

LAURA L KNOPPERS
George N. Shuster Professor of English
University of Notre Dame

EDUCATION

PhD and MA, English Literature, Harvard University
BA, English Literature, Calvin College

TEACHING EXPERIENCE

George N. Shuster Professor of English, University of Notre Dame, 2018-
Professor of English, University of Notre Dame, 2014-
Liberal Arts Research Professor of English, Penn State, 2011-14
Professor of English, Penn State, 2001-2011
Associate Professor of English, Penn State, 1993-2001
Assistant Professor of English, Penn State, 1986-1993

ADMINISTRATIVE EXPERIENCE

Chair, Department of English, University of Notre Dame, 2021-2025

Director, Institute for the Arts and Humanities, Penn State, 2001-2005

Initiated broad new funding programs for faculty and graduate students, including Interdisciplinary Groups, Resident Scholars and Artists, and Team Teaching.
Administered funding programs, planned and sponsored Institute events, and developed grant proposals, including securing a \$500,000 NEH Challenge Grant. Collaborated with the Africana Research Center on an arts initiative: "In Pursuit of Social Justice: Recognizing Pennsylvania Black Artists."

PUBLICATIONS

BOOKS

- 1) Editor, *Seventeenth-Century British Poetry*. Volume 5 of *The Oxford History of Poetry in English*. Oxford: Oxford University Press, 2024, xxi + 554 pp.

By taking as its purview the full seventeenth century, 1603–1700, this volume re-draws the existing literary historical map and expands upon recent rethinking of the canon. Placing the revolutionary years at the center of a century of poetic transformation and putting the Restoration back into seventeenth-century literary history, the volume registers the transformative effects on poetic forms of a century of social, political, and religious upheaval. The volume's attention to poetic form allows a close focus on poetry as an intensely aesthetic and social literary mode. After a comprehensive Introduction, thirty

three international scholars focus on Transitions; Materiality, Production, and Circulation; Poetics and Form; Genres; and Poets.

- 2) Editor, *Oxford Handbook of Literature and the English Revolution*. Oxford: Oxford University Press, 2012, xxvii + 715 pp.

This Handbook offers a comprehensive introduction and thirty-eight new essays by an international team of leading literary critics and historians on the texts generated by the tumultuous events of mid-seventeenth-century England.

Reviews:

John Morrill, *Milton Quarterly*, vol. 50.4 (December 2016), 277-83
 M.A. Bushman, *Choice* 51.5 (January 2014), 834
 David Hawkes, *Modern Philology* 112.4 (2015), E316-E318
 Liam D. Haydon, *English* 62 (2013), 405-6

- 3) *Politicizing Domesticity from Henrietta Maria to Milton's Eve*. Cambridge: Cambridge University Press, 2011. xiv + 225 pp.

Bringing together literary texts, political and household writings, and visual images, this book traces how the language of the domestic became a powerful and contested tool of political propaganda in representations of Charles I and Henrietta Maria, Oliver and Elizabeth Cromwell, and Milton's Adam and Eve. Challenging previous binaries of public and private, political and domestic, the book demonstrates that the domestication of the royal family image is an important and largely unrecognized legacy of the English Revolution. The study will appeal to scholars of political and cultural history, literature, book history and women's studies.

Reviews:

Lara Dodds, *Milton Quarterly* 48.3 (October 2014), 173-74
 Su Fang Ng, *Modern Philology* 111.4 (2014), 415-18
 Nancy Mohrlock Bunker, *Seventeenth-Century News* 71.3-4 (Fall-Winter 2013), 94-98
 Sarka Tobrmanova-Kuhnova, *Notes and Queries* 60.2 (June 2013), 326-27
 Neil Forsyth, "Kingdoms and Kitchens," *Times Literary Supplement* (May 11, 2012), 12-13
 Mark Albert Johnston, *Renaissance and Reformation* 35.3 (2012), 134-37
 David Hawkes, *Studies in English Literature* 53.1 (2013), 222
 Karen Britland, *Renaissance Quarterly* 66.1 (2013), 271-73

- 4) Editor, *Cambridge Companion to Early Modern Women's Writing*. Cambridge: Cambridge University Press, 2009. xxviii + 306 pp.

This Companion introduces advanced undergraduates, graduate students, and faculty to the range, complexity, historical importance, and aesthetic merit of women's writing in Britain, 1500-1700. A comprehensive Introduction and nineteen new analytical essays offer the most up-to-date scholarship and set out current issues and debates, while providing the tools to enable students to read early women's texts with new understanding

and enjoyment. This volume is innovative in its attention to the materiality of writing, to the spaces in which women typically wrote, and to the varied genres or modes of women's writing.

Reviews:

Sarah Kelley, *Early Modern Women: An Interdisciplinary Journal* (Fall 2011), vol. 6, 290-93

Gillian Wright, *Renaissance Quarterly* (Spring 2011), vol. 64.1, 339-41

David Loewenstein, *Studies in English Literature* 51.1 (2011), 211-12

Gemma Allen, *The English Historical Review* (August 2011), v 126 i521, 934(3)

Marcia Thomas (June 2010), *Feminist Collections* 31(3), online review

A. Castaldo, *Choice* (June 2010), 47(11)

G. R. Batho, *The Historical Association* (May 2010)

Sonya Lipczynska, *Reference Reviews* (2010), 24.6, 23-24

- 5) Editor, *The 1671 poems, Paradise Regain'd and Samson Agonistes*, Volume 2, *The Complete Works of John Milton*, gen. ed. Thomas Corns and Gordon Campbell. Oxford: Oxford University Press, 2008. 284 pp. Winner of the Milton Society of America's John T. Shawcross Award for a distinguished edition of Milton's works.

Bringing together literary criticism, historical bibliography, and religious, political, and print history, this volume offers a definitive scholarly edition of John Milton's *Paradise Regain'd* and *Samson Agonistes*. The edited text is based on extensive collation of the 1671 and 1680 volumes. Drawing on new archival sources and up-to-date historiography, a detailed Introduction sets out the cultural, religious, and political contexts of 1670-71. A discussion of Milton's bold transformation of classical epic and tragedy provides literary historical context. This edition also breaks new ground by including materials on early owners and readers. Textual Commentary provides precise OED word definitions, identifies biblical, classical, historical, and geographical references, and explains Latin, Greek, and Hebrew usages.

Reviews:

Beth Quitslund, *The Sixteenth Century Journal* 42.2 (2011), 582

Anna Beer, *Notes and Queries* (June 2010), 57 (2), 265-66

Matthew Adams, "Complex John Milton," *Essays in Criticism* (2010), 60 (2), 181-89

David Urban, *Review of English Studies* (April 2010), 61(249), 305-08

Stephen M. Fallon, *Milton Quarterly* (2010), 44(4), 273-76

Johanna Harris, "Strenuous Liberty," *Times Literary Supplement* (July 17, 2009), i5546 p9 (2)

Lara Crowley, *Seventeenth-Century News* (Winter 2009), 67(3-4), 115-19

Emily Speller, *Appositions: Studies in Renaissance / Early Modern Literature and Culture*, vol. 2 (2009). [on-line journal]

Contemporary Review (Spring 2009), v291 i1692 p.111 (3)

- 6) *Milton in Popular Culture*, co-editor with Gregory Colon Semenza. Basingstoke, Palgrave, 2006. 260 pages. Co-wrote Introduction and contributed chapter

Unlike the many volumes that have appeared on Shakespeare and film, or Shakespeare and mass media, this innovative project is the first to treat Milton in twentieth-century culture, ranging from horror film to science fiction to graphic novels to rock music to Milton in the news.

Reviews:

Citation in Jonathan Rosen, "Return to Paradise," *The New Yorker* June 2, 2008

Anthony Patricia, *Popular Culture Review* 18.2 (2007), 115-16

D. Pesta, *Choice* (January 2007), 833-34

Citation in Michael Gross, "It's God vs. Satan, But what About the Nudity?" *New York Times*, Sunday, March 4, 2007

Brooke Conti, *Journal of British Studies* 46.4 (Oct. 2007), 922-24

Anna K. Nardo, *Milton Quarterly* 41.3 ((2007), 205-07

Catherine Gimelli Martin, *Studies in English Literature* 48.1 (Winter 2008), 217-18

- 7) *Monstrous Bodies / Political Monstrosities in Early Modern Europe*. Collection of essays co-edited with Joan Landes. Ithaca: Cornell University Press, 2004. 296 pp. Co-wrote Introduction and contributed chapter.

Essays by cultural historians and literary scholars on the rhetorical and political uses of the monstrous at moments of religious and political crisis in early modern England, France, and Germany.

Reviews:

Tanya Pollard, *Modern Philology* 103.4 (May 2006), 522-25

Alisa Plant, *The Sixteenth Century Journal* (Spring 2006) 37, 182-83

Paul Atkinson, *Social Studies of Science* 35.4 (August 2005), 660-61

Ruth Gilbert, *Bulletin of the History of Medicine* 79.2 (Summer 2005), 327-28

Javier Moscoso, *Renaissance Quarterly* 58 (2005), 1008-10

Emma Smith, *Review of English Studies* 56.224 (2005), 320-22

Kathleen Wellman H-FRANCE Review Vol. 4 (November 2004) No. 113 [<http://www.h-france.net/vol4reviews/wellman2.html>]

Laura Feitzinger Brown, *Seventeenth-Century News* 62 (Fall 2004), 208-14

- 8) *Puritanism and Its Discontents*. Edited volume. Newark, Del: University of Delaware Press, 2003. 264 pp.

Interdisciplinary volume of essays by historians and literary scholars exploring how discontents shape a complex and shifting Puritanism in seventeenth-century England and America.

Reviews:

Al Labriola, *Choice* 41.3(November 2003), 560

Theodore Dwight Bozeman, *Church History* 72.4 (December 2003), 896
Reference & Research Book News August 2003 vol. 18 p. 28
 Susanna Calkins, *Seventeenth-Century News* 62 (Spring / Summer 2004), 108-14
 Gregory Kneidel, *Renaissance Quarterly* 57.3 (Fall 2004), 1125-7
 Laura M. Stevens, *Early American Literature* 39.2 (2004), 399-406
 David Como, *American Historical Review* (2004), 1196-97
 Kevin Collins, *Christianity and Literature* 53.3 (2004), 409-11
 Donald McKim, *Sixteenth-Century Journal* 35.4 (2004), 1237-39
 Francis J. Bremer, *The Journal of Ecclesiastical History* 56 (Jan 2005), 173

- 9) *Constructing Cromwell: Ceremony, Portrait, and Print, 1645-1661*. Cambridge: Cambridge University Press, 2000. xiii + 249 pp. Paperback edition, 2009.

Interdisciplinary study of visual, ceremonial, print, and literary representations of Oliver Cromwell. The volume challenges the dominant view that Cromwell became "king in all but name" and shows and shows the complex and innovative ways in which Cromwellian representation appropriated and revised monarchical forms.

Reviews:

Modern Philology 101 (2004), 611-14, Paul Stevens.
The Historical Journal 46.2 (2003), 449-61, David Smith.
Albion 34 (2002), 95-97, Anthony Fletcher.
Clio 31.3 (Spring 2002), 353-58, Dennis Kezar.
Reformation (2001 / 2002), Tom Webster.
JEGP: Journal of English and Germanic Philology 101.3 (July 2002), 456-59, Elizabeth Skerpan Wheeler.
The American Historical Review. 107.2 (April 2002), 613, R.C. Richardson.
Christianity and Literature 51 (Winter 2002), 283-85, Gerald MacLean.
Notes and Queries. 48.4 (December 2001), 447, Nicholas McDowell.
History 86. No. 284 (October 2001), 589-90, Barry Coward.
English Historical Review 116 Issue 46 (June 2001), 725-26, Blair Worden.
Cromwelliana (2001), 85-86, Ivan Roots.
Seventeenth-Century News Vol. 59 1 & 2 (Spring / Summer 2001) 108-09, Robert McJimsey.
Renaissance Quarterly 54.2 (Summer 2001), 648-49, Michael Mendle.
Bullán Vol. V no. 2 (Winter 1999 / Spring 2000), Jason McElligott.
Choice 38.9 (May 2001), 1684, D.R. Bisson.

- 10) *Historicizing Milton: Spectacle, Power, and Poetry in Restoration England*. Athens, Georgia: University of Georgia Press, 1994; 2nd printing, 1996. xi + 209 pp. 1994 *Choice* Outstanding Academic Book.

Wide-ranging political study of a major canonical literary figure that challenges traditional literary historical assumptions.

Reviews:

Renaissance Quarterly 50.3 (1997), 906-907, Caroline McAlister.

Modern Philology 95.2 (1997) 246-53, double book review, Joseph Wittreich.
Review of English Studies, XLVIII No. 189 (1997), 105-06, Timothy Raylor.
Modern Language Quarterly 58.1 (1997), 111-14, double book review, Sara van den Berg.
Journal of English and Germanic Philology (October 1996), 555-56, Thomas Corns.
Seventeenth-Century News: Spring-Summer, 1997, pp. 23-24, Sharon Achinstein.
Times Literary Supplement February 2, 1996, in omnibus review on "The true republican: Putting the politics back in Milton," 4-6, David Norbrook.
Notes and Queries 241.3 (1996), 347-48, N. H. Keeble.
Studies in English Literature 36 (1996), in "Recent Studies in the English Renaissance," Lawrence Manley, 256.
Modern Language Review 91.4 (1996), 970-71. Martin Dzelzainis
History 81 (1996), 668-70. Multiple book review, Austin Woolrych.
AUMLA – Journal of the Australasian Universities Languages and Literature Association 85 (1996), 154-55.
Christianity and Literature 44 (1995), 395-97, Ira Clark.
Choice, May 1995. Vol. 32 No. 9, Al Labriola.

BOOK IN PROGRESS

"Luxury Restored: Literature, Cultural Politics, and the Court of Charles II"

This study examines luxury as a central mode of representation at the restored court of Charles II. Drawing on the methods and materials of art history, literary studies, and political and cultural history, the project uncovers new visual and manuscript materials and offers new interpretations of well-known artists and writers, including Peter Lely, Margaret Cavendish, Andrew Marvell, John Milton, John Dryden, John Evelyn, and Algernon Sidney.

REFEREED PUBLICATIONS: JOURNAL ARTICLES

"Looks of Sympathy and Love: Seeking Miltonic Companionship in *Frankenstein* and *The Truman Show*," *Milton Studies*, vol. 67, no. 2 (2025), 235-64.

"Barbara Lewalski's Optic Glass," *Milton Quarterly*, December 2019, vol. 53, 176-79.

"Bunyan's Judges," *Bunyan Studies: A Journal of Reformation and Nonconformist Culture* 19 (2015), 53-75.

"Gender and the Public Sphere in Habermas and Milton: New Critical Directions," *Literature Compass* 11 (September 2014), 615-24. doi: 10.1111/lic3.12176.

"Revell Like *Belshazzar*: Censorship, Biblical Allusion, and Milton's 1671 Poems." *Milton Studies* 48 (2008), 113-34.

"Opening the Queen's Closet: Henrietta Maria, Elizabeth Cromwell, and the Politics of Cookery," *Renaissance Quarterly* 60 (Summer 2007), 464-99.

"Satan and the Papacy in *Paradise Regained*," *Milton Studies* 42 (2002), 68-85. Reprinted in Harold Bloom, ed. *Satan*. Bloom's Major Literary Characters (Philadelphia: Chelsea House, 2005), 219-38.

"'Sing Old Noll the Brewer': Royalist Satire and Social Inversion, 1648-1660," *The Seventeenth Century* 15.1 (2000), 32-51.

"The Politics of Portraiture: Oliver Cromwell and the Plain Style," *Renaissance Quarterly* 51.4 (1998), 1283-1319.

"(En)gendering Shame: *Measure for Measure* and the Spectacles of Power," *English Literary Renaissance* 23.3 (1993), 450-71.

"*Paradise Regained* and the Politics of Martyrdom," *Modern Philology* 90.2 (1992), 200-219. Reprinted in *Critical Essays on John Milton*, ed. Christopher Kendrick (New York: G. K. Hall, 1995), 95-114.

"Rewriting the Protestant Ethic: Discipline and Love in *Paradise Lost*," *ELH [English Literary History]* 58.3 (1991), 545-59.

"'This So Horrid Spectacle': *Samson Agonistes* and the Execution of the Regicides," *English Literary Renaissance* 20.3 (1990), 487-504.

"'Sung and Proverb'd for a Fool': *Samson Agonistes* and Solomon's Harlot," *Milton Studies* 26 (1990), 239-52.

"'Happy Nuptial League': Milton's Covenantal Concept of Marriage," *The CEA Critic* 48.4 / 49.1 (1986), 55-64.

REFEREED PUBLICATIONS: CHAPTERS IN BOOKS

"For the Benefit of the Afflicted': Unsettling Comfort in Mary Rowlandson's Captivity Narrative," *The Puritan Literary Tradition*, ed. Johanna Harris and Alison Searle (Oxford: Oxford University Press, 2024), 164-79.

"Changing Places: Relocating the Court Masque in Early Modern Women's Writing," *Oxford Handbook of Early Modern Women's Writing in English*, ed. Danielle Clarke, Sarah Ross, and Elizabeth Scott-Baumann. (Oxford: Oxford University Press, 2022), 351-64.

"Forward," *Women (Re)Writing Milton*, ed. Mandy Green and Sharihan Al-Akhras (New York and London: Routledge, 2021), xiv-xx.

- "A British Caesar? Representations of Oliver Cromwell," in *Political Turmoil: Early Modern British Literature in Transition, 1623-1660*, ed. Stephen Dobranski (Cambridge: Cambridge University Press, 2019), 165-86.
- "Gender, Knowledge, and the Medical Marketplace: The Case of Margaret Cavendish, in *The Routledge Research Companion to Women, Sex, and Gender in the Early British Colonial World*, ed. Kimberly Anne Coles and Eve Keller (New York: Routledge, 2018), 270-85.
- "The French Connection: Luxury, Portraiture, and the Court of Charles II," in *From Republic to Restoration: Departures and Legacies*, ed. Janet Clare (Manchester: Manchester University Press, 2018), 267-88.
- "Late Political Prose," in *A New Companion to Milton*, ed. Thomas Corns (Oxford: Blackwell, 2nd ed., 2016), 338-55.
- "Milton's Eve, Ovid, and the Restoration Coquette," in *Milton in the Long Restoration*, ed. Ann Baynes Coiro and Blair Hoxby (Cambridge: Cambridge University Press, 2016), 191-203.
- "Cultural Legacies: The English Revolution in Nineteenth-Century British and French Literature and Art," in *The Oxford Handbook of the English Revolution*, ed. Michael J. Braddick (Oxford: Oxford University Press, 2015), 535-56.
- "'You shall be our generalless': Fashioning Warrior Women from Henrietta Maria to Hillary Clinton," In *Rethinking Historicism from Shakespeare to Milton*, ed. Ann Baynes Coiro and Thomas Fulton (Cambridge: Cambridge University Press, 2012), 237-55.
- "Translating Majesty: The King James Bible, John Milton, and the English Revolution," in *The King James Bible and the World it Made*, ed. David Jeffrey (Baylor, TX: Baylor University Press, 2011), 29-48; 181-86.
- "England's Case: Contexts of the 1671 Poems," in *Oxford Handbook to Milton*, ed. Nicholas McDowell and Nigel Smith (Oxford: Oxford University Press, 2009), 571-88.
- "Consuming Nations: Milton and Luxury," in *Early Modern Nationalism and Milton's England*, ed. David Loewenstein and Paul Stevens (Toronto: University of Toronto Press, 2008), 331-55.
- "Now let us play': *Paradise Lost* and Pleasure Gardens in Restoration London," in *Paradise Lost: A Poem Written in Ten Books: Essays on the 1667 Edition*, ed. Michael Lieb and John Shawcross (Pittsburgh: Duquesne University Press, 2007), 123-40.
- "Milton versus King Charles: Recreating the Debate of *Eikonoklastes*," in *Approaches to Teaching Milton's Shorter Poetry and Prose*, ed. Peter Herman (New York: Modern Language Association, 2007), 222-27.
- "Cavalier Poetry and Civil War," in *Early Modern English Poetry: A Critical Companion*, ed. Patrick Cheney, Andrew Hadfield, and Garrett Sullivan (Oxford University Press, 2007), 289-301.

"Miltonic Loneliness and Monstrous Desire from *Paradise Lost* to *Bride of Frankenstein*," in *Milton in Popular Culture*, ed. Laura Knoppers and Gregory Semenza (Basingstoke: Palgrave, 2006), 99-112.

"The Antichrist, the Babilon, the Great Dragon': Oliver Cromwell, Andrew Marvell, and the Apocalyptic Monstrous," in *Monstrous Bodies / Political Monstrosities in Early Modern Europe*, ed. Laura Knoppers and Joan Landes (Ithaca: Cornell University Press, 2004), 93-126; 263-69.

"Imagining the Death of the King: Milton, Charles I, and Anamorphic Art," in *Imagining Death in Spenser and Milton*, ed. Elizabeth J. Bellamy, Patrick Cheney, and Michael Schoenfeldt (Basingstoke: Palgrave, 2003), 151-70.

"*Paradise Regained* and the Politics of Martyrdom," Reprinted in *Bloom's Biocritiques: John Milton*, ed. Harold Bloom (Philadelphia: Chelsea House, 2003), 11-34.

"Milton's Late Political Prose, 1659-1660," in *A Blackwell Companion to Milton*, ed. Thomas N. Corns (Oxford: Blackwell, 2001), 309-26.

"Noll's Nose: Body Politics in Cromwellian England," in *Form and Reform in the English Renaissance: Essays in Honor of Barbara Kiefer Lewalski*, ed. Mary Thomas Crane and Amy Boesky (Newark: University of Delaware Press, 2000), 21-44.

"Reviving the Martyr-King: Charles I as Jacobite Icon," in *The Royal Image: Representations of Charles I*, ed. Thomas N. Corns (Cambridge: Cambridge University Press, 1999), 263-87.

"Milton's *The Readie and Easie Way* and the English Jeremiad," in *Politics, Poetics, and Hermeneutics in Milton's Prose*, ed. David Loewenstein and James Turner (Cambridge: Cambridge University Press, 1990), 213-25.

COMPLETED AND IN SUBMISSION

"Engendering Wonder: Rewriting Miranda in Milton and Cavendish," *Cavendish and Milton: Rethinking Seventeenth Century Literature and Culture*, ed. Ann Baynes Coiro, Lara Dodds, and Lisa Walters (26 pp. in manuscript). Invited chapter completed and submitted to volume editors in February 2022.

JOURNAL EDITOR

Editor, *Milton Studies* 60, nos. 1-2. University Park: Penn State University Press, 2018.

Editor, *Milton Studies* 58 and 59. Pittsburgh: Duquesne University Press, 2017.

Editor, *Milton Studies* 57. Pittsburgh: Duquesne University Press, 2016. 330 pp.

Editor, *Milton Studies* 56. Pittsburgh: Duquesne University Press, 2015. 352 pp.

Editor, *Milton Studies* 55. Pittsburgh: Duquesne University Press, 2014. 325 pp.

Editor, *Milton Studies* 54. Pittsburgh: Duquesne University Press, 2013. 371 pp.

Editor, *Milton Studies* 53. Pittsburgh: Duquesne University Press, 2012. 312 pp.

Editor, *Milton Studies* 52. Pittsburgh: Duquesne University Press, 2011. 315 pp.

Editor, *Milton Studies*, 51. Pittsburgh: Duquesne University Press, 2010. 304 pp.

Milton Studies, the prestigious forum for scholarship and criticism on the works of seventeenth-century poet and polemicist John Milton, has been the flagship annual in Milton scholarship since 1969. *Milton Studies* examines the Miltonic corpus and defines the literary, intellectual, and historical contexts that impacted Milton by studying the work of his contemporaries, seventeenth-century political and religious movements, Milton's influence on other writers, and the history of critical response to his work.

ENCYCLOPEDIA ENTRIES

Sixteen entries for the *Yale Milton Encyclopedia*, gen. ed. Thomas N. Corns. Entries ranging from 500-2000 words in length. Yale University Press, 2012.

BOOK REVIEWS

Over thirty book reviews and book review essays in such journals as *American Historical Review*, *Fides et Historia*, *Reviews in History*, *Albion*, *Renaissance Quarterly*, *Religion and Literature*, *JEGP*, *Milton Quarterly*, *Modern Philology*, *Clio*, *Review of English Studies*, *Shakespeare Quarterly*, *Christianity and Literature*, and *Seventeenth-Century News*

PAPERS PRESENTED (Invited and Conference)

Conference Paper, "Repulsing Outlandish Ladies, or Milton's Unreconciled Samson," Bangor Conference on the Restoration: Reconciliation and its Failures in the Stuart World, 1658-1715," University of Wales, Bangor, Wales, UK, July 2024.

Conference Paper, "'Tears Such as Angels Weep': Milton, Blake, and Sympathy for the Damned in Ridley Scott's *Blade Runner*, Director's Cut, 1992," Renaissance Society of America, Chicago, March 2024.

Conference Paper. "'Force upon free will hath here no place': Miltonic Freedom in Peter Weir's *The Truman Show*," International Milton Symposium, Toronto, July 2023.

Invited Keynote. "Frisks Like a Frog': Mock-Heroic Similes and Andrew Marvell's Court Creatures," Andrew Marvell Society, South Central Renaissance Conference, University of California, Berkeley, April 2023.

Invited Endowed Lecture. John P. Reesing Lecture: "Witnessing the Sacred: Paradox, Pathos, and the Dramatic Present in Caravaggio and Aemilia Lanyer," Baylor University, March 2023.

Invited Speaker. "Not Fable or Allegory but Vision." Annual Loew Lecture, Medieval Institute, Western Michigan University, November 2019.

Conference Paper. "Milton and the Sons of Belial." Bangor Conference on the Restoration: Uses and Perceptions of the Past in the Stuart World, 1658-1715," University of Wales, Bangor, Wales, UK, July 2019.

Invited Seminar Presentation. "Death's Grin, or Monstrous Satisfaction in *Paradise Lost* and *Frankenstein*." Newberry Milton Seminar, Newberry Library, Chicago. November 2017.

Invited Keynote. "1674 and All That: Milton, Dryden, and Literary History." Bangor Conference on the Restoration: Turning Points in Britain and Ireland, 1658-1715, University of Wales, Bangor, Wales, UK, July 2017.

Invited Speaker. "Milton's Biblical Allegory: Satan, Sin, and Death," Department of English, University of Haifa, April 2017.

Invited Speaker. "Death's Grin, or Monstrous Satisfaction in *Paradise Lost* and *Frankenstein*." Department of English, Hebrew University, Jerusalem, April 2017.

Invited Speaker. "A Room of One's Own, 2017: Virginia Woolf and Early Modern Women," Othello's Island Conference, Nicosia, Cyprus, April 2017.

Invited Speaker. "Gender and Crisis in the English Revolution," "Political Thought in Times of Crisis, 1640-1660, Folger Institute for the History of Political Thought Symposium, Washington DC, December 2016.

Invited Keynote. "Milton's *Samson Agonistes*, Dryden's *All for Love*, and the Politics of Luxury." Southeast Milton Seminar, Hudson Strode Program in Renaissance Studies, University of Alabama, November 2016.

Invited Seminar Leader, "Death's Grin: Monstrous Satisfaction in *Paradise Lost* and *Frankenstein*." Southeast Milton Seminar, Hudson Strode Program in Renaissance Studies, University of Alabama, November 2016.

Invited Keynote. "Golden Bands and Gaudy Slaughter: Milton's *Samson Agonistes*, Dryden's *All for Love*, and the Politics of Luxury," Northeast Milton Seminar, Princeton University, September 2016.

Conference presentation. "Margaret Cavendish, Gender, and Medicine." Renaissance Society of America, Boston, March 2016.

Invited lecture. "'By her owne directions': Margaret Cavendish, Gender, and Early Modern Medicine," The Critical Speaker Series of the Department of English and Comparative Literature, University of North Carolina, Chapel Hill, NC, September 2015. Also taught seminar on "Gender and the Public Sphere."

Roundtable conference presentation. "Milton, Newton, and the true and false alchemy." Eleventh International Milton Symposium, University of Exeter, UK, 22 July 2015.

Invited keynote. "Draw our Luxury in Plumes: Andrew Marvell and the Aesthetics of Disgust," Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS) Tenth Biennial International Conference, the University of Queensland, Brisbane, Australia, 14-18 July, 2015.

Invited, endowed annual lecture. "From Whales to Women: Ambergris, the Luxury Trade, and Milton's Dalila," the Dan S. Collins Memorial Lecture, Massachusetts Center for Interdisciplinary Renaissance Studies, April 2015.

Invited Presentation. "'Her Good Desire': Margaret Cavendish, Humoral Medicine, and Early Modern Infertility," Gender Studies Research Workshop, Notre Dame, October 2014.

Invited Presentation, "'The Only Jewel I Covet': Women, Display, and Luxury at the Court of Charles II," Humanities Distinguished Lecture Series, Mississippi State University, October 2014.

Invited Paper, "Milton's Eve, Ovid, and the Restoration Coquette," Milton in the Long Restoration, Stanford University, April 2014.

Conference Paper, "I still denied, much pleased to hear you sue": Milton's Eve as Restoration Coquette," MLA, Chicago, January 2014.

Conference Paper, "'Remedies, for the Cure of a Commonwealth': Marchamont Nedham, M.D., and the Distempered Body Politic," MLA, Chicago, January 2014

Invited plenary address, "Bunyan's Judges," Seventh International John Bunyan Society Conference, Princeton University, August 2013.

Conference Paper, "Van Dyck, Caroline Family Portraiture, and the English Revolution," Bangor Conference on the Restoration: The Image of Monarchy in Britain and Ireland, 1649-1714, University of Wales, Bangor, July 2013.

Invited conference paper, "I still denied, much pleased to hear you sue": Milton's Eve as Restoration coquette," Milton in the Long Restoration, Rutgers University, April 2013.

Invited Presenter for roundtable plenary on "Writing Lives, Early Modern and Modern," Mid-Atlantic Conference on British Studies, Lehman College, CUNY, March 2013.

"Displacing 'Wastfull Luxuree': John Evelyn's Royal Garden and Spenser's Bower of Bliss," MLA, Boston, January 2013.

Invited presentation, "Reconsidering Luxury in Seventeenth-Century England: The Case of John Evelyn," Georgetown University, February 2012.

Invited panel presentation, "'Her she-majesty generalissima': Fashioning Warrior Women from Henrietta Maria to Margaret Cavendish." Renaissance Symposium in Honor of Barbara Kiefer Lewalski, Harvard University, April 2011.

Invited plenary address, "Translating Majesty: The King James Bible, John Milton, and the English Revolution." The King James Bible and the World It Made, Baylor University, Waco, Texas, April 2011.

Invited panel presentation, "Teaching Milton and *Frankenstein*," Northeast Milton Seminar, Boston College, Boston, Mass., October 2010.

Invited presentation, "Dynasty, Danger, and Domesticity in Caroline Royal Family Portraiture," University of Stellenbosch, South Africa, August 2010

Invited Plenary Address, "You Shall be our Generalless": Margaret Cavendish and Rewritings of Civil War History, University of Hull, UK, July 2010

Invited presentation, "'No fear lest dinner cool': Milton's Housewives and the Politics of Eden," Brown University, April 2010.

Invited presentation, "'Here Grows the Cure of All': Eve and Alchemy in *Paradise Lost*," Newton-Milton Conference, University of Sussex, UK, July 2009

Invited presentation, "Van Dyck, Caroline Family Portraiture, and the English Revolution," Conference on Van Dyck and Britain, Queen Mary, University of London, March 2009

Invited presentation, "'Not Fable or Allegory but Vision': The Last Judgment in Michelangelo, Milton, and Blake," Symposium on Milton and Visionary Poetics, Duquesne University, February 2009

Invited presentation, "Domestic Help or Dominatrix? Henrietta Maria in *The King's Cabinet Opened*," Renaissance Reckonings, University of Maryland, November 2008.

Invited Plenary Address, 'Milton's Housewives and the Politics of Eden. Ninth International Milton Symposium, University of London, London, UK, July 2008

Invited Plenary Address. "Family, Death, and Dynasty in *Eikon Basilike* and *Eikonoklastes*, Fourth Annual Milton Seminar, University of Toronto, Toronto, CA, May 2008.

Invited Plenary Address, "‘Hidden Lustre, Gems and Gold’: Excavating the Margins of Milton’s 1671 Poems." The 2007 Conference on John Milton, Middle Tennessee State University, Murfreesboro, Tennessee, October 2007

Conference Paper. "England’s Case": An Early Response to Milton’s 1671 Poems," Second Bangor Conference on the Restoration: Politics, Religion and Culture in the 1670s, University of Wales, Bangor, Wales, UK, July 2007.

Organizer and chair, "A General Milton Session," Sponsored by the Milton Society of America. Modern Language Association, Philadelphia, December 2006.

Organizer and chair, "Literature and Other Arts in Seventeenth-Century England," Sponsored by the Seventeenth-Century English Literature Division. Modern Language Association, Philadelphia, December 2006.

Invited Presentation. "'Historicizing Gender, or the Queen’s Body in *The Kings Cabinet Opened*." Conference on Rethinking Historicism in Honor of Annabel Patterson, Yale University, New Haven, May 2006.

Invited Plenary Address, "Recipes for Royalism: The Politics of Restoration Cookery." Bangor Conference on the Restoration: Culture, Politics, and Religion in Britain and Ireland, 1660s, University of Wales, Bangor, July 2005.

Conference Paper. "Consuming Nations: Milton and Luxury," International Milton Symposium, Grenoble, France, June 2005.

Invited featured presentation. "'Now let us play’: Pleasure Gardens and *Paradise Lost*." Northeast Milton Society, Rutgers University, April 2005.

Organizer and co-chair, "Milton and Popular Culture," MLA panel, sponsored by the Milton Society of America. Modern Language Association, San Diego, December 2003.

Organizer and chair, "Private Matters in Seventeenth-Century England." Sponsored by the Seventeenth-Century English Literature Division. Modern Language Association, December 2003, San Diego.

Presenter and panelist, "Framing the Domestic in Early Modern England: Private Spaces / Public Matters." Attending to Early Modern Women Conference. November 2003, University of Maryland, College Park.

Invited Plenary Panel, Response to Stanley Fish, *How Milton Works*. Milton Symposium, Middle Tennessee University, Murfreesboro, Tennessee, October 2003.

Invited paper. "The Politics of Cookery: Henrietta Maria and *The Queen’s Closet Opened*." "Professing Early Modernisms: New Work in the Renaissance by Recent Alumni of the Harvard Department of English," Harvard University, Cambridge, Mass, April 2003.

Invited paper. "Monstrous Polemics: Oliver Cromwell and the Whore of Babylon." British Studies Series, Princeton University, February 2003.

Conference paper. "Transforming Jekyll and Hyde: Double Trouble in Warner Brothers Cartoons," Modern Language Association, New York, December 2002.

Invited Respondent to panel on "Royalist Newsbooks: Recovering the Royalist Message of the Late 1640s." North American Conference on British Studies, Baltimore, Maryland, November 2002.

Conference paper. "Seeing Double: Milton, Charles I, and Martyrdom," Seventh International Milton Symposium, Beaufort, South Carolina, June 2002.

Conference paper and panel organizer. "'And I Singing': Anna Trapnel and Prophetic Authority," Renaissance Society of America, Scottsdale, Arizona, April 2002.

Invited paper. "Reproducing the Apocalyptic Monstrous: Oliver Cromwell and the Whore of Babylon," University of Illinois, February 2002.

Organizer and Chair, Session on "Classical Republicanism and Its Discontents," MLA, New Orleans, December 2001

Conference paper. "Still They Sing Hosanna to the Whore": The Apocalyptic Monstrous and Cromwellian Foreign Policy. International Symposium on the Seventeenth Century. Durham, England, July 2001.

Conference paper. "Food for so Foul a Monster": Death and the Monstrous in Spenser and Milton." International Spenser Conference, Cambridge, England, July 2001.

Conference paper. "Imag(in)ing the Death of the King: The Martyrology of Charles I," MLA, Washington, D.C., December 2000.

Conference paper. "'Yet Thou Pretend'st to Truth': Satan and Popery in *Paradise Regained*," MLA, Washington, D.C., December 2000.

Symposium speaker. "'The Antichrist, the Babilon, the Great Dragon': Monstrous Representations of Oliver Cromwell." "Monstrous Bodies / Political Monstrosities in the Early Modern Period," Penn State, November 2000.

Invited featured speaker. "'No Eve soothed my sorrows': Domesticity and Monstrous Desire from *Paradise Lost* to the *Bride of Frankenstein*," The Newberry Milton Seminar, Chicago, October 2000.

Organizer and chair of special session, "Oliver Cromwell, 1599-1999," MLA, Chicago, December 1999.

- Invited Speaker on plenary panel on "Milton's Republicanism," The Sixth International Milton Symposium, York, England, July 1999.
- Conference paper. "Refashioning Caesar: Milton and Oliver Cromwell," The Sixth International Milton Symposium, York, England, July 1999.
- Conference paper. "'A Coffin for King Charles, a Crown for Cromwell': Royalist Satire and the Regicide," MLA, San Francisco, December 1998.
- Invited public lecture. "Puritans, Politics, and Portraiture: Oliver Cromwell and the Plain Style." Calvin College, July 1997.
- Invited paper presentation. "John Milton and Oliver Cromwell." Northeast Milton Seminar, Yale University, September 1996.
- Invited speaker. "Images of Oliver Cromwell." University of Wales, Bangor, Gwynedd, North Wales, May 1996.
- Invited speaker. "The Brewer-Protector: Aesthetics and Politics in Interregnum England." Early Modern Culture Seminar, Oxford University, Oxford, February 1996.
- Invited speaker. "Milton's Cromwell." British Milton Seminar, Birmingham, England, October 1995.
- Colloquium presentation. "Domesticating Caliban: New Historicism, *The Tempest*, and Africa," Folger Institute Evening Colloquium Series, The Folger Shakespeare Library, Washington, D.C., May 1995.
- Organizer and chair, Session on Milton and Literary History, MLA, San Diego, December 1994.
- Conference paper. "Romancing the Monster: *The Tempest* and Africa," Center for Medieval and Early Renaissance Studies, SUNY, Binghamton, October 1994.
- Conference paper. "*Paradise Lost* and the Politics of Joy," MLA, Toronto, December 1993.
- Invited speaker. "Milton, Ireland, and *Samson Agonistes*." Symposium on Colonialism in the Middle Ages and Renaissance, University of Western Ontario, London, Ontario, March 1993.
- Conference paper. "Exhuming Cromwell: Spectacle, Power, and *Samson Agonistes*," MLA, San Francisco, December 1991.
- Conference presentation. "Discipline and Love in *Paradise Lost*," Conference on Attending to Women in Early Modern England, College Park, Maryland, November 1990.
- Conference paper. "Marina in the Marketplace: The Commodity of Women in *Pericles*," Ohio Shakespeare Conference, Akron, Ohio, April 1989.

Conference paper. "Milton's Dalila and Renaissance Misogyny," Sixth Citadel Conference on Literature, Charleston, South Carolina, March 1988.

CHAIR, DIRECTOR, OR PARTICIPANT IN SEMINARS AND WORKSHOPS

Invited Director, Folger Institute semester-long monthly colloquium for faculty and graduate students, on Researching the Archive. With Alison Games. Folger Shakespeare Library, Washington D.C., September 2019-December 2019.

Host and Convener (with Steve Fallon). Northeast Milton Seminar, University of Notre Dame, September 2018.

Participant, Northeast Milton Seminar, McGill University, September 2015.

Participant, Northeast Milton Seminar, University of Connecticut, October 2013.

Participant, Northeast Milton Seminar and Canada Milton Seminar, April 2012.

Participant, Northeast Milton Seminar, Boston College, October 2011.

Participant, Northeast Milton Seminar, Barnard College, April 2010.

Chair and Participant, Northeast Milton Seminar, Dartmouth College, April 2009.

Invited Director, Folger Institute year-long monthly colloquium for faculty and graduate students, on "Forms of Religious Experience in the Seventeenth-Century British Atlantic World." Co-taught with David D. Hall. Folger Shakespeare Library, Washington D.C. September 2008-April 2009.

Chair and Participant, Northeast Milton Seminar, Princeton University, October 2008.

Chair and Participant, Northeast Milton Seminar, St. Bonaventure University, April 2008.

Chair and Participant, Northeast Milton Seminar, Harvard University, October 2007.

Chair and Participant, Northeast Milton Seminar, Sarah Lawrence College, April 2007.

Chair and Participant, Northeast Milton Seminar, University of Western Ontario, October 2006.

Host and Participant, Northeast Milton Seminar, Penn State University, October 2005.

Participant in Northeast Milton Seminar, Yale University, New Haven, April 2004.

Invited Participant in "Putting Policy Partners to Work: Planning Session," Sponsored by the Center for Arts and Culture, Washington, D.C. and the Pew Charitable Trusts, January 2003.

Invited Participant in Northeast Milton Seminar, University of Maryland, College Park, October 2002.

Invited Director of Folger seminar on "Divulging Household Privacies: The Politics of Domesticity from the Caroline Court to *Paradise Lost*." Taught 10-week advanced seminar with graduate students and faculty from the Folger consortium. Folger Shakespeare Library, Washington, D.C., fall 2001.

Participant in Folger Conference on "Transactions of the Book," November 2001

Funded Participant in Folger Weekend Workshop on Milton's *Comus*, March 2001.

Organizer (with Joan Landes) of Symposium on Monstrous Bodies / Political Monstrosities in the Early Modern Period, Penn State, November 2000.

Participant in Northeast Milton Seminar, Wheaton College, Mass, October 2000.

Participant in Northeast Milton Seminar, St. Bonaventure University, April 2000.

Invited Director, Pew Summer Seminar for Younger Scholars, on "Reading Monsters," sponsored by the Pew Charitable Trusts. Notre Dame University, June – July 2000.

Participant in Northeast Milton Seminar, Cornell University, April 1999.

Invited Director, faculty seminar on "Puritanism and Its Discontents," Calvin College Faculty Summer Seminars, sponsored by the Pew Charitable Trusts, June-July 1997. Organized follow-up conference at Calvin College, May 1998.

NEH Funded Participant in Folger Institute Seminar, "Shakespeare and the Arts of Memory," directed by Stephen Greenblatt, Washington, D.C., November 1994.

Funded Participant in Folger Institute Workshop, "Renaissance Historicism," directed by Stanley Fish, Washington, D.C., November 1990.

Funded Participant in Folger Institute Workshop, "Language, the Body, and the Passions in Shakespeare," directed by Keir Elam, Washington, D.C., October 1989.

Funded Participant in Folger Institute Workshop, "Reading Shakespeare Historically," directed by Lisa Jardine, Washington, D.C., October 1988.

Invited Participant in Colloquium on "Milton and the Concept of Liberty," Liberty Fund Foundation, Dallas, Texas, November 1986.

FELLOWSHIPS, GRANTS, AND ACADEMIC HONORS

Honored Scholar of the Milton Society of America for life-time achievement, 2016.

Irene Samuel Memorial Award, Milton Society of America, for distinguished multi-author collection on John Milton, for *Milton Studies* 2015.

Folger Shakespeare Library Short-Term Residency Fellowship, February 2012.

Institute for the Arts and Humanities, Resident Scholar, Penn State, fall 2009

Katherine Pantzer Fellowship in the British Book Trades, Bibliographical Society of America, 2006.

Class of 1933 Distinction in the Humanities, awarded by the College of the Liberal Arts, Penn State, March 2003.

NEH Challenge Grant, \$500,000, to be matched 4:1 by non-federal dollars toward an endowment for the Institute for the Arts and Humanities. Support for an annual lecture series and symposium; outreach with university museums and the Pennsylvania Humanities Council; a summer program for high school teachers; and funding for interdisciplinary groups. Grant period July 2003- July 2006. Co-written with Yvonne Gaudelius.

Short-term Fellow, Institute for the Arts and Humanistic Studies, Penn State, 1997-99.

Research Fellowship, Institute for the Arts and Humanistic Studies, Penn State, 1996.

Research and Graduate Studies Office Travel Grant, Penn State, 1996.

Pew Charitable Trust Fund Fellowship, 1995-96.

Helena Rubenstein Endowed Faculty Fellowship, Penn State, Spring 1993.

Folger Shakespeare Library Short-Term Resident Fellowship, 1989.

National Endowment for the Humanities Summer Stipend, 1989.

Faculty Research Fellowship, Institute for the Arts and Humanistic Studies, The Pennsylvania State University, Spring 1988.

Whiting National Fellowship in the Humanities, Harvard, 1985-86.

EDITORIAL BOARDS AND REVIEWER

Consulting Editor, Oxford University Press, *Complete Writings of Oliver Cromwell*, gen. ed. John Morrill, 2009-13.

Editorial Board, *Milton Quarterly*, 2006-2010; 2019-

Editorial Board, *Milton Encyclopedia*, Gen. Ed. Thomas Corns, 2002-2009.

Editorial Board, *Milton Studies*, 2019-

Penn State Press, Board of Editors, 2000-2001.

Associate Editor, *Comparative Literature Studies*, 1997-2000.

Reviewer for Cambridge University Press, Oxford University Press, Yale University Press, Duke University Press, Penn State Press, Ashgate, Blackwell, University of Massachusetts Press, Palgrave

Reviewer for *PMLA*, *Clio*, *The Seventeenth Century*, *Milton Studies*, *Milton Quarterly*, *Review of English Studies*, *Journal of British Studies*, *Modern Philology*, *SEL (Studies in English Literature)*, *Christianity and Literature*, *Comparative Literature Studies*, *Lit.*

COURSES TAUGHT

Undergraduate Courses:

Honors Humanities
 Frankenstein and Friends
 Shakespeare
 Revenge Tragedy
 Milton
 Early Modern Women Writers
 Renaissance Revenge Tragedy
 Seventeenth-Century British Literature
 Literature and the English Revolution
 British Literature to 1800
 Humanities 1
 Satire
 Literature of Travel
 Reading Monsters
 Introduction to Literary Analysis
 Travel Literature
 Honors Composition

Graduate Courses:

Milton's Poetry and Prose
 Seventeenth-Century Women Writers in England and Early America
 Literature and the English Revolution
 Milton and Popular Culture
 Critical Approaches to Milton
 Milton and the English Revolution
 Politics of Domesticity from the Caroline Court to *Paradise Lost*
 The Court and Culture of Charles I
 The New Historicism

Colonialism and Literary Discourse
English and American Puritanism

GRADUATE THESES SUPERVISED

Director or Co-Director [Notre Dame University]

Letitia Johnston, "Representing Eve in Seventeenth-Century Poetry and Art" [in progress]

Matthew McCullough, "Prophecy and Literature in the English Revolution" [in progress]

Sarah Baber, "Music, Gender, and Self-fashioning in Shakespeare, Milton, and Margaret Cavendish" [Co-director with Steve Fallon, in progress]

Matthew Mullin, "Milton and Disability" [Co-director with Steve Fallon, in progress]

Dong Hwan Chun, "Counsel in Milton's England," Co-director with Steve Fallon [spring 2023]

Anila Shree, "Patchwork Fiction: Women's Prose in Eighteenth-Century England," Co-director with Margaret Doody [spring 2023]

Arnaud Zimmern, "Promising Panaceas in Early Modern England" [spring 2020]

Ala Fink, "Re-forming Righteousness: Milton's Hebraic Poetics" [spring 2020]

Committee Member [Notre Dame University]

Jennifer Thorup Birkett, "Terms of Endearment in Early Modern Drama" [spring 2023]

Laura MacGowan, "Women's Narrative Biblical Poetry in the Eighteenth Century" [in progress]

Abigail Rawleigh, "Domesticity and Devotional Poetry in Early America" [in progress]

Emily McLemore, "Between Sex and Violence: Female Sexual Pleasure and Desire in Middle English Literature" [2022]

Anton Pozner, "'To Establish a Common-wealth': How the English Made Communities in Early Colonial America" 2021

Lau Ortiz-Mercado, "Double Trouble: Gender, Witchcraft, and the Spectacular in Early Modern Drama" 2021

Caitlin Smith, "American Doubters: Literary Performances of Unbelief from Jonathan Edwards to Herman Melville" 2020

Director [Penn State University]

Ryan Hackenbracht, "The Last Judgment in Renaissance Literature"	PhD, 2012 Placement Texas Tech tenured
Giuseppina Iacono, "Writing Conscience and the English Revolution"	PhD, 2010. Placement Loyola, Maryland tenured
Dannie Chalk, "Managing Midwives in Seventeenth-Century English Literature"	PhD, 2008 Placement Oklahoma State non-tenure track
Beth Gross, "Women and War in Early Modern England"	PhD, 2006 non-academic placement
Anne Fisher, "Performing Witchcraft in Early Modern England"	PhD 2000 Placement Eastern Kentucky, tenured
Jane Baston, "Women's Activist Writing, 1640-1660"	PhD 1999, non-academic placement, UK

Committee Member [Penn State University]

Megan Darby, "Performing Coyness in Seventeenth-Century Literature"	PhD, 2015
Paul Zajac, "Reforming Contentment: Self, Society, and Pastoral"	PhD, 2015
Joshua Smith, "Renaissance Play Things"	PhD, 2014
Patricia Gael, "Book Trade, Authorship, and Literature 1737-49"	PhD, 2013
Leah Orr, "Eighteenth-Century Prose Fiction"	PhD, 2012
Katharine Cleland, "Clandestine Marriage in Early Modern Literature"	PhD, 2011
Nicole Jacobs, "Romance and Regicide"	PhD 2009
Niamh O'Leary, "Women's Friendship in Renaissance Drama"	PhD 2009
Ashley Marshall, "Rethinking Satire"	PhD 2008
Christine Reese, "Burton, Bastwick, and Prynne" (History)	PhD 2008
Heather Murray, "Revenge Drama and Storytelling"	PhD 2008
Susan Martin, "Women Actors in the Restoration"	PhD 2007
Dustin Stegner, "Early Modern Confession"	PhD 2006
Hiewon Shin, "Single Parenthood in Early Modern Literature"	PhD 2005
Cassie Thomas, "Poison in Early Modern Literature"	PhD 2005
Randy Wood, "Early Modern Protestantism and the Maritimes" [Dept. of History]	PhD 2003
Amy Barber, "Golden Age Spanish Drama" [Spanish Dept.]	PhD 2002
Ryan Netzley, "Seventeenth-Century Devotional Poetry, the Eucharist, And the Erotics of Eating"	PhD 2002
Gregory Semenza, "The Politics of Sport in Early Modern England"	PhD 2001
Richard Cunningham, "The Attraction of Truth: Navigating Experience and Literature in Early Modern England"	PhD 2000
Umeeta Sadarangani, "Indian Writers Construct the West"	PhD 1997
Andrea Lewis, "Empire, Gender, and the Politics of Display: 20 th -Century Women Writers"	PhD 1995
Celeste Patton, "Chaucer's Poetics of the Female Body"	PhD 1994
Jeffrey Morris, "Poet-Patron Relationship of Spenser and Raleigh"	PhD 1993
Howard McConaughy, "The Covenant-Promise Theology of George Herbert's <i>The Temple</i> "	PhD 1989

Undergraduate Honors Theses and Research

[Notre Dame]

Daniel Bland "Some Subtleties of the Isle': Moderating Postcolonial Discourse in *The Tempest*," 2018

[Penn State]

Juliana Viau, "Women in Renaissance Revenge Tragedy," 2012

Laura Albanese, "The Influence of Dante on Milton's *Paradise Lost*," 2010

Julia Covelli, "'House and Children': Lady Brilliana Harley and the Expansion of Domestic Agency," 2010

Michael Weitz, "The Devil's Party: Representations of Milton's Satan in Philip Pullman's *His Dark Materials*," 2010

Jessica Watson, Hunter College, "Language of Seeming in *Paradise Lost*," PSU Summer Research Opportunity Program, Office of Educational Equity, Summer 2008

Peter Vertacnik, "Shame in Milton's *Samson Agonistes* and Greek Culture," Summer Research Internship, 2008

Dana Helsel, "'Me Miserable': Miltonic Misery from *Paradise Lost* to *Frankenstein*," 2006

Julie F. Klein, "Queen Elizabeth I: Rhetorical Strategies and the Feminization of Power," 2000

UNIVERSITY SERVICE (University of Notre Dame)

Department

Chair, Department of English, 2021-

Graduate Studies Committee, 2017-18

CAP, Department of English, 2014-16

Area Coordinator, Early Modern, 2014-spring 2022

Medieval Search Committee, 2015-16

Chair, Undergraduate Studies Committee, 2020-2021

University Service

Literature Review Committee for NDIAS, 2014, 2015, 2017

UNIVERSITY SERVICE (Penn State University)

Department Committees and Administration

Personnel Committee, 2012-13

English Major Revision Committee, 2011-12

Governance Document Revision Committee, 2009-2010

Personnel Committee, 2007-2008

Chair, Headship Search Committee, 2006-2007

Associate Director, English Graduate Program, 1999-2001

Personnel Committee, 1993-95; 1997-99
 Graduate Studies Committee, 1990-92; 1999-2001
 Department Search Committees, 1992, 1993, 1994, 1999
 Ph.D. Revision Committee, 1988
 Undergraduate Literature Committee, 1987-89

College Service and Administration

Board Member, Institute for the Arts and Humanities, 2012-14
 College of the Liberal Arts, Associate Director (Humanities), Future Funded Faculty Program, 2012-14
 College of the Liberal Arts, Tenure and Promotion Committee, 2009-11
 College of the Liberal Arts, Dean's Faculty Advisory Committee, 2006-2008, 2008-10, 2010-
 College of the Liberal Arts, Tenure and Promotion Committee, 2005-2006
 Co-director, Committee for Early Modern Studies, College of Liberal Arts, 1999-2001
 Steering Committee, Committee for Early Modern Studies, 1997-
 Penn State Representative to the Folger Consortium, 1996-2002
 Good Offices Panel, Liberal Arts, 1992-93

University Service

Search Committee for Assistant or Associate Dean, Schreyer Honors College, spring 2010
 University Faculty Medal Panel, 2001-2004
 chair, 2002-2003

PROFESSIONAL OFFICES AND SERVICE

Board, Renaissance English Text Society, 2014-
 Chair, Prizes Committee, Milton Society of America, 2009-12
 Chair, Northeast Milton Seminar, 2006-09
 President, Milton Society of America, 2006; Vice-President, 2005
 Nationally Elected Representative on Seventeenth-Century Division Committee, MLA, 2001-2006
 Chair, 2003
 National Advisory Board, Pew Trust Fund Fellowship Program, 1997-99
 Elected Member of the Executive Board of the Milton Society, 1993-95

PROFESSIONAL MEMBERSHIPS

Society for the Study of Early Modern Women, 2005-
 Invited member of Northeast Milton Seminar, 1997-
 Renaissance Society of America, 1988-
 Milton Society of America, 1987-
 Modern Language Association, 1987-