

Romana Christina Huk

Curriculum Vitae

Education:

- 1987: Ph.D., English, University of Notre Dame
Field(s) of concentration: modern and contemporary British and American poetry
Dissertation title: Tradition, Vision, Revision and Voice: Kathleen Raine's Poetry in Perspective
(a focused study of neo-Platonic poetics during the middle years of the twentieth century)
- 1984: M.A., English (earned by passage of the Generalist's Qualifying Exam), University of Notre Dame (Ph.D. track)
Language Proficiency Requirement: French
- 1981: B.A., The College of William and Mary
Double concentration: English and Government

Appointments:

- 2015-2025: Editor-in-Chief, *Religion & Literature*
- 2002 –: Associate Professor with tenure, University of Notre Dame
- 2000-2: Research Fellow, Centre for Modern and Contemporary Poetry, Oxford Brookes University, Oxford, England
Duties: First fellow selected to help set up the new Centre and its M.A. program
- 1994-2002: Associate Professor with tenure, University of New Hampshire
- 1995-7: Director, UNH Cambridge University Summer Program, Cambridge, England
(a supplemental role within the Department of English)
Duties: Designing curriculum, hiring of faculty, on-site direction
- 1993-94: On-site Director, UNH London Program, Regent's College, London
Duties: administrative, plus teaching
- 1987-93: Assistant Professor of English, tenure-track, University of New Hampshire
Field of hire: Modern British Literature
Duties: undergraduate and graduate teaching
- 1986: Special appointment as a graduate fellow on the faculty of the Department of English, University of Notre Dame (after 3 years of teaching composition during doctoral work)
Duties: teaching upper-level literature courses

Publications:

A. Books

- 2025: Due out Feb. 3: "*Rewriting the Word 'God'*": *In the Arc of Converging Lines Between Innovative Theory, Theology and Poetry* (University of Alabama Press). 205,000 words.
- 2005: *Stevie Smith: Between the Lines*. London: Palgrave Macmillan. 331 pages.
- 2003: *Assembling Alternatives: Reading Postmodern Poetries Transnationally*, edited and introduced by Romana Huk. Middletown, CT: Wesleyan University Press. 412 pages.
Introduction: pp. 1-37.

- 1996: *Contemporary British Poetry: Essays in Theory and Criticism*, James Acheson and Romana Huk, eds.; introd. by Romana Huk. Albany: State University of New York Press. 418 pages. Introduction: pp. 1-15.

B. Refereed articles in journals

- 2021: "Postmodern Angels" in a Forum on "Angelic Poetry," Felix Schmelzer, ed. (and organizer of the conference on angelology in Santiago, Chile that I keynoted); *Religion & Literature* 51.3/52.1 (Winter 2019/Spring 2020): 220-241.
- 2019: "A New Global Poetics?" revisited, 10 years on: Coming to terms" for a special issue of *The University of Toronto Quarterly* edited by Jonathan Hart and Ming Xie. This essay is a follow-up to one I published 10 years prior which received a good deal of attention (therefore my title); see 2009 below. Other contributors to this issue include J. Hillis Miller, Jahan Ramazani, Jacob Edmond and Haun Saussy. 88:2 (Spring 2019): 292-306.
- 2019: "Lyric Returns in Recent Black British Poetry" for a special issue on race of the *Journal of British and Irish Innovative Poetry*, edited by Sandeep Parmar, Volume 12 (2019): 1-24.
- 2018: "Sacrament as *ars* and *arse-poetica*: Down to earth devotion in the work of David Jones," *Religion & Literature* 49.1; 181-201. The essay was part of a mini-Forum composed of talks about a poem by Jones delivered by me and by Catherine Pickstock, the Norris-Hulse Professor Divinity at Cambridge University, introduced and edited by our host at Cambridge, Laura Kilbride (now Assistant Professor of Literary Theory at Durham University, UK).
- 2016: "'Outpast / Self-Dramatization': Maurice Scully's *Several Dances*" in a special issue of *Irish Universities Review* on avant-garde Irish poetry, David Lloyd, ed. (spring/summer 2016): 105-118.
- 2009: "'A single liturgy': Fanny Howe's *The Wedding Dress*" in *Christianity and Literature* 58:4 (Summer): 657-693.
- 2009: "A New Global Poetics?" in *Literature Compass* Vol. 6 (March): 758-84.
- 2009: "Avant-garde poetry's 'new spirit' between text and performance, or: Congregating to disperse and re-member," *Performance Research* 13:3 (Spring 2009), special issue: "Congregation," on the sacred in performance; 109-117.
- 2002: "In the wake of negative theology: Postmodern poetry's millennial spiritualism" for *Poésie Américaine 1950-2000* (Le Cri Éditions, In 'Hui 56/57: 2002; special issue of the Paris-based journal of poetics): 191-204.
- 2000: "In anOther's pocket: The address of the 'pocket-epic' in postmodern Black British poetry," commissioned by guest editors Nigel Alderman (Yale) and Charles Blanton (Duke) of a special issue on British poetry, *The Yale Journal of Criticism* 13:1 (Spring, 2000): 23-47.
- 1999: "The Alphabet of Unknowing: Fanny Howe's Signature of Anonymity," *Spectacular Diseases*, Issue 11: A Folio for Fanny Howe (Spring, 1999): 63-80 (a U.K. postmodern poetics journal).
- 1999: "On foreign-national locations of the place and/or non-place of the(ir) unpronounceable *idir aetortha*: Returns of nationalism in/as disguise undisguised, or: Ironies inherent in current descriptions of Irish experiment in American and British avant-garde circles," *The Journal* 2 (Spring 1999): 13 pgs. (unpaginated) (an Irish postmodern poetics journal).
- 1999: "Misplacing Stevie Smith," *Contemporary Literature* 40:3 (Fall 1999): 507-523.
- 1993: "Eccentric Concentrism: Traditional Poetic Forms and Refracted Discourse in Stevie Smith's Poetry," *Contemporary Literature* 34:2 (Summer 1993): 240-265.

- 1989: "Vernon Watkins, Kathleen Raine, and the Arts of the Imagination," *ACM (Another Chicago Magazine)* 18 (Spring/Summer 1989): 245-262.
- 1987: "Bridges, Cross-Currents: Moments of Poetry in Samuel Beckett's Prose and Drama," *Romance Studies* 11 (Wales) (Winter 1987): 65-77.

C. Refereed book chapters

- 2022: "Lyres, liars, repetition and prophecy: Visiting the future through the past in Tony Harrison's poetry" in *Tony Harrison and the Classics*, Sandie Byrne, ed. Oxford: Oxford University Press; 182-201.
- 2018: "'nothing / like a real bridge': Rae Armantrout and Denise Levertov" in *Denise Levertov in Company*, Donna Hollenberg, ed. Columbia: University of South Carolina Press; 53-70.
- 2016: "Women's Spiritualities" in *The Cambridge History of Twentieth Century Women Poets*, Linda Kinnahan, ed. Cambridge: Cambridge University Press; 289-304.
- 2016: "Genre Crossings: Rewriting 'the lyric' in innovative black British poetry" in *The Cambridge Companion to British Black and Asian Poetry 1945-2012*, Deirdre Osborne, ed. Cambridge: Cambridge University Press; 225-240.
- 2015: "Writing in the danger zone: Michael Heller's poetics of naming" in *The Poetics and Poetry of Michael Heller: A Nomad Memory*, Burt Kimmelman and Jonathan Curley, eds. Bucknell University Press / Fairleigh Dickinson University Press; 71-93.
- 2015: "New British Schools" in *Modernist Legacies: Trends and Faultlines in British Poetry Today*, David Nowell-Smith and Abigail Lang, eds. Contemporary Poetry and Poetics Series; New York: Palgrave Macmillan; 59-80.
- 2013: "The View from the U.S.A." for Oxford University Press's first multi-authored volume on contemporary British and Irish poetry: *The Oxford University Press Handbook of Contemporary British and Irish Poetry*, Peter Robinson, ed.; 576-595.
- 2011: "On 'the beat inevitable': The Ballad," in *A Companion to Poetic Genre* (introduced by Jahan Ramazani). Erik Martiny, ed. Oxford: Blackwell Publishers; 117-38.
- 2010: "Maggie O'Sullivan and the story of metaphysics" in *A Companion to Maggie O'Sullivan*, Christopher Emery, ed. Cambridge, U.K.: Salt Publishing; 36-70.
- 2010: "'We confront the // pow // sawdust': Repetition, obliteration and shifting frames in John James's early poetry," in *A Companion to John James*, Simon Perrill, ed. Cambridge, U.K.: Salt Publishing; 57-97.
- 2009: "Poetry and Religion," in *A Concise Companion to Postwar British and Irish Poetry*, Nigel Alderman and Charles Blanton, eds. Oxford: Blackwell Publishers; 21-42.
- 2007: "Preface" to Black British poet David Marriott's book of poems, *Hoodoo Voodoo*. London: Shearsman Press; i – xx.
- 2002: "The Progress of the Avant-Garde: Reading/Writing Race and Culture According to Universal Systems of Value" for *Poetry and Contemporary Culture*, Andrew Roberts and Jonathan Allison, eds. Edinburgh: Edinburgh University Press; 141-164.
- 1998: "Between Revolutions, or Turns: John Matthias and The American Avant-Garde British Experimentalism," in *Word Play Place: Essays on the Poetry of John Matthias*, Robert Archambeau, ed.. Athens, Ohio: Ohio University Press; 115-132.

- 1997: "Feminist radicalism in (relatively) traditional forms: An American's investigations of British poetics," in *Kicking Daffodils: Essays on Twentieth-Century Women's Poetry*, Vicki Bertram, ed. Edinburgh: Edinburgh University Press; 227-249.
- 1998: "Caroline Bergvall," *Contemporary Women Poets*, ed. Pamela Shelton (Detroit: St. James Press).
- 1997: "Poetic Subject and Voice as Sites of Struggle: Towards a 'Post- Revisionist Reading of Stevie Smith's Fairy Tale Poems'" in *Dwelling in Possibility: Essays in Gender, Genre and Poetry*, Yopi Prins and Maeera Shreiber, eds. Ithaca: Cornell University Press; 147-167.
- 1996: "Poetry of the Committed Individual: Jon Silkin, Tony Harrison, Geoffrey Hill, and the Poets of Post-War Leeds" in *Contemporary British Poetry*, James Acheson and Romana Huk, eds. (see **Books** above); 175-219.
- 1995: "Was Bakhtin Right About Poetry? The Inadvertent Return of the 'Dead Genre' in America's Avant-Garde," in *Proceedings of the Seventh International Bakhtin Conference*, Book II, Moscow State Pedagogical University, Moscow, Russia; 378-82.
- 1994: "Postmodern Classics: The Verse Drama of Tony Harrison" in *British and Irish Drama Since 1960*, James Acheson, ed. London: Macmillan; 202-226.
- 1991: "Tony Harrison, The Loiners, and the 'Leeds Renaissance'" in *Tony Harrison*, Neil Astley, ed. Newcastle-upon-Tyne: Bloodaxe Books; 75-84.

D. Forthcoming and in progress

- Forthcoming: "The body, gender and sexuality in devotional verse," in *The Cambridge Companion to Devotional Poetry*, Mark Oakley and Helen Wilcox, eds. Cambridge: Cambridge University Press (invited; production delayed by a debilitating hack at CUP in the summer).
- Forthcoming: "Feminist and queer legacies of modernism in the UK," in *Handbook on Poetics, Gender and Sexuality*, Elena Basile and Heather Milne, eds. London: Bloomsbury Academic (invited, due to the editors by January 2025).
- Forthcoming: "'Footsteps over ground': Liturgical Poetics and Location in Avant-garde Writing" for a Forum on "The Poetics of Liturgy and Place," edited by Elizabeth Powell; under review at *Religion & Literature*. (This was my keynote at "Catholicism, Literature and the Arts III," July 12-15, 2022, London; Rowan Williams's was the other keynote, and is included in the forum.)

E. Most consequential reviews

- 2012: Review of Norman Finkelstein's book, *On Mount Vision: Forms of the Sacred in Contemporary American Poetry* (University of Iowa Press, 2010). *Religion & Literature* (44:1): 225-231.
- 2006: Review of Michael Heller's book, *Uncertain Poetries: Selected Essays on Poetry, Poets and Poetics* (Salt Publishing, 2005). *Modernism/Modernity* (the journal of The Modernist Studies Association) 13:3 (September): 599-601.
- 2001: Review of Keith Tuma's book, *Fishing by Obstinate Isles: Modern and Postmodern British Poetry and American Readers* (Northwestern UP, 1998). *Sagetrieb* (18:1): 171-179.

F. Edited and introduced substantial segments of journal issues:

- 2018: Introduction (pp. 123-27) written with Vittorio Montemaggi, in preface to the 100+-page transcript of the conversation at our co-organized conference, "Grace in Question: Art, Act and Awkwardness." Cambridge University and Notre Dame Global Gateway, October 2016;

edited by me and published in *Religion & Literature* 49.2, A Special Issue on “Grace.”

2015: “Hospitable Forms: Post-Secular Thought in New-Century Poetics,” a Forum of eight poet-theorists and an Introduction by co-editors Romana Huk and Ailbhe Darcy, *Religion & Literature* 45:3: 155-244; Introduction: pp. 1-37, writing split between us in perfect halves.

2001: *In Conference* section of *HOW2*: collection of essays from the 3rd Research Colloquium at Oxford Brookes University which I organized on “The Politics of Presence: Rereading the Writing Subject in Live, Electronic and Theatre Poetry”; Introduction: 15 pages in this long-running, well-known, unpaginated US-based electronic journal.

G. Videotapes, interviews, interview broadcast on television, and a podcast:

2021: “A Conversation about Literature and Religion with Romana Huk,” a podcast in the BYU Humanities Center’s *Faith and Imagination* series; interview by Matthew Wickman, director of the Center: <https://faith-and-imagination.castos.com/episodes/a-conversation-about-literature-and-religion-with-guest-romana-huk-notre-dame-university>

1998: “An Interview with Ken Smith,” *Notre Dame Review*, No. 6 (Spring 1998): 40-63.

1996: Sixteen hours of footage of British, Canadian, Irish and American avant-garde poets performing at *Assembling Alternatives* (see **Conferences Organized** below), including my introductions; UND Modern Poetics archive, currently awaiting uploading onto its developing website.

1995: “Denise Riley in Conversation with Romana Huk,” *Poetry Nation Review* 103 (Summer 1995): 17-23.

1985: “In Interview with Kathleen Raine,” videotaped by VT2 Productions, London. Purchased by the Raine Collection, University Archives, University of California at Irvine; shown on local PBS Television.

Conferences and Events Organized:

2024: Seminar organized with my ex-student, Sarah Coogan, “Global Modernism and the Religious Turn,” *Modernist Studies Association Conference*, November 7, Chicago; 15 participants.

2023: “Incomprehensible Certainty” (a quote from Gerard Manley Hopkins, and the title of a new book by theologian Thomas Pfau), a two-day conference organized jointly by Theology and English at UND, Romana Huk (English) and John Betz (Theology), co-organizers, March 8-9.

2022: Advised two doctoral students at Cambridge University, Thomas Graff and Steven Toussaint, as they organized an event held in June at Trinity College, Cambridge, around a lecture by Peter O’Leary (author of a book about poetry and theology: *Thick and Dazzling Darkness*).

2018: ND Forum 2018-2019 event, doubling as the 2018-2019 *Religion & Literature* Lecture (which I do not otherwise list here, but have run yearly, except during Covid); Rowan Williams, former Archbishop of Canterbury, lecturing on Shakespeare and prayer. Two further days of panels and discussions with faculty and students from UND and beyond at this university-sponsored event.

2016: “Grace in Question: Art, Act and Awkwardness,” organized with colleagues at Cambridge University; held at Robinson College and the UND London Global Gateway, October 15-16 (see **Publications, F**, 2018).

2014: Conversation between three leading avant-garde British poets on the divisions within the avant-garde community in the UK; moderated by Romana Huk. Modernist Studies Association Conference, Pittsburgh, November 7.

- 2007: The Duffy Lectures (organized with UND Professor Stephen Fredman), November 14: “On Jewish Poetics and the Avant-garde,” featuring celebrated US poets Hank Lazer and Michael Heller.
- 2006: The Ward-Phillips Lecture plus other events, November 28-30, featuring Charles Bernstein (University of Pennsylvania), leading US postmodernist poet and critic.
- 2004: *TEXTSOUNDS: A mini-conference*, organized with Professors Stephen Fredman and Gerald Bruns (primary organizer: Romana Huk), November 18-20.
- 2002: *Partly Writing II*: another international colloquium co-organized with Caroline Bergvall, this time at Oxford Brookes University and on the topic of “The Politics of Presence: Rereading the Writing Subject in Live, Electronic and Theater Poetry” (see **Publications F**, 2001); *Partly Writing* subsequently became a regular event in the U.K. under new organizers.
- 2001: *Partly Writing I*: an international colloquium, organized with leading performance poet Caroline Bergvall, on poetry, performance and public spaces; organized under the auspices of the Center for Modern and Contemporary Poetry, Oxford Brookes University; held in collaboration with and on the site of Dartington College of Arts, Devon, England.
- 1996: Organizer, *Assembling Alternatives: An International Poetry Conference/Festival*; University of New Hampshire, New England Center, 29 August - 2 September (see **Publications A**, 2003). 150 poets and theorists from the core countries of the U.S., U.K., Canada and Ireland gathered (with unexpected but substantial representation from Australia).
- 1989: Chair and organizer of the “Women’s Literature Section Meeting” at the Midwest Modern Language Association Conference entitled “Women, Place and///the Exiled Imagination” (expanded into two sessions by M/MLA).
- 1988: Assistant to J. Brown, organizer, *T.S. Eliot Centennial Conference*, University of New Hampshire.

Papers/Lectures delivered (all invited unless otherwise described):

At Notre Dame:

- 2023: Invited by John Betz of UND’s Theology Department to deliver a fifteen-minute response to Thomas Pfau’s newest book, *Incomprehensible Certainty*, alongside Cyril O’Regan (March 9). This became a two-day event – with Pfau (Duke) and Judith Wolfe (University of St. Andrews, UK) in attendance (see **Conferences and Events Organized**).
- 2013: Lecture/workshop in generating classroom discussion; featured solo by the Kaneb Center for Teaching Excellence, UND, Nov. 20th. 60 participants (the maximum number allowed). This was the largest event involving me organized by the Kaneb; the others are not listed here.
- 2012: April 27th: a lecture/seminar invited by the Religion and Literature Initiative on a recent book emerging from between philosophy and theology: Richard Kearney’s *Anatheism* (2010).

Beyond Notre Dame:

Forthcoming:

- 2025: Invited to deliver the semiannual lecture for The David Jones Research Center in Washington, D.C. (November)
- 2025: Invited by Matthew Wickman (BYU) and Mark Knight (Lancaster University, UK; General Editor of *Literature & Theology*, which is based at Oxford University) to take part in a small (10 scholars) “Literature and Belief Summit” at BYU, June 2025, involving Michael Hurley

(Cambridge University) and Amy Hollywood (Harvard) among others. Proceedings to be published in *Literature and Belief* (edited by Wickman).

2025: Invited to deliver one of two keynote lectures at the Christian Poetics Initiative (CPI) 2025 meeting, June 13-16 (my lecture, expected to be about my new book, scheduled for June 16). Invitation issued by David Mahan (Harvard University) and Matthew Wickman (BYU); the Meeting will take place at BYU.

To date:

2022: Plenary paper: "The Poetics of Liturgy and Place," delivered at "Catholicism, Literature and the Arts," London, 12-14 July (the other plenary was delivered by Rowan Williams).

2022: Response to Professor Peter O'Leary's lecture at Trinity College, Cambridge University, 10 June, "Apocalypse: Three Experiments of Our Lord" (20-minute invited written response).

2018: Keynote lecture: "Postmodern Angels" at "Angelic Poetry: An International Conference on Angelology and Modern Poetry," invited by Felix Schmelzer at the Institute of Literature, Universidad de los Andes, Santiago, Chile; other organizing entities included the Faculty of Philology, Universität Münster, Germany, and the École Normale Supérieure, France.

2017: "Sacrament as ars," invited lecture at BYU, November 11; preceded by a workshop on current trends in religion and literature studies (18 faculty members involved).

2016: "Lyric Returns in Black British Poetry," invited lecture at Liverpool University; English Department Lecture Series.

2016: "Sacrament as *ars* and *arse-poetica*: Down to earth devotion in the work of David Jones," LOGOS II, Cambridge University, invited paper to be delivered alongside Cambridge theologian Catherine Pickstock at this colloquium on Jones's poem "A, a, a, Domine Deus."

2015: Mini-lecture-tour in New Zealand: May 9: "New British poetries" at the University of Otago (invited by Prof. Jacob Edmond); May 12: same lecture, University of Auckland (invited by Tom Bishop).

2014: Invited participation in a colloquium at Cambridge University: "LOGOS: Theology and Poetics in Conversation," organized by The LOGOS Project, Cambridge University. September 26th. Mine was a response to a paper by one of the two presenters, Simon Jarvis (then the Gorley Putt Professor of Poetry and Poetics at Cambridge University); the other presenter was celebrated theologian John Milbank.

2014: Lecture on my new book project at the Seamus Heaney Centre; talk title: "Post-secularism and the Transatlantic Avant-garde," Queen's University, Belfast: May 29th.

2011: "New British Schools," a 30-min. paper invited by the organizers of "Legacies of Modernism: The State of British Poetry Today," a conference at Université Paris-Diderot, June.

2011: "Writing in the danger zone: Michael Heller's syntheses of post-Great War thought and theology," invited participation in this panel on Heller's work, the poet being honored that year at the annual Conference on Literature and Culture since 1900, University of Louisville.

2011: Panelist and organizer, "Form as Faith: 'Doing Religion' in Poetry," at "The Hospitable Text," a conference at Notre Dame's Global Gateway site in London. Panelists included poet/theorists Fanny Howe, Hank Lazer, and David Marriott, as well as UND doctoral candidate Ailbhe Darcy (introducer; now Senior Lecturer at Cardiff University, UK).

2010: Lecture on my new book project at Duquesne University, March 2nd, in the English Department's annual lecture series.

- 2008: Invitation to offer a paper at The Poet's House as part of its celebration of George Oppen's Centennial, entitled "The Shape of Disclosure: George Oppen's Poetry, Poetics and Politics," April 8th in NYC's Tribeca Performing Arts Center.
- 2008: Lecture on the problems of conceptualizing a global poetics at the University of Southampton, U.K., January 9th.
- 2007: Paper delivered – entitled "Global Poetics?" – at the ACLA (American Comparative Literature Association Conference) in Puebla, Mexico; April 19-23. Invitation issued by Jacob Edmond, University of Otago, New Zealand.
- 2005: "Mysticism in the age of the 'less-deceived': A comparison of Movement and avant-garde reinventions of the divine and human subjectivity in post-war British women's poetry" at the Modernist Studies Association Conference (MSA); Chicago, Nov. 3-6; submission accepted.
- 2003: "Maggie O'Sullivan and the story of metaphysics" for a panel discussion of mid-century poetry and religious as well as economic discourse in women's writing at the Modernist Studies Association Conference (MSA) in Birmingham, U.K.; 27-30 October; submission accepted.
- 2001: Delivery on January 31st of a "King's Talk" in the University of London's series of lectures on poetry. Topic: revising the concept of "nation" in the production of avant-garde poetry. (Also delivered in the Faculty of English, University of Notre Dame in March as a job talk).
- 2000: Invitation to serve as "expert" in a seminar on British contemporary poetry at the New Modernisms Conference, Univ. of Pennsylvania, 12-15 October; organizers of seminar: Keith Tuma (Miami University) and Nancy Gish (University of Southern Maine).
- 2000: Invitation to be one of four speakers at a day conference on new directions in reading contemporary women's poetry, University of Southampton Centre for Poetics, U.K., 15 May.
- 1999: Lecture about my current work on transformations of notions of "the spiritual" and traditional religiosity in the work of avant-garde poets at a conference on American poetry, University of Amiens, France, 14 December; organizer: Jacques Darras.
- 1999: Invitation to serve as "expert" in a seminar on modern poetry at the New Modernisms Conference, Penn State, 7-9 October; organizer of seminar: Nancy Gish; title of seminar: "Provincial to European: Constructing British Modernisms."
- 1999: Lecture on mid-20th-century Leeds poetry at the University of Leeds, English Faculty, April 25.
- 1999: Invitation to deliver a paper on cutting-edge Irish poetry at the annual conference in Cork, April 22-23 (a spin-off from my own 1996 conference); organizer: Alex Davis (Cork University).
- 1998: Invitation to speak about the situation of black writing and the avant-garde in the U.K. at a "Conference on Comparative Poetics," Birkbeck College, University of London, U.K. July; organizer: Robert Sheppard.
- 1998: Version of the 1997 MLA paper (see below) revised for delivery on a panel at the Twentieth-Century Literature Conference, University of Louisville, KY; submission accepted.
- 1997: Version of the 1997 MLA paper with new focus on black women poets revised for delivery at "Kicking Daffodils: A Conference on Women's Poetry," Oxford Brookes University, U.K.; organizer: Vicki Bertram; submission accepted.
- 1997: "On not halving the whole: oppositional politics versus coalitional change; or, Why there are no Black British 'Language' poets when we need them?" Modern Language Association Conference (MLA), Washington, D.C.; submission accepted.
- 1996: "An introduction to the *newest* avant-garde," a lecture for the university and surrounding

community in preparation for my large-scale event: “Assembling Alternatives: An International Poetry Conference/Festival.” Not invited; organized by me as part of the event.

- 1995: “Disappearance of Illusions and Illusions of Disappearance: Imposing Abandonment of Self-Reference in British and American ‘Language’ Poetries,” invited paper for a panel at the Semiotics Society of America Conference, San Antonio.
- 1995: “Was Bakhtin right about poetry? The inadvertent return of the ‘dead genre’ as America’s avant-garde,” Seventh International Bakhtin Conference, Moscow State Pedagogical University, Moscow, Russia; submission accepted.
- 1995: “Women’s experimental differences,” a lecture invited to be delivered in tandem with a poetry reading by Grace Lake (a.k.a. Anna Mendelssohn), East West Art Gallery, London.
- 1994: “Disappearance of Illusions...” (see above); guest lecture at the University of Sussex, UK, invitation issued by David Marriott.
- 1994: “Feminist radicalism in (relatively) traditional forms: an American’s investigations of British poetics,” “Kicking Daffodils: An Oxford Conference on Women’s Poetry,” April 1994; submission accepted; also asked to be one of three panelists charged to lead a discussion on “feminine aesthetics” with leading Irish poet Medbh McGuckian.
- 1992: “Eccentric Concentrism: Traditional Poetic Forms and Refracted Discourse on Stevie Smith’s Party Line,” Twentieth-Century Literature Conference, Louisville, Kentucky; submission accepted.
- 1989: “Metapoetics and Double-Subversion: Form and Ideology Ruptured in the Work of the Leeds Poets,” Midwest Modern Language Association Conference, Minneapolis, Minnesota; submission accepted.
- 1989: “Arranging the Spontaneous: A New Relative Order in William Carlos Williams’ Prose Poem *Kora in Hell: Improvisations*,” Twentieth-Century Literature Conference, Louisville, KY; submission accepted.
- 1987: “Towards a Successful Search for Self: Women’s Autobiography and the Autobiography of Kathleen Raine,” Midwest Modern Language Association Conference, Columbus, Ohio; submission accepted.
- 1986: “Bridges, Cross-Currents: Moments of Poetry in Samuel Beckett’s Prose and Drama,” International Samuel Beckett Conference, Stirling, Scotland; submission accepted.
- 1986: “The ABA Formula at Work in William Carlos Williams’ *Kora in Hell: Improvisations*,” Fall Faculty Colloquium, University of Notre Dame.
- 1985: “The Poet in Exile: Visions of Homeland in the Work of O.V. de L. Milosz,” Midwest Modern Language Association Conference, Bloomington, Indiana; submission accepted.

Selected honors and grants (not included: large grants to run *Religion & Literature* initiatives):

- 2024: Awarded the 2023 Elizabeth Agee Prize in American Literature from The University of Alabama Press for my forthcoming book, *Rewriting the Word God*
- 2021: Invited – alongside Catherine Pickstock, the Norris-Hulse Professor of Divinity at Cambridge University – onto the Advisory Board of The David Jones Research Center in Washington, D.C.
- 2016: Invited onto the Advisory Board for the National Conference on Christianity and Literature, Mid-West Division
- 2015: Nomination and election to an 8-month Bye-Fellowship at Robinson College, Cambridge

University, while on leave spring/summer

- 2012: Invitation to become a Faculty Fellow at the Kaneb Center for Teaching Excellence on campus
- 2010: Receipt of the Rev. Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching, University of Notre Dame
- 2000: Two-year fellowship, Oxford Brookes University, Oxford, England (see **Appointments**)
- 1998: Receipt of a Vice-President for Research Senior Faculty Fellowship; support for one semester's leave to research Black British poetry in London (for one result, see **Publications, B**, 2000)
- 1996: Receipt of NEH seminar funding for core participation in the creation of a European Cultural Studies major at the University of New Hampshire
- 1996: Receipt of a series of grants from the Vice Presidents for Academic Affairs and Research, the UNH Center for the Humanities, the College of Liberal Arts, the Parents Association, the Department of English, the Writers Series (all at UNH), and the Canadian and Irish arts boards for the organization of *Assembling Alternatives: An International Poetry Conference/Festival*
- 1995: Receipt of a UNH Liberal Arts Faculty Research Grant for travel to and participation in the Seventh International Bakhtin Conference, Moscow Pedagogical Univ., Moscow, Russia
- 1993: Appointment as on-site director of the UNH London Program, England (Fully-funded residency period 1993-94; stipends and other rewards)
- 1991: Receipt of a Gustafson Fellowship, Center for the Humanities, University of New Hampshire (Spring semester) (for one result see **Publications, A**, 1996)
- 1991: Liberal Arts Faculty Research Support for travel to England and work with Leeds poet and playwright, Tony Harrison (see **Publications, C**, 1994)
- 1989: NEH Summer Stipend for research in England on working class poets in Leeds (see **Publications, C**, 1991)
- 1988: Summer Faculty Fellowship, University of New Hampshire, for travel to England in order to conduct preliminary research on Leeds poetry
- 1987: Election to chair the Women's Literature Section, Midwest Modern Language Association
- 1986: Travel Grant from the Graduate Student Union, UND, for participation in the International Samuel Beckett Conference, University of Stirling, Scotland (see **Publications, B**, 1986)
- 1985: Zahm Research Travel Grant from the Office of Advanced Study, University of Notre Dame, allowing one month of dissertation research in London (and an interview with Kathleen Raine; see **Publications, G**, 1985)
- 1985: Academy of American Poets Prize, ND: first place for a sequence of poems
- 1982: First Year Fellowship, University of Notre Dame

Professional Memberships:

Modernist Studies Association
American Comparative Literature Association
Conference on Christianity and Literature
Modern Language Association
David Jones Research Society

Other Notable Contributions:

A. Journals I edit: *Religion & Literature*. We have produced three issues per year since 2015.

B. Journals for which I serve on the Editorial Board:

Journal of Innovative British and Irish Poetries (UK)

QuADERNA, an international peer-reviewed electronic journal issued by the French research group IMAGER at Université Paris-Est (FR)

C. Journals whose submissions I regularly referee:

PMLA (*Publications of the Modern Language Association*)

Paideuma

Poetry Today

Contemporary Literature

Mosaic

Feminist Review

Modern Language Studies

The [new] Explicator

Christianity and Literature

Religion and the Arts

Contemporary Women's Writing (Oxford University Press)

Twentieth-Century Literature

Women: A Cultural Review

Religion and the Arts

D. Presses I regularly read book manuscripts for:

Oxford University Press (both Oxford and New York branches)

Cambridge University Press

Bloomsbury Academic

Blackwell Publishers

Palgrave Macmillan Books

Polity Press

Routledge

Edinburgh University Press

Wesleyan University Press

Liverpool University Press

Longman Publishers (specifically their anthologies of British Literature)

Broadview Press (a Canadian press; specifically their anthologies of British Literature)

Service (major committees)

Department:

Committee on Appointments and Promotion (an elected position): 2003-04; 2005-06; 2007-08; 2009-11; Spring 2012; 2012-13; 2016-18 (meaning that I served on the last non-department-wide CAP in 2018)

Graduate Studies Committee (an elected position): 2002-04 (upon arrival at UND); 2006-08, 2009-11, 2013-14

Undergraduate Studies Committee: 2005-06; 2012-14; 2023-24

Executive Committee: 2006-07 (first, elected group); 2016-17; 2023-24

College:

Advisory Committee on Women in Arts and Letters, 2014-16 (an elected position)

Fine Arts and Literature Core Curriculum Subcommittee; Tobias Boes, chair, 2019-21

ISLA (Institute for Scholarship in the Liberal Arts) Faculty Advisory Board, 2020-24.

University:

Notre Dame Forum Committee: 2018-19; invitation from the President

Ukrainian Studies Hub, Nanovic Institute for European Studies (but also campus-wide)

Profession:

Christianity and Literature Conference Advisor, Mid-West: 2018-

Advisory Board of the David Jones Research Center in Washington, D.C., 2022-

Teaching experience:

Modern British Literature
British Women's Poetry since Rossetti
Survey of British Literature since Blake
Poetry (Genre Studies)
Twentieth-Century Transatlantic Poetics
Contemporary British Poetry
Poetry and British Cultural Studies
Black British Poetry (now Global Anglophone)
British Feminism and Literature
Twentieth-Century Irish Poetry
Postmodern Poetry and Literary Theory
Avant-garde American Women's Poetry
Poetry and Religion
Postmodern poetics, Mysticism and Postmodern Theology
"The Death and Return of God in Radical Writing": a first-year seminar
"Drama and Poetry in Ukraine at War": team-taught with Peter Holland, UND,
and Olesandr Pronkevich, Ukrainian Catholic Univ.; UND and UCU students
taught simultaneously on UND's Global Classroom, Corbett Hall

Graduate seminars:

Postmodern Poetry and Literary Theory
Lyric and Society
Avant-garde American Women's Poetry (team-taught with Jerry Bruns)
Lyric Poetics and the Avant-Garde
Poetry and Religion
Global Anglophone Avant-Garde Poetics