

Barry McCrea
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ACADEMIC EMPLOYMENT

2012-present	University of Notre Dame Keough Family Chair of Irish Studies Professor of English Concurrent Professor of Irish Language and Literature Concurrent Professor of Romance Languages and Literatures
2004-2012	Yale University
2012	Professor of Comparative Literature Courtesy Appointment, Department of English
2010-2012	Associate Professor of Comparative Literature
2004-2010	Assistant Professor of Comparative Literature

EDUCATION

2004	Ph.D. in Comparative Literature, Princeton University Sidonie Clauss dissertation prize
1997	University of Dublin, Trinity College B.A. in Spanish and French, First Class Honors with Gold Medal
1995	Trinity Foundation Scholarship

PUBLICATIONS

Books

In Progress

Miracle at Dalkey
Novel

Published

2015	<i>Languages of the Night: Minor Languages and the Literary Imagination in Twentieth-Century Ireland and Europe.</i> Yale University Press ACLA René Wellek Prize for best book of 2016 Symposium devoted to the book at Charles University, Prague, November 2016
2011	<i>In the Company of Strangers: Family and Narrative in Dickens, Conan Doyle, Joyce and Proust.</i> Columbia University Press Heyman Prize for Outstanding Scholarly Publication in the Humanities
2005	<i>The First Verse</i> (novel). Carroll & Graf, 2005; rev. ed. Brandon Books 2008 Winner, 2006 Ferro-Grumley Prize for fiction Barnes & Noble "Discover Great New Writers" Award Finalist for American Library Association Stonewall Award

Finalist for LAMBDA award

Published in German as *Die Poeten der Nacht*, Aufbau Verlag, 2008

Published in Spanish as *Literati*, Planeta, 2006 (translation revised by author)

Forthcoming in Italian with Tunué (translation in collaboration with author)

Edition

2014 *Sherlock Holmes Selected Stories*, with introduction.
Oxford World Classics

Articles and book chapters

- “Revivalist Proust”, in *Proust and Ireland*, ed. Max McGuinness and Michael Cronin under review at Bloomsbury
- “The European Generation X Novel” in *Friendship and the Novel*, ed. Allan Hepburn, McGill University Press, 2024
- “Verga e l’Irlanda” in *Verga nel Realismo europeo ed extraeuropeo*, a cura di Gabriella Alfieri, Giorgio Longo, Andrea Manganaro, Fondazione Verga - Euno Edizioni, 2023
- “Father for a Day” in *Sunday Miscellany: a Collection 2018-2023*, winner of An Post Best Irish-published book of the year award
- “The Novel in Ireland and the Language Question; Joyce’s Complex Legacy”, in *Logos: A Journal of Modern Society and Culture*, September 2022
- “Lo stretto di Dublino” [“The straits of Dublin”] [essay in Italian]. *Nazione Indiana*, July 9, 2021
- “From An Gobán Saor to Flann O’Brien” *The Lost Letters of Flann O’Brien* ed. Gerry Smyth, February 2021
- “Living in lockdown: can literature help?”, *Irish Times*, May 16, 2020
- “Death of the Mother Tongue”, *Cyphers*, 2020
- “Irish Writing and Minor Language Modernism” *The Cambridge History of Irish Modernism*, eds. Gregory Castle and Patrick Bixby. Cambridge University Press, 2019
- “On Language Change and Social Class in the Novel” *From Enlightenment to Rebellion, Essays in Honor of Christopher Fox*, ed. James G. Buickerood. Bucknell University Press, 2018
- “Dublin, Paris and the world republic of letters”, *Paris- capital of Irish culture. France, Ireland and the Republic 1798-1916*, eds. P. Joannon & K. Whelan, Four Courts Press, 2018
- Excerpt from *Island View* in *Reading the Future: New Writing from Ireland*, Arlen House, 2017
- “Style and Idiom in Irish Modernism”, *The Cambridge Companion to Irish Modernism*, ed. Joe Cleary. Cambridge University Press, 2014
- “A Note on Joyce and the Irish Language”, *Dublin James Joyce Journal*, Vol. 6, 2014
- “Privatizing *Ulysses*”, *Joycean Unions*, European Joyce Studies, eds. Brandon Kershner and Tekla Mecsnober. Rodopi, December 2012
- “Adhlacadh an Bhéarla” [“The Burial of English”], (in Irish) *Comhar*, Vol. 72 No. 7, August 2012
- “Heterosexual Horror: *Dracula*, the Closet, and the Marriage-plot”, *NOVEL: A Forum on Fiction* 43.2, Spring 2010
- “Family and Form in *Ulysses*”, *Field Day Review* 5, 2009
- “Secrets of Szombathely: The H.E.L.Y.’S Sandwichmen and Irish Citizenship”. *James Joyce Quarterly* 41.3, Spring 2004

KEYNOTES, PLENARIES, AND SELECTED INVITED LECTURES

- Annual Eddings Lecture, Reid College (scheduled for March 2025)
- “An Chailleach san úrscéal nua-aoiseach Eorpach” [“The figure of the hag in the European modernist novel”], Royal Irish Academy, December 2024
- “Gombeen” – Irish Keywords, University College Cork, October 2024
- Invited lectures on contemporary European fiction, and reading from my new novel, Fairfield University, November 2023
- Invited lecture on language and the Irish novel and reading from my new novel, Princeton Fund for Irish Studies, November 2023
- “Literary Study and Healing: my experience in the classroom” Royal College of Surgeons in Ireland, AIMS Summit (summit for field-leading international medical professionals from the US and Ireland), August 2023
- Plenary lecture, “Irlanda-Sicilia: l'indiretto libero e la questione della lingua”, *Verga nel realismo europeo ed extraeuropeo*, Università di Catania/Fondazione Giovanni Verga, Catania, December 2022
- Keynote lecture, “Pasolini’s Languages of Longing”, *Pasolini 100: A Transcultural Irish Homage to Pier Paolo Pasolini*, Trinity College/Italian Cultural Institute, Dublin, November 2022
- Keynote lecture, “Proust, Ireland, and the socio-economic language of the novel”, *The Irish Proust*, Trinity College/University College/Museum of Literature, Dublin, October 2022
- “Joyce and Proust in Paris”, 31st Annual Josephine Gessner Ferguson Lecture, Tulane University, April 2022
- “Joyce en Irlande”, live interview (in French), France Culture (French national radio station), April 2022.
Available here: <https://www.radiofrance.fr/franceculture/podcasts/cultures-monde/james-joyce-et-l-irlande-6656286>
- “The Novel in Ireland”, Colgate University, February 2022
- Public conversation with Prof. Roy Foster (Oxford University), December 2021
- “‘Im’ lampa lasta’: Oilithreachta aerach i litríocht na Gaeilge” Keynote lecture, Gender and Sexuality in Irish-language literature conference, Dublin City University, June 18 2021
- “History, Storytelling and the 1916 Rising”, Irish History Research Group, University of Edinburgh, October 2021
- Presentation of Caitríona Lally’s novel *Wunderland* (videocast/podcast), September 2021
- Guest interviewee for Boston College webinar series “The Irish Influence”, June 2021
- “Precariat Fiction in France and Italy”, American Comparative Literature Association Conference, April 2021
- “The Emergence of Northern Ireland”, Irish Embassy to United States, March 2021
- Public conversation with Michael Cronin, 1776 Chair of French Literature, Trinity College Dublin Long Room Hub, March 2021
- “Ireland’s Generation X?” series of seven webinars co-hosted by the Museum of Literature Ireland and the University of Notre Dame, December 2020–June 2021
- “Literature and Film in Lockdown” series of video lectures, podcasts, and live seminars, Summer 2020
- “Joyce, Proust, Paris” International James Joyce Foundation panel, Modern Language Association Conference, Seattle, January 2020

- “Reduced Expectations: Gen X v. Boomer Narrative Form in Contemporary European Fiction”, Johns Hopkins University, November 2019
- “Heaney and Virgil”, University of Aarhus, Denmark, October 2019
- “Language Change and Narrative Form from Ó Cadhain to Ferrante”, Institute of European Studies, UC Berkeley, March 2019
- “The Novel in Ireland”, department of English, Princeton University, February 2019
- “Changed Expectations: Post-Boom Narrative Form in European Fiction”, department of English, Louisiana State University, Baton Rouge, August 2018
- “Cultural Identity After Brexit”, Yeats International Summer School, Sligo, July 2018
- “Songs for Bloomsday”, event co-curated with baritone Simon Morgan, National Library of Ireland, June 2018
- “Class, Geography and the Novel: What the Irish Language Can Tell Us”, plenary address *An Island at the Center of the World: Reconsidering Ireland’s Role on the Global Stage*, graduate conference, Drew University April 2018
- “Economic Life and the Irish Novel”, contribution to public round-table *Ireland From Boom to Bust and Beyond*, Baruch University, April 2018
- “Narrating Gay Irish Lives”, Irish Literary Society, London, October 2017
- “Language Change and Social Class in the Novel – Proust, Ó Cadhain, Ferrante” Faber Lecture, department of Comparative Literature, Princeton 2017
- “Is Some Poetry Untranslatable?” Program in Translation and Intercultural Communication, Princeton March 2017
- “Sean Ó Riordáin: The Irish Language as Lyrical Longing”, *Words for Music, Perhaps* – Princeton University Fund for Irish Studies, March 2017
- “Minor Languages and European Modernism” Hertford College, Oxford University, November 2016
- “James Joyce and the Irish Language” Institute of English Studies, School of Advanced Study, University of London, December 2015
- “Sa tóir ar theanga phríobháideach” [“In search of a private language”] [In Irish], plenary address, Comhdháil na Gaillimhe (main annual Irish language conference), National University of Ireland, Galway, October 2015
- “Una lectura irlandesa del *Ulises*” [in Spanish] National Library of Argentina, Buenos Aires, July 2015

Essays/Podcasts

- Seven hour-long podcasts on “Ireland’s Generation X”, Museum of Literature [originally live events] <https://podcasts.apple.com/us/podcast/irelands-generation-x/id1584335410>
- “What literature can teach us about pandemics” Radio Essay, RTÉ Radio 1 (Irish national broadcaster), April 22, 2020
- “Passing Through” Radio Essay, RTÉ Radio 1 (Irish national broadcaster), December 2019
- “Father for a Day” Radio Essay, RTÉ Radio 1 (Irish national broadcaster), June 16, 2019, <https://open.spotify.com/episode/4cJOLvdYvZhSpBFaLAfEF0>
- “Island Views” in *The Danger and the Glory: Authors from Ireland about the Art of Writing*, Arlen House (forthcoming)
- “Modernism and Minor Languages”, *Field Day* Podcast, 2018
<https://player.fm/series/the-field-day-podcast/episode-15-barry-mccrea-on-modernism-and-minor-languages>
- “Rooms”, in *Trinity Tales: Trinity College Dublin in the 90s*, Lilliput Press, 2016
- “Oh come ye, oh come ye to Dublin”, London *Independent on Sunday*, December 2008
- “Unerwiderte Liebe” (“Unrequited Love”), *FrontMagazin* (Germany) April 2008

Reviews

- Enrico Terrinoni new Italian translation and critical edition of *Ulysses* [in Italian], *Il Manifesto*, January 2022
- John Banville, *The Secret Guests* [in Italian], *Il Manifesto*, July 2020
- *Parole nella Polvere*, translation of *Cré na Cille* [in Italian], *Il Manifesto*, January 2018
- *Purity* by Jonathan Franzen [in Italian], *Il Manifesto*, May 2016
- *Joyce's Ghosts* by Luke Gibbons, *Irish Times*, March 2016
- "Found in Translation". Review of Gustave Flaubert, *Madame Bovary*, translated by Lydia Davis, *Irish Times*, December 4, 2010
- "Struggling to Find Dublin's Voice". Review of Trevor Byrne, *Ghosts and Lightning*. *Irish Times*, June 20, 2009
- "Proust in the Picture". Review of Eric Karpeles, *Paintings in Proust*. *Irish Times*, November 1, 2008
- "A Compassionate Exploration of the World". Review of Andrew O'Hagan, *The Atlantic Ocean*. *Irish Times*, June 14, 2008
- "The Writer as Worker". Review of *Paris Review Interviews 2*. *Irish Times*, January 19, 2008
- "The Truth About Irish Writing". Review of Joe Cleary, *Outrageous Fortune: Culture and Capital in Modern Ireland*. *Irish Times*, July 14, 2007
- "Anglomania in the *Recherche*". Review of Daniel Karlin, *Proust's English*. *NOVEL: a Forum on Fiction*, 39. 2, 2006

Translations

- "Return Again", translation of poem "Fill Arís" in *Seán Ó Ríordáin: Selected Poems*, Yale University Press, 2014

NOTRE DAME SERVICE &C IN PAST YEAR

- Chair, Search Committee for Assistant Professor in Global Anglophone Literature, 2022-2023
- Chair, Search Committee for Chair in Irish Studies, 2022-2023
- Search Committee for pre-1700 Italian Literature, 2022-23
- Search Committee for post-1700 Italian Literature, 2022-23
- Convocation speaker Italian Honors graduates April 2023
- Chair, Search Committee for Chair in Irish Studies, 2023
- Notre Dame All Faculty Team (honored at ballgame), 2023

SPECIAL APPOINTMENTS AND POSITIONS

- Board member, the Yeats Foundation
- Co-Director, International Network for the Comparative Humanities (joint Notre Dame and Princeton funded network for the study of modern literature), organizer of several workshops for 25-30 graduate students in Dublin, Rome, Athens, and Princeton, 2014-present
- Visiting Fellow, Trinity College Dublin Long Room Hub, to work on the Irish sections of *Economic Life and the Changing Forms of European Fiction*, Fall 2018, fall 2020-winter 2022

- Jury member, the Bridge Book Award for new Italian fiction (co-sponsored by the City of Rome, the American Initiative for Italian Culture, and the US Embassy in Rome), 2017-present
- Visiting Fellow, Humanities Council, Princeton University, Spring 2018
- Writer-in-residence, Princess Grace Irish Library, Monaco, Fall 2017
- Director, “Ireland and Italy” Notre Dame summer school, Rome, June 2017
- Guest of honour at Pisa International Book Festival, November 2016
- Plenary speaker and guest of honor, Uppsala Literary Festival, September 2014
- Invited participant in “The Shape of the Human Life”, a joint symposium between humanities and natural sciences, organized by Profs. Stephen Greenblatt and Peter Ellison, Harvard University, April 2012
- Member, Advisory Board, Margellos Translation Series, Yale University Press, 2011-2015
- Fellow, National Forum on the Future of Liberal Education, 2009-2012 (funded by the Teagle Foundation “to identify and prepare a core national group of emerging academic leaders to guide the future of the liberal arts.”)

SAMPLE COURSES

“Displaced Selves”
 “Class, Desire, and the Novel”
 “Stories and How They Work – Narrative in Fiction and Film”
 “Family in the Modern Novel”
 “Coming of Age Narratives”
 “Great New Books” (team-taught with Post-45 Americanist)
 “The Modern Novel in Europe and Latin America”
 “*Ulysses*”
 “*Finnegans Wake*”
 “The Modernist Epic”
 “Proust”

LANGUAGES

Fluent in French, Irish (Gaelic), Italian, Spanish
 Good knowledge of German, Latin
 Reading knowledge of Catalan, Portuguese, Welsh etc.