENGL 90330 Romanticism and Persuasion (graduate seminar)

ENGL 90326 British Romanticism and the Sciences of Life (graduate seminar)

ENGL 97001 Romantic-Era Poetry (graduate special study)

ENGL 92003 Practicum: Preparation for the Profession—Academic Publishing, (grad. practicum)

ENGL 92004 Practicum: Preparation for the Profession—The Job Search (graduate practicum)

ENGL 93006/7 Practicum: Introduction to the Profession—PhD and MA (graduate practicum)

ENGL 43308/90335 Tradition and Experiment in British Romantic Poetry (senior/grad seminar)

ENGL 43350 Mad, Bad, and Dangerous: Lord Byron and Percy Shelley (senior seminar)

ENGL 43307 Politics in the Romantic-Era Novel (senior seminar)

ENGL 40326 Romantic Revolutions: British Literature and Culture, 1790-1830 (major elective)

ENGL 40354 Rebels, Rakes, and Reactionaries: British Fiction, 1790-1830 (major elective)

ALHN 13950 Glynn Honors Seminar: The Prometheus Myth across Time and Texts

ENGL 30101 Introduction to Literary Studies (major requirement)

ENGL 13186 No Frills Jane Austen (university seminar)

ENGL 13186 Literary Visions and Revisions (university seminar)

ENGL 13186 Literature and Science in the Romantic Era (university seminar)

MOUNT SAINT VINCENT UNIVERSITY

ENGL 1170 Introduction to Literature: Reading Literature

ENGL 1171 Introduction to Literature: Historical Perspectives

WRIT 1120 Writing Theory and Practice

UNIVERSITY OF CAMBRIDGE (TUTORIAL SUPERVISIONS)

Tripes Part I, Paper 3: English Literature and Its Contexts, 1688-1847 (Jesus College)

Tripes Part I, Paper 8: English Language for Literature, 1300-the Present (Trinity Hall)

STUDENT ADVISING AND EXAMINING

EXTERNAL

PhD Examiner, Department of English, University of York (England), 2021

NOTRE DAME: GRADUATE

PhD Dissertation Director:

Kyriana Lynch, 2021-24 (“Imagining Queer Power: Coloniality and the Queer Mentor in Fiction, 1790-1850”)

Claudia Carroll, 2022-23 (“Why Characters Seem Real: The Role of Behavioural Descriptions in Nineteenth-Century Characterization”)

Jeremy Davidheiser, 2017-20 (“Heroic Masculinity and the Problem of Violence in British Political Fiction, 1790-1850”)

PhD Dissertation Committee Member:

Audrey Hellstrom, 2023- ; Joshua Wright, 2020-22; Claudia Carroll, 2020-22; Joel Kempff, 2020-21; Trish Bredar, 2018-21; Katie Osborn, 2016-17; Melissa McCoul, 2014-17; Maggie Nerio, 2012-13

PhD Qualifying Examinations Director:

Emily Barber, 2024-25; Joel Kempff, 2019-20; Jeremy Davidheiser, 2017-18

PhD Qualifying Examinations Committee Member:

Miranda Macfarlane, 2023; Kyriana Lynch, 2021; Joshua Wright, 2019-20; Claudia Carroll, 2019-20; Trish Bredar, 2018; Melissa McCoul, 2013-14; Dallin Lewis, 2012-13

PhD Advisor during Coursework:

Ran Tao, 2024-25; Emily Barber, 2023-25; Beatrice Scudeler, 2022-23; Joel Kempff, 2018-19; Trish Bredar, 2016-17; Jeremy Davidheiser, 2015-17; Cesar Soto, 2012-14

MA Thesis Director

Ahana Sood, 2023-24 (“Matriarchal Shades of Gray in Jane Austen”)

MA Examiner

Tanner Petersen, 2023; Anna Brown, 2018; Catherine Latell, 2015; Conor McCarthy, 2015; Andy Hermansen, 2012; Kanika Travers, 2012

NOTRE DAME: UNDERGRADUATE

Research Advisor during Study Abroad:

Jane Honerlaw, Fall 2018 (London Kennedy Scholars); Andrew Rebholz, Spring 2018 (Rome International Scholars)

Honors Thesis Director:

Sarah Ileusic, 2021 (co-director with Greg Kucich); Catherine Barra, 2019-20; Jane Honerlaw, 2019-20; Andrew Rebholz (Program of Liberal Studies), 2018-19; Anne Horcher, 2018-19; Marielle Hampe, 2013-14 (Winner, Robinson Award for Outstanding Senior English Major);

Anna Sundbo, 2012-13; Catherine Latell, 2011-12 (Winner, Robinson Award for Outstanding Senior English Major); Hanna Yang, 2011-12

Grant Advisor:

Anna Sundbo, 2012-13 (Recipient, Nanovic Institute Summer Travel and Research Grant)

Irene Rho, 2012-13 (Recipient, Undergraduate Research Opportunity Program Grant)

UNIVERSITY SERVICE (NOTRE DAME)

Member, Search Committee for Endowed Chair in Eighteenth-Century Literature, 2023-24

Elected Member, University Committee on Libraries, 2023-26

Member, Undergraduate Studies Committee, Department of English, 2022-

Invited Member, Regional Faculty Advisory Committee for London, ND Global, 2021-

Director of Graduate Studies, Department of English, 2021-22

Elected Member, Faculty Advisory Committee, Nanovic Institute for European Studies, 2020-22

Member, Chair's Advisory Committee, 2020-21

Job Placement Director, Department of English, 2019-21

Co-Organizer, Seminar in Eighteenth- and Nineteenth-Century Studies, Dept. of English, 2015-24

Member, Graduate Studies Committee, Department of English, 2012-14, 2015-18

Interviewer, Fulbright US Student Program, Center for Undergraduate Scholarly Engagement, 2017

Mock Interviewer and Professionalization Panelist, Department of English, 2011-13, 2017-18

PROFESSIONAL SERVICE AND MEMBERSHIPS

OFFICES

Co-Editor, [*Romantic Circles Praxis*](#), 2025-

Board Member, North American Society for Studies in Romanticism, 2025-27

Member, *PMLA* Advisory Committee, 2024-27

Reviews Co-Editor, *Keats-Shelley Journal*, 2017-21

Co-Founder and North American Officer, John Thelwall Society, 2011-19

International Officer, MCR (graduate students' committee), Trinity Hall, Cambridge, 2003-04

CONFERENCE, PANEL, AND SEMINAR ORGANIZATION

Co-Sponsor, Mary Shelley's *The Last Man* Bicentennial Conference. Notre Dame, IN, September 2026. Organized by Eileen Hunt (Notre Dame). In partnership with the Keats-Shelley Association of America.

Co-Convener (with Kate Singer, Mount Holyoke), MLA Convention roundtable "Ten Thousand Orbs Involving and Involved: Systems of Change in *Prometheus Unbound*." Seattle, WA. January 2020.

Co-Convener (with Andrew Burkett, Union College), MLA Convention panel "New Romanticisms," for the Keats-Shelley Association of America. Seattle, WA. January 2020.

Organizing Committee Member, *Romantic Elements*, North American Society for Studies in Romanticism conference. Chicago, IL. August 2019.

Co-Organizer (with Stefan Uhlig, UC Davis), *Persuasion after Rhetoric*, a two-part interdisciplinary, international symposium. Notre Dame, IN, March 2019; Davis, CA, April 2018.

Convener, panel on "Romantic Minds," Society for Literature, Science, and the Arts conference. Toronto, Canada. November 2018.

Co-Convener (with Stefan Uhlig, UC Davis), two panels on “Romanticism and Persuasion,” North American Society for Studies in Romanticism conference. Berkeley, CA. August 2016.
Co-Organizer (with Gordon Bottomley), *John Thelwall at 250: Medicine, Literature, and Reform in London, ca. 1764-1834* conference. University of Notre Dame, London Global Gateway, UK. July 2014.
Assistant, *PostNatural*, Society for Literature, Science, and the Arts conference. University of Notre Dame. October 2013.
Co-Organizer (with Judith Thompson, Dalhousie University), *The Art and the Act: John Thelwall in Practice* conference. Halifax, Canada. October 2009.
Treasurer, *Treason and Transgression in the Long Eighteenth Century* graduate student conference. University of Cambridge, UK. May 2004.
Organizing Committee Member, McMenemy Seminars, Trinity Hall. Cambridge, UK. 2003-04.

READER/REVIEWER

PMLA; *European Romantic Review*; *Studies in Romanticism*; *Wordsworth Circle*; *The Norton Anthology of English Literature*, Vol. D: *The Romantic Period*; American Association of University Women (Award for Excellence in Graduate Writing)

Laura Shannon Prize in Contemporary European Studies (awarded by the Nanovic Institute for European Studies, Notre Dame): first-round reviewer (of winning submission), 2021; second-round reviewer, 2023.

LANGUAGES

French: fluent (French Baccalaureate, specialization in sciences); Spanish: proficient