

# Jennifer Birkett

Curriculum Vitae

University of Notre Dame  
Shakespeare at Notre Dame  
Notre Dame, Indiana

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## EMPLOYMENT

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2023 Postdoctoral Fellow, Shakespeare at Notre Dame, University of Notre Dame

## EDUCATION

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- PhD** English, University of Notre Dame, 2023  
Dissertation: “Early Modern Drama and Terms of Endearment”  
Advisor: Peter Holland  
Minor: Gender Studies
- MA** English, Brigham Young University, 2018  
Thesis: “‘To You I Give Myself, for I Am Yours’: Editorial Giving and Taking in Shakespeare’s *As You Like It*”  
Advisor: Brandie Siegfried
- BA** Interdisciplinary Humanities, Brigham Young University, 2013  
Minor: Music

## PUBLICATIONS

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### Peer-Reviewed Journal Articles

- 2023 “‘Wedded to Strange Singularities’: Margaret Cavendish’s Natural Philosophy on Marriage.” Forthcoming in *Restoration: Studies in English Literary Culture, 1660–1700*, Fall 2023.

### Book Chapters

- 2022 “Dy(e)ing Hands: The Hennaed Female Agent in Vishal Bhardwaj’s Tragedies.” *Women and Indian Shakespeares* edited by Thea Buckley, Mark Thornton Burnett, Sangeeta Datta and Rosa García-Periago, 167–84, London: The Arden Shakespeare.

### Reference Works

- 2018 Bibliography of Scholarship for Cavendish Studies, revised, updated, and edited with B. R. Siegfried and Sylvia Cutler. International Margaret Cavendish Society Website <http://digitalcavendish.org/resources/margaret-cavendish-bibliography-initiative/>

### Public Facing Scholarship

- 2020 "The Mystery of One." *Humanities and Belief*. Brigham Young University Vol 1  
<https://humanitiesandbelief.byu.edu/files/2020/03/35-41-Thorup.pdf>
- 2017 "The Androgynous Whole in Eternal Marriage." *BYU Wheatley Institution*  
<https://wheatley.byu.edu/androgynous-whole-eternal-marriage/>
- 2016 Skull, Reed, **Thorup, Jennifer**, and Howell, Scott. "Review 10 Trends Impacting Distance and Continuing Education, Part 1" *Recruiting & Retaining Adult Learners* 18.4, *Wiley Periodicals* (January 2016): 1, 6-7.
- 2015 "Can You Hear Me? Reading Aloud as a Tool for In-Class Peer Review" *Locutorium* Vol. 10 <https://locutorium.byu.edu/issues/volume-10-2015/can-you-hear-me/>
- 2015 Spackman, Jonathan, **Thorup, Jennifer**, and Howell, Scott. "What Can the Business World Teach Us About Strategic Planning?" *Online Journal of Distance Administration, University of West Georgia* (Summer 2015)

### PRESENTATIONS

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#### Conference Presentations

- 2023 "Contracted Names in Public and Private Contexts: Sex, Class, and Connotations," *Shakespeare Association of America*, Minneapolis, March 29–April 2.
- 2023 "Endearment and the Early Modern Stage," *Renaissance Society of America*, San Juan, March 9–11.
- 2022 "Satirizing Sweetness in *The Knight of the Burning Pestle*," *Shakespeare Association of America*, Jacksonville, April 6–9.
- 2019 "Dying Hands: The Female Agent in Vishal Bhardwaj's Tragedies." *Women and Indian Shakespeares*, Queen's University, Belfast, October 30–November 1.
- 2019 "The Girl on Stage: Modern Takes on Early Modern Tragedy." *Employing Interdisciplinarity, early modern legacies & future challenges*, University of Notre Dame, South Bend, September 20–21.
- 2019 "'Thy Brother Shall Rise Again': Raising Lazarus in *Measure for Measure*." *Center for Renaissance Studies 2019 Multidisciplinary Graduate Student Conference*, Newberry Library, Chicago, January 24–26.
- 2017 "Mirror, Mirror: A Reflection on Mary Leapor and Elizabeth Teft." *The Instructive Enlightenment*, South Central Society for Eighteenth-Century Studies, Salt Lake City, February 16–18.
- 2016 "The Androgynous Appeal: Understanding the Stardom of the 18<sup>th</sup> Century Italian Castrato and the 20<sup>th</sup> Century Chinese Male Dan." *Mad Love*, UCLA, Los Angeles, February 19–20.
- 2015 "'If it be so, why am I thus?': Barrenness In a Time of Multiplying." *Beauty and Belief*, Brigham Young University, Provo, November 5–6.

#### Conference Panels Organized

- 2023 "Intimations and Intimate Relations," Chaired by Lynne Magnusson, *Renaissance Society of America*, San Juan, Puerto Rico, March 9–11.

### Public Facing Presentations

- 2022 “What’s in a Name?: Affectionate Address in *Romeo and Juliet*,” Notre Dame Shakespeare Festival, University of Notre Dame, August 27.
- 2017 “From Scotland to Mumbai: Shakespeare’s Global Influence.” BYU International Cinema Lecture Series, February 21.

### TEACHING EXPERIENCE

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#### University of Notre Dame

- 2022 Shakespeare and Performance: From Page to Stage (Spring)
- 2012 Basics of Film and Television, Teaching Assistant (Fall)
- 2020 Rhetoric of the Everyday (Fall and Spring)

#### Brigham Young University

- 2016–2017 Advanced Writing about the Arts and the Humanities (3 semesters)
- 2015–2018 Writing and Rhetoric (7 semesters)
- 2016 London Theatre Study Abroad: Shakespeare, Teaching Assistant (Spring)

#### Additional Teaching Positions

- 2016–2017 Program Assistant, Writing and Rhetoric Department, Brigham Young University
- 2014–2015 Substitute Teacher, AP English and Drama, Salt Lake City School District
- 2014 Program Instructor, The Close Up Foundation, Washington D.C.

### HONORS & AWARDS

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- 2018–2023 Presidential Fellowship, University of Notre Dame
- 2019–2023 Professional Development Award, University of Notre Dame
- 2023 Gender Studies Graduate Research Grant, University of Notre Dame.
- 2023 ISLA Dissertation Fellow, University of Notre Dame
- 2023 Graduate Student Government Conference Presentation Grant, University of Notre Dame.
- 2021 Teaching Beyond the Classroom Small Grant, University of Notre Dame
- 2017 3<sup>rd</sup> Place Essay Contest Winner, The Wheatley Institute
- 2016 Graduate Mentorship Award, Brigham Young University
- 2016 2<sup>nd</sup> Place Essay Contest Winner, *Locutorium*

## RESEARCH EXPERIENCE AND TRAINING

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- 2022 Folger Institute's "Shakespeare and Performance Studies: Researching and Teaching Recorded and Live Broadcast Theatre," Online Workshop, Sep 30-Oct 1.
- 2019 Folger Orientation to Research Methods and Agendas Skills Course, Folger Shakespeare Library, Washington D. C. July 15-19.
- 2019 Defining and Refining the Scholar of Faith: A Workshop for Mormon Scholars in the Humanities, Brigham Young University, June 17-27.
- 2018 Graduate Research Assistant, Professor Brandie Siegfried, Brigham Young University.
- 2016 Digging Deeper; The Form and Function of Manuscript Sources Stanford 5-Week Online Course.
- 2016 Directed Readings at the British and Bodleian Libraries, under direction of Brandie Siegfried, Brigham Young University, London Theatre Study Abroad.

## SERVICE TO THE PROFESSION

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- 2019-2023 First Year Ph.D. Mentor, English Graduate Student Association, University of Notre Dame.
- 2021-2022 Professionalization Chair, English Graduate Student Association, University of Notre Dame.
- 2021-2022 Advisory Editor, *Religion & Literature*, University of Notre Dame.
- 2020-2022 Co-Director, The Early Modern Circle Interdisciplinary Working Group, University of Notre Dame.
- 2020-2021 Managing Editor, *Religion & Literature*, University of Notre Dame.
- 2021 Reader, *Religion & Literature*, University of Notre Dame.
- 2019-2020 Social Chair, English Graduate Student Association, University of Notre Dame.
- 2016-2017 Vice President, English Graduate Student Association, Brigham Young University.

## ADDITIONAL EMPLOYMENT

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- 2014-2015 Student Services Secretary, Brigham Young University, Salt Lake Center.
- 2011-2013 Student Secretary, International Studies Program, Brigham Young University.

## PROFESSIONAL MEMBERSHIPS

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- Shakespeare Association of America (SAA)  
Renaissance Society of America (RSA)

## RESEARCH LANGUAGES

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Spanish: proficient reading, intermediate speaking, novice writing

Italian: proficient reading, novice speaking and writing

## ACADEMIC REFERENCES

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Peter Holland, University of Notre Dame, [pholland@nd.edu](mailto:pholland@nd.edu)

Laura Knoppers, University of Notre Dame, [lnoppe1@nd.edu](mailto:lnoppe1@nd.edu)

Jesse Lander, University of Notre Dame, [jlander@nd.edu](mailto:jlander@nd.edu)