

BRANDON MENKE

Curriculum Vitae

University of Notre Dame
Assistant Professor, English Department
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PROFESSIONAL APPOINTMENTS

Assistant Professor, Department of English, University of Notre Dame, 2023-present

Postdoctoral Teaching Scholar, Department of English, University of Notre Dame, 2022-2023

EDUCATION

Ph.D., English Language and Literature, Yale University, 2022

Title: "Slow Tyrannies: Queer Lyricism, Visual Regionalism, and the Transfigured World"

Committee: Langdon Hammer (chair), Wai Chee Dimock, and Marta Figlerowicz

MPhil, English Language and Literature, Yale University, 2017

M.A., English Language and Literature, Yale University, 2017

MFA, Creative Writing, Poetry, New York University, 2011

Thesis director: Kimiko Hahn

A.B., English Literature, Writing Minor, *summa cum laude*, Washington University in St. Louis, 2008

Thesis director: Vivian R. Pollak

Affiliate study, English Language and Literature, University College London, Spring 2007

PUBLICATIONS

Peer-Reviewed Book Chapters

"Resisting Annihilation: The AIDS Anthology Poem and Collective Melancholia." *Elegy Today: Revisions, Rejections, Re-mappings* (Brill). Eds. Adele Bardazzi, Roberto Binetti, and Jonathan Culler. Forthcoming.

Criticism, Research Publications, and Journalism

"Edmund Teske, Hart Crane, and Visualizing Queer Urbanism." *Modernism/modernity* Visualities Forum. Ed. Alix Beeston. Forthcoming.

“Rueful Proximities: Lorine Niedecker, Queer Affection, and Lyric Drag.” *Post45: Contemporaries Forum: Locating Lorine Niedecker* Cluster. Eds. Brandon Menke and Sarah Dimick. Forthcoming.

“Locating Lorine Niedecker: Found Among Friends,” co-written with Sarah Dimick. *Post45: Contemporaries Forum: Locating Lorine Niedecker* Cluster. Eds. Brandon Menke and Sarah Dimick. Forthcoming.

“*Passagens Estranhas*: Translating the Obscene with Hilda Hilst and John Keene.” *Post45: Contemporaries Forum: John Keene* Cluster. Ed. Brittney Edmonds. October 6, 2023.

Interview with Wayne Koestenbaum, *The Yale Review*. April 4, 2022.

Annotations on Henri Matisse’s Moroccan paintings for “Weak Description” by Wai Chee Dimock. *Public Books* “Virtual Roundtable on ‘Description in the Novel’” with Wai Chee Dimock, Heather Love, William Mills Todd III, J. Keith Vincent, and Cynthia Wall. Ed. David Alworth. November 15, 2016.

Manuscripts in Progress

Slow Tyrannies: Queer Lyricism, Visual Regionalism, and the Transfigured World. Book manuscript.

Poems

“Sissy Aqueducts.” *POETRY*. January/February 2024.

“Leather Idol,” “Fleet June,” “Ulticrostic,” “Octavo,” and “Double Vision.” *Ballast*. April 2023.

“Souvenirs,” “Leopard-Skin Cache-Sexe,” and “Bisque Head.” *Court Green*. May 2022.

“High Chaparral” and “Mossy Horn Smiles,” co-written with Jahan Khajavi. *baest: a journal of queer forms & affects*. August 2021.

“Above One’s Bend,” co-written with Jahan Khajavi. *Columbia Journal*. November 16, 2020.

“Devils Garden,” “Not by a Longshot,” “Sunstroke,” and “Pando at the Du Kum Inn,” co-written with Jahan Khajavi. *Denver Quarterly*. Volume 54, Number 4. Fall 2020.

“From the First Book of Samuel,” *Emotive Fruition* and *Lambda Literary*, Summer 2016.

“Heretic Vernacular,” *Double Dip*, Yale School of Art Painting and Printmaking MFA Thesis Exhibition Catalogue, Spring 2016.

“Silver Being Made, & He,” *Emotive Fruition* and NPR’s *Radio Lab*, Summer 2015.

“Show Trials, to Purge” and “West Midlands, or Catullus LXI,” *Barrow Street*, Winter 2012/2013.

“Two Séances,” *Forget Magazine*, Spring 2011.

Poetry Broadside Designs

“Hypothesis” by Paul Tran, Office Hours Broadside Exhibition, Bureau of General Services–Queer Division, Recycled Paper Press, June 2022.

“Postcard from the Apocalypse” by Benjamin Garcia, Office Hours Broadside Exhibition, Bureau of General Services–Queer Division, Recycled Paper Press, January 2021.

“bezhig” by Nicole Wallace, Launch for *Devil’s Lake* by Tolsun Books, Recycled Paper Press, August 2020.

“from 72 Corona Transmutations” by CAConrad, Launch for *Devil’s Lake* by Tolsun Books, Recycled Paper Press, August 2020.

“Hydrogen” by Sarah Sala, Launch for *Devil’s Lake* by Tolsun Books, Recycled Paper Press, August 2020.

SELECTED HONORS, AWARDS, FELLOWSHIPS, AND SCHOLARSHIPS

Robert M. Leylan Graduate Fellowship, Yale University	2018-2019
Thomas Collyer Eastman Graduate Fellowship, Yale University	2015-2016
Ruth Jespersen Snyder Graduate Fellowship, Yale University	2014-2015
Study Abroad with Distinction Award, Washington University in St. Louis	2007
Lubin Scholarship in the Humanities, Washington University in St. Louis	2006-2008
Marie Blondiaux Poetry Prize, Washington University in St. Louis	2006
Eliot Scholarship, Washington University in St. Louis	2004-2006

LECTURES, TALKS, GUEST VISITS, AND READINGS

“Decorous Outlaws: Marginal Play and the Makings of Queer Life.” Anglistisches Seminar, University of Heidelberg, Heidelberg, Germany. February 2023.

Artist’s Talk for the Office Hours Broadside Exhibition 2022 Launch. Bureau of General Services–Queer Division, New York, NY (held online). September 2022.

“Inventing the Love Song,” with Ann Killian. John Adams High School, South Bend, IN. April 2022.

“Inventing the Love Song,” with Ann Killian. St. Joseph County Public Library and the Medieval Institute, University of Notre Dame, South Bend, IN. April 2022.

Critical Introduction to Tim Dlugos. “Antología de Tim Dlugos: A bilingual poetry event celebrating the first Spanish-language edition of poetry by Tim Dlugos, translated by Carlos Alejandro.” Department of Romance Language and Literatures and the Creative Writing Program, University of Notre Dame, South Bend, IN. November 2021.

“Containment Anxiety: (Counter)desiring the Ekphrastic Moment in John Ashbery.” 11th Annual Dissertation Project Symposium, Department of English, Yale University, New Haven, CT. October 2021.

Critical Introduction and Roundtable Participant. “James Merrill: His Letters and Legacy.” *The Yale Review* Talks, New Haven, CT (held online). April 2021.

Artist’s Talk for the Office Hours Broadside Exhibition 2021 Launch. Bureau of General Services–Queer Division, New York, NY (held online). January 2021.

Poetry Reading with Kaveh Akbar and Paige Lewis. Bricks Reading Series, University of Notre Dame, South Bend, IN. March 2020 – canceled due to COVID.

“*The Master Letters: A Conversation on Lucie Brock-Broido, Emily Dickinson, and Archival Hauntings.*” Leaky Bodies Graduate Poetics Group, University of Notre Dame, South Bend, IN. November 2019.

Poetry Reading with Wayne Koestenbaum. Graduate Poets Reading Series, Yale University, New Haven, CT. March 2019.

“Containment Anxiety: (Counter)desiring the Ekphrastic Moment in Elizabeth Bishop.” 20th and 21st Centuries Studies Colloquium, Yale University, New Haven, CT. February 2019.

“The Beat Movement and Its Historical Context.” History University Seminar, Professor Jaime Pensado. University of Notre Dame, South Bend, IN. September 2018.

Poetry Reading with Danielle Chapman and Graduate Poets Showcase. Graduate Poets Reading Series, Yale University, New Haven, CT. April 2018.

Guest Critic. Motion Design, Professor Chris Pullman. Graduate Program in Graphic Design, Yale University School of Art, New Haven, CT. December 2017.

Poetry Reading with Charif Shanahan. Graduate Poets Reading Series, Yale University, New Haven, CT. April 2017.

“Encasing Excess: Stigma and Mastery in Hart Crane’s American Scene.” Women’s, Gender, and Sexuality Studies Colloquium, Yale University, New Haven, CT. February 2017.

Poetry Reading with Lucie Brock-Broido. Graduate Poet Reading Series, Yale University, New Haven, CT. February 2014.

Poetry Reading with Adam Fitzgerald. Graduate Poets Reading Series, Yale University, New Haven, CT. November 2013.

Poetry Reading with DéLana Dameron. Cornelia Street Café Reading Series, Cornelia Street Café, New York, NY. May 2011.

“The MFA: A Roundtable Discussion and Information Session.” Writer’s Studio, Mathey College, Princeton University, Princeton, NJ. March 2011.

Poetry Reading with Philip Lopate. NYU Emerging Writers Reading Series, KGB Bar, New York, NY. December 2010.

CONFERENCE PRESENTATIONS AND ORGANIZATION

Paper Presentations

“WHOEVER LIES DOWN WILL / EMPTY YOU OUT’: Lucas de Lima, Ana Mendieta, and Transforming the Earth-Body.” Seminar: “(Dis)Embodied Forms.” American Comparative Literature Association Conference, Montreal, QC. March 2024

“Experiential Surplus and Un/Common Timescales in Bernadette Mayer’s *Milkweed Smithereens*.” Seminar: “Insignificant Notations: Thinking Surplus with the New York School.” Northeast Modern Language Association Convention, Boston, MA. March 2024.

“Margaret Walker’s Diasporic Multiplicities.” Roundtable: “Surplus Selves: Whitmanian Multiplicities.” Northeast Modern Language Association Convention, Boston, MA. March 2024.

“Season Creep and Un/Common Timescales in Bernadette Mayer’s *Milkweed Smithereens*.” Panel: “When/Where Is the Poem?: Poetry and the Scalable Commons.” Association for the Study of Literature and the Environment Conference, Portland, OR. July 2023.

“Four Meadows: On Robert Duncan’s Queer Common-Wealth.” Panel: “Contemporary Poetry and the Commons.” Modern Language Association Convention, San Francisco, CA. January 2023.

“WHOEVER LIES DOWN WILL / EMPTY YOU OUT’: Lucas de Lima, Ana Mendieta, and Grieving the Earth-Body.” Panel: “Rethinking Documentary and Place.” Association for the Study of the Arts of the Present Conference, Los Angeles, CA (held online), September 2022.

“Hemispheric Compositions: Mestiza/o Poetics and Baroque Derangement.” Panel: “Mestizaje and Afro-Latinidad.” Latina/o Studies Association Biennial Conference, University of Notre Dame, South Bend, IN. July 2022.

“The Poet as Magick Vessel: John Wieners and Occult Objecthood.” Roundtable: “Open Channels: Divinatory Poetics and Critique of the Lyric.” Northeast Modern Language Association Convention, Baltimore, MD. March 2022.

“Pier Queens and Waterfront Poetics.” Panel: “The Poetics of Infrastructure.” Northeast Modern Language Association Convention, Baltimore, MD. March 2022.

“The Atomic Tenebrism of William Carlos Williams and René Char.” Panel: “Multilingual Williams.” Modern Language Association Convention, Washington, DC (held online). January 2022.

“Breeding / Lilacs out of the dead land’: Eliot’s Lost Calamus Leaves and the Genteel Tradition.” Panel: “Elusive Traces of the Queer Modern.” Modernist Studies Association Conference, Chicago, IL. November 2021 – canceled due to COVID.

“Transform the Energy: Yoko Ono’s Imperatives and the Optative Mood.” Roundtable: “We Who?: Mutuality and Poetic Address.” Association for the Study of the Arts of the Present Conference, Virtual, October 2021.

“The Metamorphosis of American Elegy in the Wake of AIDS.” Seminar: “Elegy Today: Revisions, Rejections, Re-Mappings.” American Comparative Literature Association Virtual Conference, Montréal, QC (held online). April 2021.

“It is at once manifest and hidden’: Stephen Jonas’s Lyric Alchemy.” Panel: “Towards a Poetics of Queer Mysticism in 19th- and 20th-Century American Literature.” Northeast Modern Language Association Convention, Philadelphia, PA (held online). March 2021.

“Jack Spicer and the (In)Felicities of Posthumous Collaboration.” Roundtable: “Undead Voices and Post-Perspectives.” Northeast Modern Language Association Convention, Philadelphia, PA (held online). March 2021.

“‘ALL POLITICS ARE REDUCIBLE TO US’: Lucas de Lima, Ana Mendieta, and the Aesthetics of Mutation.” Roundtable: “The Body in Contemporary Latina/o/x Poetry.” Latina/o Studies Association Biennial Conference, University of Notre Dame, South Bend, IN. July 2020 – canceled due to COVID.

“Intimate Immensities and Camp Sensibility: Inversions of Scale in James Schuyler.” Post45 Graduate Symposium, co-hosted by Rutgers University and Princeton University, New Brunswick, NJ. February 2020.

“Only through Self-Immolation’: Tennessee Williams Revises Hart Crane’s American Lyric.” Panel: “Queer Poetics.” American Literature Association Symposium on American Poetry, Washington, DC. February 2020.

“Ephemeral Objects: The Author, the Artist, and Sensuous Reading in the Wake of AIDS.” Panel: “Modern (Im)Materialities.” Harvard–Yale Conference in Book History, Harvard University, Cambridge, MA. May 2019.

“Encasing Excess: Stigma and Mastery in Hart Crane’s American Scene.” Panel: “Queer Modernist Poetics.” Sexual Modernities Conference, U–M Modernist Studies Workshop, University of Michigan, Ann Arbor, MI. March 2019.

“*Duende* on the Prairie: James Wright’s Rust Belt Poetics.” Panel: “Poetic Landscapes.” Sights and Sites: Vision and Place in American Literature, American Literature Association Symposium, Santa Fe, NM. November 2018.

“Sensuous Reading: Elaine Equi, Joe Brainard, and *Friendship With Things*.” Panel: “Object Lessons: The Discourse on AIDS.” The Poetry and Poetics of the 1990s Conference, National Poetry Foundation, University of Maine, Orono, ME. June 2017.

“Intimate Immensities: Inversions of Scale in Schuyler’s Spring Ephemerals.” Panel: “Queer Intimacies, Queer Spaces, and Scales of Desire I: Literary Studies.” Northeast Modern Language Association Convention, Hartford, CT. March 2016.

“Encasing Excess: Stigma and Mastery in ‘At Melville’s Tomb.’” Panel: “Into Other Spaces: Hart Crane’s Lyric Practice.” Hart Crane Society, American Literature Association Conference, Boston, MA. May 2015.

Conference Organization

Roundtable Co-Organizer with Matthew Kilbane, “Surplus Selves: Whitmanian Multiplicities.” Northeast Modern Language Association Convention, Boston, MA. March 2024.

Roundtable Co-Organizer with Sara Judy and Chair, “Open Channels: Divinatory Poetics and Critique of the Lyric (Part 2).” Northeast Modern Language Association Convention, Baltimore, MD. March 2022.

Roundtable Co-Organizer with Sara Judy, “Open Channels: Divinatory Poetics and Critique of the Lyric (Part 1).” Northeast Modern Language Association Convention, Baltimore, MD. March 2022.

Panel Co-Organizer with Francisco Eduardo Robles and Panel Chair, “Queer Sahara | Queer Sonora.” Northeast Modern Language Association Convention, Baltimore, MD. March 2022.

Panel Chair, “Desert Ecologies, Desert Aesthetics.” Desert Futures: Sahara/Sonora Conference, University of Notre Dame, South Bend, IN. December 2021.

Conference Coordinator with Wai Chee Dimock and Panel Chair, “Reframing the Atlantic.” American Literature in the World Conference, Yale University, New Haven, CT. April 2019.

Conference Coordinator with Wai Chee Dimock and Panel Chair, “Translational / Transnational Poetics.” American Literature in the World Conference, Yale University, New Haven, CT. April 2018.

Conference Coordinator with Wai Chee Dimock and Panel Chair, “World Curation.” American Literature in the World Conference, Yale University, New Haven, CT. April 2017.

Festival Planning Committee Member. Performing American Literature Mini Festival, Yale University, New Haven, CT. April 2017.

Conference Coordinator with Wai Chee Dimock and Panel Chair, “Soundscapes and Visual Fields.” American Literature in the World Conference, Yale University, New Haven, CT. April 2016.

Panel Co-Organizer with Francisco Eduardo Robles, “Queer Intimacies, Queer Spaces, and Scales of Desire I: Literary Studies.” Northeast Modern Language Association Convention, Hartford, CT. March 2016.

Panel Co-Organizer with Francisco Eduardo Robles and Chair, “Queer Intimacies, Queer Spaces, and Scales of Desire II: Interdisciplinary Media and Cultural Studies.” Northeast Modern Language Association Convention, Hartford, CT. March 2016.

Conference Planning Committee Member. American Literature in the World Conference, Yale University, New Haven, CT. April 2015.

TEACHING EXPERIENCE

University of Notre Dame, Notre Dame, IN
Department of English

Assistant Professor

ENGL 40759 In Some Glamorous Country: The New York School of Poets. (Spring 2024)

ENGL 13186 15 The American City in Modern and Contemporary Literature and Art. (Fall 2023, Spring 2024)

Postdoctoral Teaching Scholar

ENGL 40759 In Some Glamorous Country: The New York School of Poets. (Spring 2023)

Yale University, New Haven, CT
Department of English

Part-Time Acting Instructor

ENGL 120 Reading and Writing the Modern Essay. (Spring 2018)

ENGL 121 Introduction to Creative Writing. (Fall 2017)

ENGL 127 Readings in American Literature. (Fall 2016)

Teaching Fellow

ENGL S127 Readings in American Literature. [R. John Williams] (Summer 2020)

ENGL 291 American Novel Since 1945. [Amy Hungerford] (Spring 2016)

ENGL 282 American Literature from the Civil War to World War I. [Caleb Smith] (Fall 2015)

Tutor

ENGL 450 Daily Themes. [Cynthia Zarin] (Spring 2017)

New York University, New York, NY
Creative Writing Program

Graduate Instructor

CRWRI-UA 815 Creative Writing: Introduction to Fiction and Poetry. (Spring 2011)

EDITORIAL EXPERIENCE

Editor, *The Marsh Poetry Portfolio*. *Locating Lorine Niedecker Cluster*. *Post45 Contemporaries Forum*.
Forthcoming.

Co-Editor, with Sarah Dimick. *Locating Lorine Niedecker Cluster*. *Post45 Contemporaries Forum*.
Forthcoming.

Assistant Editor, *The Yale Review*, New Haven, CT (2021-2022)

Graduate Fellow, *The Yale Review*, New Haven, CT (2020-2022)

Editor-in-Chief, *Palimpsest: Yale Graduate Literary and Arts Magazine*, New Haven, CT (2017-2019)

Poetry Editor, *Palimpsest: Yale Graduate Literary and Arts Magazine*, New Haven, CT (2014-2019)

Poetry Editor, *Washington Square Review*, New York, NY (2010-2011)

PROFESSIONAL ACTIVITIES AND DEPARTMENTAL SERVICE

Yale University, New Haven, CT

Department of English

Contemporary Poetry Colloquium, Yale University Department of English
Co-Convener (Fall 2014-Spring 2019)

Graduate Poets Reading Series, Yale University Department of English
Co-Organizer (Fall 2014-Spring 2019)

Graduate Poets Writing Workshop, Yale University Department of English
Co-Convener and Founder (Fall 2015-Spring 2019)

Teaching Fellow Assignment Committee, Yale University Department of English
Student Representative (Spring 2015, Spring 2018)

Graduate Student Mentor, Yale University Department of English (2014-2018)

Twentieth- and Twenty-First Centuries Studies Colloquium, Yale University Department of English
Co-Convener (2017-2018)

Graduate Student Advisory Committee, Yale University Department of English
Representative (2013-2017)
President (2016-2017)

Literature, Arts, and Environment Colloquium, Yale University Department of English
Co-Convener and Co-Founder (2014-2017)

Graduate Liaison for Prospective Student Visits, Yale University Department of English (Spring 2014, Spring 2015, and Spring 2016)

LANGUAGES

English – native speaker

French – advanced comprehension

Spanish – basic comprehension

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
Association for the Study of Arts of the Present
Association for the Study of Literature and Environment
Modern Language Association
Modernist Studies Association
Northeast Modern Language Association

REFERENCES

Available upon request.