

LIAM KRUGER

Department of English
213 Decio Hall
University of Notre Dame, IN 46556

ACADEMIC APPOINTMENTS

2023- Assistant Professor of Global Anglophone Literature
Department of English, University of Notre Dame
2024- Faculty Fellow
Liu Institute for Asia and Asian Studies, University of Notre Dame
2025- Faculty Fellow
Keough-Naughton Institute for Irish Studies, University of Notre Dame

EDUCATION

University of Wisconsin-Madison
Ph.D. in English Literary Studies, 2023
University of Wisconsin-Madison
M.A. in English Literary Studies, 2017
University of Cape Town
M.A. in Creative Writing, 2014
University of Cape Town
B.A (hons) English Literature and Classical Studies, 2012

RESEARCH INTERESTS

Postcolonial literature and culture; African literature; global anglophone literature; world literatures; modernisms; history and theory of the novel; aesthetic theory; political economy; urban studies; sociology of literature

AWARDS & FELLOWSHIPS

Fellowships & Scholarships

2026 Franco Institute Humanities Fellowship, University of Notre Dame
2021 Department of English Dissertator Fellowship, University of Wisconsin-Madison
2021 Dartmouth Futures of American Studies Summer Institute Fellowship
2020 Mellon-Morgridge Fellowship, University of Wisconsin-Madison
2016 Department of English Graduate Fellowship, University of Wisconsin-Madison
2014 National Research Foundation Scholarship, University of Cape Town

Paper Awards

- 2025 Abioseh Porter Best Essay Award, African Literature Association
- 2023 Honourable Mention, Horst Frenz Prize, American Comparative Literature Association
- 2019 Chair's Doctoral Prize, English Department, University of Wisconsin-Madison
- 2017 Alexander B. Chambers Essay Prize, English Department, University of Wisconsin-Madison

Grants

- 2025 Small Henkels Lecture Grant, Franco Family Institute for Liberal Arts and the Public Good, University of Notre Dame
- 2025 Small Research and Creative Work Grant, Franco Family Institute for Scholarship in the Liberal Arts, University of Notre Dame
- 2025 Faculty Conference Grant, Liu Institute for Asia and Asian Studies, University of Notre Dame
- 2024 Faculty Language Development Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame
- 2024 Middlebury Grant, Middlebury College
- 2023 Student Research Travel Grant, Graduate School, University of Wisconsin-Madison
- 2022 MLA Convention Travel Grant, Modern Language Association

PUBLICATIONS

Peer-Reviewed Articles

1. 'The Location of Critique.' *Cultural Critique* 132, Summer 2026: 49-65
2. (with Christian Haines and Oded Nir), 'Marxism, Form, and Futurity: An Introduction.' *Cultural Critique* 132, Summer 2026: 1-21
3. 'Literary Value and the Prize-Winning African Novel.' *NOVEL: A Forum on Fiction* 58.1, 2025: 79-94
4. 'World, Class, Tragicomedy: Johannesburg, 1994.' *College Literature: A Journal of Critical Literary Studies* 50.2-3, Summer 2023: 349-382
 - Winner of the African Literature Association's Abioseh Porter Best Essay Award, 2025
5. 'Literary Setting and the Postcolonial City in *No Longer at Ease*.' *Research in African Literatures*, 52.3, Fall 2021: 62-86
6. 'The Civic Scale: Strategies of Emplacement in Dambudzo Marechera and Ivan Vladislavić.' *Humanities* 8.2, 2019: 1-14
7. 'Gestures of Belonging: Disability and Postcoloniality in Bessie Head's *A Question of Power*.' *Modern Fiction Studies*, 65.1, Spring 2019: 132-151
8. 'Panels and faces: Segmented Metaphors and Reconstituted Time in Art Spiegelman's *Maus*.' *Critical Arts: South-North Cultural and Media Studies*, 29.3, 2015: 357-366

Under Review

9. 'Introduction: No Cigar.' 16 MSS pp. *Philological Quarterly* 105 (scheduled Winter 2026)
10. (with Coílín Parsons) 'Minor Solidarity, Minor Irish Characters' 23 MSS pp. *New Literary History*

Book Chapters

1. 'Transnational Adaptation: 'The Dead' (1914), 'Fools' (1983), *The Dead* (1987), and *Fools* (1997).' *The Routledge Companion to Global Literary Adaptation in the 21st Century* (Routledge), eds. Elizabeth Ho and Brandon Chua, 2023: 19-33

Reviews & Forums

1. "Genres of Informality." Review essay: Josh Jewell's *Economic Informality and World Literature* and Thomas Waller's *Genres of Transition: Literature and Economy in Portuguese-Speaking Southern Africa*. *Modernism/modernity* 32.1, 2025: 171-176
2. 'The universal and contingent impossibility and desirability of ethics in Ato Sekyi-Otu's *Left universalism, Africacentric essays*.' *Journal of the African Literature Association*, Volume 13, 2019: 267-270
3. (with Elinor Hayden) "Achille Mbembe's *Critique of Black Reason*." *Journal of the African Literature Association*, Volume 11, 2017: 371-372

Editor

1. (with Christian Haines and Oded Nir), "Marxism, Form, and the Future," special issue of *Cultural Critique* 132, Summer 2026.

PRESENTATIONS

Invited Talks

- 2023 "The Political Unconscious Today." Department of English and Creative Writing, Dartmouth College (online), October 2023
- 2023 "Plot, Setting, Character: from *Things Fall Apart* to *No Longer at Ease*." Department of English and Creative Writing, Dartmouth College (online), February 2023.
- 2022 "Achebe to Adichie: Nigerian Fiction Today." Department of English, Lingnan University (online), September 2022
- 2022 "The Danger of a Single History." Department of English, Bristol University (online), August 2022.
- 2022 "Chinua Achebe & the Invention of Lagos." Department of English Language and Literature, Bilkent University (online), April 2022
- 2021 "Postcolonial Setting and the African Novel." Division of Arts and Humanities, Duke Kunshan University (online), December 2021
- 2021 "To *The Lighthouse* and Modernist Setting." Department of English, University of Wisconsin-Madison, November 2021.
- 2021 "No Longer at Ease and the Postcolonial Bildungsroman." Department of English and Creative Writing, Dartmouth College (online), May 2021.
- 2018 "Dambudzo Marechera, Great Zimbabwe, and Nationalism." Department of Anthropology, University of Manitoba (Winnipeg, MB), October 2018.

Conference Presentations

- 2027 "The Uses of Tradition" American Comparative Literature Association Annual Meeting (Houston, TX), May 2027.
- 2027 "Plot's Revenge." Roundtable on "Plot." Convened by Pardis Dabashi and Rafael Walker. The Biennial Conference of the Society for Novel Studies (Vancouver, BC), May 2027.
- 2026 "Socialist Realism Redux." Roundtable on "Culture and Periodizing Capitalism." Convened by Oded Nir. Marxist Literary Group's Institute on Culture and Society (San Francisco, CA), June 2026.
- 2026 "Limited Views: Writing Johannesburg and Hong Kong in Transition" American Comparative Literature Association Annual Meeting (Montreal, QC), February 2026.
- 2025 "Periodizing Xi Xi's *My City After 1997*." Organiser for panel on "The Postcolonial *Bildungsroman*." The Biennial Conference of the Society for Novel Studies (Durham, NC), May 2025.
- 2025 "Forgetting and Not-Forgetting Dublin." Invited presenter for panel on "Transnational Urban Imagination in Modern and Contemporary Irish Literature." The American Conference for Irish Studies (Savannah, GA), February 2025.
- 2024 "Colonial Modernisms and Their Discontents." Panel chair. The Modernist Studies Association Annual Conference (Chicago, IL), November 2024
- 2024 "The Scale of Global Anglophone Literature." Organiser for roundtable on "Travelling Theory." The Modernist Studies Association Annual Conference (Chicago, IL), November 2024
- 2024 "Limited Views: Historicity in Hong Kong," Marxist Literary Group's Institute on Culture and Society (Montreal, QC), June 2024
- 2024 "On Late Colonial Style," American Comparative Literature Association Annual Meeting (Montreal, QC), March 2024
- 2024 "Can You Historicize a Meme?," Memetics and Mimesis: The Memosphere in the Public Sphere (Hanover, NH), February 2024
- 2023 "Crisis Management and the Postcolonial Literary Canon," Association of Postcolonial Thought Symposium (Ann Arbor, MI), September 2023
- 2023 "Narrating Empire Properly." Roundtable on "Peripheral Modernisms: In Theory." Convened by Pavel Andrade. MLA Convention (San Francisco, CA) January 2023
- 2023 "Periodising the 00s with the African Novel." Roundtable on "Literary Prizes, Prestige, and Contemporary African Literatures." Convened by Tobias Warner and Juliana Makuchi Nfah Abbenyi. MLA Convention (San Francisco, CA) January 2023
- 2022 "Achebe & Lagos Noir," ASAP/13 (Los Angeles, CA), September 2022
- 2022 "The Dangers of a Single History." American Comparative Literature Association Annual Meeting (online), June 2022
- 2022 "The novel as events: *Triomf* and its receptions," Marxist Literary Group's Institute on Culture and Society (Philadelphia, PA), June 2022
- 2022 "Chinua Achebe and the Invention of Lagos." 47th Annual Meeting of the African Literature Association (online), May 2022
- 2022 "Obliquity and Concreteness in Postcolonial Setting." Seventh Annual Post45 Graduate Symposium (online), April 2022
- 2022 "Scenes in the Suburbs: Ekphrasis in Some Post-Apartheid Fiction." Modernist Studies Association conference (online), April 2022

- 2022 "The World-Class & the Tragicomic: Triomf, Johannesburg, 1994." Modernist Studies Association Annual Conference (online), April 2022.
- 2022 "The World-Historical Novel." Roundtable on "Marxism, Form, and the Future." Convened by Oded Nir. MLA Convention (online), January 2022.
- 2021 "World Literature and the Lumpenproletariat in Faulkner and Van Niekerk." Futures of American Studies Institute, Dartmouth College (online), July 2021.
- 2021 "*Fools and The Dead*: Centres & Peripheries in Johannesburg & Dublin." American Comparative Literature Association Annual Meeting (online), April 2021.
- 2020 "Reading for the Place: Urban Setting, Literary Form, and the Public Sphere in the Postcolony," MLA Convention (Seattle, WA), January 2020.
- 2017 "Contemporary South African Literature's Crises of Representation in Gillian Slovo and Stephen Watson," Madison Graduate Conference in English Language and Literatures (Madison WI), February 2017.
- 2014 "Empire and Ambivalence in Kipling, Conrad and Haggard," Crosscurrents: Current Researches in the Humanities Conference (Cape Town, ZA), September 2014.

Conferences Organized

- 2024 'Memetics and Mimesis: The Memosphere in the Public Sphere,' Dartmouth College
- 2020 Postcolonial Literature Forum Speaker Series, University of Wisconsin-Madison
- 2019 'Feeling the Body Politic: Affect & Aesthetics,' University of Wisconsin-Madison

TEACHING

University of Notre Dame

Courses Taught (as instructor)

- Graduate Course: Introduction to Postcolonial Literature & Theory (Spring 2025)
- Survey Course: The History of the Global Novel (with Mehak Khan: Fall 2024, Fall 2025)
- Senior Level Course: Writing the City (Spring 2026)
- Senior Level Course: The Global Novel (Spring 2024)
- College Seminar: Circulation and Literature (Fall 2023, Spring 2025, Fall 2025, Spring 2026)
- University Seminar: Engaging Memes (Fall 2023, Fall 2024)

Dartmouth College

Courses Taught (as instructor)

- First Year Seminar: Engaging Memes (with Nirvana Tanoukhi; Spring 2023)

University of Wisconsin-Madison

Courses Taught (as instructor)

Introduction to College Composition (Fall 2019)

Courses Taught (as teaching assistant)

The Figure of the Outsider: Writing from the Margins (Spring 2019)

Introduction to Ethnic and Multicultural Literature (Fall 2018)

History of the English Language (Spring 2018)

Introduction to Modern Literature Since 1900 (Fall 2017)

University of Cape Town

Courses Taught (as teaching assistant)

Introduction to English Literary Studies I (Fall 2014)

Introduction to English Literary Studies II (Spring 2014)

SERVICE

Service to the Profession

- 2025- Reviewer, *CLCWeb: Comparative Literature and Culture*, *Mediations: Journal of the Marxist Literary Group*, *Modern Fiction Studies*, *Research in African Literatures*, *Religion & Literature*
- 2025- Faculty Partner, International Network for the Comparative Humanities

University Service (Notre Dame)

- 2024- Board Member, Irish Literature Initiative, U-Notre Dame
- 2024-2026 Board Member, Literatures of Annihilation, Exile, and Resistance, U-Notre Dame

Departmental Service (Notre Dame)

- 2024-2026 Undergraduate Studies Committee, English Department, U-Notre Dame
- 2023- Joint Area Head, Global Anglophone Literatures, U-Notre Dame
- 2023- Co-convener, Global Anglophone Reading Group, U-Notre Dame
- 2023- Regular Faculty Committee, English Department, U-Notre Dame

Previous Service

- 2022-2023 Communications Assistant, English Department, UW-Madison
- 2019-2020 Chair, Postcolonial Literature Forum, UW-Madison
- 2018-2019 Chair, Graduate Student Association, English Department, UW-Madison
- 2017-2018 Student Representative, Literary Studies Steering Committee, English Department UW-Madison

ADVISING, AFFILIATIONS, & REFERENCES AVAILABLE UPON REQUEST