

Mayra Alejandra Cano

Curriculum Vitae

University of Notre Dame
Postdoctoral Teaching Scholar, English Department
Notre Dame, IN 46556

ACADEMIC EMPLOYMENT

Postdoctoral Teaching Scholar, University of Notre Dame
English Department, Fall 2023

EDUCATION

Ph.D., English Literature, University of Notre Dame, 2023. Dissertation: *The Latinx Gaze and Other Hegemonic Technologies: Seeing/Being Beyond Settler Colonial Identities*

Committee Members: Mark Sanders, James Collins, Francisco Robles, and Ranjodh Singh Dhaliwal

Minors: Gender Studies and Screen Cultures

A.B., English Literature, California State University, Fresno, 2018, magna cum laude

A.B., Chicano and Latin American Studies, California State University, Fresno, 2018, magna cum laude

Selected Fellowships

McNair Scholars Program, California State University, Fresno, 2017-2018

Joseph L. Gaia Distinguished Fellowship in Latino Studies, University of Notre Dame, 2018-2023

Presidential Fellowship, University of Notre Dame, 2018, declined

PUBLICATIONS

Reviews

"The Globe's Much Ado About Nothing: Sombreros, Tequila, and Exoticization."
Reviewing Shakespeare. Date.

In Progress

Tending The Monstrous: Reimagining Latinx and Indigenous Horrors. Book manuscript.

“Streaming the Gaze: Shudder and Netflix Reimagine Genre and Who Remains at the Margins.” Article in progress.

“Flesh and Skin: Theorizations of the Marginalized Self and Latinidad.” Article in progress.

PAPERS PRESENTED

Invited Talks

“*Barbie* and ‘The Uses of the Erotics.’” Because Gender: Screening & Discussions of Greta Gerwig’s *Barbie*. University of Notre Dame, South Bend, IN. November 10, 2023.

Conference Papers

“Vida: Considering a Latinx Gaze within a White Imaginary.” Northeast Modern Language Association. Boston, MA. March 7, 2020.

“Considering the Latinx Gaze in Euphoria.” Visual Cultures Workshop. University Notre Dame, South Bend, IN. February 17th, 2022.

“The Latinx Gaze: Considering the Possibilities and Limitations of Latinidad & Seeing/Being Beyond the Gaze.” Latina/o Studies Association Conference, University Notre Dame, South Bend, IN. July 14, 2022

“The Latinx Gaze: Considering the Possibilities and Limitations of Latinidad & Seeing/Being Beyond the Gaze.” Global Dome Ph.D. Summer Workshop in History and Literature, Heidelberg University, Heidelberg, Germany. July 19th, 2022.

“Alternative Family Archives: Reimagining the Archive as Pedagogy.” Gender Studies Graduate Research Workshop, University of Notre Dame, South Bend, IN. March 24th, 2023.

“Latinidad as a Settler Colonial Technology and Third Cinema as an Epistemological Shift.” Thirteenth International Conference on The Image, University of Texas at Austin, Austin, TX. September 28, 2022.

“Flesh & Skin: Remaking the Archives in the Image of the Marginalized Self.”
(In)habit Graduate English Conference, University of Toronto, Toronto, ON. April 25,
2023.

COURSES TAUGHT

University of Notre Dame, Notre Dame, IN

Department of Film, Television, and Theatre (Fall 2019)

Graduate Assistant Instructor

FTT 12101: Basics of Film and Television, (Fall 2019)

FTT 22101: Basics of Film and Television (Fall 2019)

Department of English (Fall 2019 & Fall 2023)

Graduate Assistant Instructor

ENGL 22192: Stories and How They Work: Narrative in Fiction and Film (Spring
2020)

Instructor of Record

ENGL 20791: Alternative Gazes: Looking with the Other in Film and Literature

University Writing Program (Fall 2019 – Spring 2020)

Instructor of Record

WR 13300: Multimedia Writing & Rhetoric: The Rhetoric of the Body (Fall
2020)

WR 13300: Multimedia Writing & Rhetoric: The Rhetoric of the Body (Spring
2021)

Department of Gender Studies (Fall 2021 – Spring 2022)

Graduate Assistant Instructor

GSC 10001: Introduction to Gender Studies (Fall 2021)

Co-Instructor of Record

GSC 10001: Introduction to Gender Studies (Spring 2022)

TEACHING & RESEARCH AREAS

American Literatures; Latinx/e Literature; Multiethnic American Literature; Decolonial
Literature; LGBTQIA+ Literature; Film and Cinema Studies; Latinx and Latin American
Horror

ACADEMIC SERVICE

Member, Latinx Graduate Association at Notre Dame, August 2018 – August 2019

Social Media Chair, Latinx Graduate Association at Notre Dame, August 2018 – December 2018

Coordinator, Gender Studies Research Workshop, University of Notre Dame, August 2019 – December 2019

Member, The Graduate LGBTQ+ & Allies Student Society, University of Notre Dame, August 2018 – August 2021

Coordinator, The Graduate LGBTQ+ & Allies Student Society, University of Notre Dame, August 2020 – December 2021

Graduate Student Representative, Department of Gender Studies, University of Notre Dame, August 2021 – May 2022

Affiliate, Institute for Latino Studies, University of Notre Dame, August 2018 – Present

Affiliate, Initiative on Race and Resilience, University of Notre Dame, May 2021 – Present

COMMUNITY ENGAGEMENT

Volunteer, The LGBTQ Center, South Bend, IN, March 2022 – July 2022

Volunteer, La Casa De Amistad, South Bend, IN, Fall 2022 – Spring 2023

OTHER WORK EXPERIENCES

Undergraduate Artist, Laureate Lab Visual Words Studio, California State University, Fresno, 2017 – August 2018

Art Instructor, Madera Arts Council, Madera, 2016 – August 2018

Editor, La Voz de Aztlán, an ethnic supplement to The Collegian, California State University, Fresno 2016 – August 2018

LANGUAGES

English – native language

Spanish – heritage speaker

REFERENCES

Mark Sanders
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Ranjodh Singh Dhaliwal
Assistant Professor of Digital Scholarship
and English
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