

AZAREEN VAN DER VLIET OLOOMI

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EDUCATION

- Brown University 2009
 - M.F.A. Literary Arts (Fiction), Peter Kaplan Memorial Fellowship in Creative Writing

- University of California San Diego 2005
 - B.A. Double Major in Latin American Studies and Creative Writing
 - Ronald E. McNair Scholar: Honor's Thesis: "Representations of the Feminine in Gabriel Garcia Marquez's *One Hundred Years of Solitude* & Juan Rulfo's *Pedro Paramó*."

ACADEMIC APPOINTMENTS

- University of Notre Dame 2012-Present
 - Associate Professor, Department of English/MFA Program in Creative Writing
 - Faculty Fellow, Kroc Institute for International Peace Studies
 - Faculty Fellow, Liu Institute for Asia and Asian Studies
 - Faculty Fellow, Nanovic Institute for European Studies
 - Concurrent Faculty, Department of Romance Languages and Literatures
 - Director, MFA Program in Creative Writing (Summer 2020-Fall 2021)

- University of Notre Dame
 - Founder, Literatures of Annihilation, Exile & Resistance: An Interdisciplinary Lecture Series on Human Rights and the Arts with a Focus on the Global Middle East and North Africa. The series focuses on the study of literatures and arts that have been shaped by territorial and linguistic politics, colonialism, military domination and gross human rights violations. The series is housed at the Initiative on Race & Resilience and is co-sponsored by the College of Arts & Letters and the Kroc Institute for International Peace Studies at the University of Notre Dame, and Cambridge University's Archives of the Disappeared Initiative in the U.K. [Sites.nd.edu/literatures-of-annihilation-exile-resistance](http://sites.nd.edu/literatures-of-annihilation-exile-resistance)
 - Board of Advisors, Initiative on Race and Resilience

- Columbia University Fall 2019
 - Visiting/Adjunct Associate Professor, M.F.A. Program in Creative Writing

- Universidad de Girona (Spain) 2010-2011
 - Fulbright Fellowship in Fiction

NATIONAL AWARDS IN FICTION

- PEN/Faulkner Award in Fiction, Winner (*Call Me Zebra*) 2019
- John Gardner Prize in Fiction, Winner (*Call Me Zebra*) 2019
- PEN Open Book Award, PEN America, Longlisted (*Call Me Zebra*) 2018
- Eugene and Marilyn Glick Indiana Authors Award, Indianapolis Public Library Foundation, Finalist, Emerging Authors Category, (*Call Me Zebra*) 2018
- National Book Foundation "5 Under 35" Honoree in Fiction (*Fra Keeler*) 2015
- Whiting Writers' Award in Fiction (50K) (*Fra Keeler*) 2015

NATIONAL AND INTERNATIONAL GRANTS AND FELLOWSHIPS IN FICTION

- Institució de les Lletres Catalanes, Barcelona, Spain 2011-2012
"Josep Pla, the 1918 Pandemic and *The Grey Notebook*: historical trauma as a gateway to writing."
- Fulbright Fellowship in Fiction, Universidad de Girona, Spain 2010-2011
- Peter Kaplan Memorial Fellowship in Creative Writing, Brown University 2007-2008
- Ronald E. McNair Scholar, University of California Irvine 2002-2003

RESIDENCY FELLOWSHIPS

- Aspen Words Writer in Residency Program, Fellowship Award (by nomination), May 2022
- Writers Omi at Ledig House, International Arts Center, Writer-in-Residence, May 2017
- The MacDowell Colony, Writer-in-Residence, August 2015
- Millay Colony for the Arts, Writer-in-Residence, October 2009

PUBLICATIONS

Novels

- *Savage Tongues*. New York: HMH/Mariner. Hardcover 8/3/21. Paperback 8/3/22.
 - **Residency Awards/Fellowships:** Aspen Words Residency Fellowship Award (Elk Mountains, CO), August 2022
 - **Advance Praise:** A Most Anticipated Book of The Summer from *Harper's Bazaar*; *Vulture*; *Refinery 29*; *Literary Hub*; *The Millions*; *AV Club*; *Vol. 1. Brooklyn*; *Bustle*; *Lambda Literary*, and *Hey Alma*
 - **Cover Reveal:** Azareen Van der Vliet Oloomi's new novel, *Savage Tongues*, published by Literary Hub, December 08, 2021
 - **Television, Radio & Podcast Interviews:** [All Things Considered NPR](#) interview with Marie Louise Kelly; [BBC Persian Radio](#) interview; [Manoto TV Network live interview](#), London, UK.; [Kiraathane Literature House](#) video interview, Istanbul, Turkey; [LitUp Podcast](#); [Other People Podcast](#); [First Draft: A Dialogue on Writing Podcast](#); [Queer Arabs Podcast](#); [Ethnically Ambiguous Podcast](#); [Book Talk Podcast](#); [Vulgar Genius Podcast](#).

- **Published Interviews:** *The New York Times*, When Sadness is Transformative and Grief Gets Complicated, Azareen Van der Vliet Oloomi interviewed by literary critic John Williams; *The Paris Review*, Language's Wilderness, An Interview with Azareen Van der Vliet Oloomi by author Amina Cain; *BOMB Magazine*, In Anticipation of Savage Tongues, Azareen Van der Vliet Oloomi interviewed by award-winning author Alexandra Kleeman; *Shondaland*, A Conversation with Savage Tongues Author Azareen Van der Vliet Oloomi; *Electric Literature*, Trauma Doesn't Follow A Linear Narrative: Azareen Van der Vliet Oloomi interviewed by Jacqueline Alnes; *The Rumpus*, On Trauma, Memory, and Language: Talking with Azareen Van der Vliet Oloomi; *Poets & Writers*, Ten Questions for Azareen Van der Vliet Oloomi; *Bookforum*, A History of Violence, A Conversation with Azareen Van der Vliet Oloomi by Nazli Koca; *Public Seminar* (The New School), Confronting Buried Sexual Trauma: Azareen Van der Vliet Oloomi talks to Alexandra Kleeman about her new novel; *Public Libraries Online*, Azareen Van der Vliet Oloomi on "Intense Friendships, Memory, and the Alchemical Quality of Language," by Brendan Dowling.
- **Events:** *Stony Brook Southampton Writers Conference*, weeklong Master Workshop on The Novel 7/6-7/10 (2022); *Amherst College Spring Reading Series* 4/15 (2022); *University of California San Diego*, MFA Program in Creative Writing 2/16 (2022); *Sewanee: University of the South*, Spanish Department 2-7-2/9 (2022); *University of San Francisco Center for Iranian Diaspora Studies* 10/21 (2021); *Greenlight Bookstore* virtual event with Eileen Myles (conversation available as an audiobook) 10/12 (2021); *The New School MFA Program in Creative Writing* 10/5 (2021); *Brooklyn Book Festival*, panel with National Book Award Finalist Robert Jones Junior 10/3 (2021); *Unabridged Bookstore* virtual event with Guggenheim award winning author Laura Van den Berg 8/12 (2021); *Franklin Park Reading Series* virtual event 8/9; *Books & Books* virtual event with Lina Meruane; *BOMB Magazine* Book Launch Celebration with Nadia Owusu 8/3; *Light House Lit Festival*, weeklong workshop and seminar with Azareen Van der Vliet Oloomi, 6/4-6/13; *Story Studio* Master Class on Style, Intimacy & Setting 05/26.
- **Reviews:** *The New Yorker*, Briefly Mentioned Book Review; *The Washington Post* by Ellen Atkins; *The Los Angeles Review of Books* by Anita Gill; *The Asian Review of Books* by Jane Wallace; *The Women's Review of Books* by Eileen Myles; *Mountain Times* by Tom Mayer; *The Washington Independent Review of Books* by Patricia Ann McNair; *NPR* by Kamil Ahsan; *The Markaz* by Jordan Elgraby; *Vulture* by Cornelia Channing; *The Millions*; *Refinery 29*; *LitHub*.
- *Call Me Zebra*. New York: Houghton Mifflin Harcourt. Hardcover/Paperback. 2018/19
- **Awards, Residency Fellowships & Honorable Mentions:** Named by *The Guardian* as one of "Top Ten Books on Roots: From American giants such as Toni Morrison to memoirs by Vladimir Nabokov, Nadia Owusu picks the best works

that explore notions of home,” 2021; [PEN/Faulkner Award](#) Winner 2019; [John Gardner Prize in Fiction](#) 2019; Longlisted for the [PEN Open Book Award](#) 2019; [Eugene and Marilyn Glick Indiana Emerging Authors Award](#) 2019; A [Publishers Weekly](#) Bestseller; [ART OMI Ledig House](#) Residency Fellowship 2017

- **Advance Praise:** A Most Anticipated Book of The Year from: *Amazon* (Best Book of the Year), *Entertainment Weekly*; *Boston Globe*; *Harper's Bazaar*; *Nylon*; *Fast Company*; *Bitch*; *The Millions*; *Bustle*; *Electric Literature*; *Hello Giggles*; *Vol. 1 Brooklyn*; *Shondaland*; *Publishers Weekly*; and *Read It Forward*.
- **Television, Radio & Podcast Interviews:** [NPR](#) Radio Interview for PEN/Faulkner Award, May 2019; [BBC](#) Persian TV, short documentary on Azareen Van der Vliet Oloomi's *Call Me Zebra*, February, 2020; [BBC Persian Radio](#) Interview for PEN/Faulkner Award, June 2019; [Radio Catalonia](#) (Ciutat Maragda Podcast with David Guzman), Barcelona, Spain, October 2018; [Betevé Television Station](#) (televised interview) Barcelona, Spain, October 2018; [Between the Covers](#) Radio Broadcast/Podcast with David Naimon, Portland, May 2018; [BBC World Interview](#) (The Arts Hour), London, U.K., May 9, 2018; [iHeartRadio](#) "The Public Library" Podcast with Helen Little, New York City, February 22, 2018; [NPR/WNYC](#) Midday, New York, NY, February 21, 2018; [Los Angeles Review of Books](#) Radio Show, Los Angeles, CA, February 17, 2018; [Otherppl](#) Podcast with Bradi Listi, Los Angeles, CA, February 15, 2018
- **Published Interviews:** [Massachusetts Review](#): Albert Lloret interviews Azareen Van der Vliet Oloomi about the Catalan Literary influences of *Call Me Zebra*, 2019; [Notre Dame Magazine](#), 2019; Northwestern University's [TriQuarterly Magazine](#): Salwa Hallaway interviews Azareen Van der Vliet Oloomi, 2018; [The Androit Journal](#): Azareen Van der Vliet Oloomi interviewed by Garrett Briggs, 2018; [Public Libraries Online](#): "How Azareen Van der Vliet Oloomi walked her novel before she wrote it: an interview by Brendan Dowling," 2018.
- **Events:** [Columbia University](#) Spring 2020 Writer in Residence Reading; [Princeton University](#) 3/20; [Chataqua Institution](#) (NY) 7/18; [Printer's Row Lit Fest](#) 6/18; [Bristol Festival of Ideas](#) (U.K.) 5/10; [Burley Fisher Books](#) (U.K) Azareen Van der Vliet Oloomi in conversation with Tom McCarthy; [The Library Foundation's New Fiction Confab](#) 5/18; [Bay Area Festival of Books](#) 4/18; [The Lost Angeles Times Festival of Books](#) 4/18; [The Muse and the Marketplace](#) 4/18; [Washington University](#) (St. Louis) 4/18; [AWP](#) 3/18.
- **Reviews:** *The New Yorker*, Briefly Mentioned Book Review; *The New York Times* by Liesl Schillinger; *The Chicago Review of Books* by Adam Morgan; *The Los Angeles Review of Books* by Irina Dumitrescu; *The San Francisco Chronicle* by Steven Felicelli; *The National Book Review* (anonymous); *The Los Angeles Review of Books* by Nate McNamara; *BOMB Magazine* by Michael Valinsky; *The Millions* by Nur Nasreen Ibrahim; *The Boston Globe* by Laura Collins-Hughes;

Library Journal (anonymous); *Kirkus Review*, Starred Review (anonymous); *Publishers Weekly*, Starred Review (anonymous).

- *Fra Keeler*. St. Louis: Dorothy, a publishing project. 2012
 - **Awards & Residency Fellowships:** Whiting Writers Award (50K), 2015; National Book Foundation “5 Under 35” Award, 2015; MacDowell Residency Fellowship Award, 2015
 - **Published Interviews:** “James Ashby interviews Azareen Van der Vliet Oloomi.” *Timber A Journal of New Writing*: University of Colorado Boulder, 2016; “The Cosmological Nothingness of Azareen Van der Vliet Oloomi”: John Wisniewski interviews Azareen Van der Vliet Oloomi,” *The Los Angeles Review of Books*, 2015; “The Mesmerizing World of *Fra Keeler*’s Author,” *HocTok*, 2015; “A Purified Lie,” *The Collagist: Online Literature from Dzanc Books*, 2012; “52 Interviews,” *Monkeybicycle: Literary Things: An imprint of Dzanc Books*, 2013.
 - **Reviews:** *The Los Angeles Times* by Jenny Hendrix; *The Quarterly Conversation*, D.H. Varma; *BookSlut* by Sessily Watt; *The Millions* by Mathew Jakubowski; *Music & Literature* by Ann K. Yoder; *Fiction Advocate* by Jessa Lingel.

Novels in Translation

- *Call Me Zebra*. Italy: Keller Editore. 2023
- *Savage Tongues*. Turkey: Livera Books. 2022
- *Call Me Zebra*. Japan: Hakusuisha Publishing Co., Ltd. 2020
- *Call Me Zebra*. China: Kuwei Books. 2020
- *Call Me Zebra*. Romania: Paralela 45. 2019
- *Call Me Zebra*. Turkey: Paris Yayinlari. 2019
- *Call Me Zebra*. U.K.: Alma Books. 2018
- *Fra Keeler*. Italy: Giulio Perrone Editore. 2015

Audiobooks

- *Savage Tongues*. Maryland: Recorded Books Publishing Company. 2021
- *Call Me Zebra*. Maryland: Recorded Books Publishing Company. 2018

Short Fiction

- “Rumi.” *The Believer: Department of Objects*. Forthcoming, Spring 2023.
- “It Is What It Is.” *Electric Literature* Recommended Reading. May 2022.
- “American Dream.” *Platform Art* (David Zwirner Art Gallery). August, 2021.
- “Pluto.” *Los Angeles Review of Books Quarterly Journal*, November 2016.
- “The Cleanse.” *GRANTA 137*. Online edition of “Followers,” December 2016.

- “The Vase.” *Guernica*, August 2015.
- “Descending the Staircase.” *Nashville Review*: Vanderbilt University, August 2015.
- “Zero.” *BOMB Magazine* Issue 128, 2014: 82-86.

Criticism/Book Reviews

- “James Baldwin’s Unsung Turkish Decade.” *The Yale Review*. Spring 2023.
- “Whose Time Are We Speaking In?” *Sewanee Review: Craft Lecture Series*. Winter 2023.
- “Indiana: Laird Hunt’s Private Elixir.” Introduction to the reprint edition of his novel *Indiana, Indiana*. Coffee House Press, Winter 2023.
- “In Lina Meruane’s New Novel Writers Block Is A Symptom of Migrant Trauma.” *New York Times*. April 2021.
- “American Girl: Introduction to Lynne Tillman’s new edition of *Haunted Houses*.” Soft Skull Press. 2021. Print.
- “On Reading Henry James and Lynne Tillman: A Case of Literature Sickness, Urban Spectatorship & Unsent Letters.” California: McSweeney’s Publishing, LP. *The Believer Magazine*, April, 5 2018.

Non-Fiction/Essays

- “Literature Is A Political Encounter: On Violence, Language, and Selective Forgetting.” LitHub, August 2021.
- “Iranian American: Past Present Future.” *Los Angeles Review of Books*. February 2020.
- “My Return to Tehran: On Family, Restlessness, and Revolution.” LitHub, September 27, 2018.
- “Watching *The Phantom of the Opera* in Tehran,” *The Paris Review* Revisited Series, February 2018.
- “Reading *The Odyssey* Far From Home,” *Electric Literature*, March 2018
- “The Catalan Literary Landscape: A Series.” *Words Without Borders*: The Online Magazine for International Literature. Co-author Leonardo Francalanci.
 - “A Trip through El Camp de Tarragona,” Fall 2012.
 - “Mercé Rodoreda’s Barcelona,” Spring 2012.
 - “A Journey to Josep Pla’s Emporda,” Fall 2011.
 - “An Introduction,” Fall 2011.

Interviews

- “Interview with Idra Novey, author of *Take What You Need: A Novel*.” *BOMB Magazine*. Forthcoming, March 2023.
- “The Chicago Based Artist, Orkideh Torabi, Muses on Her Creative Process and the Power of Childhood Influences: A Conversation with Azareen Van der Vliet Oloomi.” Platform Art. Commissioned by David Zwirner Gallery. July, 2021.
- “The Catalan Paradox: Writers, Editors & Publishers on the Literature of a Stateless Language.” *Los Angeles Review of Books*, Year Long Interview Series (10 Interviews total). February 2019-January 2020.
 - “The Catalan Paradox: A Conversation with Enrique Vila-Matas”
 - “The Catalan Paradox: A Conversation with Quim Monzó”
 - “Catalan Literature in the World: Speaking with Izaskun Arretxe.”

- “Creating A Bridge: A Conversation with Susan Harris, Editorial Director of Words Without Borders.”
- “The Catalan Paradox: A Conversation with Translator Peter Bush.”
- “A Bit Like Paint by Numbers: A Conversation with Mara Faye Lethem.”
- “The Catalan Paradox: A Conversation with Chad Post.”
- “Call Her by His Name: Caterina Albert and Catalonia’s Tradition of Radical Women.”
- “The Catalan Paradox: A Conversation with Translator Mary Ann Newman.”
- “Why Khaled Khalifa Chose to Stay in Syria.” *Electric Literature*. June, 2019.
- “The Pains of the Past: A Conversation with Golnaz Hamshemzadeh Bonde.” *The Rumpus*. March, 2019.

Art Writing

- “American Dream.” A Response to Artist Asif Mian. *Platform Art*. Commissioned by David Zwirner Gallery. August, 2021.
- “The Chicago Based Artist, Orkideh Torabi, Muses on Her Creative Process and the Power of Childhood Influences: A Conversation with Azareen Van der Vliet Oloomi.” *Platform Art*. Commissioned by David Zwirner Gallery. July, 2021.
- “It Is What It Is.” A Response to Artist Bethany Collins’ ‘The Odyssey: 2001/2017’. Renaissance Society Museum’s Nine Lives Exhibit, University of Chicago. September 2020.
- “Ali Banisadr: Painter of the Void, Architect of Infinity, Builder of Labyrinths, etc.” Commissioned by BLAIN SOUTHERN Gallery (London, U.K.). September 2018. Print

INVITED PANELS AND SEMINARS

University Readings and Lectures

- Stony Brook University, Southampton Writing Conference, Master Class on the Novel, July 6-10, 2022
- Amherst College, MFA Program in Creative Writing, April 20-21st, 2022
- Sewanee: University of the South, Department of Spanish, Feb. 7-9th, 2022
- University of California, San Diego: A Reading from *Savage Tongues*.” February, 2022
- San Francisco State University: Center for Iranian Diaspora Studies.” October, 2021
- The New School, Fiction Forum: A Reading & Conversation with Alexandra Kleeman. October, 2021

- Turkey, Kirathaane Istanbul Literature House, Writer in Residence, Nov 28-Dec 12, 2020. All lectures conducted remotely.
- University of Chicago, The Renaissance Society, Nine Lives Art Exhibit, Lecture and Reading, Oct. 15, 2020
- Columbia University, MFA Program in Creative Writing, April, 2020. Master Class conducted remotely.
- Binghamton University, Department of English, John Gardner Prize visit, March 28th, 2020
- Princeton University, Department of English, March 17th, 2020
- Naropa University, *Summer Writing Program*, “Reading Across Time: Literature as Metaphysical Insurrection,” June 17-23, 2019
- Andrews University, Department of International Languages and Global Studies, January 17, 2019
- Washington University in St. Louis, *Reading Series*, April 6, 2018
- Naropa University, *Summer Writing Program*, “Reading Across Time: Literature as Metaphysical Insurrection,” June 11-17, 2017
- University of Cambridge (UK), Department of English, Seminar in Theory, Criticism and Culture’ and Seminar in American Studies, “Reading Across Time: Literature, Exile, Revolt,” May 10, 2017
- University of Nevada Las Vegas and Reno, Black Mountain Institute (sponsored by Nevada Humanities Grant), *Emerging Writers Series*, Reading and Lecture (both campuses), April 4-6, 2017
- University of Maine, Department of English, *New Writers Series* and *Honor’s College Cultural Odyssey*, Lecture, Reading and Q&A, December 1-2, 2016
- Miami Dade College, The Miami Book Fair International, National Book Foundation “5 Under 35” Panel Discussion and Reading, April 2016
- Brown University, Department of Literary Arts, *Writers on Writing*, Reading and Q&A, Fall 2014
- University of Chicago, Department of Near Eastern Studies’ Persian Circle, Writing Liminality: The Holy City, Dream & the Traveler, Seminar/Guest Author, May 2014
- Franklin & Marshall College, *Emerging Writers Festival*, Master Class, Reading and Q&A, April 2012

CAMPUS TALKS/LECTURES (UNIVERSITY OF NOTRE DAME)

- “Human Rights and Literature.” Introduction to Peace Studies, Professor Atalia Omer (Kroc Institute for International Peace Studies), November 17, 2021
- “Teaching Literatures of Exile Through the Lens of Peace Building: A Conversation with Sandra Gustafson and George Lopez,” Kroc Institute for International Peace Studies Summer Institute, June 2021.
- “Pilgrimage and Exile in the works of Primo Levi, Anna Kavan, and Dante Alighieri,” *The Phenomenology of Walking*, Professors Anre Venter (Department of Psychology) and Lucien Steil (School of Architecture), Fall 2017
- “A Conversation with Marie Darrieussecq on the Publication of *Being Here is Everything: The Life of Paula Modersohn-Becker*,” Snite Museum of Art, Fall 2017
- “The Literature of Walking in Barcelona and Girona,” *Barcelona: Literature and Space*, Professor Leonardo Francalanci (Department of Romance Languages and Literatures), Spring 2017
- “Discussing *Fra Keeler*: Q&A,” *Great New Books*, Professors Barry McCrea and Kate Marshall, Spring 2016
- “A Reading and Conversation with Samantha Schweblin,” Department of Romance Languages and Literatures, Fall 2016
- English Department, Americanist Seminar, Respondent to Joseph Rosenberg’s “Nabokov’s Passports,” March 2015
- “Hidden Poetic Possibilities in Dante’s *The Divine Comedy*,” *Searching Scripture: Literature in a Biblical Light*, Professor Robin Kirkpatrick, Visiting Distinguished Professor of Religion and Literature, Fall 2014
- *Creative Writing Program Reading Series*, November 2012

UNIVERSITY/DEPARTMENT SERVICE

- Initiative on Race & Resilience, College of Arts and Letters, Board of Advisors, 2020-Present.
- Literature of Annihilation, Exile, and Resistance, College of Arts and Letters in conjunction with the Keough School of Global Affairs, the Kroc Institute for International Peace Studies and Archives of the Disappeared at Cambridge University, Founder, 2020-Present. Monthly lecture series and seminar with global audience Fall 2020-Spring 2022.
- Committee on Envisioning a Middle Eastern Studies Department, Committee Member, 2021.
- Hiring Committee, Dual Search for Liaison Hire MFA Program in Creative Writing & the Initiative on Race and Resilience, 2021.

- Director, MFA Program in Creative Writing, 2020-2021.
- Department of English, Lectures Committee, University of Notre Dame, 2013-present
 - Judith Butler, Yusko Ward-Phillips Lecture Series, “The Ethics and Politics of Non-Violence,” Spring 2015
 - Margaret Atwood, Yusko Ward-Phillips Lecture Series, Spring 2015
 - Tom McCarthy, Joseph M. Duffy Lecture Series, “Nothing Will Have Taken Place Except the Place,” Fall 2015
 - Bruno Latour, Yusko Ward-Phillips Lecture Series, “Does the Body Politic Need a New Body?” Fall 2016
 - Amitav Gosh, Yusko Ward Phillips Lecture Series, Spring 2017
 - Deidre Lynch, Joseph M. Duffy Lecture Series, Fall 2018
- Department of English, M.F.A. Program in Creative Writing, Thesis Committee, University of Notre Dame, 2012-present
- Department of English, M.F.A. Program in Creative Writing, Graduate Admissions Committee, University of Notre Dame, 2012-present
- Department of English, M.F.A. Program in Creative Writing, Richard T. Sullivan Award in Fiction Writing, Judge, University of Notre Dame, 2014-present

ADVISING

- **University of Notre Dame**
M.F.A. Thesis
 - Nazli Koca, 2019-2020
 - Jake McCabe, 2018-2019
 - Abigail Burns, 2017-2018
 - Terrance Travis, 2014-2015
 - Kaushik Viswanath, 2013-2014
 - Evan Bryson, 2012-2013

Undergraduate Honors Thesis

- Matthew Macke, 2017-2018
- Lucas Garcia, 2014-2015
- Ronald Peltier, 2013-2014
- Eileen Chong, 2012-2013

TEACHING GRANTS

- Teaching Beyond the Classroom, University of Notre Dame, 2013-2017
Grants used to invite emerging authors to Introduction to Fiction course titled “The American Short Story” at the University of Notre Dame (Suzanne Scanlon, Caitlin Horrocks, Claire Donato, Amina Cain, Gregory Howard, Teju Cole)

SERVICE TO THE FIELD

- National Book Foundation “5 Under 35,” Judge for 2022.
- Literatures of Annihilation, Exile & Resistance Monthly Reading & Lecture Series.
- American Academy in Rome, Judge for AY2020-2021 in the Literature Category.
- Authored Introduction to new edition of Lynne Tillman’s *Haunted Houses*. 2021.
- “The Catalan Paradox: Writers, Editors & Publishers on the Literature of a Stateless Language.” Los Angeles Review of Books, Year Long Interview Series (10 Interviews total with authors Quim Monzo, Enrique Vila Matas and others). February 2019-January 2020.

OTHER TRAINING

- National Center for Faculty Development and Diversity Alumni, Spring 2015
- Jack Kerouac School of Disembodied Poetics, Naropa University, Summer Writing Conference, 2004

LANGUAGES

- English (Native Speaker)
- Spanish (Near Native Speaker)
- Farsi (Native Conversational Fluency)
- Italian (Advanced Speaker/Near Native Listening and Reading Comprehension)
- Catalan (Intermediate Speaker/Advanced Listening and Reading Comprehension)

REPRESENTATION

- Literary Agent, Amelia Atlas, ICM Talent Agency
- Speaker's Agent, Leslie Shipman, The Shipman Agency