

MICHELLE KARNES

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EMPLOYMENT

University of Notre Dame	2023-present	Professor
English Department	2016-2023	Associate Professor
History and Philosophy of Science		
Stanford University	2015-2016	Associate Professor with tenure
English Department	2008-2015	Assistant Professor
University of Missouri, Columbia	2004-2008	Assistant Professor
English Department		

EDUCATION

2000-2004	University of Pennsylvania, Ph.D. in English Literature
1998-2000	University of Pennsylvania, M.A. in English Literature
1992-1996	University of California at Berkeley, B.A. in English Literature with High Honors

FELLOWSHIPS AND AWARDS

2022-23	Membership, School of Historical Studies, Institute for Advanced Study in Princeton (declined)
2022-23	Mellon Long-Term Fellowship, Huntington Library
2021-22	Graduate Student Government's Outstanding Faculty Mentor Award, University of Notre Dame
2018-19	Senior Fellow, Institute of Sacred Music, Yale University
2016-17	Walter Jackson Bate Fellow, Radcliffe Institute for Advanced Study, Harvard University
2012	Dean's Award for Achievements in First Years of Teaching, Stanford University
2009-11	Annenberg Faculty Fellowship, Stanford University
2006	Summer Research Fellowship, University of Missouri, Columbia
2005-6	Research Board Fellowship, University of Missouri, Columbia
2005	Diane Hunter Dissertation Prize, University of Pennsylvania
2003-4	School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania
2002-3	Spencer Foundation Dissertation Fellowship
2001	Dean's Award for Distinguished Teaching, University of Pennsylvania

MONOGRAPHS

Medieval Marvels and Fictions in the Latin West and Islamic World
Chicago: University of Chicago Press, 2022.

Reviews in *Medium Aevum* (Jonathan Morton), *Modern Philology* (Shazia Jagot), *New York Review of Books* (Marina Warner), and *Studies in the Age of Chaucer* (Eleanor Myerson).

Imagination, Meditation, and Cognition in the Middle Ages

Chicago: University of Chicago Press, 2011. Reissued in paperback, 2017.

Reviews in *The Catholic Historical Review* (Rachel Fulton Brown), *Church History* (Barbara Newman), *Isis* (Mark A. Smith), *Medioevo Latino* (Iris Zoratto), *Medium Aevum* (Nigel Palmer), *Modern Philology* (Robert Davis), *postmedieval* (Aranye Fradenburg), *Review of English Studies* (Vincent Gillespie), *Speculum* (Dennis Sepper), *Studies in the Age of Chaucer* (Michael Sargent), *The Thomist* (Kevin Hughes), and *Yearbook of Langland Studies* (Eleanor Johnson).

EDITED VOLUMES

with Misty Schieberle, *Studies in the Age of Chaucer*. University of Notre Dame Press, 2024-28, Volumes 46-50.

with Sebastian Sobocki, *Studies in the Age of Chaucer*. University of Notre Dame Press, 2019-23, Volumes 41-45.

ARTICLES AND BOOK CHAPTERS

"Medieval Latin Rhetoric and the Internal Senses," in *Cambridge History of Rhetoric* Vol. 2: 350-1415, ed. Jill Ross and Frédérique Woerther. Cambridge: Cambridge University Press, 2025, forthcoming.

Contributor to Roundtable "Islamicate Fictionalities"
postmedieval 13:3-4 (2022): 577-92.

"The Possibilities of Medieval Fiction" and "Synchronous Fictions"
New Literary History 51:1 (Winter 2020): 209-28 and 265-68.

"Wonder, Marvels, and Metaphor in the *Squire's Tale*"
English Literary History 82:2 (Summer 2015): 461-90.

"Marvels in the Medieval Imagination"
Speculum 90:2 (Spring 2015): 327-65.

"Julian of Norwich's Art of Interpretation"
Journal of Medieval and Early Modern Studies 42:2 (Spring 2012): 333-63.

"Will's Imagination in *Piers Plowman*"
Journal of English and Germanic Philology 108:1 (Winter 2009): 27-58.

"Nicholas Love and Medieval Meditations on Christ"
Speculum 82:2 (Spring 2007): 380-408.

BOOK REVIEWS

Ayelet Even-Ezra, *Ecstasy in the Classroom: Trance, Self, and the Academic Profession in Medieval Paris*. *Speculum* 96:3 (2021): 809-11.

Kellie Robertson, *Nature Speaks: Medieval Literature and Aristotelian Philosophy*.
Modern Philology 115:3 (2017): 181-83.

Ian Johnson, *The Middle English Life of Christ: Academic Discourse, Translation, and Vernacular Theology*. *Review of English Studies* (2014), doi: 10.1093/res/hgu078

Sarah Wood, *Conscience and the Composition of Piers Plowman*.
Yearbook of Langland Studies 27 (2013): 135-39.

Kathryn Kerby-Fulton, *Books under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England*. *Yearbook of Langland Studies* 22 (2008): 244-48.

Nicolette Zeeman, *Piers Plowman and the Medieval Discourse of Desire*. *Modern Philology* 106:2 (2008): 218-21.

Ann Astell, *Eating Beauty: The Eucharist and the Spiritual Arts of the Middle Ages*. *Studies in the Age of Chaucer* 29 (2007): 465-67.

TEACHING

Undergraduate

History of the English Language
Introduction to Literary Study
Masterpieces of British Literature I
Chaucer
Medieval Travel Guides
Medieval Romance
Medieval Visions
The Bible as Literature
Medievalism (with Claire Jarvis)
Dante and Aristotle (with Shane Duarte)
Dante
Belief (with Tanya Luhrmann)

Graduate

How We (Should) View the Middle Ages
Premodern Animals
Medieval Romance
Medieval Mysticism
Medieval Affect
Chaucer and Langland
Medieval Literary Theory

INVITED PAPERS AND PRESENTATIONS

TBD

“The Ontological Turn,” Symposium at Yale University, March 24-25, 2025, forthcoming

“Images, Imagery, and Medieval Devotion,” Keynote Address
Università di Padova, Italy, June 2024

“Comparatism and the Migration of Marvels”
“Here, and Here, and Here: Multifocal Approaches to Premodern Literature”
Symposium, Yale University, May 2024

“Comparative Literature and the Case of the Fish-Knight”
Conference in Honor of David Wallace, University of Pennsylvania, April 2024

“Hybridity and the Medieval Classification of Animals”
Huntington Society of Fellows, San Marino, CA, June 2023

“Journal Publishing in Medieval Literary Studies: The State of the Field”
57th International Conference on Medieval Studies at Kalamazoo, May 2022

“Marvels as Objects of Knowledge”
Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin, October 2021

“Enchantment and Medieval Romance”
English Department and Centre for Medieval Studies, University of Toronto, February 2021

“The Enchantment of Medieval Romance”
English Department and Stevanovich Institute, University of Chicago, November 2019

“Marvels and The Possibilities of Medieval Fiction”

- Med/Ren Colloquium, University of North Carolina-Chapel Hill, September 2019
- “Reading Marvels Across Genres”
Reading Then/Reading Now Conference, Harvard University, April 2019
- “Imagination, Marvels, and Creativity in the Middle Ages”
Pouvoirs de l’imagination Seminar, L’École des Hautes Études en Sciences Sociales, Paris
April 2019
- “Travel and the Medieval Imagination”
Institute of Sacred Music, Yale University, November 2018
- “Telling Stories About Marvels”
Medieval and Early Modern Colloquium, U. C. Berkeley, March 2018
- “Medieval Marvels”
Medieval Colloquium, English Department, Yale University, April 2017
- “From Miracles to Marvels in the Middle Ages”
Institute of Sacred Music, Yale University, April 2017
- “Defining Marvels”
Medieval Colloquium, Northwestern University, March 2017
- “The Stories that Philosophers Tell about Marvels”
Medieval Colloquium, Harvard University, February 2017
- “Marvels as Fictions”
English Department, Cal Tech, May 2016
- “Making Sense of Medieval Marvels”
Berkeley-Stanford Graduate Student Conference, April 2016
- “Medieval Marvels and Fictions”
University of Notre Dame, February 2016
- “Marvels in the Medieval Imagination”
CMEMS, University of Colorado, Boulder, November 2014
- “Medieval Passion Meditations”
The Passion in Context Conference, Institute of Sacred Music, Yale University, April 2014
- “How Medieval Marvels Work”
Centre for Medieval Studies, University of Toronto, November 2013
- “Wonder and the *Squire’s Tale*”
Med/Ren Seminar, University of Pennsylvania, April 2013
- “Imagination and Extramental Objects”
Image, Imagination, and Cognition: Early Modern Theory and Practice
Netherlands Institute for Advanced Study, October 2012
- “The *Squire’s Tale* and Other Marvels”
University of Connecticut, January 2012
- “Where Medieval Imagination and Memory Meet,” Keynote Speaker
Imagination and Memory Conference, Stanford University, May 2009
- “Medieval Literature and Philosophy: The Case of *Piers Plowman*”

University of Arkansas-Little Rock, Co-sponsored by the Department of Philosophy & Liberal Studies and the English Department's Coopers Honors Program, April 2008

"Langland and the Medieval Imagination"

Stanford University, February 2008

U. C. Irvine, February 2008

"The Method Behind Medieval Meditations on Christ"

University of Georgia, January 2008

"Margery Kempe and the Invention of Lay Piety"

University of Missouri-Columbia, February 2004

University of Vermont, March 2004

CONFERENCE PAPERS AND PRESENTATIONS

"The World of the Sea"

Medieval Academy of America, Cambridge, MA, March 20-23, 2025, forthcoming

"Reflections on the Fish-Knight"

MMERG at the University of Chicago, November 2024

"Convergence and Divergence in Premodern Animal Lore"

59th International Conference on Medieval Studies at Kalamazoo, May 2024

"Avicenna and the Creative Imagination"

Renaissance Society of America, Chicago, IL, March 2024

"The Science of Travel in the *dār al-Islām*"

94th Annual Medieval Academy of America Conference, Philadelphia, March 2019

"Babylon"

New Chaucer Society Congress, Toronto, July 2018

"Welcome Distractions and Medieval Marvels"

53rd International Conference on Medieval Studies at Kalamazoo, May 2018

"Devotion: Medieval and Modern"

51st International Conference on Medieval Studies at Kalamazoo, May 2016

"The Idolatry of Words"

2nd Annual Primary Source Symposium, CMEMS, Stanford University, November 2015

"The Pleasure of Metaphor"

50th International Conference on Medieval Studies at Kalamazoo, May 2015

"Medieval Logic and Mysticism"

Modern Languages Association, Vancouver, Canada, January 2015

"Figuration"

Modern Languages Association, Boston, MA, January 2013

"The Real and the Merely Imagined"

Medieval Academy of the Pacific, Santa Clara, CA, March 2012

"Imaginative Play"

Society for Psychological Anthropology Annual Conference, Stanford, September 2011

"Beauty"

46th International Conference on Medieval Studies at Kalamazoo, May 2011

- "Moving Horses, Imagination, and the *Squire's Tale*"
17th New Chaucer Society Congress, Siena, Italy, July 2010
- "Julian's Exegetics"
44th International Conference on Medieval Studies at Kalamazoo, May 2009
- "Menstruating Male Mystics and the Sin of Pride"
43rd International Conference on Medieval Studies at Kalamazoo, May 2008
- "Langland's Ymaginatif and Meditations on the Life of Christ"
4th International Langland Conference, Philadelphia, PA, May 2007
- "Affective Piety, Private Devotion, and the Reformation of Faith"
15th New Chaucer Society Congress, New York, NY, July 2006
- "The *Stimulus* behind *The Prickyng of Love*"
41st International Conference on Medieval Studies at Kalamazoo, May 2006
- "The Scholastic Dionysius"
Modern Languages Association, Washington, D.C., December 2005
- "Lollards in the Image of Grosseteste"
39th International Conference on Medieval Studies at Kalamazoo, May 2004
- "The *Meditationes vitae Christi* and the Formation of Lay Piety"
International Medieval Congress, Leeds University, England, July 2003
- "Scholasticism and Intellectual Authority"
Modern Languages Association, New York City, December 2002
- "Cognition and Contemplation in Bonaventure's *Itinerarium mentis ad Deum*"
27th Patristic, Medieval, Renaissance Conference, Villanova University, September 2002

ACADEMIC SERVICE

University of Notre Dame

2024-27	Chair, Faculty Grievance Committee
2024-25	Faculty Senator for English Department, Elected position
2023-24	Member, Chair's Advisory Committee, English Department
2019-22	Elected Member, College Council
2019-21	Member, Graduate Studies Committee, English Department
2018-19	Member, Search Committee for Full Professor in Medieval Literature, English Department
2017-18	Member, Graduate Studies Committee, Medieval Institute

Stanford University

2015-16	Director of WISE (Writing-Intensive Seminars in English, taught by graduate students)
2015-16	Member, Writing and Rhetoric Requirement Governance Board
2008-9, 2015-16	Member, Graduate Admissions Committee
2014-16	Pre-Major Advisor
2010-12, 2013-16	Member, Graduate Studies Committee
2011-12, 2013-15	Director of Graduate Placement
2009-10, 2011-12, 2013-14	Elected member, Chair's Advisory Committee

2013	Mentor, Stanford-CCNY Summer Research Program
2011, 2013	Member, Qualifying Examination Committee
2011-12	Member, Search Committee, Open-rank search for a medievalist

University of Missouri-Columbia

2007-8	Coordinator, Graduate Student Publication Workshop
2007-8	Member, Library Committee
2006-8	Founder and organizer, Medieval Reading Group
2005-6	Member, Search Committee, Assistant Professor in Early Modern Literature
2004-7	Member, Undergraduate Advisory Committee
2004-5	Member, Subcommittee on the Major

SERVICE TO THE PROFESSION

2024-28	Editor, along with Misty Schieberle, <i>Studies in the Age of Chaucer</i>
2019-23	Editor, along with Sebastian Sobecki, <i>Studies in the Age of Chaucer</i>
2017-20	Delegate, Chaucer Forum, MLA Delegate Assembly
2018	Thread Organizer, New Chaucer Society Conference
2010	Thread Organizer, New Chaucer Society Conference