

# Mehak Faisal Khan

210 Decio Faculty Hall  
Notre Dame, IN 46556

Faculty Profile  
mkhan22@nd.edu

## EDUCATION

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<b>University of California, Berkeley</b> <i>Ph.D. in English, Designated Emphasis in Critical Theory</i>	Aug 2016 – May 2023 Berkeley, CA
<b>New York University</b> <i>B.A. in English and American Literature</i>	2010 – 2014 New York, NY

## PROFESSIONAL EXPERIENCE

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<b>Assistant Professor of Global Anglophone Literature</b> <i>Department of English, University of Notre Dame</i>	July 2023 – present Notre Dame, IN
<b>Faculty Fellow</b> <i>Liu Institute for Asia and Asian Studies, University of Notre Dame</i>	January 2024 – present Notre Dame, IN

## ACADEMIC PUBLICATIONS

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“Reframing the Pakistani Woman.” *Critical Pakistan Studies*, Cambridge University Press. [forthcoming].

“Ajeeb.” *Philological Encounters*, Brill. [forthcoming]

Alvi, Asad, Patel, Geeta, Khan, Mehak, et al. “Urdu Feminist Writing: New Approaches.” *Words Without Borders*. 2020.

## CREATIVE PUBLICATIONS

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“Khan, Mehak. “Jinns — ,” *Tasavvur*. 2020.

## CONFERENCE PRESENTATIONS

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“Thinking in Ajeeb Ways,” Workshop on South Asian Untranslatables.” Williams College. April 2024.

“Strange Bodies,” American Comparative Literature Association (ACLA). Montreal. March 2024.

“On Pakistani Meme Culture,” MemeCon. Dartmouth University. February 2024.

“Locating the Ajeeb in South Asia.” Annual Conference on South Asia, University of Wisconsin-Madison. October 2023.

“Ajeeb,” Panel on South Asian Untranslatables, American Comparative Literature Association (ACLA). Chicago. March 2023.

“Reframing the Pakistani Woman,” Annual Conference on South Asia, University of Wisconsin-Madison. October 2022.

“Repeopling War: Jamil Jan Kochai’s Resistance to Abstraction,” American Comparative Literature Association (ACLA) Conference. Online. June 2022.

“Cake, Churails, and the Case for Interpretive Texts,” *Placing Pakistan: Space, Time, and the Everyday*. University of Pennsylvania. February 2022.

“Exile, Play, and the Quest for Joy in Narrating Aesthetics of Discomfort.” Center for South Asian Studies Graduate Conference: *The Erotic*. Stanford University. May 2021.

“‘Baby Please Don’t Do It Again’: an aesthetics of discomfort in Pakistani social media.” American Comparative Literature Association (ACLA) Conference. Chicago. [Conference canceled due to COVID-19]. March 2020.

“‘Baby Please Don’t Do It Again’: an aesthetics of discomfort in Pakistani social media.” *Interrogating South Asia Conference*. University of California, Irvine. October 2019.

“The story won’t tell’: (feminist) narratological approaches to videogames.” Berkeley-Stanford Graduate Student Conference: *Mimesis and Mutation*. UC Berkeley. April 2018.

## TEACHING

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<b>ENGL 13186 Cities</b>	Spring 2024 <i>Notre Dame</i>
<b>ENGL 40970 Gender and Sexuality in the Global South</b>	Fall 2023 <i>Notre Dame</i>
<b>ENGL 13186 Essaying: From Montaigne to ChatGPT</b>	Fall 2023 <i>Notre Dame</i>
<b>HUM 10 Comedy and Violence</b> <i>Teaching Assistant</i>	Fall 2022 <i>UC Berkeley</i>
<b>LS 40E Learning from Disney</b> <i>Teaching Assistant</i>	Spring 2022 <i>UC Berkeley</i>
<b>ENGL 175 Literature and Disability</b> <i>Co-Instructor</i>	Fall 2021 <i>UC Berkeley</i>
<b>COMLIT R1B The Game of Life</b> <i>Lead Instructor</i>	Spring 2021 <i>UC Berkeley</i>
<b>ENGL R1A: Exiles and Everyday Life</b> <i>Lead Instructor</i>	Spring 2020 <i>UC Berkeley</i>
<b>ENGL R1B (Im)personal Essays</b> <i>Lead Instructor</i>	Fall 2019 <i>UC Berkeley</i>
<b>ENGL 45C Literature in English Mid-19th through 20th Century</b> <i>Teaching Assistant</i>	Spring 2019 <i>UC Berkeley</i>

## AWARDS & HONORS

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<b>Dissertation Completion Fellowship</b> <i>UC Berkeley Graduate Division</i>	Spring 2023
<b>Simpson Fellowship</b> <i>New Literary Project</i>	Spring 2023
<b>Koshland Fellowship for Mentoring Reading and Composition Instructors</b> <i>UC Berkeley Graduate Division</i>	2022-23
<b>Art, Ecology and Other Earthly Matters Fellowship</b> <i>UC Berkeley Graduate Division</i>	Spring 2021
<b>Remote Instruction Fellowship</b> <i>UC Berkeley Graduate Division</i>	December 2020

<b>Dissertation Completion Fellowship</b> <i>UC Berkeley Graduate Division</i>	Fall 2020
<b>Interrogating South Asia Working Group</b> <i>University of California Humanities Research Initiative Grant</i>	2019-2020
<b>Magistretti Fellowship in Asian Languages, Culture, History and Society</b> <i>UC Berkeley Graduate Division</i>	2016
<b>Dean Archibald L. Bouton Award for Research in English</b> <i>New York University</i>	Spring 2014
<b>Founder's Day Award</b> <i>New York University</i>	Spring 2014
<b>Contemporary Literature Series Fellowship</b> <i>New York University</i>	2012-2014

## SERVICE

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<b>Joint Area Head, Global Anglophone Literature</b> <i>University of Notre Dame Department of English</i>	Fall 2023 - Present
<b>Co-convener, Global Anglophone Reading Group</b> <i>University of Notre Dame Department of English</i>	Fall 2023 - Present
<b>Graduate Representative, Graduate Program Committee</b> <i>University of California, Berkeley, English Department</i>	2020 - 2023
<b>Founder, Pakistani Writers Series</b> <i>University of California, Berkeley, Institute for South Asia Studies (ISAS)</i>	2020 - 2023
<b>Co-chair, Transnational and Ethnic American Studies Working Group</b> <i>University of California, Berkeley, Townsend Center</i>	2018 - 2021
<b>Co-chair, Graduate Professionalization Committee</b> <i>University of California, Berkeley, English Graduate Association</i>	2016

## LANGUAGES

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Urdu, English, Punjabi

## OTHER PROJECTS

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<b>Tasavvur Magazine</b> <i>Founding Editor</i>	Karachi, Pakistan 2022 - present
<b>Local No. 12</b> <i>Literary Curator, Dear Reader! (iOS app)</i>	New York, NY 2019-2021

## REFERENCES

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**Toral J Gajarawala**, Associate Professor, English and Comparative Literature, New York University, tg38@nyu.edu

**Kent Puckett**, Professor, English, UC Berkeley, kpuckett@berkeley.edu

**Nadia Ellis**, Associate Professor, English, UC Berkeley, nellis@berkeley.edu

**Damon R Young**, Associate Professor, French and Film & Media, UC Berkeley, damonyoung@berkeley.edu