

Christina Jane Lupton

EDUCATION

Rutgers, The State University of New Jersey: Ph.D., English Literature, 2004
Dissertation: "Representing Uncertainty: Sterne, Goethe, and the Literary Aesthetic"

University of Sussex, Brighton, England: M. A. in Literary History, 1997

Flinders University, South Australia, BA in English and Politics, 1992

PREVIOUS POSITIONS

2019-2022: Head of School of Modern Languages, Copenhagen University.

2016-2018: Director, Humanities Research Centre, University of Warwick, UK

2019-2024: Professor, University of Warwick Department of English and Comparative Literary Studies (on secondment to University of Copenhagen, 2019-2024)

2011-12: Associate Professor, Department of English, University of Michigan.

2009-11: Assistant Professor, Department of English, University of Michigan.

2007-8: Visiting Professor, Department of English, Lund University.

2004-9: Assistant Professor, Department of English, University of British Columbia.

2003-4: Visiting Assistant Professor, Department of English, Williams College, MA.

SELECTED PUBLICATIONS

Monographs

Paid Leaves: Writing a Life Around 1968 (in process).

With Ben Davies and Johanne Gormsen Schmidt, *Reading Novels During the Covid-19 Pandemic*, Oxford University Press, October 2022. *Winner of 2022 British Association for Contemporary Literature Monograph Prize.*

Reading and The Making of Time, Johns Hopkins University Press, August 2018 (reviewed in *Public Books* <http://www.publicbooks.org/the-book-is-a-time-machine/>, *LARB* <https://lareviewofbooks.org/article/tldr-on-reading-and-the-making-of-time-in-the-eighteenth-century/>, *Hedgehog Review* <https://hedgehogreview.com/issues/animals-and-us/articles/good-on-paper>, *TLS* <https://www.the-tls.co.uk/articles/private/read-like-refresh/>, *Critical Inquiry* <https://criticalinquiry.uchicago.edu/sean-silver-and-sarah-van-cleve-review-reading-and-the-making-of-time-in-th/>, Shortlisted for the Kenshur Prize in Eighteenth-Century Studies, 2019.

Knowing Books: The Consciousness of Mediation in Eighteenth-Century Britain, University of Pennsylvania Press: Philadelphia, 2012. (winner of Louis Bredvold Prize; reviewed in *TLS*, *Eighteenth-Century Fiction*, *Studies in English Literature*, *Publisher's Quarterly*, *Studies in Romanticism*)

Edited Books/Journals

Jane Austen, *Pride and Prejudice*, Oxford World Classics. Notes and Introduction by Christina Lupton: September 2019.

Literature and Contingency, Co-edited with Carsten Meiner. A special issue of *Textual Practice*, April 2018. (Reprinted as *Literature and Contingency*, ed Christina Lupton. Routledge: London, 2019).

Latour and the Eighteenth Century, Co-edited with Sean Silver. A special issue of *The Eighteenth Century: Theory and Interpretation*, 57.2, Summer 2016.

British It-Narratives, 1750-1830. 4 Volumes, Pickering and Chatto: London, 2012. General Editor: Mark Blackwell. Volume Editors: Mark Blackwell, Liz Bellamy, Christina Lupton and Heather Keenleyside.

Peer Reviewed Articles

“Jacques Rancière, J.M. Coetzee, and Doing Things Oneself,” *New Literary History*, Autumn 2024, Vol. 54, no. 4., 1595-1611.

“Can Literature Survive an Age of Endless Work?” *Deutsche Vierteljahrsschrift fuer Literaturwissenschaft und Geistesgeschichte*, 97. Winter 2023. 1135-1142.

with Ben Davies, ‘When Your Job Is to Read After Work.’ July 2023. *Reception: Texts, Readers, Audiences, History* 6, 15 51–57. doi: <https://doi.org/10.5325/reception.15.1.0051>

with Johanne Gormsen Schmidt, “Confined to Care: Reading Autofiction During the Covid 19 Lockdowns,” *C21 Literature: Journal of 21st Century Writings*, June 2023, 10:1, 1-21. doi: <https://doi.org/10.16995/c21.8620>

“Queer Times for The Straight Book: Maggie Nelson and Michel Serres” *POST* 45, September 2019.

“Paper Ontologies: Reading Sterne with Bruno Latour,” *Textual Practice*, 30:1, Winter 2016. 299-313.

“The Novel as the Future Anterior of the Book: Tom McCarthy’s *Remainder* and Ali Smith’s *The Accidental*” *NOVEL*, 49.3, Autumn 2016. 504-518.

with Sean Silver “Introduction: Latour and the Eighteenth Century” *The Eighteenth Century: Theory and Interpretation*, 57.2, Summer 2016. 165-79.

“Immersing the Network in Time: from the Where to the When of Print Reading,” Proceedings of the English Institute 2014, special issue of *ELH*, 83.2, Summer 2016. 299-317.

“Codex, Contingency, the Eighteenth-Century Novel” *ELH*, 81.4, Winter 2014. 1173-1192

“Gender, Materiality and Metaphor on the Eighteenth-Century Page,” *Studies in English Literature, 1500-1900*, 54:3, Summer 2014. 605-624.

with Alexander Dick, “On Lecturing and Being Beautiful: Zadie Smith, Elaine Scarry, and the Liberal Aesthetic” *English Studies in Canada*, Summer 2013.

“Giving Power to the Medium: Recovering the 1750s,” *The Rise of the Novel: Redux*, a special issue of *The Eighteenth Century: Theory and Interpretation*, 52: 3-4, Fall/Winter 2011. 289-302.

“Creating the Writer of the Cleric’s Words,” *The Journal for Eighteenth-Century Studies*, 34:2, June 2011. 167-183.

with Peter McDonald, “Reflexivity as Entertainment: Early Novels and Recent Video Games” *Mosaic* 43:4, December 2010. 157-173.

“The Theory of Paper: Scepticism, Commonsense, Poststructuralism” *MLQ*, 71:4, December 2010. 407-427.

“Surfaces and Depths in Gaskell’s *Cranford*” *Criticism* 50:2, Summer 2008. 235-254.

“The Knowing Book: Authors, It-Narratives, and Objectification in the Eighteenth Century” *NOVEL: a Forum on Fiction*. 39.3, Summer 2006. 402-420.

“The Sure Performance of Uncertainty: Franklin, Tillotson, Steele and the Plain Style” *Eighteenth-Century Studies*, 40.2, November 2006. 177-192.

“Two Texts Told Twice: Poor Richard, Pastor Yorick and the Case of the Word’s Return” *Early American Literature*, 40.3, October 2005. 471-498. Reprinted in *Critical Insights: Benjamin Franklin*, Ed. Jack Lynch. Salem Press: Pasadena, 2009.

“Naming the Baby: Sterne, Goethe, and the Power of the Word” *Modern Language Notes* 118.5, December 2003. 1213-1236.

“The Made, the Given, and the Work of Art: a Dialectical Reading of Goethe’s *Die Wahlverwandtschaften*,” *New German Critique* 88, November 2003. 165-190.

“*Tristram Shandy*, David Hume and Epistemological Fiction,” *Philosophy and Literature* 27.1, April 2003. 98-115.

“Walking on Flowers: The Kantian Aesthetics of *Hard Times*,” *ELH* 70.1, April 2003. 151-169.

Chapters in Edited Collections

“Women’s Work in Context” in *Feminized Work and the Labour of Literature*, Ed. Emily Hogg and Charlotte Fabricus, University of Edinburgh Press, forthcoming 2025. 14 manuscript pages.

with Ben Davies and Johanne Gormsen Schmidt, “Crisis Time and Re-Reading” in *Temporalities of Crisis*, Ed. Birgit Neumann and Sybille Baumbach, Routledge, 2023.

“Repeat” in *Further Reading*, Ed. Matthew Rubery and Leah Price, Oxford UP, 2019.

with Aran Ruth, “The Novel’s Poem Envy: Mid-century Fiction and the ‘Thing Poem’” in *Eighteenth-Century Poetry and the Rise of the Novel Reconsidered*, Ed. Courtney Weiss-Smith and Kate Parker, Bucknell University Press, 2014.

“Transport and Clothing as Narrative Devices” introductory essay to *British It-Narratives, 1750-1830, Vol. 3*. Ed. Christina Lupton. London: Pickering and Chatto, 2012.

“Marriage as a Literary Problem in Fielding’s *Amelia*.” *Henry Fielding in Our Time*. Ed. Alan Downie. Cambridge: Cambridge Scholars Press, 2009. 287-303.

with Tilman Reitz, “*New Grub Street*’s Self-Consciousness” *George Gissing: Voices of the Unclassed*. Eds. Martin Ryle and Jenny Bourne Taylor. London: Ashgate, 2005.

Public Humanities Writing

Love and the Novel: Life After Reading, Profile Books (London), June 2022. (reviewed in *The Observer*, <https://www.theguardian.com/books/2022/jun/12/love-and-the-novel-by-christina-lupton-review-can-you-live-life-by-the-book>; *The Guardian* <https://www.theguardian.com/books/2022/jun/16/love-and-the-novel-by-christina-lupton-review-an-intimate-literary-journey>, *TLS* <https://www.the-tls.co.uk/articles/mad-about-shakespeare-jonathan-bate-fierce-appetites-elizabeth-boyle-love-and-the-novel-christina-lupton-book-review-carolyne-larrington/>)

“What was the Classroom?” *Public Books*, March 2020

“Getting to the Party in Time” *Public Books*, Dec 2019

“Pigs in The Forest” *TLS*, Feb 2019

“You’ve Got Mail” *Lapham’s Quarterly*, September 2018

“Who is a Beneficiary? You Are” *Los Angeles Review of Books*, June 2018

“Workers as Readers: Coetzee’s Youth and the Poverty of Time” *Politics/Letters*, March 2018

“Ferrante on/as Good Sex” *ASAP/Journal*, July 2017.

“Is Our Work Done?” *Public Books*, June 2017

“To Read is to Choose” *Los Angeles Review of Books*, Dec. 2016.

“The Searcher of Patterns; the Keeper of Things” *Los Angeles Review of Books*, Feb, 2016.

“Not Reading, Working” *Los Angeles Review of Books*, May, 2015

“In Praise of Distraction,” *Avidly*, Dec, 2015

“London This Week,” *N+1*, November, 2015

“After Mother’s Day,” *Avidly*, May 2015

“Translating Social Democracy,” *Public Books*, May, 2014

ACADEMIC HONORS AND AWARDS

2023 Erasmus+ Grant for ‘Paid Leaves’ (€3,600)

2020-2022 Carlsberg Special Grant for ‘Reading in the Time of Covid-19’ (\$180,000)

2014-2019 Board Member, English Institute, Yale University

- 2016-2017. Leverhulme Research Fellowship (£87,500)
 2014 ERC Consolidator Grant, *Reading in Time*, finalist
 University of Warwick, Research Development Grant (£13,567)
 2010-2012 Humboldt Advanced Research Fellowship (24 months of research in Germany)
 2009 Killiam Faculty Research Award (University of British Columbia)
 Killiam Faculty Teaching Award (University of British Columbia)
 Chawton House Residential Fellowship, England
 2006-9 Social Science and Humanities Standard Research Grant for “Knowing Books”
 (\$68,900 CAD)
 2006 Society for Eighteenth-Century Studies Award for Innovative Course Design
 2005-6 Hampton Research Grant, University of British Columbia (\$25,600)
 2005 Fellowship, Institute for Advanced Study, Edinburgh University, Scotland
 2004 Huntington Library, Fletcher Jones Foundation Fellowship
 Rutgers Graduate School, Dean’s Research Award for best Dissertation in Arts
 2003 Center for the Analysis of Contemporary Culture, Rutgers, Graduate Fellowship
 2002 Deutscher Akademischer Austauschdienst (DAAD) Research Award
 2001 John F. Kennedy Institut, Freie Universität, Berlin, Library Fellowship

INVITED TALKS

‘Intellectual and Other Intimacies’ Discussion with Heather Love and Monica Pearl. Manchester University Sexuality Summer School, 29 May 2024.

“Abolish Which Family?” Panel discussion with Sophie Lewis, University of Copenhagen Department of Public Policy, 23 May 2024.

“Whose Got the Kids? Women, Children and Writing-To-The Moment.” Masterclass at University of Sydney, Novel Network, 18 April 2024.

“The Most Beautiful Things Happen Secretly and Privately: Helen Garner, Hannah Arendt and the First Person at Work,” Lecture for the Department of English, University of Sydney, 10 April 2024.

“Building New Times in the Eighteenth Century,” Dept of English, University of Notre Dame, 29 Jan 2024.

Rutgers University, Invited Participant on Panel on Literature, Film, and Television, 3 Dec 2023.

Keynote Address, German Association for the Study of English (Anglistenverband), ‘Social Reading and Reading Communities,’ Siegen, 25 September 2023.

Keynote Address, *Un/Disciplining Reading Conference*, University College Dublin, 13-14 September 2023.

“The First Person at Work: Helen Garner, Hannah Arendt, and Wages for Housework,” University of Manchester, Department of English, 12 June 2023.

Keynote Address, “Women (not) Working” at *Feminized: A New Literary History of Women’s Work*, University of Southern Denmark, May 2023.

“Læsningens Rolle I Dag,” (with Johanne Gormsen Schmidt), *Ny Viden om Børn og Unges Læse- og Medievaner*, Copenhagen, June 2022.

“The Fiction of Helen Garner’s Autobiographical Self,” Center for Australian Literary Cultures, Australian National University, April 2022

“Lockdown Reading” (with Ben Davies)

--University of Pennsylvania Material Texts Forum, September 2021

--Mexico National Library, January 2022

#

“At læse eller ikke læse? Det er spørgsmålet”. Talk with Lars Münster and Knud Brix. TALETID, debate hosted by Københavns Hovedbibliotek, June 2021.

Keynote Address (with Ben Davies) “Caring for Our Discipline During Covid-19” *Shared Futures Conference*, The English Association, Southampton, July 2020.

Response to Leah Price “What We Talk About When We Talk About Books,” Center for the Study of the Novel, Stanford University, October 2020.

“Labouring Poet or Poet Labourer?” English Department, Heinrich Heine University, Düsseldorf, Jan 2020.

“Reading For Happiness,” English Department, Regensburg University, June 2019.

“Pride and Prejudice: The Love in and of a Novel” Keynote presentation at the Nordic Association of English Studies, May 2019.

“Media and Time in the Eighteenth-Century Novel.” Eighteenth-Century Studies Seminar, Harvard University, October 2018.

“Reading and the Making of Time,” Rutgers University English Seminar, September 2018.

“Jane Austen on the Page,” Uppsala University, September 2018.

“Queer Times for the Straight Book”

-- Novel Worlds: Theory + Computation Seminar, McGill University, October 2018

-- Keynote at “Parenthetic Modernity” Conference, Linköping University, April 2018

“The Materiality of the Future: Godwin and the Time of the Book”

--Queen Mary Research Seminar, November 2017

--Yale Program in the History of the Book, April 2018

“Medium Free Time”

--Eighteenth-Century Seminar, Columbia University, April 2018

--Becoming Media Seminar, UCLA, October 2017

“Re-Reading for Happiness”

--Department of English, University of Kent, Jan 2017

- Cambridge Project for the Book Trust, October 2018
- “When Do We Read?”
 - University of São Paulo, Brazil, Department of English, April 2016
 - Interacting with Print Group, University of Oxford, *Reading Beyond Reading*, July 2016
 - Keynote at the Comparative Literature Seminar on ‘Temporalities’, Sandberg Estate, April 2019.
- “Reading and the Materiality of the Future”
 - Indiana University, Bloomington Eighteenth-Century Studies Workshop, May 2016
 - Interacting with Print Group, Concordia University, April 2016
 - Edinburgh University, Department of English, October 2015
 - Bodleian Library, Oxford, October 2015
- “From the Where to the When of Print Reading”
 - English Institute, Harvard University, Sep 2014
 - University of Copenhagen, Sep 2014
 - Cambridge Eighteenth-Century Group, October 2014
 - Birkbeck Eighteenth-Century Group, February 2014
- “Paper Ontologies: Reading Sterne with Bruno Latour,”
Sterne and Philosophy Workshop, University of Sussex, November 2013.
- Invited Participant, *Knowing about Mediation: Understanding Communication in Enlightenment Europe Workshop*, Cambridge, September 2013.
- “Reading on Sundays” Individual Workshop at NASSR (Respondent: Andrew Piper), Boston University, July 2013.
- “Quires, Quills and Pages,” *Writing Materials: Women of Letters from Enlightenment to Modernity Colloquium*, Victoria and Albert Museum, London, November 2012.
- “Contingency and the Eighteenth-Century Page,” *History of the Book Seminar*, Harvard University, September 2012.
- “Contingency as Media and Content in the Eighteenth-Century Novel,” German Cultural Studies Group Colloquium, Cornell University, March 2012.
- “Contingency, Marriage, and the Eighteenth-Century Reader“ University of York, Eighteenth-Century Studies Group, February 2012.
- “Fictions of the New Materialism,” Seminar for Literary Theory, Columbia University, November 2011.
- “Kontingenz und der Leser im Roman des 18. Jahrhunderts” Universität Bonn, Germanistischen Seminar, June 2011.
- “Hume and Beattie on the Page,” *Hume Conference*, University of Toronto, April 2011.

“Luhmann, Marriage, and the Eighteenth-Century Reader,” *Philosophical Questions, Literary Practices Workshop*, May 2011.

PROFESSIONAL ACTIVITIES

Reviewer of manuscripts for: *The Eighteenth Century: Theory and Interpretation*, PMLA, ALH, *Journal of the History of Ideas, Philosophy and Literature*, Broadview Press, *Studies in the Novel*, *Studies in English Literature*, University of Pennsylvania Press, Routledge, Edinburgh University Press, Oxford University Press, Stanford University Press, Harvard University Press, *Studies in Romanticism*.

Member, MLA Prose Fiction Forum

Co-Editor (with Emma Mason), *The Year's Work in Critical and Cultural Theory*, OUP (2019-2021)

Tenure/Promotion reviews for: Chicago, Yale, McGill, Cambridge, St Johns, Glasgow, Sussex, Fordham.

External Examiner for MA, Department of English, Oxford University, 2018-21 and MA in Critical and Cultural Theory, University of Sussex, 2019-2024.

GRADUATE TEACHING AND ADVISING

Copenhagen University PhD Students

Martin Fog Arndal, “The Nature of the Body in British Romanticism” (completed April 2024)
Amanda Grimsbo Roswall, “Media Formats of the French Feminist Essay”

Warwick PhD Students

Rita Dashwood, “Forms of Belonging in Jane Austen” (completed Dec 2017)
Camilla Weaver, “Ekphrasis and Contemporary Fiction” (completed October 2017)
Joe Chen, “Jacobean Humour” (completed October 2017)

Michigan PhD Students

Will Stoebel (Comp Lit) (completed October 2016)
Jeremy Carnes (English) (completed April 2014)
Karen McConnell (English) (completed December 2012)
John Rowland (Comparative Literature) (completed April 2012).
Ruth McAdams (English) (completed April 2014)
Nan Da (English) (completed April 2014)