

## **Mark A. Sanders**

Professor of English and Africana Studies, University of Notre Dame

[msander6@nd.edu](mailto:msander6@nd.edu)

### ***Education***

Ph.D., English, Brown University, Providence, RI, 1992 Dissertation: “Distilled Metaphysics: The Dynamics of Voice and Vision in the Poetry of Sterling A. Brown” Director: Michael S. Harper Major Fields: America poetics, American modernism, African American poetics, The Harlem Renaissance, African American folklore

M.A., English, Brown University, Providence, RI, 1988

B.A., English (High Honors), Oberlin College, Oberlin, OH, 1985

### ***Employment***

2017- present Professor of English and Africana Studies, University of Notre Dame

2010-2017 Professor of African American Studies and English, Emory University

1998-2010 Associate Professor of African American Studies and English, Emory University

1992-1998 Assistant Professor of English, Emory University

1991-1992 Instructor Williams College (Gaius Charles Bolin Fellow)

1988-1990 Teacher’s Assistant, Brown University

### ***Areas of Specialization***

African American Autobiography, Afro-Latin American Literature and Culture, Folk Culture and African American Poetics, Modernism and New Negro Literature and Culture, Modern American Literature, Race Theory and American Fiction.

### ***Publications***

#### **Completed Books**

*Semantics of the World: Selected Poems of Rómulo Bustos Aquirre*, (co-edited and co-translated with Nohora Arrieta Fernández), Albuquerque: University of New Mexico Press, 2022.

*A Black Soldier’s Story: The Narrative of Ricardo Batrell and the Cuban War of Independence* (a translation of *Para la historia: Apuntes autobiográficos de la vida de Ricardo Batrell Oviedo*, 1912), Minneapolis: University of Minnesota Press, 2010.

**Selected Reviews:**

“Review,” Dellita Martin Ogunsola, *Afro-Hispanic Review* (10-01-2011).

“Unearthing Black Narratives of Cuban Independence,” Alex Borucki, *A Contra corriente: A Journal of Social History and Literature in Latin America*, Vol. 9, No. 1, Fall 2011.

“Review,” Aline Helg, *Journal of Latin American Studies*, (05-01-2013).

“Review,” Michael A. Antonucci, *American Studies*, Vol. 52, No. 3, 2013, pp. 77-79.

*Sterling A. Brown's A Negro Looks at the South* (co-edited with John Edgar Tidwell) New York: Oxford University Press, 2007.

**Selected Reviews:**

“Review,” Bernard W. Bell, *African American Review* Vol. 42; no. 2. “Review” Robert Fleming, *Black Issues Book Review* (05-01-007). “Review,” Saiqa Qureshi, *Journal of American Studies* (08-01-2008).

“Criticism in Transit: Houston Baker, Sterling Brown and ‘The South,’” Deborah McDowell, *American Literary History*, 21.4 (Winter 2009).

*Afro-Modernist Aesthetics and the Poetry of Sterling A. Brown*, Athens: University of Georgia Press, 1999.

**Selected Reviews:**

“Afro-Modernism in Brown,” William J. Maxwell, *The Mississippi Quarterly* (04-01-2000).

“Review,” Marilyn Mehaffy, *American Literature* Volume 73, Number 4, December 2001.

*A Son's Return: Selected Essays of Sterling A. Brown*, Boston: Northeastern University Press, 1996.

**Selected Reviews:**

“Review,” D.K. Campbell, *MELUS* (12-01-1998). “Review,” Jay R. Berry, *CLA Journal* (06-01-2001).

## Books in Progress

*A Circus for the Gods: The Selected Poems of Pedro Blas, A Bilingual Edition* (under contract with University of New Mexico Press)

*My Part of the Universe: The Collected Poetry of Anne Spencer, A Critical Edition* (a collection of Spencer's previously published and unpublished poetry, prose, and correspondence) (under contract with the University of Virginia Press)

*Afro-Modernism and The Harlem Renaissance*  
(a critical reading of major Harlem Renaissance writers concerning "mainstream" American modernism)

The translation of *Jonatás y Manuela*, by Luz Argentina Chiriboga, an Afro-Ecuadorian novelist. This book is part of the *Afro-Latin American Writers in Translation* series, which I edit.

The translation of *Desde la sombra del silencio* by Luz Argentina Chiriboga, an Afro-Ecuadorian novelist. This book is part of the *Afro-Latin American Writers in Translation* series, which I edit.

## Chapters in Books

"Ricardo Batrell y la importancia de la raza en la nueva república cubana: una introducción a *Para la historia*," in *Apuntes autobiográficos de la vida de Ricardo Batrell Oviedo, Edición crítica*, ed. René González Barrios, La Habana: Editorial de Ciencias Sociales y Editora Historia, 2014: vii-xxiii.

"Toward a modernist poetics," in *The Cambridge History of African American Literature*, eds. Maryemma Graham and Jerry W. Ward, Jr.: Cambridge, Cambridge University Press, 2011: 220-237.

"African American folk roots and Harlem Renaissance poetry," in *The Cambridge Companion to The Harlem Renaissance*, ed. George Hutchinson, Cambridge: Cambridge University Press, 2007: 96-111.

"American Modernism and the New Negro Movement," *The Cambridge Companion to American Modernism*, ed. Walter Kalaidjian, Cambridge: Cambridge University Press, 2005: 129-156.

## Articles

"Afterward: *The Black Flame* Then and Now," in *The Black Flame: A Trilogy, Book One, The Ordeal of Mansart* (also published in Book Two and Book Three) by W.E.B. Du Bois, ed. Henry Louis Gates Jr., New York: Oxford University Press, 2007: 231-245.

“Brief Reflections on the Discourse of Transnationalism and African American Studies,” *Publication of the Modern Language Association of America (PMLA)*, 122.3 (May, 2007): 812-814.

“Difference Politicized: Reflections on Contemporary Race Theory,” *Academic Exchange: A Place for Scholarly Conversation at Emory*, December 2000/January 2001.

“New Perspectives on Sterling A. Brown,” *African American Writers*, Second Edition, Vol. I ed. Valerie Smith, New York: Charles Scribner’s Sons, 2001: 89- 94.

“Sterling A. Brown’s Master Metaphor: *Southern Road* and the Sign of Black Modernity,” *Callaloo* 21.4 (1998): 917-930.

“Sterling A. Brown and the Afro-Modern Moment,” *African American Review*, 31.3 (1997): 393-397. (Reprinted in *After Winter: The Art and Life of Sterling A. Brown*, ed. John Edgar Tidwell and Steven C. Tracy, New York: Oxford University Press, 2009: 179-184).

“The Ballad, the Hero and the Ride: A Reading of Sterling Brown’s *The Last Ride of Wild Bill*,” *CLA Journal*, 38.2, December 1994: 162-182. Reprinted in *The Furious Flowering of American Poetry*, ed. Joanne V. Gabbin, Charlottesville: University Press of Virginia, 1999.

“Theorizing the Collaborative Self: The Dynamics of Contour and Content in the Dictated Autobiography,” *New Literary History*, 25.2 (1994): 445-456.

### **Dictionary Entries**

"Ricardo Batrell," *Dictionary of Caribbean and Afro-Latin American Biography*, ed., Henry Louis Gates, Jr., New York: Oxford University Press, 2016.

“Robert Hayden,” *The Oxford Companion to African American Literature*, eds., William Andrews, Frances Smith Foster, Trudier Harris (New York: Oxford University Press, 1997): 347-348.

“Runagate Runagate,” *The Oxford Companion to African American Literature*, eds., William Andrews, Frances Smith Foster, Trudier Harris (New York: Oxford University Press, 1997): 638-639.

“Leslie Pinckney Hill,” *The Oxford Companion to African American Literature*, eds., William Andrews, Frances Smith Foster, Trudier Harris (New York: Oxford University Press, 1997): 355-356.

“Chester Himes,” *The Oxford Companion to African American Literature*, eds., William Andrews, Frances Smith Foster, Trudier Harris (New York: Oxford University Press, 1997): 356-357.

## Book Reviews

Review Essay, “*Afro-Latin American Studies: An Introduction*,” *Afro-Hispanic Review*, Volume 37, Number 2 (Fall 2018): 177-182.

“Review of *Jacinto Ventura de Molina y los caminos de la escritura negra en el Río de la Plata*,” *Afro-Hispanic Review*, 29.1 (2010): 246-248.

“Chester Himes, an Ever-Changing Portrait: A Review of *The Several Lives of Chester Himes*,” *African American Review*, 33.2 (1999): 368-369.

“Responding to Contemporary Crisis: A Review of Cornel West’s *Race Matters*,”

*Callaloo*, 17.2 (1994): 645-650.

## Selected Online Material

*Modern American Poetry: An Online Journal and Multimedia Companion to Anthology of Modern American Poetry*

Sterling A. Brown (compiled with Cary Nelson)

[www.english.illinois.edu/maps/poets/a\\_f/brown/brown.htm](http://www.english.illinois.edu/maps/poets/a_f/brown/brown.htm)

[http://www.emory.edu/EMORY\\_MAGAZINE/summer2003/african\\_american.html](http://www.emory.edu/EMORY_MAGAZINE/summer2003/african_american.html)

<http://theatlantavoices.com/news/2013/dec/20/romare-bearden-emory/>

[http://www.youtube.com/watch?v=f\\_rHXQq9unQ](http://www.youtube.com/watch?v=f_rHXQq9unQ)

<http://www.emorywheel.com/archive/detail.php?n=29176>

<https://itunes.apple.com/us/itunes-u/book-report-podcast/id422868579?mt=10>

(number 36, “A Black Soldier’s Story”)

## Selected Invited Lectures

“In Search of Afro-Latin American Voices,” *Africana Studies*, University of Notre Dame, October 28, 2019.

“Dos Caras de Poesía Negra en el Caribe Colombiano: Pedro Blas y Rómulo Bustos,” November 28, 2018, Universidad San Francisco de Quito, Ecuador.

“Un soldado negro, la narrativa nacional de Cuba, y la autobiografía en el mundo negro del Atlántico,” November 21, 2018, Universidad Andina Simón Bolívar, Ecuador.

“Twentieth-Century African American Poetry” March 23, 2018, Westville Prison.

“Great Books in African American Literature,” March 21, 2108, Emory University.

“The Art of Carrie Mae Weems, Jan. 19, 2018 The Professor’s Pick Series, Snite Museum.

“Blackness and Nationality: The Case of Ricardo Batrell and the Cuban Racial Narrative,” Washington and Lee University, February 9, 2017.

“Un soldado negro, la narrativa nacional de Cuba, y la autobiografía en el mundo negro del Atlántico,” the University of Cartagena, Colombia, September 20, 2016.

“El Poeta del Pueblo: Pedro Blas y su Poética de la Resistencia,” El Festival de Poesía Negra y Cantos Ancestrales, September 15, 2016.

“The Narrative of Ricardo Batrell, A Black Mambí in Cuba,” the Africana Aesthetics Project Seminar at Emory University, May 17, 2016.

“Blackness and Nationality: The Case of Ricardo Batrell and the Cuban Racial Narrative,” the Willson Center for Humanities and Arts at the University of Georgia, February 11, 2016.

“Sterling Brown’s *A Negro Looks at the South* Revisited,” Pennsylvania State University, March 24, 2015.

“Ricardo Batrell and the Revision of Cuban History,” Presentation to Brown University Students at Casa de las Américas, Havana Cuba, February 16, 2015.

“Ricardo Batrell: Un Soldado Negro en Cuba,” “Literatura de la campaña” a panel discussion as part of the 24 Feria Internacional del Libro de la Habana, February 14, 2015, Havana, Cuba.

“‘being comes to ardent things’: The Poetics and Politics of Change in the Poetry of Anne Spencer,” The University of Notre Dame, January 27, 2015.

La literatura afrocolombiana, Radio Interview at Universidad Tecnológica del Chocó, Quibdó, Colombia, November 12, 2014.

“La literatura afroamericana y afrocolombiana, una comparación,” presentation at the Universidad Tecnológica del Chocó, November 11, 2014.

“La Narrativa nacional de Cuba, la raza, y la lucha del soldado negro: Ricardo Batrell,” presentation for the lecture series, “Década de los y las Afrodescendientes, 2015-2024,” at el Centro de Estudios Afrodiospóricos, Universidad ICESI, Cali, Colombia, November 4, 2014.

“Buscando la cultura impresa de afrocolombia,” Universidad del Valle, Colombia, Cátedra Fulbright , Afrocolombiano, August 21, 2014.

“Subjectivity and the Subaltern Autobiography: Reflections on *A History of Prejudice*,” “Modalities of Racial Prejudice: African American and Dalit Predicaments,” a panel discussion of *A History of Prejudice*, by Gyanendra Pandey, March 29, 2013, Emory University.

“Ricardo Batrell and Cuban Racial Identity,” Invitation from Professor Michele Reid, Department of History, Georgia State University, October 2, 2012.

“Blacks in Academia and Two-Career Couples,” (Given with Professor Kimberly Wallace-Sanders), The Rudolph P. Byrd Distinguished Lecture, Mellon Mays Undergraduate Fellowship Summer Institute June 8, 2012.

“Blackness and Nationality: The Case of Ricardo Batrell and the Cuban National Narrative,” University of California-Los Angeles, February 16, 2012.

“Blackness and Nationality: The Case of Ricardo Batrell and the Cuban National Narrative,” University of California-Irvine, February 15, 2012,

“Blackness and Nationality: The Case of Ricardo Batrell and the Cuban National Narrative,” Washington University in St. Louis, January 25, 2012

“For the Record: Race, Ricardo Batrell, and the Cuban National Narrative,” Professor Larry Buell, A Symposium, Harvard University, October, 2011.

“Sterling A. Brown: The Bridge Between the Harlem Renaissance and Modernism,” The Southeastern Regional Association of African-American Studies Conference: “The Harlem Renaissance Revisited: A Celebration of Its Unsung Heroes,” Paine College, October 27-29, 1999.

“Pluralism and American Literature,” Hubert Humphrey Fellowship Program, Boston University, November 18, 1998.

“Sterling A. Brown, Cultural Worker,” *Callaloo* Celebration for Sterling A. Brown, Library of Congress, October 24, 1998.

“Poetics and Possibility: The Politicized Aesthetics of Michael S. Harper,” Michael S. Harper Conference and Festival, Bowdoin College, October 1996.

### **Selected Conference Papers and Presentations**

“‘being comes to ardent things’: The Poetics and Politics of Change in the Poetry of Anne Spencer,” College Language Association Conference, Raleigh, NC, April 13, 2019.

“Dos Caras de Poesía Negra en el Caribe Colombiano: Pedro Blas y Rómulo Bustos,” “V Jornada, Transatlántica,” The Universitat de Barcelona & Brown University & CASA Conference, University of Barcelona, December 13, 2018, Spain.

“Literatura Afro-Hispánica,” Oct. 30, 2018, Black Education in Ecuador Conference, University of Cuenca, Ecuador.

“Ricardo Batrell and the Long Nineteenth Century,” the Latin American Studies Association Conference, April, 2017.

“Dos Caras de Poesía Negra en el Caribe Colombiano: Pedro Blas y Rómulo Bustos” Latin American Studies Association Conference, April 2017.

“José Isabel Herrera and His ‘Army of Runaway Slaves’: Narrating Race in the New Cuban Republic,” Latin American Studies Association Conference, May, 2016.

“Ricardo Batrell, Racial Democracy, and the Cuban National Narrative,” the Fifteenth International Conference on Caribbean Literature, November 9, 2015.

"José Isabel Herrera y su ‘ejército de Cimarrones’: Narrando la raza en la nueva republica Cubana," Negritud: Estudios Afrolatinoamericanos: Cartagena, Colombia, March 11-14, 2014.

“Ricardo Batrell, Racial Democracy and the Cuban National Narrative,” College Language Association Conference, Atlanta, Georgia, March, 2012.

“Toward a modernist poetics,” Panel discussion of *The Cambridge History of African American Literature*, College Language Association, Spartanburg, South Carolina, April, 2011.

“Race and Cuban Nationality in Translation,” Modern Language Association, Los Angeles, California, January 2011.

“The Autobiography of Ricardo Batrell, a Black Mambí, and the Cuban National Narrative,” The Conference on Ethnicity, Identity, and Contemporary Literary Studies: A Global Perspective, Nanjing University, Nanjing China, June, 2010.

“Reconstructing Blackness and the Cuban Racial Narrative,” The Second International Conference on Caribbean Studies, Cartagena, Colombia, March, 2010.

“Ricardo Batrell, A Black Mambí in Cuba,” Caribbean Studies Association Conference, Kingston, Jamaica, June, 2009.

“Re-Writing the National Narrative: Ricardo Batrell and the Cuban Myth of Racial Equality,” The Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean, University of California, San Diego, May, 2008.

“Afro-Cuban Autobiography and National Narration,” Modern Language Association, December 2007, Latin American Studies Association Conference, September, 2007.

“Reframing the Black Subject: African American Studies, African Diasporic Studies, and Transnationalism” Modern Language Association Conference, December, 2006.

“*Para la historia*: The Autobiography of Ricardo Batrell Oviedo and the Afro- Cuban Struggle for Racial Equality,” South Atlantic Modern Language Association Conference, Charlotte, NC, November, 2006, Latin American Studies Association, March 2006.

“New Negro and Afro-Cuban Poetics: Affinities in Purpose and Approach,” Furious Flower Conference on African American Poetry, James Madison University, September, 2004.



“A Negro Looks at the South: Sterling Brown’s Unpublished Manuscript,” MLA, Washington, DC, December, 2000.

“Sterling A. Brown’s Afro-Modern Moment,” The Sterling Brown Conference, Howard University, February, 1997, and The Future of the Harlem Renaissance Conference, University of Tennessee, March 1997.

“Art and Party Politics: A Search for Synthesis in *Uncle Tom’s Children*,” American Literature Association, May 1996.

Respondent, “African American Literature,” Conference for the Association for the Study of African American Life and History, October 1994.

“The Ballad, The Hero, and The Ride: A Reading of Sterling A. Brown’s *The Last Ride of Wild Bill*,” Furious Flowers, A Revolution in African American Poetry, James Madison University, September 1994.

“Literary Art and Marxist Doctrine: Suggestive Tensions in *Uncle Tom’s Children*,” CLA Conference, April 1994.

“Narrating Toward the Good Thing: Narrative Form and Framing in *Faith and the Good Thing*,” MLA, December, 1991.

“Theorizing the Collaborative Self: The Dynamics of Contour and Content in the Dictated Autobiography,” Langston Hughes Festival Conference, The City College of New York, November, 1991.

“Sterling A. Brown and the Aesthetics of Afro-Modernism,” Boston University, April, 1991.

“Modernism and the New Negro Renaissance,” American Studies and Its Roots, Harvard University, October, 1990.

### **Grants and Fellowships**

Fulbright Fellowship, University of the Andes, Colombia, 2014

The Program in Democracy and Citizenship Summer Development Teaching Award, Summer 2009

Emory University Research Committee Grant, Spring 2008 ICIS, International Research Program Grant, Fall 2006

Center for Teaching and Curriculum Course Development Grant, Spring 2006

Senior Research Fellow, Center for Humanistic Inquiry, Emory U., 2004-2005

Research Fellow, Institute on Race and Social Division, Boston U., 1998-1999

Henry R. Luce Faculty Seminar, Emory University, Spring, 1995 Gaius Charles Bolin  
Dissertation Fellowship, Williams College, 1991-1992

Brown University Scholarship, 1988-1990

Mellon Graduate School Fellowship, 1986-1992

## Administrative Experience and Training

- 2021-present **Chair**, Department of Africana Studies, University of Notre Dame
- 2020-present **Director**, Notre Dame Initiative on Race and Resilience
- 2008-2014 **Chair**, Department of African American Studies: Manage budget and personnel decisions; co-wrote proposal for a graduate program in AAS, and is managing the ongoing process of proposal approval; facilitate discussions of hiring priorities and growth; represent the Department in negotiations with College and University administrations; organize yearlong programming including the King Week celebration and Black History Month events; manage office staff; liaise with majors and minors; liaise with adjacent academic departments; liaise with Department of Campus Life concerning students of color; facilitate cross-school collaboration regarding hiring and programming.
- 2011-2012 **Chair**, Modern Language Association Executive Committee on English Literature Neither British or American: Facilitate process of conceptualizing and organizing new discussion panels; manage process of nominating new members; manage general communication between MLA and the Committee.
- 2010-2011 **Chair**, Longstreet Search Committee (Department of English), Oversaw the solicitation of applications, writing of the advertisement and its vetting by requisite College committees; managed the vetting of applicants and the organization of campus interviews; made the Committee's recommendation to the Department; facilitated negotiations between the candidate and Dean of the College.
- 2010 **Academic Leadership Program**: Completed a yearlong training program for aspiring administrators, addressing leadership and management styles and strategies, budget management, strategic planning and public speaking.
- 2005-2006 **Chair**, Self-Study Committee for African American Studies: Managed the design and writing of the Self-Study report including a review of the curriculum, design and dissemination of the assessment survey for alumni, writing faculty profiles, and drafting sections of the final report.
- 2003-2004 **Chair**, Department of African American Studies: In addition to regular duties, oversaw the transition from Program to Department, activities including the negotiations with College and University administrations, coordination with adjacent departments, and coordinating the transfer of faculty into African American Studies.
- 2001-2008 **Co-Coordinator**, Mellon Mays Undergraduate Fellowship Program: Co-managed all of the components of the MMUF program. The fundamental objective of MMUF is to increase the number of students of color, and others with a demonstrated commitment to eradicating racial disparities in the professorate.

The program prepares students for graduate study in a number of fields in the humanities and social sciences. The co-coordinator's duties included design of application materials, dissemination of program materials, managing selection process, aid in yearlong teaching of monthly seminars, advising students, participation in annual conferences, management of budget, and the preparation of annual reports and materials for grant renewal.

- 2001 **Director**, Mellon Mays Undergraduate Fellowship Summer Institute: Managed the instruction of approximately twenty UNCF students in residence at Emory University. The Summer Institute is the month-long introduction for students to MMUF.
- 2000-2003 **Director**, Program in African American Studies: Managed budget and personnel decisions; planned programming, managed the curriculum; liaised with adjacent departments; facilitated negotiations between the Program and the College administration.
- 1999-2000 **Associate Director**, Program in African American Studies: Managed the internship program and generally assisted the Director in the administration of the Program.

### Academic Service

- 2018 Graduate Admissions Committee
- 2013 Graduate English Advisory Committee
- 2012 Tenure and Promotion Review, University of Vermont
- 2012 Tenure and Promotion Review, Emory University
- 2010 Tenure and Promotion Review, University of North Carolina- Charlotte
- 2009-2012 Committee on Learning Outcome Assessments
- 2008-2012 University Research Committee, Humanities Subcommittee
- 2008 Graduate Admissions, Department of English
- 2007 Tenure and Promotion Review, Emerson College
- 2007 Manuscript Review for The University of Georgia Press
- 2006-2007 Longstreet Chair Search Committee

2006	Center for Teaching and Curriculum Research Fellowship Selection Committee
2004	Tenure and Promotion Review, Texas A&M University
2002-2003	African American Literature Search Committee
2001-2002	Passages Mentoring Program
2001-2002	Co-facilitator (with Frances Smith Foster) of the Quadrangle Group
2000-2002	Longstreet Chair Search Committee
2001-2002	African American Literature Search Committee
2000-2001	African American Studies and Religion Search Committee
2000-2001	Committee to Reconstruct the Institute of Liberal Arts
2000-2002	Advisory Committee on “Without Sanctuary” Exhibit
1994-1995	Post-Colonial Search Committee
1993-1994	Creative Writing Search Committee

### ***Teaching Experience***

#### **Undergraduate Courses**

“Introduction to African American Studies” (AAS 100)

“Composition” (English 101)

“Introduction to Literature (English 110)

“Writing About Literature” (English 181)

“Afro-Cuba Then and Now: Afro-Cuban Literature and Culture from 1791- Present”  
(AAS/English 190)

“Introduction to Poetry” (English 205)

“Twentieth-Century American Novel” (English 355)

“African American Literature to 1900” (AAS/English 358)

“Twentieth-Century African American Novel” (AAS272/English 359)

“African American Short Fiction” (AAS 270/English 359)

“Racial Essentialism and the American Novel” (AAS 270/English388)

“Slavery and Freedom in African American Culture” (AAS 390/English 389)

“Black Autobiography and the Making of Western Democracy” (AAS390/English 389)

“The Black First Person” (University Seminar, Notre Dame)

“Early African American Prose” (English 40823, Notre Dame)

### **Honors Theses**

Alena Coleman (English), “August Wilson as Text and Testimony: A Three-Year Retrospective Analysis of a Community Theatre’s Art Intervention in Education & A Reading of African Religious Ritual and Gender in *Joe Turner’s Come and Gone*” (2022)

Michael Lee (English), “Duality of Invisibility and Its Relationship to Systems in Society in Ralph Ellison’s *Invisible Man*” (2022)

Ryan Burns (English), “Fast-Fish, Loose-Fish, and Lines of Determinism: Herman Melville as a Predecessor to American Naturalism” (2021)

Ross Merlin (English), “City at a Crossroads: Boston in Literature and Film,” (2016)

David Gern (Philosophy), “The Ultimate Hypocrisy,” 2012

Katie Levy, **chaired**, (English), “A Cut That Scars: Alice Walker’s Novel *Possessing the Secret of Joy* and Female Genital Cutting,” 2012

Jacinta Saffold (African American Studies), “Reading Across the Borders: Comparing Novels of the Black Arts Movement and the Black Consciousness Movement,” 2012

Olivia Young (African American Studies), “Visual Constructions of a Color- Blind Society: Post-Black Art and Color-Blind Racism,” 2010

Sachelle Ford (English), “Anancy and Him Story: The Anancy Tale in Contemporary Jamaican Society,” 2008

Rian Plocher (English), “The End of Poetry for Ladies: Women and Poetics in T.S. Eliot, Mina Loy, and Langston Hughes,” 2007

Annette Moore (English), “The Compromise Between Artistic and Political Responsibility: An Explanation Through the Life and Works of Ralph Ellison,” 2003

Lillian Byrd, **chaired** (English), “Revolution, Resistance, Empowerment: Notions of Nationalism in the Poetry of Grace Nichols, Lorna Goodison, and Merle Collins,” 2001

Marcelo Guerra, **chaired** (English), “The Destiny of Yoknapatawpha,” 1999

Jaime Koniak, **chaired** (English), “On the Margins: A Comparative Study of the Grotesque Character in Southern and Modernist Literature and the Schlemiel Character in Yiddish Literature,” 1999

Gordon Hamrick, **chaired** (English), “Shedding Light on Dixon: Race, Gender, and the Southern Rape Complex in *The Clansman* and *Light in August*,” 1998

### **Graduate Courses**

“African-American Literary Criticism” (English 90838-01), University of Notre Dame

“Afro-Cuban Literature and Culture from 1791-Present” (English 752 and English 90870-01), Emory University and the University of Notre Dame

“American Modernism and the Harlem Renaissance” (English 752), Emory University

“The Poetics and Politics of the Harlem Renaissance” (English 752)

“Race Theory and American Fiction” (English 752)

“Twentieth-Century African American Novel (University of the Andes, Colombia)

### **Dissertations (completed)**

Sara Judy, (English, University of Notre Dame), “Skeptical Visions: American Prophetic Poetry After 1945” May 2022

Derrick Cohens, (English, Emory University), “Reimagining the First Steps: African American Childhoods, 1958-2008” May 2019

Asha French, **chair** (English, Emory University), “Constructions of Black Girlhood in Contemporary Literature” May 2019

Roselyne E. G razime, (French, Emory University), “Po tiques de la Possession dans les Am riques” May 2019

Nicole Morris Johnson, (English, Emory University), “Daughters of Hurston: Creolization as Performance from the Caribbean to the Sea Islands” May, 2018

Jimmy Worth, **chair** (English, Emory University), “Trustees of Defiance: Death, Resurrection, and Sacred Imperative in African American Literature” May, 2018

Alphonso Saville, (Religion, Emory University), *The Gospel According to John Marrant: Black Religious Consciousness in Colonial America, 1755-1791*” May, 2017

Eric Solomon, (English, Emory University), “Southern Currents: Liminal Narratives of Love in the Florida Straits (1933-2013)” July, 2017

Dominick Rolle, **co-chair** (English, Emory University), “Properties of Confinement in African Diasporic Autobiographies (1966-1987)” July, 2017

Sarah Franzen (ILA, Emory University), “Narratives of Development: An Exploration of Community-based Rural Development in the U.S. South,” May, 2016

Anthony Cooke (English, Emory University), “Systemic Suspicions: Late Modern Paranoia and Postwar Moral Panics in Twentieth-Century American Literature, Film and Media,” 2015

Michael Hall **co-chair** (ILA, Emory University), “Representing a Problem of Modern Mobility: Travel and Imagination in African American in Cultural History, Arts and Letters, ca. 1900-1979,” 2014

Diana Louis, **co-chaired** (English, Emory University), “*Peculiar Institutions*: Representations of Nineteenth-Century Black Women’s Madness and Confinement in Slavery and Asylums,” 2014

Guirdex Massé (English, Emory University), “A Black Diasporic Encounter: The First International Congress of Black Writers and Artists and the Politics of Race and Culture,” 2014

Amy Hildreth Chen (English, Emory University), “Archival Bodies: ‘Archival Hubris’ in Twentieth-Century Literary Collections,” 2013

Orosman López (Spanish, Emory University), “Signposts of Cuban Nationalist Discourse: Male Homosexuals, Prostitutes, and Suicides in the Post-Soviet Cuban Police Novel” 2012

Anne Garland Mahler (Spanish, Emory University), “Beyond the Color Curtain: Race and Empire in Tricontinentalist Cultural Production,” 2013

Roopika Risam (English, Emory University), “Oceans of Black, Brown, and Yellow: Literature of Global Solidarity,” 2013

Anastasia Valecce (Spanish, Emory University), “El cine cubano y el neorrealismo italiano,” 2013

Jessie Dunbar, **chaired** (English, Emory University), “Democracy, Diaspora, and Disillusionment: Black Itinerancy and the Propaganda Wars,” 2012

Keme Hawkins, **chaired** (English, Emory University): “Africa Persists: The Transformative Powers of Jazz, Blues, Samba and Bossa Nova,” 2012

Lori Bailey (English, Emory University): “Imagining a Future South: Fear, Nostalgia, Suasion,” 2011

Aisha Cort (Spanish, Emory University): “Negrometrage, Literature and Race, Afro-Cuban Identity and the Black Aesthetic in Revolutionary Cuba,” 2010

Erin Sells (English, Emory University): “24: The Story of a Day in Modernism,” 2009

Falashadé Alao (ILA, Emory University), “African Roots/American Routes: Black Women



Artists, the Sea Islands and the Promise of Home,” 2008

Rian Bowie (English, Emory University), “Is There a Woman in the Text?: The Black Press and the Emergence of Organized Black Womanhood, 1827-1900,” 2007

Stacy Boyd (ILA, Emory University), “Black Men Worshipping: Intersecting Anxieties of Race, Gender and Christian Embodiment,” 2007

La Rose Davis, **co-chaired** (English, Emory University), “Weaving Wisps of Narrative: Intersections in African American and Native American Literary Traditions, from 1965-2000,” 2006

Lynnell Thomas (ILA, Emory University), “Race and Erasure in New Orleans Tourism,” 2005

Miriam Petty (ILA, Emory University), “Doubtful Glory: 1930’s Hollywood and the African America Actor as Star,” 2004

Jean De Silva (English, Emory University), “Edgar Rice Burroughs, Tarzan, and Pulp Fiction: The Making of Modern American Manhood,” 2004

Derrilyn Morrison (Comparative Literature, Emory University), “Shifting Poetics: Creolization, Migration, Relation,” 2004

Angela Cotten (ILA, Emory University), “Alice Walker and Revolution,” 2001

Michelle Wilkinson (ILA, Emory University), “Socio-Aesthetics of Black and Puerto Rican Arts Movements, 1962-1982,” 2001

Diana Miles, **chaired** (English, Emory University), “Women, Violence, and Testimony in the Works of Zora Neale Hurston,” 2000

Michael Antonucci (ILA, Emory University), “Cryptic Cartography: The Poetry of Michael S. Harper and the Geo-poetic Impulse,” 2000

Stacy Morgan (ILA, Emory University), “Social Realism in African American Literature and Visual Art, 1930-1952,” 1999

### **Masters Theses (completed)**

Malcolm Tariq (English, Emory University), “Racism, Segregation, and Interracial Sex and Intimacy in the Protest Novels of Chester Himes and Lillian Smith,” 2013

### **Current Advisees**

Mayra Cano

Hades Chavanne

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Noemi Fernández Labarga

Oliver Ortega

***Professional Memberships***

American Literature Association

American Studies Association

ASWAD (Association for the Worldwide Study of African Diaspora)

Caribbean Studies Association

College Language Association

Latin American Studies Association

Modern Language Association, National Council of Black Studies

Richard Wright Circle

The George Moses Horton Society for the Study of African American Poetry

Toni Morrison Literary Society

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