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## Joyelle McSweeney

2022 Guggenheim Fellow, Poetry

2022 Literature Fellowship, American Academy of Arts & Letters

2022 Shelley Memorial Award, Poetry Society of America

### ACADEMIC POSITIONS

Professor, Creative Writing Program, University of Notre Dame, 2006- present

Assistant Professor, University of Alabama, 2003-2006

Visiting Faculty, University of Iowa, 2012-2013

### BOOKS

*Toxicon and Arachne*. New York: Nightboat Books. 2020. [poems]

*Selected Poems of Yi Sang*. Seattle: Wave Books. 2020. [co-translation with Jack Jung, Don Mee Choi, and Sawako Nakayasu]

\*Winner, Scaglione Prize for Translated Literature, Modern Languages Association

\*Finalist, Lucien Stryk Prize for Asian Translation, American Literary Translators Association

\*Winner, Big Other Book Award for Translation

*The Necropastoral: Poetry, Media, Occults*. Ann Arbor: University of Michigan Press Poets on Poetry Series. 2015. [poetics essays]

*Dead Youth, or, The Leaks*. New York: Litmus Press. 2014. [Winner of the 2013 Leslie Scalapino Prize for Innovative Women Playwrights selected by Fiona Templeton, E. Tracy Grinnell, and Caroline Bergvall; play]

*Salamandrine, 8 Gothics*. Vermont: Tarpaulin Sky Press. 2013. [stories, novella and play]

*Percussion Grenade*. Albany: Fence Books. 2012. [poems and play]

*Flet*. Albany: Fence Books. 2008. [novel]

*Nylund, The Sarcographer*. Vermont: Tarpaulin Sky Press. 2007. [novel]

*The Commandrine and Other Poems*. New York: FenceBooks. 2004. [poems]

*The Red Bird*. New York: FenceBooks/Saturnalia Books. 2002. [Winner of the first Fence Modern Poets Prize; Selected by Allen Grossman; poems]

### SELECTED RECENT REVIEWS

#### The New Yorker

Chiasson, Dan. "Joyelle McSweeney's Poetry of Catastrophe." *The New Yorker*. April 6, 2020.

#### The New York Times

Gabbert, Elisa. "For Three Poets Who Embrace Excess, the Mess is the Message." 6/16/2020.

#### Publishers Weekly

"Starred Review: *Toxicon and Arachne*." *Publishers Weekly* 2/19/2020

**Poetry Foundation**

Ripatrizone, Nick. "We Cannot Be Created for This Kind of Suffering." April 13, 2020.

**Vanity Fair**

Weir, Kezia. "Why Poetry is Having a Moment Amid Global Quarantine." April 30, 2020.

**SELECTED RECENT READINGS AND PERFORMANCES**

University of Chicago

Naropa University

New Orleans Poetry Festival

University of Louisville Axton Reading Series

Lana Turner Reading Series

Brooklyn Rail Radical Poetics Reading Series

Tufts University Art Galleries

Enclave Reading Series, hosted by Rae Armantrout and Jeanne Heuving

*Publishers Weekly* National Poetry Month Instagram Reading Series

Woodberry Poetry Room, Harvard University

Seoul International Poetry Festival, Seoul, Korea

**EDITORIAL POSITIONS****Co-Founder, Action Books (2004-pres)**

An international press centering translators, works-in-translation, and works by US-based authors. Authors include Kim Hyesoon, Raúl Zurita, Azo Vauguy, Daniel Borzutzky, and Don Mee Choi among many others.

**Guest Editor, Best American Experimental Writing 2019, Wesleyan University Press**

**For further details, please contact Joyelle McSweeney, [jmcsween@nd.edu](mailto:jmcsween@nd.edu)**