Chanté Mouton Kinyon

Curriculum Vitae

University of Notre Dame
Department of English
233 Decio Hall
Notre Dame, IN 46556

cmoutonk@nd.edu

EDUCATION

Ph.D. English, National University of Ireland, Galway 2017

M.A. English Language and Literature, San Francisco State University 2010
Certificate in Teaching Composition

B.A. English Language and Literature, San Francisco State University 2005

ACADEMIC APPOINTMENTS

2021 – present Assistant Professor of English, University of Notre Dame.

2019 – 2021 Moreau Postdoctoral Fellow, University of Notre Dame.

2018 – 2019 NEH Keough-Naughton Fellow, University of Notre Dame.

2015 – 2018 Lecturer. Arts & Sciences Academic Divisions, Dartmouth College.

2013 – 2015 Visiting Scholar. African and African American Studies. Dartmouth College.

PUBLICATIONS

BOOKS IN PREPARATION

The Transatlantic Gesture: the Irish and African American Cultural Exchange.

In my first book project, I study the symbiotic relationship between Irish and African American authors; particularly the ways in which these authors signify and conceptualize race and marginality. *The Transatlantic Gesture* tracks the relationship between African Americans and the Irish throughout the twentieth century by presenting four case studies—one in each chapter—each detailing both the complexity and the fragility of this gesture, and then in the coda focusing on the dynamic of the transatlantic gesture in the Lesser Antilles.

JOURNAL ARTICLES

"Is it appropriate (adj) to appropriate (verb)?: Branden Jacob-Jenkins definitely seems to think so. And so did Dion Boucicault," *Contemporary Theatre Review: Interventions on the afterlives of The Octoroon and in particular its relationship with Branden Jacobs Jenkins' An Octoroon*, forthcoming 2025. 20 ms. pp.

"When I was a kid, MTV played music: Black Referents and *Flora and Son*," *American Journal of Irish Studies*, Vol. 20, forthcoming 2025. 19 ms. pp.

"Foregrounding (Lost) Rituals in the Irish and Harlem Renaissances: John Millington Synge, Zora Neale Hurston, and The Transatlantic Gesture." *Modern Drama*, Vol. 65, N. 4, Winter 2022. pp. 499-521.

"Synge's *The Tinker's Wedding*: False Authenticity and the Wedding Ritual," Irish Studies Review, (revise and resubmit). 17 ms. pp.

CHAPTERS IN EDITED COLLECTION

"'I'm apparently not famous anymore': Appropriating Dion Boucicault's *Octoroon* and Reckoning with Racial Violence in America," *Transnationalism and Irish Literature*. Edited by Cóilín Parsons. Cambridge University Press. 2024. pp. 53-80.

"Black Life in the Academy: An Introduction," *Black Matters: African American College Students and Graduates Tell Their Stories*. Edited by Andrew Garrod and Robert Kilkenny. Routledge. 2023. pp. xviii-xxxii

"Delilah and the Black Man: Racial Paranoia in *If He Hollers, Let Him Go*," The Oxford Handbook of American Street Literature. Edited by Keenan Norris and Dennis Winston. Oxford University Press. forthcoming 2026. 20 ms. pp.

INVITED BOOK CHAPTERS

"Montserrat and Kingdom Come," *Stewart Park, A Life*. Edited by Mark Phelan. (in preparation)

FELLOWSHIPS, AWARDS, & INTERNAL GRANTS

2025	RACE.ED Stuart Hall Foundation Fellowship, University of Edinburgh: Institute for Advanced Studies in the Humanities (£ 12,000)
2023	National Humanities Center Residency Program ($7500)
2023	Annual Research Theme Grant, Institute for Scholarship in the Liberal Arts ($5000)
2021	Faculty Success Program ($4650)
2019 – 2021	Moreau Postdoctoral Fellowship ($110,000; $55,000 per annum)
2018	Keough-Naughton Institute National Endowment for the Humanities (NEH) Fellowship ($55,000)
2017	International Federation for Theatre Research Travel Bursary (€ 900)
2011 – 2015	Galway Doctoral Research Fellowship (€ 48,000; € 12,000 per annum)
2014	International Federation for Theatre Research Travel Bursary (£ 500)
2012 – 2014	Galway Doctoral Research Bursary (amount changed each year € 258 – 425)

INVITED LECTURES

2025 Work in Progress Seminar, University of Edinburgh: Institute for Advanced Studies in the Humanities, Edinburgh. May 21

Annual Lecture on Transnational Studies, University of Graz, Graz. May 7

Race in Ireland, Boston College, Boston. April 23

2024 "Somewhere in Between?: How Blackness Functions in Ireland Today," ACIS 2024: Mary Immaculate College, Limerick. June 19

"The Other Emerald Isle: Montserrat, the Madras, and the Colors of Ireland," Séminaire ERIN Irish, Sorbonne University. April 18

"Why so Green?: St. Patrick's Day in Ireland and America," Constructions of Irish Identity, University of Galway. March 15

2023 "A Horror of Sorts: Betrayal, Reconciliation, and Restoration in Uptight (1968)," Newberry Library Irish Studies Seminar. Sept 8

2022 "The Playboy of the Western World: A Post-show Discussion with Playwright, Bisi Adigun." Global Irish Studies, Georgetown University. November 6

"Research Problems: From Dissertation to Book Project." Global Dome, London, UK. July 18

"Bloody Conflict in Ireland and America During the Civil Rights Era." Moderated by Mark Sanders, University of Notre Dame. John Lewis and John Hume Symposium, African American Irish Diaspora Network (ZOOM). February 2

2021 "The Ties that Bind: Resistance, Rebellion, and Redemption in UpTight (1968)." Moderated by Anna McCarthy, New York University. New York University, New York, NY (ZOOM). November 12

Imagining Douglass: Authors Colum McCann and Jewell Parker Rhodes read from and discuss their novels Transatlantic (2013) and Douglass's Women (2002). Hosted by Chanté Mouton Kinyon (University of Notre Dame). University College Cork, Cork, Ireland (ZOOM). February 13

2020 "Inheritance of the African American Tradition: Irish Blackness through an African American lens." Widener University's Fall Faculty Lecture, Chester, PA (ZOOM). November 18

"Ireland and the Future: The Future of Irish Studies." University of Notre Dame's IRISH Seminar, Dublin, Ireland. June 14 – 27 (Canceled to due to COVID-19)

2014 "Defining the Race: Realism and Trauma in J.M. Synge's Riders to the Sea and Zora Neale Hurston's Color Struck" Berry College. February 20

SERVICE

2024 Interview, BBC Ulster, March 15. Conversation on St Patrick's Day in Montserrat

2023 Aer Lingus College Football Classic – Keough-Naughton Institute Future of Irish Studies Panel

2022 – 2025 Keough-Naughton Institute for Irish Studies Steering Committee

2021 – 2024 Lectures Committee

2021 – 2022 Senior Thesis Directed

2021 Moderator: Muiris MacGiollabhuí Talk and Discussion, "Irish Liberty, Black Slavery, and the Green Atlantic: The Racial Ideology of the Exiled United Irishmen, 1791-1830," Keough-Naughton Institute for Irish Studies. February 13

2020 Moderator: Stephen O'Neill Talk and Discussion, "Partition and the End of Memory," Keough-Naughton Institute for Irish Studies. November 5

CONFERENCE PRESENTATIONS AND PARTICIPATION

Conference Organizer

2014 New Voices in Irish Criticism. National University of Ireland, Galway. June 5 - 7

Papers

2024 "'The Irish Were our Oppressors': Celebrating St. Patrick's Day in Montserrat." New Modalities of Irishness: Performance, Race and Inequality, University College Dublin. April 19

2023 "The Cost of American Whiteness," Irish Studies Across the English Curriculum. MLA: Modern Language Association, San Francisco, CA. January 5 - 8

2020 "The Counterfeit Body." The Referent of Ireland Symposium, Philadelphia, PA. February 20 – 22

2020 "Keywords for Irish Studies in an Age of White Supremacy: Whiteness." ACIS: American Conference for Irish Studies, Houston, TX. March 20 – 22 (Canceled due to COVID-19)

2020 "Blackness in Noir." ACLA: American Comparative Literature Association, Chicago, IL. April 1 – 5 (Canceled due to COVID-19)

2020 "The Counterfeit Body: The Irish Imagination Signifying Race." The Referent of Ireland Workshop and Conference, Galway, Ireland. June 19 – 21 (Canceled due to COVID-19)

2017 "African American Theatre and the Oral Tradition." IFTR: International Federation for Theatre, São Paulo, Brazil. July 10 – 14

2017 "Beyond the Voice: the Oral Tradition and Hurston's Theatre." MLA: Modern Language Association, Philadelphia, PE. January 5 - 8

2014 "The Politics of Staging Race: Unapologetic Realism in Synge's and Hurston's Theatre." International Federation for Theatre Research. Warwick University. July 27 – August 1

2014 "A Question of Form: Ethnography and the Playwright." The Futures of American Studies Institute. Dartmouth College. June 16 - 22

2013 "Performing Cultural Trauma: Connecting the Famine and Slavery." University College Dublin. October 24 - 25

2013 "Staging Authenticity: J.M. Synge's *Tinker's Wedding* and Zora Neale Hurston's *Spunk*." International Federation for Theatre Research. L'Institut del Teatre, Barcelona. July 22 - 26

2013 "Controlling Identity: Language and Authenticity in *The Master*, by Padraic Pearse and *Rachel*, by Angelina Weld Grimké." European Federation of Associations and Centres of Irish Studies. National University of Ireland, Galway. June 5 - 7

2013 "Screening Ireland: Bringing Ireland's Troubles to the World's Stage in John Ford's Two Rebel Films." Modernism, Memory, and Media: Ireland 1913-1916. National University of Ireland, Maynooth. June 21 - 23

2013 "Quest for Authenticity: J.M. Synge's *The Aran Islands* and Zora Neale Hurston's *Tell My Horse*." New Voices in Irish Criticism. National University of Ireland, Maynooth. June 13 - 15

2012 "The Subaltern Speaks: Politics and Voice in August Wilson's and Brian Friel's Cycle Plays." Irish Society for Theatre Research Conference. National University of Ireland, Galway. October 26 - 28

2012 "Relics of the Past: Colonialism and Race in McDonagh's Ireland." Explications. San Francisco State University. April 24

2012 "Literature, Nationhood, and Authenticity: Postcoloniality in the Irish and Harlem Renaissances." English Graduate Research Day. National University of Ireland, Galway. March 29

2012 "Colonial Me: Blackness and the Fractured Self in Martin McDonagh's Beauty Queen." Ireland and Africa America. University College Dublin. March 9 – 11

2007 "Hitchcock's Homosexuals." HERA: Humanities Education and Research Association, San Francisco, CA. March 23-25

CAMPUS TALKS

2024 Annual Joseph M. Duffy Lecture: Branden Jacobs-Jenkins in Conversation with Chanté Mouton Kinyon—Keynote Address. Department of English, University of Notre Dame. April 24

2020 "What Have I Gotten Myself Into: Teaching, Writing, and Starting the 2nd Book Project Before I Complete the 1st." English Graduate Research Symposium—Keynote Address. University of Notre Dame. February 28

2019 "'My Tongue is in the mouth of my friend': Irish Influences on African American Writing." National Endowment for the Humanities (NEH) Seminar. University of Notre Dame. April 26

2018 "Connecting the Irish and Harlem Renaissance: Synge and Hurston." University of Notre Dame. October 2

2016 "Intersectionality, Black theatre, and 'Imagining the World Anew': the Poetics and Politics of Lynn Nottage." Dartmouth College. November 10

2015 "So Now What? The Promise and Limitation of Art in the Age of Advanced Media." Anna Deavere Smith and faculty panel. Montgomery Fellows Program, Dartmouth College. September 29

2015 "The Keen and the Cakewalk," AAAS Junior Scholars Research Symposium, Dartmouth College. March 5

2014 "Reality on the Stage? Routing J.M. Synge's and Zora Neale Hurston's Quests for an Authentic Theatre," Junior Scholars Symposium, Dartmouth College. January 28

2012 "Colonial Me: Blackness and the Fractured Self in Martin McDonagh's Beauty Queen" ECHO Seminar, National University of Ireland, Galway. March 1

TEACHING EXPERIENCE

Department of English, Irish Studies & Africana Studies
University of Notre Dame, Postdoctoral Fellow and Assistant Professor
July 2019 – present
Irish Identity and the West of Ireland (Spring 2024: Semester Abroad)
Honors Colloquium (Fall 2022, Fall 2023)
Black Noir (Fall 2019, Fall 2022)
The Atlantic World (Fall 2021, Spring 2023)
Introduction to African American Literature (Fall 2021)
Oscar Wilde: Decadence and the Making of Modernism (Spring 2022)
Black and Green Atlantic (Spring 2020, Spring 2023)
Bloody Conflict in America and Ireland: 1968-69 (Fall 2020)
James Baldwin: From the Civil Rights Movement to Black Lives Matter (Spring 2021, Fall 2023)

Department of English, Department of Theater, & African and American Studies Program
Dartmouth College, Lecturer
July 2015 – June 2018
Robbers, Pirates, and Terrorists (Summer 2015)
Modern Black American Literature (Fall 2015, Spring 2018)
Documentary Theater (Winter 2016, Winter 2018)
Irish Identity and the West of Ireland (Spring 2016)
Black Theater (Spring 2016, Spring 2017)
Theatre in the Archives (Fall 2016)
Black Noir (Winter 2017, Winter 2018)
James Baldwin: From the Civil Rights Movement to Black Lives Matter (Spring 2018)

Department of English, Dartmouth College, Teaching Assistant
March 2014 – June 2014
American Drama (Spring 2014)
Robbers, Pirates, and Terrorists (Summer 2015)
The Historical Philosophy of W.E.B. Du Bois (Summer 2017)

Discipline of English, National University of Ireland, Galway, Instructor
September 2014 – December 2014
Oscar Wilde: Decadence and the Making of Modernism (Fall 2014)
Tutorials, First Year English (Fall 2012 - Spring 2013)

Department of English Language and Literature, San Francisco State University, Tutor
January 2010 – December 2010

Department of English Language and Literature, San Francisco State University, Teaching Assistant
August 2008 – December 2009
Literature in English 1890-1960 (Spring 2008, Fall 2009)

RESEARCH EXPERIENCE

2014-2015 Photo Research Assistant
Assisted Prof. Chris Morash, MRIA and Prof. Nicholas Grene acquire photos and permissions. Material acquired was used in the *Oxford Handbook of Modern Irish Theatre* (2016).

2006 Research Assistant
Assisted Bill Morgan with research into trial records and press coverage of events surrounding the 1957 *Howl* obscenity trial. Research used for the book, *Howl on Trial: The Battle for Free Expression* (2006).

PROFESSIONAL EXPERIENCE

2009 – 2011 **Sadie Magazine -** Community Manager, Contract

2008 – 2009 **Chronicle Books -** Coordinator, Distribution Client Services

2003 – 2008 **City Lights Booksellers & Publishers -** Marketing & Production Coordinator

OTHER RELEVANT EXPERIENCE

2012 – 2013 **Moore Institute, Executive Committee** Postgraduate Representative

The Moore Institute for Research in the Humanities and Social Studies is an international research community of upwards of thirty early-stage researchers concerned with the full range of Humanities disciplines, and on the interconnection between creativity and innovation. Nominated position.

2011 – 2015 **ThesisTalk** Co-Founder and Editor

A community support blog for NUIG doctoral students. ThesisTalk is funded by EXPLORE, the NUIG Bright Ideas Initiative and the Student Projects Fund.

2008 – 2011 **Instant City** Contributing Editor

A literary magazine that focuses on San Francisco as a restless environment: shifting identities, shifting landscapes, shifting land. Publishes literary fiction, non-fiction, and art

2004 – 2009 **Northern California Book Publicity and Marketing Association**

Newsletter Editor: A publicity, marketing, and sales organization dedicated to education about the promotion side of Northern California's book industry.

LANGUAGES

French at Level Intermediate; Irish at Level Beginner

PROFESSIONAL MEMBERSHIPS

Modern Language Association
International Federation for Theatre Research
American Society for Theatre Research
American Comparative Literature Association
American Studies Association
American Conference for Irish Studies
Collegium for African American Research

References

Available upon request