

Present Position:

Charles Howard Candler Professor, Emeritus (as of August, 2004), Emory University
Mary Lee Duda Professor of Literature, Emeritus (as of July, 2019), University of Notre Dame
Currently teaching part-time in the Emory English Department and Sustainability Minor

Previous Positions:

Chair of Notre Dame English Department, 2008-11
Notre Dame Professor of English, 2004-10
Charles Howard Candler Professor of English, Emory University, 1987-2004
Senior Fellow, Emory Center for Humanistic Inquiry, 2003-04
Chair, English Department, Emory University, 1982-85, 1994-97
Associate Chair, English Department, 1993-94
Director of Graduate Studies, English Department, 1981-82, 1986-87
Professor, English Department, Emory University, 1980-85
Fellow, National Humanities Center, Research Triangle, North Carolina, 1978-79
Director of University Honors Program, University of Massachusetts, 1977-78
Associate Professor, University of Massachusetts, 1975-80
Visiting Lecturer, University of Kent, Canterbury, 1974-75
Assistant Professor, University of Massachusetts, 1969-74

Education:

A.B. Harvard College, June 1966
Ph.D. University of Minnesota, December 1969

Academic Honors:

Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching, 2018
Distinguished Fellow, Notre Dame Institute for Advanced Study, Spring 2017
Sheedy Excellence in Teaching Award, College of Arts & Letters, 2014
The Cambridge Introduction to Eighteenth-Century Poetry designated an “Outstanding Academic Title” of 2011 by *Choice*, Jan. 2012.
Senior Fellow, Emory Center for Humanistic Inquiry (research leave), 2003-04
Summer Stipend to develop Emory College Freshman Seminar, 1997
Director, Mellon Seminar in Literature, Summer 1995, 1996
Director, NEH Seminar for College Teachers, Summer 1993
Luce Faculty Seminar Fellow, Emory, Spring 1989
University Research Council Award, 1986
Louis Gottschalk Prize, awarded annually by American Society for Eighteenth-Century Studies, for *Literary Loneliness*, 1982
Director, NEH Seminar for Secondary School Teachers, 1984, 1989, 1991, 1994
Director, NEH Seminar for Undergraduate Fellows in the Humanities (pilot program), 1985

National Humanities Center Fellowship, 1978-79
Clark Library Postdoctoral Fellowship, 1972
NDEA Graduate Fellowship, 1966-69

Teaching Experience (selected):

Ecopoetry in the Anthropocene at Emory, Spring 2023; Anthropocene Ecofiction, Emory, scheduled for 2024; Literature: Nature: Now (post-2013 climate fiction and non-fiction), 2019 at Notre Dame, 2020 and 2022 at Emory; Sustainability: Principles and Practices (SUS 20010), introduced Spring of 2012, repeated (with substantial changes) Spring of 2013, and again (with substantial revision and a new colleague) Spring of 2014, 2016, 2018; Foundations of Sustainability at Emory, Fall 2020, 2022, 2023 and scheduled for Fall 2024. Undergraduate courses include various surveys of world and British literature, introduction to poetry, freshman seminar on nature and nature writing (Notre Dame, 2005), Introduction to Literary Studies (Notre Dame, Spring 2007); Literature and Ecology, introduced Fall 2012 and revised for Fall 2013 and Fall 2015; What is Nature Now, 2017, 2018; Satire, Spring 2016

Advanced undergraduate courses in all genres of Restoration and eighteenth-century literature, the development of the novel, satire, history of literary criticism, twentieth-century literary criticism, contemporary literary theory, the philosophical poem (long poems from Pope to Ammons), Origins of the Modern Self, Perspectives on Nuclear War, literature and memory (i.e., poetry, fiction and cognitive psychology, team-taught with psychologist Ulric Neisser), Poetry/Truth/Education, Poetry and Knowledge (senior seminar, Notre Dame, Fall, 2007), Satire: Jonathan Swift to Jon Stewart (Notre Dame, Spring 2008, 2010, 2011); Garden to Ecosystem: Nature Poetry (Notre Dame, Fall 2008); Literature and Ecology (for majors), 2012; As If: Metaphor & Irony, a new course introduced Fall 2013; Jonathan Swift and Mark Twain, Spring 2016; Poetry and Community: Four Poets, 2018

Graduate seminars on the Age of Pope and Swift, the Age of Johnson, Novels of Richardson and Fielding, Verse Satire from Donne to Byron, The Philosophical Poem, The Enlightenment (interdisciplinary course, Descartes and Hobbes to Godwin and Wollstonecraft), Eighteenth-Century Social Narratives (Fielding, Smollett, Sterne, Hume, Adam Ferguson, Adam Smith), Women Novelists before Austen, Eighteenth-century poetry, Versions of the Self in Literature and Psychology (with cognitive psychologist Ulric Neisser), The Language of Poetry (linguistics and poetry 1590 to the present, with Lee Pederson); Satire and Society (Notre Dame, 2005), Eighteenth-Century Poetry and Poetics (Notre Dame, 2007, 2010), Nature Poetry and Ecocriticism (Notre Dame, 2008); The Ecological Eighteenth Century (2016).

Notre Dame Service, 2004-19

Ad Hoc Committee on "Integration" courses, 2017-19
Provost's Advisory Committee, 2014-17
Ad Hoc Committee on Faculty Governance, 2015-16
Healthcare Strategy Working Group, 2014-15
Sustainability Minor Steering Committee, 2011-
Coordinator, Sustainability Faculty Study Group, 2012-13; co-coordinator, 2013-14
Graduate Studies Committee, 2012-13

Chair, Department of English, 2008-11
College of Arts & Letters Undergraduate Studies Committee, 2007-10
Latino/a Literature Search Committee, Chair, 2007-08
Religion and Literature Steering Committee, 2008-10
English Department Executive Committee, 2007-08
Rev. John J. Cavanaugh Chair Screening Committee, 2007-08
English Department Faculty Colloquium Committee, Chair, 2006-08
English Department Committee on Appointments and Promotion, 2004-05, 2013-15
English Department Committee on Curriculum Revision, 2004-06
American Studies Search Committee, 2004-05
Eighteenth-Century Graduate Area chair, 2005-11, 2013-15
Environmental Task Force, 2005-07
College Council, 2006-11

Emory Service (selected):

Committee on the Future of Emory, 2003-04; Book Store Faculty Advisory Committee, 2002-; Strategic Planning Committee, 2001-02; Digital Futures Seminar, 2001-02; Faculty Council (tenure/promotion), 1998-2001; Chair, Council of Chairs, 1996-97; Freshman Seminar Committee, 1994-95; Graduate Executive Committee, 1992-94 Search Committee for Dean of Emory College and Vice President for Arts and Sciences, Co-Chair, 1989-90; Enrollment Planning Committee for Emory College (co-authored report); Ad-hoc Committee on Graduate Governance; College Academic Standards Committee, Chair, 1988-91; College Executive Committee, 1988-91; Educational Policy Committee, 1988-91; Institute for Liberal Arts Coordinating Committee, 1988-89; Women's Studies Steering Committee, 1986-90; Luce Professorship Search Committee, 1986-87
University Senate and Faculty Advisory Council, 1986-89; Executive Committee, University Senate, 1987-89 Search Committee for Assistant Graduate Dean, 1987; Graduate Executive Committee, 1986-87; College Curriculum Committee, 1981-82; Graduate Executive Committee, 1981-82
Sub-committee on Graduate Faculty (Chair), 1982; Woodruff Fellowship Selection Committee, 1981-82; Alumni College Lecturer, Summer 1982

Departmental Service at Emory (selected):

Executive Committee, 1980-86, 1992-97, 2002-; Graduate Admissions Committee, 2003
Chair, 1982-85, 1994-97; Associate Chair, 1993-94; Search Committees, 1987-92, 1997-98, 2000-01; Director of Graduate Studies, 1981-82, 1986-87; Chair Search Committee, 1986-87; Graduate Admissions & Awards Committee (Chair), 1981-82, 1986-87

Other Professional Service and Activities (selected):

Promotion review, University of St. Andrews, 2021
Expert witness on parody for Paramount Studios, Fall 2013 and Summer 2019
Tenure evaluation, CUNY-College of Staten Island, 2012
Evaluated book ms. for Penn State University Press, 2012
External Reviewer of Saint Louis University English Department, 2008
Selection Jury, National Humanities Center, Spring 2007
External Reviewer of University of Virginia English Department, 2006
Tenure external reviewer, Boise State University, Harvard, and Iowa, 2006-07
MLA Committee on the Future of Scholarly Publishing, 2000-02
ACLS reader, 1997-99
Mellon Summer Seminar in Literature, 1995, 1996
NEH Seminars for Secondary School Teachers, 1984, 1989, 1991, 1994
NEH Seminar for College Teachers, 1993
Gottschalk Prize Selection Committee, American Society for Eighteenth-Century Studies, 1990

Southeast Selection Committee for Mellon Graduate Fellowships in the Humanities, 1982-85,
Chair, 1986-88
NEH Seminar for Undergraduate Fellows in the Humanities (pilot program), 1985
Executive Committee of MLA Division on Restoration & Early 18th-Century Literature, 1982-86
Chair of SAML A English III (18th-Century Literature), 1983-84
Member of National Humanities Faculty, 1986-88
National Humanities Center Selection Consultant (intermittent), 1981-2011
Reader for various presses, including Liverpool University Press (2022), Cambridge, Oxford,
Johns Hopkins, Cornell, Bucknell, U. of Notre Dame, Blackwell

PUBLICATIONS

Books:

The Cambridge Introduction to Eighteenth-Century Poetry, Cambridge University Press, 2011. Named an "Outstanding Academic Title" of 2011 by *Choice*, Dec. 2012.

The Cambridge Companion to Eighteenth-Century Poetry (editor and author of two chapters), Cambridge University Press, 2001.

Arguments of Augustan Wit, Cambridge University Press, 1991; paperback, 2007.

Dictionary of Literary Biography: Eighteenth-Century Poets, Second Series, Gale, 1991.

Dictionary of Literary Biography: Eighteenth-Century Poets, First Series, editor and contributor, Gale, 1990.

Literary Loneliness in Mid-Eighteenth-Century England, Cornell University Press, 1982.
Awarded Louis Gottschalk Prize by American Society for Eighteenth-Century Studies

The Poetry of Pope's "Dunciad," University of Minnesota Press, 1972.

Book Chapters:

"Poetry and Ecology," chapter for the *Oxford History of English Poetry*, vol. 6, in progress, due March 2024, scheduled for publication in late 2024 or 2025

"Ecology, Climate Change and Sustainability," chapter in *The Handbook of Literary Ethics*, DeGruyter, submitted Dec. 2023, scheduled for 2024

"Sustainability Johnson" in *New Essays on Samuel Johnson: Revaluation*, Newark: University of Delaware Press, 2018

"Pope's Anthropogenic Dunciad," in *From Enlightenment to Rebellion: Essays in Honor of Christopher Fox*, Bucknell University Press, 2018

"The Poetry of Melancholy from Anne Finch to John Keats," for *The Blackwell Companion to British Literature*, ed. Robert DeMaria, Jr., Heesok Chang, and Samantha Zacher (Blackwell, 2014)

“Lyric and Didactic, Political and Satiric Poetry (II): After Pope,” *New Cambridge History of English Literature*, ed. John Richetti (Cambridge UP, 2005), pp. 287-315.

“The Future of Eighteenth-Century Poetry,” in *Cambridge Companion to Eighteenth-Century Poetry* (Cambridge UP, 2001).

“Questions in Poetics: How and Why Poetry Matters,” *ibid.*

Articles:

"Weathering the Fictions of Our Climate," *Weber*, June, 2022

"On Being the Eighteenth Century's Posterity, *ETC: The Magazine of the Redwood Library and Athenaeum*, Winter issue, Jan., 2022

“Johnson and the Climate of Posterity,” *The Johnsonian News Letter*, 2014

“Academic Responsibility and Climate,” *ISLE* [Interdisciplinary Studies in Literature and the Environment], 2014

“Ecocriticism and Eighteenth-Century English Studies,” co-authored with Erin Drew, *Literature Compass*, 2011

“Eighteenth-Century Ecological Poetry and Ecotheology,” *Religion and Literature*, 40.1 (Spring, 2008), 11-37

“Marian Musings: Reflections on Blessed Virgins in Eighteenth-Century English Poetry,” *Huntington Library Quarterly*, 71.4 (Winter 2008), pp. 671-86.

“Pope’s Versification and Voice,” in *The Cambridge Companion to Alexander Pope*, ed. Pat Rogers, Cambridge University Press, 2007, pp. 37-48.

“William Collins’s ‘Ode on the Poetical Character,’” in *The Blackwell Companion to 18th-Century Poetry*, ed. Christine Gerrard, Wiley-Blackwell, 2006), pp. 265-73.

“The Future of Scholarly Publishing,” with Judith Ryan et al., *Profession* [Modern Language Association], December 2002.

“Is the Art of Parody Done Gone?,” *Emory Report*, Dec. 2001

Three Declarations as expert witness on behalf of Alice Randall’s novel *The Wind Done Gone* as parody rather than copyright infringement, March-April 2001, available at http://www.houghtonmifflinbooks.com/features/randall_url/courtpapers.shtml

“Recent Studies in the Restoration and Eighteenth Century,” *Studies in English Literature*, 35 (Summer 1995), pp. 599-639.

“What the Sylphs Do: Studying *The Rape of the Lock*,” in *Approaches to Teaching Pope’s Poetry*, ed. Wallace Jackson and R. Paul Yoder (New York: MLA, 1993).

“William Collins” in *Dictionary of Literary Biography: Eighteenth-Century Poets*, Second Series, Gale, 1991.

“Locke, Addison, Prior and the Order of Things,” in *Rhetorics of Order*, ed. J. Paul Hunter and Douglas Canfield, U. of Delaware Press, 1990.

“Theory and Story in *An Essay on Criticism*,” in *Teaching Eighteenth-Century Poetry*, ed. Christopher Fox, AMS Press, 1990.

“Introduction” in *Dictionary of Literary Biography: Eighteenth-Century Poets, First Series*, Gale, 1990.

“The Female Spectator,” “The Midwife,” “The Reformer,” “The World,” in *British Literary Magazines*, Greenwood Press, 1983. (these four essays co-authored with Deborah Ayer Sitter)

“The Flight from History in Mid-Eighteenth-Century Poetry (and Twentieth-Century Criticism),” in *The Humanist as Citizen*, edited by John Agresto and Peter Riesenberg, National Humanities Center (distributed by University of North Carolina Press), 1981.

“A Poetics of Conversion in Mid-Eighteenth-Century England,” *Studies in Eighteenth-Century Culture*, 10 (1980), University of Wisconsin Press.

“Wintering at Fifty” (on A. R. Ammons’ *The Snow Poems*), *Parnassus*, Fall/Winter, 1978, pp. 270-77.

“About Ammons’ *Sphere*,” *Massachusetts Review*, 19, no. 1 (1978), 201-12.

“Theodicy at Mid-Century: Young, Akenside, and Hume,” *Eighteenth-Century Studies*, 12 (1978), 90-106.

“Cibber’s Odes and Fielding,” *Notes & Queries*, February, 1978.

“To the Vanity of Human Wishes through the 1740’s,” *Studies in Philology*, 64 (1977), 445-64.

“Memory, Mother, Muse, and Poetry after Pope,” *ELH*, 44 (1977), 312-36.

“The Argument of Pope’s *Epistle to Cobham*,” *Studies in English Literature*, 17 (1977), 435-59.

“Rochester’s Reader and the Problem of Satiric Audience,” *Papers on Language and Literature*, 12 (1976), 285-98.

“Pope and Hall: A New Manuscript,” *Scholia Satyrica*, Winter, 1975, pp. 41-44 (a satire).

“On Teaching Augustan Poetry,” *English Record*, Winter, 1974 (Jan., 1975), pp. 83-88.

Articles Reprinted:

“The Long Poem Obstructed” (section from *Literary Loneliness*) reprinted in *Literature Criticism*, ed. James Pearson, Gale, 1995.

“The Flight from History in Mid-Century Poetry” (a chapter from *Literary Loneliness*) reprinted in *Modern Essays on 18th-Century Literature*, ed. Leopold Damrosch, Oxford UP, 1988.

“Rochester’s Reader and the Problem of Satiric Audience” (1976) reprinted in *John Wilmot, Earl of Rochester: Critical Essays*, ed. David M. Vieth, Garland, 1988.

“The Argument of Pope’s *Epistle to Cobham*” (1977), reprinted in *Pope: Recent Essays*, edited by Maynard Mack and James Winn, Archon Books, 1980.

Reviews:

From the last decade: reviews of Pat Rogers, *The Poet and the Publisher: The Case of Alexander Pope, Esq., versus Edmund Curll* (2021), for *The Scriblerian* (2022); Julia Adeney Thomas, Mark Williams and Jan Zalasiewicz, *The Anthropocene: A Multidisciplinary Approach* (2020), in *Green Letters*, 26:2 (2022); Anthony W. Lee, ed., *Johnson Among the Modernists* (2019), for *1650-1850*, 2021; Amitav Ghosh, *The Great Derangement: Climate Change and the Unthinkable*, for *ISLE*, Summer 2017; Ashley Marshall, *The Practice of Satire in England, 1658-1770* for the *Scriblerian*, Autumn 2015; David Bromwich, *An Intellectual Biography of Edmund Burke* for *The Review of Politics*; *The Ecopoetry Anthology* (Trinity UP, 2013) for *The Notre Dame Review* (2014); Alan Weisman, *Countdown: Our Last, Best Hope for a Future on Earth* (2013) for *ISLE: Interdisciplinary Studies of Literature and the Environment* (2014); Nancy Easterlin, *A Biocultural Approach to Literary Theory and Interpretation* (Johns Hopkins, 2012) and Brendon Larson, *Metaphors for Environmental Sustainability: Redefining Our Relationship with Nature* (Yale UP, 2011), for *ISLE: Interdisciplinary Studies of Literature and the Environment*, summer and fall, 2012. Selected from approximately 25 other reviews for *Eighteenth-Century Studies*, *The Review of English Studies*, *The Scriblerian*, *Journal of English and Germanic Philology*, the *Boston Globe*, and other publications: “Britannia Waives the Rules: Recent Studies of English Poetry in Principle and Practice” [books by Shaun Irlam, Suvir Kaul, and Blanford Parker], *Eighteenth-Century Studies*, Fall 2001, pp. 131-34; Richard Terry, *Poetry and the Making of the English Literary Past, 1660-1781*, for *The Scriblerian*, Spring 2004, pp. 173-74; Blakey Vermeule, *Party of Humanity*, for *Modern Philology*, 101.4 (May, 2004); of Erskine Hill, “Alexander Pope,” for *The Scriblerian* (Spring, 2006)

Selected Papers:

"The 18th-Century Couplet Reconsidered," American Society of Eighteenth-Century Studies, March, 2021

"Pope's Anthropogenic *Dunciad*," International Association of University Professors of English, University of London, July 28, 2016

"Sustainability Johnson," Johnson Society of the Central Region, Northwestern University, April, 2016

"Pope's *Dunciad* Revisited," University of Chicago English Department, May, 2015

"Remembering the Future: Narrative and Ecological Odes, Collins to Keats," International Society for the Study of Narrative Conference, Chicago, March 2015

"The Lyric and the Burden of the Past," American society for Eighteenth-Century Studies, Williamsburg, VA, March 2014

"From Ecological Self to Ecological Criticism," Symposium in Honor of Ulric Neisser, Emory University, October 6, 2012

"The Lyric Line: William Collins, Anna Barbauld, and Keats," American Society for Eighteenth-Century Studies, Vancouver, spring 2011

“Recovering Eighteenth-Century Poetic Voice: Reading Pope through Swift,” College English Association, San Antonio, March, 2010

“A Poetics of the Long 1759,” Canadian Society for Eighteenth-Century Studies,” Toronto, November, 2009

“Eighteenth-Century English Nature Poetry and Ecotheology,” Canadian Society for Eighteenth-Century Studies, Montreal, 17 October 2008

“Toward a Poetics of Moral Sentiments,” paper to be presented to American Society for Eighteenth-Century Studies, Portland, OR, March 2008

“Notes Toward a Theory of Middle Modern English Poetry, Northeast American Society for Eighteenth-Century Studies, Dartmouth, fall 2007

“Transactional vs. Expressive Poetics in Later C18 English Poetry: Satiric Ambivalence in Charles Churchill and William Cowper,” March 2007

Work in Progress:

"Poetry and Ecology," chapter for the *Oxford History of English Poetry*, vol. 6, due March 2024; scheduled for publication in 2024-25

Memberships:

Association for the Study of Literature and the Environment
American Society for Eighteenth-Century Studies

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