

Barbara Green
Department of English
233 Decio Hall
University of Notre Dame
Notre Dame, IN 46556
bgreen@nd.edu

Research Interests

Women's Literature, Gender and Modernism, Gender Studies, Modern and Feminist Periodical Studies, Feminist Print Culture, Suffrage Studies, Middlebrow Culture, Autobiography/Life-Writing.

Professional Appointments

Professor, Department of English, University of Notre Dame, 2019-
Associate Professor, Department of English, University of Notre Dame 1997-2019
Assistant Professor, Department of English, University of Notre Dame 1991-97
Concurrent Faculty in Gender Studies, University of Notre Dame, 2014-

Director, Gender Studies Program, University of Notre Dame, 2021-

Co-Editor, *Journal of Modern Periodical Studies*. Penn State University Press, 2015-2022.

Co-President, Society of the Space Between, 2020-2023

Education

Ph.D. University of Virginia (1991)
B.A. University of Chicago (1983)

Publications

Books

Feminist Periodicals and Daily Life: Women and Modernity in British Culture.
Basingstoke: Palgrave Macmillan, 2017.
Reviewed in *The Journal of the Space Between* (2017); *The Journal of Modern Periodical Studies* (2018).

Spectacular Confessions: Autobiography, Performative Activism, and the Sites of Suffrage, 1905-1938. New York: St. Martin's Press, 1997.
Reviewed in *Women's History Review* 9.4 (2000); *Journal of Women's History* 12.1 (2000); *TLS* (Feb 12, 1999); *Journal of Modern Literature* 22.3-4 (1999); *Tulsa Studies in Women's Literature* 18.1 (1999).

Edited Collection

Women's Periodicals and Print Culture in Britain, 1918-1939: The Interwar Period. Edited with Catherine Clay, Maria DiCenzo and Fiona Hackey. Edinburgh: Edinburgh University Press, 2017. (Volume 4, The Edinburgh History of Women's Periodical Culture in Britain.)
Reviewed in *Journal of the Space Between* (2019); *Journal of European Periodical Studies* (2019); *Journal of Popular Romance Studies* (2018).

Articles and Book Chapters

"Remembering the Suffragette for Interwar Feminism: Vera Brittain's *Honourable Estate*." Special issue "Women's Writing and Social and Political Activism," edited by Lise Sanders and Carey Snyder, *Women: A Cultural Review*, 34.3 (2023): 187-203.

"Virginia Woolf and Suffrage." *The Oxford Handbook to Virginia Woolf*, edited by Anne Fernald, Oxford University Press, 2021. 362-376.

"Teaching Suffrage." Edith Ayrton Zangwill, *The Call*. Ed. Stephanie Brown. Bloomsbury Press, 2019. 279-286.

"Documentary Feminism: Evelyn Sharp, the Women's Pages, and the *Manchester Guardian*." *Women's Periodicals and Print Culture in Britain, 1918-1939*. Edinburgh: University of Edinburgh Press, 2017. 267-280.

"The Feel of the Feminist Network: *Votes for Women* after the *Suffragette*." Special Issue, "Feminist Periodical Culture: From Suffrage to Second Wave," edited by Victoria Bazin and Melanie Waters. *Women: A Cultural Review* 27.4 (2016): 359-377.

"Mediating Women: Evelyn Sharp and the Modern Media Fictions of Suffrage." *The History of British Women's Writing, 1880-1920*. Ed. Holly Laird. Basingstoke: Palgrave Macmillan, 2016. 72-82.

"Suffragette Celebrity at Home from Abroad: Feminist Periodicals and Transatlantic Circulation." *The Edinburgh Companion to Atlantic Literary Studies*. Eds. Leslie Elizabeth Eckel and Clare Francis Elliott. Edinburgh: Edinburgh University Press, 2016.

"Recovering Feminist Criticism: Repetition, Women Writers, and Feminist Periodical Studies." Special issue "The Future of Women in Modernism," *Literature Compass* 10.1 (January 2013): 53-60.

"Complaints of Everyday Life: Feminist Periodical Culture and Correspondence Columns in the *Woman Worker* and the *Freewoman*." *Modernism/modernity* 19.3 (September 2012): 461-485.

"Feminist Things." *Transatlantic Print Culture, 1880-1940: Emerging Media, Emerging Modernisms*. Eds. Ann Ardis and Pat Collier. Basingstoke: Palgrave Macmillan Press, 2008. 66-79.

"The New Woman's Appetite for 'Riotous Living': Rebecca West, Modernist Feminism, and the Everyday." *Women's Experience of Modernity, 1875-1945*. Eds. Ann Ardis and Leslie Lewis. Baltimore: Johns Hopkins University Press, 2003. 221-236.

"Advertising Feminism: Ornamental Bodies/Docile Bodies and the Discourse of Suffrage." *Marketing Modernism*. Eds. Kevin J. H. Dettmar and Stephen Watt. Ann Arbor: University of Michigan Press, 1996.

"From Visible *Flâneuse* to Spectacular Suffragette? The Prison, The Street, and the Sites of Suffrage." *Discourse* 17.2 (Winter 1994-95): 67-97.

"Spectacular Confessions: 'How It Feels to Be Forcibly Fed.'" *Review of Contemporary Fiction* 13.3 (1993): 70-88.

Review Essays, Introductions, and Surveys

Co-authored with Mary Chapman. "Suffrage and Spectacle." (Reprint.) *100 Years of Women's Suffrage: A University of Illinois Press Anthology*. Ed. Nancy Hewitt. Illinois University Press, 2019.

Co-authored with Catherine Clay, Maria DiCenzo, and Fiona Hackney, "General Introduction: Re-mediating Women and the Interwar Period." *Women's Periodicals and Print Culture in Britain, 1918-1939*. Edinburgh: Edinburgh University Press, 2017. 1-10.

"Styling Modern Life: Introduction." *Women's Periodicals and Print Culture in Britain, 1918-1939*. Edinburgh: Edinburgh University Press, 2017. 121-123.

"Around 1910: Periodical Culture, Women's Writing, and Modernity." *Tulsa Studies in Women's Literature* 30.2 (2011): 429-439. (Featured online review essay to accompany special periodical studies issue. Available at <http://www.utulsa.edu/tswl/review-essay/around-1910-periodical-culture-womens-writing-and-modernity-2/>.)

"Introduction: *The Freewoman*." *Modernist Journals Project*. (Introduction to digital archive of the modern periodical the *Freewoman*. Available at modjourn.org.)

"Feminist Periodical Culture." *Literature Compass* 6.1 (2009): 191-205. (Introductory survey of the field of feminist periodical studies.)

Co-authored with Mary Chapman. "Suffrage and Spectacle." *Gender in Modernism: New Geographies, Complex Intersections*. Ed. Bonnie Kime Scott. Champaign: Illinois University Press, 2007. 25-66. (Introduction to selection of reprinted suffrage materials from the British and American modern movements.)

Exhibition:

Core Collaborator, Making Modern Women: Women's Magazines in Interwar Britain, an Online Exhibit for the Women's Library, London School of Economics, launched February 2021. <https://www.lse.ac.uk/library/whats-on/exhibitions>

Book Reviews

Book Review: Catherine Clay, *Time and Tide: The Feminist and Cultural Politics of a Modern Magazine*. *The Journal of the Space Between* 17 (2021). (https://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol17_2021_contents)

Book Review: Alice Wood, *Modernism and Modernity in British Women's Magazines*. *Women: A Cultural Review* 32.1 (2021): 113-116.

Book Review: Susan Fraiman, *Extreme Domesticity: A View from the Margins*. *Contemporary Women's Writing* 31.1 (2019): 107-08.

Book Review: Robert Scholes and Clifford Wulfman, *Modernism in the Magazines: An Introduction*; Andrew Thacker and Peter Brooker, eds., *The Oxford Critical and Cultural History of Modernist Magazines: Britain and Ireland, 1880-1955., Vol.1*. *CLIO* 40.3 (2011): 416-23.

Book Review: Martha Banta, *Imaging American Women: Idea and Ideals in Cultural History*; Nancy Miller, *Subject to Change: Reading Feminist Writing*; Domna Stanton, *The Female Autograph: Theory and Practice of Autobiography*. *Tulsa Studies in Women's Literature* 9.1 (1990): 135-39.

Work in Progress

Book project: *Feminist Time: Interwar Women's Print Culture and Feminist Remembrance, 1914-1945*. In development.

Articles and Book Chapters:

"Fashionable Feminism: Designing Modern Femininity in the Feminist Periodical Press." Invited contribution to *Fashion and Literature*, edited by Elizabeth Sheehan and part of Cambridge University Press's "Critical Concepts" series. 7,000 words. Submitted.

Book Review: Eleanor Reed, *Woman's Weekly and Lower-Middle-Class Domestic Culture in Britain, 1918-1958*. In Press.

Invited talks and lectures

"Recycling Feminist Fashion Writing in the *Woman's Outlook*." Refractions of Mass Culture: Modernist Print Media and the Logic of Multiplication. A two-day symposium

of the American Studies division at Leibniz University of Hannover, Hannover Germany. September 29-30, 2022.

“This is a Magazine.” Fitzgerald Summer School, June 15 2021. (One in a series of online programs offered by the Fitzgerald Society.)

“Everyday Feminism: E.M. Delafield’s ‘Diary of a Provincial Lady’ in *Time and Tide*.” Festival of Women Writers and Journalists, virtual conference, November 11, 2020. [Festival of Women Writers](#)

“Closing Remarks.” Future States: Modernity and National Identity in Popular Magazines: 1890-1945, a nearly carbon-free, virtual periodical studies conference, March 30 to April 17 2020. [futurestates.org](#)

“Feminist Time: Remembering the Suffragette and the Work of Suffrage Fiction.” Gender and Women’s Studies, University of British Columbia, Okanagan Campus, International Women’s Day, Thursday March 8, 2018.

Presentations (Conference Papers, Roundtables, Seminar Presentations)

“Life Writing Studies and Periodical Studies,” New Work in Old Periodicals Seminar, Modernist Studies Association Conference, Chicago, November 2024.

“Interwar Feminist Periodical Networks: Old and New,” Modernist Studies Association Conference, Brooklyn, November 2023.

“Remember the Suffragette: Remembrance and Form, Feminist Personal Journalism and Serial Life Writing,” New Directions in Women’s Periodical Studies Symposium, London Global Gateway, July 2023.

“Feminism in Circulation: Interwar Feminist Journalism in the Commercial Press,” Outsiders, Outlaws, and Outreach in the Space Between Conference, West Texas A&M University, June 8-10, 2023.

“Fashion is Work: Socialist-Feminist Fashion Writing in *Woman’s Outlook*,” Labor in the Space Between, June 2022, Cleveland Ohio.

“Interwar women as consumers and creators: using digitized periodicals to research gender in the 1920s and 1930s,” Popular Culture Association Conference, April 2022 (Virtual Conference). With Lauren Clinch, Adam Matthew Digital.

“Sophisticated Primitive: Raced Image-Text Relations in Rose Macaulay’s Serialized Crewe Train.” Race in the Space Between. Annual conference of the Society of the Space Between, June 2021 (Virtual Conference).

“Remembering the Suffragette: Interwar Feminisms and the Feminist Historical Novel.” FiMA2-Feminist Revolutions: Literature, History, Fine Arts, Cultural Studies, 1870-1970, April 3-5 2020. Postponed due to Covid.

“Framing #Me Too Modernism.” #Me Too Modernism Seminar, Modernist Studies Association Conference, Toronto, November 2019.

“Remembering the Suffragette: Documentary Feminism, Biography, and *Sally Heathcote: Suffragette*.” Graphic Adaptations: History, Biography & and Afterlives of Modernism. Modernist Studies Association Conference, Columbus Ohio, November 2018.

“Feminist Forms/Feminist Time: Modern Women Writers and Social/Political Activism.” Women’s Writing and Social/Political Activism Seminar. Modernist Studies Association Conference, Columbus Ohio, November 2018.

“Remembering the Suffragette in Interwar Feminism: Vera Brittain’s *Honourable Estate*.” Intersections of Resistance in the Space Between. Joint conference of the Space Between Society and the Feminist inter/Modernist Association. Greeley, Colorado, June 2018.

Invited participant. “The Temporality and Relevance of the Suffragette.” Roundtable: Modernism and Relevance. Modernist Studies Association Conference, Amsterdam, August 2017.

“Middlebrow Feminism and Periodical Middles: Evelyn Sharp and the Women’s Page.” Modernist Studies Association Conference, Los Angeles, November 2016.

“Feminist Periodicals and Feminist Affect.” Modernism, Affect and Revolution Seminar, Modernist Studies Association Conference, Boston, November 2015.

“Serial Lives: The Rhythm of Diary Form in Periodicals.” Big Books of Modernism Seminar, Modernist Studies Association Conference, Pittsburgh, November 2014.

“‘This is not a book’: Woolf, Serial Life-Writing, and Socialist-Feminist Periodicals.” The Virginia Woolf Conference, Loyola University, Chicago, June 2014.

“Writing from the ‘Middles’: Evelyn Sharp and Feminist Networks.” Gender, Race, and Representation in Magazines and New Media, Cornell University, October 2013.

“Inattention and Everyday Life: Distraction, Reading, and E.M. Delafield’s Periodical Culture.” Modernist Studies Association Conference, University of Sussex, Aug. 29 to Sept. 1, 2013.

“Feminist Children at Play: Elizabeth Robins, Serial Fiction and *Time and Tide*.” The Space Between Conference, At Play in the Space Between: Literature and Culture, 1914-1945, DePaul University, Chicago, June 2013.

“The Feminist Complaint.” The Space Between Conference, Brown University, Providence, Rhode Island, June 2012.

“Serial Lives: Pseudonym and the Ordinary.” Modernist Studies Association Conference, 13, Buffalo, New York, October 6-9, 2011.

“The Feminist Complaint: Everyday Life and the *Woman Worker*.” Mediamorphosis: Print Culture and Transatlantic Public Spheres, 1880-1940, University of Delaware, September 9 & 10, 2011.

Invited panel participant. “Modernism in Motion: Circulation, Reception, Consumption,” Panel arranged by the Modernist Studies Association. Modern Language Association Conference, Los Angeles, January 2011.

“Rhythm and Repetition in *Time and Tide* and E.M. Delafield’s *Diary of a Provincial Lady*.” Modernist Studies Association Conference. Victoria, British Columbia. November 2010.

Invited panel participant. Modernist Studies Association Feminist Roundtable, Modernist Studies Association Conference, Montreal, November 2010.

“Women and Magazines.” Teaching with Periodicals Seminar, Modernist Studies Association Conference, November 2010.

Invited panel participant. Modernist Studies Association Feminist Roundtable, Modernist Studies Association Conference, Nashville, November 2008.

Invited symposium presentation. “Feminist Things.” Transatlantic Print Culture, 1880-1940: Emerging Media, Emerging Modernisms, University of Delaware, April 2007.

Invited roundtable participant. “Feminist Periodical Culture.” Modernism Beyond the Little Magazine, Roundtable. Modernist Studies Association Conference, Chicago, October 2005.

“Suffragettes at Home.” Modernism at Home Seminar, Modernist Studies Association Conference 7, October 2005, Chicago.

“Feminist Periodical Culture and Everyday Life: Emmeline Pethick-Lawrence’s *Votes for Women* 1913.” Modernist Studies Association Conference, Vancouver, October 2004.

“Feminist Things: Women’s Periodical Culture and Thing Theory.” Thing Theory Seminar, Modern Studies Association Conference, October 2002, University of Wisconsin, Madison.

“The New Woman’s Appetite for ‘Riotous Living’: Rebecca West, Modernist Feminism, and the Everyday.” Modernism and Popular Culture Seminar, *The New Modernisms*, Modern Studies Association Conference, October 1999, Pennsylvania State University.

“The New Woman’s Appetite for ‘Riotous Living’: Rebecca West, Modernist Feminism, and the Everyday.” International Conference on Narrative, Northwestern University, Evanston IL, April 1998.

“Sentimental Suffrage: Emily Wilding Davison, *Suffragette Sally*, and the Ill Body as Civic Body.” International Conference on Narrative, University of Florida, Gainesville FL, April 1997.

“‘This Book is Not a Book’: Aesthetics, Politics, and Women’s Work in Woolf’s Preface to *Life as We Have Known It*.” Politics and Languages of Contemporary Marxism, Amherst, December 1996.

“‘This Book is Not a Book’: Aesthetics, Politics, and Women’s Work in Woolf’s Preface to *Life as We Have Known It*.” Virginia Woolf and the Arts, The Sixth Annual Virginia Woolf Conference, Clemson University, June 1996.

“Feminism in the Archives: Virginia Woolf, Fascism, and the Rejection of Spectacle.” International Conference on Narrative, Ohio State University, April 1995.

“‘History in the Raw’: Woolf’s *Three Guineas* and Narratives of Activism.” Virginia Woolf: Texts and Contexts, The Fifth Annual Virginia Woolf Conference, Otterbein College, June 1995.

“Advertising Feminism: Ornamental Bodies/Docile Bodies and the Discourse of Suffrage.” 23rd Annual Twentieth-Century Literature Conference, University of Louisville, February 1995.

“Advertising Feminism: The Work of the Prison and the Discourse of Suffrage.” (Ad)ressing Bodies: Fashion/Texts/Theory, University of Southern California, March 1993.

“The Prison as Domestic Space: Lady Constance Lytton and the Locations of Suffrage.” Meeting of the Midwest Modern Language Association, St. Louis, November 1992.

“Spectacular Confessions: ‘How It Feels to Be Forcibly Fed.’” Djuna Barnes Centennial Conference, University of Maryland, October 1992.

“Inter/Viewing the Ladies: Fashion Culture and Djuna Barnes’ *Ladies Almanack*.” Meeting of the American Literature Association, San Diego, May 1992.

Panels, Roundtables, and Seminars Coordinated and Led

Seminar co-organizer and co-chair (with Carey Snyder, University of Ohio), “Feminist Theory and the Magazine.” Modernist Studies Association Conference, Portland, 2022.

Moderator, Book Manuscript Workshop for Professor Mary Phillips, Department of Africana Studies, Lehman College and NDIAS fellow, May 2, 2022 (virtual).

Roundtable Organizer and Chair, “Working with the Feminist Archive: Teaching, Research, Curation.” Modernist Studies Association Conference, Toronto, 2019.

Invited guest instructor, Feminist Theory course. Gender and Women’s Studies, University of British Columbia, Okanagan Campus, Wednesday March 7, 2018.

Seminar co-organizer and co-chair (with Carey Snyder, University of Ohio), "Women in Modern Periodical Culture." Modernist Studies Association Conference, Los Angeles, 2016.

Seminar co-organizer and co-chair (with Patrick Collier, Ball State University), "Modernity's Public Spheres." Modernist Studies Association Conference, Nashville TN, 2008.

Seminar co-organizer and co-chair (with Mary Chapman, University of British Columbia), "Women and Periodical Culture." Modernist Studies Association, Tulsa OK, 2006.

Fellowships and Grants

Institute for Scholarship in the Liberal Arts at the University of Notre Dame, Henkles Conference Grant. Funding to host conference, "New Directions in Women's Periodical Studies," at London Global Gateway. Originally planned for summer 2021, postponed until July 2022.

Institute for Scholarship in the Liberal Arts at the University of Notre Dame, Henkles Conference Grant. Funding to host annual conference of The Space Between Society, June 2015. Conference theme: At Home in the Space Between.

Institute for Scholarship in the Liberal Arts at the University of Notre Dame Teaching Grant, Linked Courses for Upper-class students, with Christina Wolbrecht, Associate Professor, Department of Political Science, Spring 2003. Women's Suffrage and Literary Culture.

Institute for Scholarship in the Liberal Arts at the University of Notre Dame Research Travel Grant, Summer 1995, continued Summer 1996.

Co-author, Institute for Scholarship in the Liberal Arts at the University of Notre Dame, Paul M. and Barbara Henkels Visiting Scholar Series Grant for Gender Studies Lecture Series, 1992-93.

Institute for Scholarship in the Liberal Arts at the University of Notre Dame Research Travel Grant, Summer 1992.

Courses Taught

Graduate Courses:

Gender Studies Perspectives (Feminist Theory course at graduate and undergraduate levels)

Habits of Modern Life (English and Gender Studies, with Elizabeth Evans)

Gender, Print Culture, and Modernity (Gender Studies Graduate Seminar)

Modernism and Magazines

Gender and Space (with Pam Wojcik, Film, Television Theater)

Gender and Modernity (with Ewa Ziarek, English)

Feminism and British Modernism

Virginia Woolf and Bloomsbury
Introduction to Graduate Studies
Reconceiving the Modern

Undergraduate Courses:

Gender Studies Perspectives (Grad and Undergrad Core Feminist Theory course)
English Honors Colloquium
Virginia Woolf & Bloomsbury (Research Seminar and English Elective)
Gender and Modernity
Modernism at Home (English Elective)
Women and Magazines (English Elective)
Feminists in Print (English Research Seminar)
Suffragettes in Literature and Culture (English Research Seminar, linked with Feminist Politics course taught by Christina Wolbrecht, Political Science)
Modernism and Magazines (English Elective)
Autobiography and Subjectivity (English Elective and Methods Course)
Modern British Women Writers (English Elective)
Feminist Literary Studies (English Elective)
Modernism's Sexualities (English Elective)
Reconceiving the Modern (English Elective)
Masquerades (English Elective)
True Confessions? Twentieth-Century Women's Autobiography (English Elective)
Introduction to Literary Study (English Gateway Course)
British Literary Traditions II (English)
Modern Novel (300-level course for non-majors)
The Gender of Modernism (300-level course for non-majors)
Introduction to Gender Studies (Gender Studies Core Course)
Gender Space and Place (College Seminar)
Modernity and Everyday Life (College Seminar, linked course with Everyday Life in Middletown taught by Patrick Collier, English, Ball State University)
Freedom Core Course
Introduction to Modernism(s) (University Seminar)
Autobiography and Subjectivity (University Seminar)
Feminist Fictions (University Seminar)

Academic Service and Administration

Professional:

Symposium Co-Organizer, New Directions in Women's Periodical Studies, Notre Dame London Global Gateway, July 2023.

Co-President, Society of the Space Between, July 2020-2023.

Co-Editor, *Journal of Modern Periodical Studies*. Penn State University Press, 2015-2022.

Conference Committee: Outsiders, Outlaws, and Outreach in the Space Between Conference, West Texas A&M University, June 8-10, 2023.

Conference Committee: Labor in the Space Between Conference, Cleveland, June, 2022.

Conference Committee: IGSA@ND International Girlhood Studies Association Conference, Notre Dame, 2019.

Conference Organizer, "At Home in the Space Between." Meeting of the Society of the Space Between, University of Notre Dame, June 19-21, 2014.

Book Review Editor, *Journal of Modern Periodical Studies*. Penn State University Press, 2009 to 2016.

Board Member, Modernist Networks, 2011-

Editorial Board Member, Adam Matthews Digitization, Interwar Periodicals Project, 2017-2022.

Department of English:

Digital Humanities Search Committee, 2020-21

Chair, Undergraduate Studies Committee, 2017-19

Interim Director of Graduate Studies, English Department, 2014-2015

Director, Honors Thesis Program (critical track), 2016-2018

Committee on Appointments and Promotions, English Dept, Notre Dame, 1997-1999, 2002-03, 2003-05, 2006-07, 2008-09, 2009-10.

Undergraduate Studies Committee, English Dept., Notre Dame, 1992-94, 1995-96, 2005-07, 2008-09, 2009-10, 2016-2017.

Graduate Studies Committee, English Dept., Notre Dame, 1992-94, 1998-00.

Victorian Search Committee, 2004-05.

Lecture Committee 2003-04.

Interim Director of Graduate Studies, English Dept., Notre Dame, Fall, 1996.

University and College of Arts and Letters:

College of Arts and Letters SPF Review Committee / TPAC Review Committee, 2018-2020.

ISLA Awards Committee, 2009-2012.

Faculty Senate, 1998-00.

University Committee on Women Faculty and Students, 1998-00.

Departmental Liaison to Affirmative Action Committee, 1998-99.

Freshman Writing Program Advisory Committee, 1998-99.

Program in Gender Studies:

Gender Studies Program Steering Committee, Notre Dame, 2008-11, 2017-2020.

Gender Studies Program Research Committee, 2019-20.

Gender Studies Program Undergraduate Area Committee, 2018-19.

Gender Studies Program Graduate Area Committee, 2017-18.

Director of Program in Gender Studies, University of Notre Dame, 1998-01.

Gender Studies Program Executive Committee, Notre Dame, 1995-1998.

Gender Studies Program Curriculum Committee, Notre Dame, 1992-94.

Gender Studies Program Lecture Committee, Notre Dame, 1991-92.

Other:

Peer Reviewer: *PMLA*, *Book History*, *Woolf Studies Annual*, *Feminist Modernist Studies*, *Journal of European Periodical Studies*, *Tulsa Studies in Women's Literature*, *Modernism/modernity*, *Literature Compass*.

Reader and Manuscript Reviewer: Manchester University Press, Edinburgh University Press, SUNY Press, Cornell University Press, Routledge Press, Broadview Press, University of Michigan Press, St. Martin's Press.

Tenure and Promotion Assessor: Idaho State University, Parsons School of Design, University of Portsmouth, Texas A&M University-Corpus Christi, New York University, University of Alberta, University of Alabama, Bucknell University, Ohio State University, University of Kansas, Indiana University at Pennsylvania, Ohio University, Oregon State University, North Carolina State University, George Mason University, Hampshire College, University of British Columbia, University of Colorado Boulder, Kent State University.

Academic Program Reviewer: Department of English, Loyola University Chicago (Fall 2022).

SSHRC (Social Sciences and Humanities Research Council, Canada), Insight Grant assessor (2016).

SSHRC Research Grant Assessor (2006).

Dissertations Supervised

Tirna Chandra, in process

Heidi Arndt, "Provocative Absences: The Affective Process of Recovery in Hyper-contemporary Literature." (2024)

Kurt McGee, "Some Secret Aspects of the Modernist Novel." (2022)

Denise Ayo, "The Modern Woman of Letters," co-directed with Maud Ellmann. (2013) LMHCA South Bend, Indiana.

Lauren Rich, "Food for Thought, Eating, Reading, and Being Modern in Twentieth Century British and Irish Literature, 1900s-1950s." (2012) Associate Professor and Chair of the Department of the Humanities, Grace College.

Christine Doran, "Working into Femininity: the (Cultural) Work of Middle-Class Women in Late Nineteenth and Early Twentieth Century Britain." (2003) Professor, English and Communications, SUNY Potsdam.

Carolyn Marie Tilghman, "Insurgencies: Women's Autobiography and Literary Politics in British Modernism, 1889-1938," co-directed with Ewa Ziarek. (2002) Emeritus, Literature and Languages, University of Texas at Tyler.

Lucia Bortoli, "May Sinclair's Modernist Experience: A Political Revision of Female Subjectivity and Autobiographical Writing." (1998) Senior Lecturer, Ohio State University.

Dissertation Committees

Committee member, Jessica Kim, "Unworlded Empires: Homotopic Narration and the Modernist Racial Unconscious." (November 2021).

Committee member, Shinjini Chattopadhyay, "Plurabilities of the City: Metropolitan Cosmopolitanisms in Modernist and Postcolonial British, Irish, and Bengali Novels." (August 2021)

Committee member, Patricia Bredar, "Paths of Resistance: Walking Women in Nineteenth-Century Britain." (April 2021)

Committee member, Stacy Sivinski "Subversive Sensations: Reconsidering the Sensory in New Woman Literature." (March 2021)

Committee member, Sarah Coogan, "Chosen Homelands: Nostalgia and National Identity in the British and Irish Modernist Epic." (2020)

Committee member, John Conlan, "Altered States: Biopolitics and Precarious Life in Flann O'Brien and James Joyce." (2019)

Committee member, Nicole Winsor, "In the Wake of Revival and Revolution: 1915-2005: Postcolonial Modernist Theatre and Performance in Ireland, Australia, and New Zealand." (2018)

External reader, Lauren Rosenblum, "Smart Ladies Sit Still: Women, Modernism, and Photography," Stonybrook University. (2012)

Committee member, Jacquilyn Weeks, "Fairies, Fairy Tales and the Development of British Poetics." (2011)

Committee member, Sian White, "Intimate Modernities: British and Irish Literature, 1922-1955." (2009)

Committee member, Thomas Davis, "Distressed Histories: Late Modernism and Everyday Life, 1929-1945." (2008)

External Reader, Judy Suh, "The Seductive Fallacy: Women and Fascism in British Domestic Fiction," University of Pittsburgh. (2004)

Committee member, Kimberly Middleton, "'You Gotta Chink It Up!': Asian American Performativity in the New Orientalism." (2003)

Committee member, Lynne Hinojosa, "The Renaissance and English Modernism: Varieties of Cultural History, 1880-1920." (2003)

Committee member, Erich Hertz, "Dissonant Aesthetics: The Stakes of Experience in the Modernist Avant-Garde." (2001)

Committee member, Anna Marie Jones, "Problem Novels/Perverse Readers: Late-Victorian Fiction and the Perilous Pleasures of Identification." (2001)

Committee member, Laura Winkiel, "Passionate Modernism: Intellectuals, the Masses, and Narrative Rupture in Twentieth Century Novels and Manifestoes." (1999)

Committee member, Justin Watson, "Closed Fist, Open Hands: Literary Modernism and the Rhetorics of Protofascism and Radical Humanism." (1999)

English Department Honors Theses Supervised

Emily Burgess, in process

Grace Sorensen, "Versioning Evelyn Sharp's Rebel Women: the "Safe" Suffragette Across Multiple Platforms." Recipient of English Department's Best Thesis Award. (2024)

Maggie Borgos, "Trauma, Spectacle & Resistance: Althea Gibson." (2022)

Jose-Miguel Guevara-Hernandez, "Sacred Arts: Reading Virginia Woolf's *Mrs. Dalloway* through the Lens of David Jones' 'Art and Sacrament,'" co-directed with Romana Huk. (2022)

Isabel Weber, "[]: Meaningful Blankness in The Little Review." Co-winner, Gender Studies Best Thesis award. Also Glynn Family Honors Thesis. (2020)

Liz Troyer, "Disability and Michael Cunningham's *The Hours*." (2016)

Katie Puszka, "You are What You Eat?: 'Food Thinking' and Katherine Mansfield's Exploration of Modernist Female Identity." (2014)

Erin Hallagan. "Bearing Witness: Exploring Trauma and Truth in Dave Eggers' *A Heartbreaking Work of Staggering Genius* and *What is the What*." (2012)

Rachel Roseberry, "'Walled in Here': An Examination of Poetic Space and Community in Virginia Woolf's *The Waves*." (2011)

Analise Lipari, "E. M. Forster and 'The Machine Stops.'" (2009)

Elizabeth Gormally Franzosa, "Bridging the Great Divide: *To the Lighthouse* and Woolf's Common Reader." (2005)

Cassandra Meyer, "Dracula, Sexology, and the New Woman." (2005)

Glynn Family Honors Program Theses Supervised

Grace Sorenson, through English Department, “Versioning Evelyn Sharp’s Rebel Women: the “Safe” Suffragette Across Multiple Platforms.” Recipient of English Department’s Best Thesis Award. (2024)

Isabel Weber, through English Department, “[]: Meaningful Blankness in The Little Review.” Co-winner, Gender Studies Best Thesis award. (2020)

Emma Frost, “How We Look and Why It Matters: The Impact of Disability Representation in the High School Literary Canon.” (2016)

Meredith Ragany, “A Library of One’s Own? The Development of the Spatial Relationships Between Women and Libraries in British Fiction.” (2011)

UROP Research Project Supervised

Alex Leslie, *Parade’s End*. (2013)

Professional Memberships

Modernist Studies Association
The Space Between Society (Literature and Culture, 1914-1945)
FiMA Feminist Inter/Modernist Association