

MICHELLE KARNES

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EMPLOYMENT

University of Notre Dame	2023-present	Professor
English Department	2016-2023	Associate Professor
History and Philosophy of Science		
Stanford University	2015-2016	Associate Professor with tenure
English Department	2008-2015	Assistant Professor
University of Missouri, Columbia	2004-2008	Assistant Professor
English Department		

EDUCATION

2000-2004	University of Pennsylvania, Ph.D. in English Literature
1998-2000	University of Pennsylvania, M.A. in English Literature
1992-1996	University of California at Berkeley, B.A. in English Literature with High Honors

FELLOWSHIPS AND AWARDS

2026	Medieval Academy of America's Jerome E. Singerman Prize for <i>Medieval Marvels and Fictions in the Latin West and Islamic World</i>
2026	Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin, Madison
2022-23	Membership, School of Historical Studies, Institute for Advanced Study in Princeton (declined)
2022-23	Mellon Long-Term Fellowship, Huntington Library
2021-22	Graduate Student Government's Outstanding Faculty Mentor Award, University of Notre Dame
2018-19	Senior Fellow, Institute of Sacred Music, Yale University
2016-17	Walter Jackson Bate Fellow, Radcliffe Institute for Advanced Study, Harvard University
2012	Dean's Award for Achievements in First Years of Teaching, Stanford University
2009-11	Annenberg Faculty Fellowship, Stanford University
2006	Summer Research Fellowship, University of Missouri, Columbia
2005-6	Research Board Fellowship, University of Missouri, Columbia
2005	Diane Hunter Dissertation Prize, University of Pennsylvania
2003-4	School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania
2002-3	Spencer Foundation Dissertation Fellowship
2001	Dean's Award for Distinguished Teaching, University of Pennsylvania

MONOGRAPHS

Medieval Marvels and Fictions in the Latin West and Islamic World

University of Chicago Press, 2022.

Awarded the Jerome E. Singerman Prize by the Medieval Academy of America

Imagination, Meditation, and Cognition in the Middle Ages

University of Chicago Press, 2011. Reissued in paperback, 2017.

EDITED VOLUMES

With Jessica Rosenfeld, *The Classical Middle Ages*. Complete volume under review by Oxford University Press.

With Spencer Strub, *Thinking in Premodern Literature*. Ohio State University Press, 2027. Forthcoming.

With Misty Schieberle, *Studies in the Age of Chaucer*. University of Notre Dame Press, 2024-28, Volumes 46-50.

With Sebastian Sobiecki, *Studies in the Age of Chaucer*. University of Notre Dame Press, 2019-23, Volumes 41-45.

ARTICLES, BOOK CHAPTERS, AND OTHER PUBLICATIONS

"Human-headed Birds and the Migration of Stories," in *Communities and Associational Form in Late Medieval England: A Fellowship of Essays in Honor of David Wallace*, ed. Elizaveta Strakhov and Rosemary O'Neill. D. S. Brewer. Chapter submitted, volume in progress.

"Images and Imagery in Medieval Christian Devotion," in *The Senses, Cognition, and the Body in Medieval Devotional Practices*, ed. Zuleika Murat et al. Brepols. Chapter submitted, volume in progress.

"Hybrid Animals and the Classical Inheritance," in *The Classical Middle Ages*. Oxford University Press. Under review.

With Jessica Rosenfeld, "Introduction," *The Classical Middle Ages*. Under review.

"Reflections on the Fish-Knight," in *Thinking in Premodern Literature*. Ohio State University Press, 2027. In production.

With Spencer Strub, "Introduction," *Thinking in Premodern Literature*. In production.

"Medieval Latin Rhetoric and the Internal Senses," in *Cambridge History of Rhetoric* Vol. 2: 350-1415, ed. Jill Ross and Frédérique Woerther. Cambridge University Press, 2026, 379-89.

Contributor to Roundtable "Islamicate Fictionalities"
postmedieval 13:3-4 (2022): 577-92.

"The Possibilities of Medieval Fiction" and "Synchronous Fictions"
New Literary History 51:1 (Winter 2020): 209-28 and 265-68.

"Wonder, Marvels, and Metaphor in the *Squire's Tale*"
English Literary History 82:2 (Summer 2015): 461-90.

"Marvels in the Medieval Imagination"

Speculum 90:2 (Spring 2015): 327-65.

"Julian of Norwich's Art of Interpretation"

Journal of Medieval and Early Modern Studies 42:2 (Spring 2012): 333-63.

"Will's Imagination in *Piers Plowman*"

Journal of English and Germanic Philology 108:1 (Winter 2009): 27-58.

"Nicholas Love and Medieval Meditations on Christ"

Speculum 82:2 (Spring 2007): 380-408.

BOOK REVIEWS

Victoria Flood, *Fantastic Histories: Medieval Fairy Narratives and the Limits of Wonder*

Speculum 101:3 (2026): 956-57.

Ayelet Even-Ezra, *Ecstasy in the Classroom: Trance, Self, and the Academic Profession in Medieval*

Paris. *Speculum* 96:3 (2021): 809-11.

Kellie Robertson, *Nature Speaks: Medieval Literature and Aristotelian Philosophy*

Modern Philology 115:3 (2017): 181-83.

Ian Johnson, *The Middle English Life of Christ: Academic Discourse, Translation, and Vernacular*

Theology. *Review of English Studies* (2014), doi: 10.1093/res/hgu078

Sarah Wood, *Conscience and the Composition of Piers Plowman*

Yearbook of Langland Studies 27 (2013): 135-39.

Kathryn Kerby-Fulton, *Books under Suspicion: Censorship and Tolerance of Revelatory Writing in*

Late Medieval England. *Yearbook of Langland Studies* 22 (2008): 244-48.

Nicolette Zeeman, *Piers Plowman and the Medieval Discourse of Desire*

Modern Philology 106:2 (2008): 218-21.

Ann Astell, *Eating Beauty: The Eucharist and the Spiritual Arts of the Middle Ages*

Studies in the Age of Chaucer 29 (2007): 465-67.

TEACHING

Undergraduate

History of the English Language

Introduction to Literary Study

Masterpieces of British Literature I

Chaucer

Medieval Travel Guides

Medieval Romance

Medieval Visions

The Bible as Literature

Medievalism (with Claire Jarvis)

Dante and Aristotle (with Shane Duarte)

Dante

Belief (with Tanya Luhrmann)

Graduate

How We (Should) View the Middle Ages

Premodern Animals

Medieval Romance

Medieval Mysticism

Medieval Affect

Chaucer and Langland

Medieval Literary Theory

INVITED PAPERS AND PRESENTATIONS (RECENT)

- "The Upper Seas in Medieval Cosmologies"
Medieval Studies Workshop, University of Chicago, November 2026, forthcoming
- "What Marvels Mean"
Medieval Studies Seminar, Harvard University, September 2026, forthcoming.
- "The Rhetoric of Mental Imagery"
"Technologies of Wonder: Imagination and the History of Knowledge"
Queen Mary University of London, May 2026
- "Classical Hybrids"
"A Rhetorical Feast: A Conference in Honor of Rita Copeland"
University of Pennsylvania, April 2026
- "The Mirroring Seas"
Institute for Research in the Humanities, University of Wisconsin-Madison, March 2026
- "Ontological Encounters: The Siren"
"Styles of Being" Workshop, Yale University, March 2025
- "Images, Imagery, and Medieval Devotion," Keynote Address
Università di Padova, Italy, June 2024
- "Comparatism and the Migration of Marvels"
"Here, and Here, and Here: Multifocal Approaches to Premodern Literature"
Symposium, Yale University, May 2024
- "Comparative Literature and the Case of the Fish-Knight"
A Conference in Honor of David Wallace, University of Pennsylvania, April 2024
- "Hybridity and the Medieval Classification of Animals"
Huntington Society of Fellows, San Marino, CA, June 2023
- "Journal Publishing in Medieval Literary Studies: The State of the Field"
57th International Conference on Medieval Studies at Kalamazoo, May 2022
- "Marvels as Objects of Knowledge"
Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin, October 2021
- "Enchantment and Medieval Romance"
English Department and Centre for Medieval Studies, University of Toronto, February 2021

CONFERENCE PAPERS AND PRESENTATIONS (RECENT)

TBD

- *The Exact Sciences of the Middle Ages
Radcliffe Expository Seminar, Sponsored by the Harvard Radcliffe Institute
May 13-14, 2027, forthcoming

TBD

- *Measuring Uncertainty: Premodernity and the Making of Credible Science
Sponsored by the Huntington Library, San Marino, CA, January 22-23, 2027
forthcoming

"Hybridity and the Classification of Animals"

New Chaucer Society Congress, Freiburg, Germany, July 2026

“The Mirroring Seas”

*Premodern Comparisons Workshop, University of Notre Dame, May 2026

“The World of the Sea”

Medieval Academy of America Conference, Cambridge, MA, March 2025

“Reflections on the Fish-Knight”

MMERG at the University of Chicago, November 2024

“Convergence and Divergence in Premodern Animal Lore”

59th International Conference on Medieval Studies at Kalamazoo, May 2024

“Avicenna and the Creative Imagination”

Renaissance Society of America, Chicago, March 2024

* Indicates a conference that I organized or co-organized.