

MATTHEW KILBANE

University of Notre Dame
Department of English
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ACADEMIC POSITIONS

Assistant Professor of English, University of Notre Dame	2021-present
Glynn Family Honors Assistant Professor	2023-present
Faculty Fellow, Lucy Family Institute for Data and Society	2021-present
Faculty Affiliate, History and Philosophy of Science Program	2023-present
Faculty Affiliate, Initiative on Race and Resilience	2023-present
Joseph F. Martino '53 Lecturer in Undergraduate Teaching, Cornell University	2020-2021

HIGHER EDUCATION

Ph.D., English, Cornell University	August 2020
M.F.A., Poetry, Purdue University	May 2014
B.A., English, Oberlin College	May 2010

SCHOLARSHIPS AND FELLOWSHIPS

National Humanities Center Summer Residency Program	2023
Rural Humanities Faculty Grant, Cornell Society of the Humanities	2020
Mellon/ACLS Dissertation Completion Fellowship	2019
Modernist Studies Association/Digital Humanities Institute Scholarship	2019
Beinecke Library Visiting Graduate Student Fellowship, Yale University	2018
Sage Fellowship, Cornell University	2017-2018
Digital Humanities Summer Fellowship, Cornell University	2016

DISTINCTIONS, HONORS, AND AWARDS

Fathman Young Scholar Award, International T. S. Eliot Society	2021
2021 Book Award, Northeast Modern Language Association	2021
Alan Young-Bryant Memorial Graduate Award in Poetry, Cornell University	2019
Moses Coit Tyler Essay Prize, Cornell University	2019
Corson-Browning Poetry Prize, Cornell University	2016, 2019
Truman Capote Ph.D. Writer's Award, Cornell University	2018
Excellence in Undergraduate Teaching Q-Award, Purdue University	2011-2013

BOOKS

The Lyre Book: Modern Poetic Media (Hopkins Studies in Modernism), Johns Hopkins University Press, forthcoming February 2024.

Expressive Networks: Poetry and Platform Cultures (edited collection of original essays), Amherst College Press, forthcoming.

REFEREED PUBLICATIONS

“Muriel Rukeyser’s Idea of Poetry: A History of Abstraction,” under review.

“‘On the Open Water’: George Oppen and Simone Weil,” in Forum on Simone Weil and Literature, *Religion and Literature*, eds. E. Jane Doering and Ann Astell, forthcoming.

“Street Scenes: Langston Hughes, Lyric Pop, and Walter Benjamin’s Baudelaire,” *American Literature*, forthcoming.

“Plastic Paris,” in “Hope Mirreles’s *Paris: A Poem @100*,” *Modernism/modernity Print+*, eds. Nell Wasserstrom and Rio Matchett, forthcoming.

“John Wheelwright, Sound Engineer,” *The American Sonnet*, eds. Dora Malech and Laura T. Smith (University of Iowa Press, 2022), 182-90.

Reprinted in *The Hopkins Review*, vol. 14, no. 2 (2021): 238-47.

“The Sestina,” *Introduction to Poetic Forms*, ed. Patrick Gill (Routledge, 2022), 203-12.

“Merrill Moore’s Sonnetorium: Reading Writing and the Scale of Poetic Technique,” *College Literature*, vol. 49, no. 2 (2022): 171-201.

“A Speech-Musical Modernism: Harry Partch’s Lyric Media,” *PMLA*, vol. 135, no. 3 (2020): 511-29.

“Broadcasting Dialect: Sterling Brown, Norman Corwin, and Latent Remediation,” *Journal of Modern Literature*, Special issue on Media and Print Culture, vol. 43, no. 1 (2019): 111-131.

UNREFEREED PUBLICATIONS

“Review: *Sound Recording Technology and American Literature: From the Phonograph to the Remix*, by Jessica E. Teague,” *American Literary History (Online Review)*, forthcoming.

“Listening with Song Poems: Vanity and Voice” for Poetic Voice and Materiality cluster in *ASAP/J*, eds. Zoe Bursztajn-Illingworth and Julius Greve, 7 November, 2023.

“*The Waste Land* at 50 at 50,” *Time Present: The Newsletter of the T.S. Eliot Society*, 12 September, 2022.

“Review: *Modernism’s Metronome: Meter and Twentieth-Century Poetics*, by Ben Glaser,”
The Robert Frost Review 31, Article 14 (2022).

“Sounding *Memory*: Bernadette Mayer on Tape,” *Post45 Contemporaries: Bernadette Mayer*,
eds. Kristin Grogan and David B. Hobbs. July 2021.

“An Indexical Lyric,” *Jacket2*, December 2016.

WORKS IN PROGRESS

“Media and Technology,” *Handbook of Poetic Forms*, eds. Jessica Bundschuh and Irmtraud
Huber, De Gruyter (chapter by invitation).

The Ends of Poetry: Community Writing and the Unreadable Archive (book project)

You Probably Think This Song Is About You (book project)

DIGITAL PROJECTS

“Out of the Cage: Michael McClure and the Digital Lyric Archive,” *SpokenWeb Digital
Anthology*, ed. Zoe Bursztajn-Illingworth, forthcoming.

“The North Atlantic Turbine: Transatlantic Poetry Networks between Print and the Digital,
1950 to 1990,” digital platform for social network analysis, in progress.

SELECTED POEMS

“Marcus,” “Hallie,” “Charlotte,” *Modern Language Studies*, March 2023.

“Anna,” *Scoundrel Time*, May 2021.

“Andrea,” *American Literary Review*, Summer 2020.

“Eileen” and “Dad,” *Call Me [Brackets]*, Fall 2019.

“Brennan,” *Pacifica*, Fall 2019

“Ben,” *Sport Literate*, Fall 2019.

“Kelsey,” *Gordon Square Review*, Spring 2019.

“Rod,” *The Gettysburg Review*, Fall 2018.

“Scott,” *Southern Indiana Review*, Fall 2018.

“Amy,” *Lunch Ticket*, Spring 2018.

“Bruce,” *A-Minor*, January 2018.

“Thom,” *SAND*, Spring 2017.

“My Essay on Abdomination,” *Adroit Journal*, March 2017.

“That Her Acts of Beauty Be Remembered,” “Great Expectations,” “Consolation Prize.”
DIAGRAM, December 2015.

POETRY REVIEWS

Review of Mario Chard’s *Land of Fire*, *Kenyon Review Online*, January 2019.

- Review of Angie Estes's *Enchantée*, *Sycamore Review*, 2014.
- Review of James Longenbach's *The Virtues of Poetry*," *Sycamore Review Online*, 2013.
- Review of Mary Ruefle's *Selected Poems*, *Sycamore Review Online*, 2012.
- Review of Lizzie Hutton's *She'd Waited Millennia*, *Sycamore Review*, 2012.

CONFERENCE PRESENTATIONS AND INVITED ADDRESSES

- "Community Writing, Unreadable Archives, and Poetic Technique," Association for the Study of the Arts of the Present. Virtual. Oct. 2023.
- "Out of the Cage: Michael McClure and AudiAnnotate," Association for Computers and the Humanities. Virtual. June 2023.
- "Expressive Networks: Poetry, Twitter, and Virality." Society for the History of Authorship, Reading and Publishing Annual Conference. Virtual. June 2023.
- "Out of the Cage: Michael McClure and AudiAnnotate." SpokenWeb Institute. Virtual. May 2023.
- "Russell Atkins's Psychovisual Object-Forms and Non-Dominant Listening." SpokenWeb Symposium. Virtual. May 2023.
- "The Market for Song: Langston Hughes." Northeast Modern Language Association. Niagara Falls. Mar. 2023.
- "The Song Poem and Lyric Vanity." American Comparative Literature Association. Chicago. Mar. 2023.
- "The Song Poem and Kitsch Repetition." Expanded Poetry: The Poetics and Politics of Repetition. Institute for Comparative Literature, University of Porto. Nov. 2022.
- "The Occasional Poem in the Age of Surveillance Capitalism." Association of Literary Scholars and Creative Writers. New Haven. Oct. 2022.
- "Viral Lyric Reading." Society for Literature, Science and the Arts 2022. West Lafayette. Oct. 2022.
- "The Nail, the Needle's Eye, and *The Need for Roots*: George Oppen and Simone Weil." American Weil Society 2022 Colloquy. Notre Dame, IN. Mar. 2022.
- "'Poet's work': Surface Reading and Informatic Writing." Northeastern Modern Language Association. Baltimore, MD. Mar. 2022.
- "Contemporary Poetry and Social Media" (Organizer and Chair). Northeastern Modern Language Association. Baltimore, MD. Mar. 2022.
- "Russell Atkins: Psychovisual Poetics and Non-Dominant Listening." The Louisville Conference on Literature and Culture. Louisville, KY. Feb. 2022.
- "Response to Julie Beth Napolin." Notre Dame English Graduate Student Association. Notre Dame, IN. Feb. 2022.
- "The Song Poem and Lyric Reciprocity." Association for the Study of the Arts of the Present. Virtual. Oct. 2021.

- “Eliot and the Modernist *Pericles*.” 42nd Annual Meeting of the International T.S. Society. Virtual. Sept. 2021.
- “Merrill Moore: ‘A Subject for Statistics.’” American Comparative Literature Association. Virtual. Mar. 2021.
- “The Virally Occasional Lyric.” Northeastern Modern Language Association. Virtual. Mar. 2021.
- “Closet Poets.” Northeastern Modern Language Association. Virtual. Mar. 2021.
- “Frost and Sonic Media.” Modern Language Association. Virtual. Jan. 2021.
- “Lyre as Media Object.” Media Objects Conference. Ithaca, NY. Virtual. Oct. 2020.
- “John Wheelwright, Radio, and the Sonnet’s New Deal.” Sonnets from the American: Virtual Symposium. Oct. 2020.
- “Paz/Rukeyser/Williams, or How to Translate a Poetics of Crisis.” Northeastern Modern Language Association. Boston, MA. Mar. 2020.
- “Langston Hughes, Songwork, and the Lyric Substance of Kitsch.” Pacific Ancient and Modern Language Association. Pasadena, CA. Nov. 2019.
- “The Songwork of Langston Hughes.” EGSO Open Colloquium. Cornell University. Mar. 2019.
- “Verse + Radio = Poetry: John Wheelwright and Latent Remediation.” Invited Lecture. Rutgers, The State University of New Jersey. New Brunswick, NJ. Feb. 2019.
- “Welcome to the Sonnetarium: Merrill Moore’s Economy of Ease.” Modernist Studies Association. Columbus, OH. Nov. 2018.
- “Bishop/Lowell/Kittler.” Invited Lecture. ENGL 4950: “Bishop and Lowell.” Cornell University. Ithaca, NY. Oct. 2018.
- “Speaking Mediums and the Sonnet’s New Deal: John Wheelwright, Merrill Moore, 1938.” The Louisville Conference on Literature and Culture. Louisville, KY. Feb. 2018.
- “Hobo Yeats: Speaking to the Psalter in Depression America.” International Yeats Conference. New York, NY. Oct. 2017
- “‘A Sad Song in de Air’: Listening to Hughes’s Blues.” Pacific Ancient and Modern Language Association. Pasadena, CA. Nov. 2016.
- “Crane the Mathematician, Crane the Hyperbolist.” American Literature Association. Boston, MA. May 2015.
- “The Quatrain as Historical Monument.” Sonneteers & Sarabandistas. Purdue University, West Lafayette, IN. Dec. 2012.

INFORMAL PRESENTATIONS

- “Teaching in the Age of AI: Authentic Assessment.” Kaneb Center for Teaching Excellence. Notre Dame, IN. Nov. 2023.
- “Poetry and AI.” Guest lecture in Generative AI in the Wild. Notre Dame, IN. Nov. 2023.

- “Interviewing on the Academic Job Market.” Cornell Graduate Placement Seminar. Virtual. Oct. 2023.
- “Leading Discussion in the Humanities and Social Sciences.” Kaneb Center for Teaching Excellence Teaching Assistant Orientation. Notre Dame, IN. Aug. 2023.
- “Data Poetics.” Lucy Family Institute Annual Symposium. Notre Dame, IN. Oct. 2022.
- “Interviewing on the Academic Job Market.” Cornell Graduate Placement Seminar. Virtual. Oct. 2022.
- “Transformative Texts and Digital Literature,” Teagle/HEH Workshops, Notre Dame, IN. Apr. 2022.
- “*The Lyre Book*,” American Area Group, Notre Dame English, Notre Dame, IN. Feb. 2022.
- “Interviewing on the Academic Job Market.” Cornell Graduate Placement Seminar. Virtual. Oct. 2021.
- “Digital Tools in the Writing Classroom.” Knight Institute of Writing. Ithaca, NY. July 2019.
- “Lyric Accompaniment.” Cornell English Graduate Recruitment Day. Ithaca, NY. Mar. 2019.
- “Computational Experiments in Modernist Poetic Diction.” Summer Fellowship in the Digital Humanities. Ithaca, NY. July 2016.

INTERNAL GRANTS AND SPONSORED PROGRAMS

Indexing Grant, Institute for Scholarship in the Liberal Arts	2023
Course Development Grant, Technology and Digital Studies Program	2023
Convening Grant, Data Poetics, Lucy Family Institute for Data and Society Principal Investigator, with Ranjodh Singh Dhaliwal, Katie Walden, Scott Weingart, and Ashlee Bird	2022-2023
Kaneb Center Course Development Academy, Notre Dame Learning	2022-2023
NEH/Teagle Cornerstone Grant for Core Education	2022
Teaching Beyond the Classroom, College of Arts and Letters	2022
Small Henkels Lecture Grant, Institute for Scholarship in the Liberal Arts	2022
Faculty Success Program, National Center for Faculty Development and Diversity	2022

TEACHING EXPERIENCE

University of Notre Dame

CDT 207701, “Poetry Machines: Computing, Culture, and Creativity”	Fall 2023
ENGL 97001, “Transatlantic Small Press Networks and Poetic Media”	Fall 2023
ENGL 90714, “Lyric Theory and the Poetic Archive”	Spring 2023
ALHN 13950, “Technology and Desire”	AY 2022-2023/AY 2023-2024
ENGL 30116, “American Literary Traditions II”	Spring 2022

ENGL 13186, “Forms of Attention”	Spring 2022
ENGL 13186, “Digital Literatures”	Fall 2021, Fall 2023
ENGL 40766, “Poetry and its Publics, 1900 to Now”	Fall 2021/Fall 2023

Cornell University

Instructor, ENGL 1120, “Writing Ecology”	Fall 2020/Spring 2021
Instructor, ENGL 1168, “Literary Machines: Books, Radio, and AI”	Spring 2021
Instructor, ENGL 1168, “Literary Machines: Print to Frankenstein”	Fall 2020
Co-Facilitator, WRIT 7100, “Teaching Writing”	Summer 2019/Fall 2019
Instructor, ENGL 1168, “Poem / Sound / Song”	Fall 2016/Spring 2019
Instructor, ENGL 1167, “Great New Books: Literature and Social Media”	Fall 2018
Teaching Assistant, ENGL/COML/LGBT 2760, “Desire”	Spring 2017
Teaching Assistant, ENGL 2070, “Introduction to Modern Poetry”	Fall 2016
Instructor, ENGL 1167, “Great New Books: Literature and Empathy”	2015-2016

Cornell Prison Education Program

Instructor, ENGL 2490, “Creative Writing: Poetry”	Fall 2020
Instructor, ENGL 227, “Poetry: Poems & Poets”	Fall 2020
Instructor, ENGL 102, “Literature and Memory”	Spring 2021
Instructor, “Academic Writing Workshop,”	Summer 2019
Instructor, ENGL 102, “Literature and Experience”	Fall 2017

Purdue University

Instructor, ENGL 106, “Writing About Writing”	2011-2014
Instructor, ENGL 205, “Introduction to Creative Writing”	2013-2014
Instructor, ENGL 407, “Introduction to Poetry”	Spring 2014

ACADEMIC SERVICE

Graduate Studies Committee, Notre Dame English	Fall 2022-Present
Poetics Working Group, Faculty Co-Leader, Notre Dame English	Fall 2021-Present
Advisory Board Member, <i>Notre Dame Review</i>	Spring 2022-present
Lucy Family Institute Graduate Scholar Program Committee	Spring 2023
M.F.A Thesis Reader	Spring 2022, Spring 2023
Enhanced Advising Initiative, Arts and Letters	2022-2023
M.A. Exam Writer	Spring 2022
Website Redesign Committee, Notre Dame English	Fall 2021-Spring 2022
Haiku Judge, Love Data Week	Feb. 2022
Mock Interview Participant, Notre Dame English	Fall 2021-2023
Referee for <i>Journal of Literary Studies</i>	2021

OTHER CAMPUS INITIATIVES

Data Poetics Conversation Series, Lucy Institute for Data and Society	Spring 2022
Coordinated visits by Rae Armantrout, Graham Sack, and Allison Parrish	
Digital Humanities “Think Tank,” Lucy Institute for Data and Society	Fall 2021-Spring 2022
Finger Lakes Poetry Project, Cornell Rural Humanities Program	2020
Cornell-Community College Partnership, Cornell English	2019

ADDITIONAL TEACHING AND OTHER RELEVANT EMPLOYMENT

Research Assistantship with Caroline Levine, Cornell University	2020
Research Assistantship with Jeremy Braddock, Cornell University	2020
Office of Academic Diversity Initiatives, Tutor, Cornell University	2018-2019
The Knight Writing Institute, Tutor, Cornell University	2017
Graduate Student School Outreach Program, Cornell University	2015
Sycamore Review, West Lafayette, IN	2011-2014
Poetry Co-Editor	
Looseleaf Community Outreach Creative Writing Workshop, Purdue University	2010-2014
Thea Bowman Community Center, Cleveland, OH	2009-2010
Instructor, GED and Adult Literary	

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Modernist Studies Association
American Comparative Literature Association
Northeast Modern Language Association
Association for the Study of Arts of the Present

REFERENCES AND ADVISING RECORD AVAILABLE UPON REQUEST
