

## MATTHEW KILBANE

University of Notre Dame  
Department of English  
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### ACADEMIC POSITIONS

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Assistant Professor of English, University of Notre Dame	2021-present
Faculty Fellow, Lucy Family Institute for Data and Society	2021-present
Joseph F. Martino '53 Lecturer in Undergraduate Teaching, Cornell University	2020-2021

### HIGHER EDUCATION

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Ph.D., English, Cornell University	August 2020
M.F.A., Poetry, Purdue University	May 2014
B.A., English, Oberlin College	May 2010

### SCHOLARSHIPS AND FELLOWSHIPS

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National Humanities Center Summer Residency Program	2023
Rural Humanities Faculty Grant, Cornell Society of the Humanities	2020
Mellon/ACLS Dissertation Completion Fellowship	2019
Modernist Studies Association/Digital Humanities Institute Scholarship	2019
Beinecke Library Visiting Graduate Student Fellowship, Yale University	2018
Sage Fellowship, Cornell University	2017-2018
Digital Humanities Summer Fellowship, Cornell University	2016

### DISTINCTIONS, HONORS, AND AWARDS

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Fathman Young Scholar Award, International T. S. Eliot Society	2021
2021 Book Award, Northeast Modern Language Association	2021
Alan Young-Bryant Memorial Graduate Award in Poetry, Cornell University	2019
Moses Coit Tyler Essay Prize, Cornell University	2019
Corson-Browning Poetry Prize, Cornell University	2016, 2019
Truman Capote Ph.D. Writer's Award, Cornell University	2018
Excellence in Undergraduate Teaching Q-Award, Purdue University	2011-2013

## BOOKS

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*The Lyre Book: Modern Poetic Media*, under contract with Johns Hopkins University Press in the Hopkins Studies in Modernism series, forthcoming March 2024.

*Expressive Networks: Poetry and Platform Cultures*, under advance contract, Amherst College Press (edited collection of original essays).

## REFEREED PUBLICATIONS

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“Plastic *Paris*,” in “Hope Mirreles’s *Paris: A Poem @100*,” *Modernism/modernity Print+*, ed. Nell Wasserstrom and Rio Matchett, provisionally accepted, forthcoming.

“The Nail, the Needle’s Eye, and *The Need for Roots*: George Oppen and Simone Weil,” in Forum on Simone Weil and Literature, *Religion and Literature*, eds. E Jane Doering and Ann Astell, provisionally accepted, forthcoming.

“Sestina,” *Introduction to Poetic Forms*, ed. Patrick Gill (Routledge, 2022), 203-12.

“John Wheelwright, Sound Engineer,” *Sonnets from the American*, eds. Dora Malech and Laura T. Smith (University of Iowa Press), 2022.

Reprinted in *The Hopkins Review*, vol. 14, no. 2 (2021): 238-47.

“Merrill Moore’s Sonnetorium: Reading Writing and the Scale of Poetic Technique,” *College Literature*, vol. 49, no. 2 (2022): 171-201.

“A Speech-Musical Modernism: Harry Partch’s Lyric Media,” *PMLA*, vol. 135, no. 3 (2020): 511-29.

“Broadcasting Dialect: Sterling Brown, Norman Corwin, and Latent Remediation,” *Journal of Modern Literature*, Special issue on Media and Print Culture, vol. 43, no. 1 (2019): 111-131.

## UNREFEREED PUBLICATIONS

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“The Voice in Extremity: Michael McClure and the Digital Lyric Archive,” *SpokenWeb Digital Anthology*, ed. Zoe Bursztajn-Illingworth, forthcoming.

“*The Waste Land* at 50 at 50,” *Time Present: The Newsletter of the T.S. Eliot Society*, 12 September, 2022.

“Review: *Modernism’s Metronome: Meter and Twentieth-Century Poetics*, by Ben Glaser,” *The Robert Frost Review* 31, Article 14 (2022).

“Sounding *Memory*: Bernadette Mayer on Tape,” *Post45 Contemporaries*, July 2021.

“An Indexical Lyric,” *Jacket2*, December 2016.

## UNDER REVIEW AND IN PROCESS

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“Street Scenes: Hughes, Benjamin’s Baudelaire, and Lyric Pop” (article), under review.

“Listening with Song Poems” (short essay), for Poetic Voice and Materiality cluster in *ASAP/J*, eds/ Zoe Bursztajn-illingworth and Julius Greve.

## SELECTED POEMS

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“Marcus,” “Hallie,” “Charlotte,” *Modern Language Studies*, forthcoming.

“Anna,” *Scoundrel Time*, May 2021.

“Andrea,” *American Literary Review*, Summer 2020.

“Eileen” and “Dad,” *Call Me [Brackets]*, Fall 2019.

“Brennan,” *Pacifica*, Fall 2019

“Ben,” *Sport Literate*, Fall 2019.

“Kelsey,” *Gordon Square Review*, Spring 2019.

“Rod,” *The Gettysburg Review*, Fall 2018.

“Scott,” *Southern Indiana Review*, Fall 2018.

“Amy,” *Lunch Ticket*, Spring 2018.

“Bruce,” *A-Minor*, January 2018.

“Thom,” *SAND*, Spring 2017.

“My Essay on Abdomination,” *Adroit Journal*, March 2017.

“That Her Acts of Beauty Be Remembered,” “Great Expectations,” “Consolation Prize.”  
*DIAGRAM*, December 2015.

## POETRY REVIEWS

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Review of Mario Chard’s *Land of Fire*, *Kenyon Review Online*, January 2019.

Review of Angie Estes’s *Enchantée*, *Sycamore Review*, 2014.

Review of James Longenbach’s *The Virtues of Poetry*,” *Sycamore Review Online*, 2013.

Review of Mary Ruefle’s *Selected Poems*, *Sycamore Review Online*, 2012.

Review of Lizzie Hutton’s *She’d Waited Millennia*, *Sycamore Review*, 2012.

## CONFERENCE PAPERS AND INVITED ADDRESSES

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“The Song Poem and Kitsch Repetition.” Expanded Poetry: The Poetics and Politics of Reception. Institute for Comparative Literature, University of Porto. Nov. 2022.

“The Occasional Poem in the Age of Surveillance Capitalism.” Association of Literary Scholars and Creative Writers.” New Haven. Oct. 2022.

“Viral Lyric Reading.” Society for Literature, Science and the Arts 2022. West Lafayette. Oct. 2022.

- “The Nail, the Needle’s Eye, and *The Need for Roots*: George Oppen and Simone Weil.” American Weil Society 2022 Colloquy. Notre Dame, IN. Mar. 2022.
- “‘Poet’s work’: Surface Reading and Informatic Writing.” Northeastern Modern Language Association. Baltimore, MD. Mar. 2022.
- “Contemporary Poetry and Social Media” (Organizer and Chair). Northeastern Modern Language Association. Baltimore, MD. Mar. 2022.
- “Russell Atkins: Psychovisual Poetics and Non-Dominant Listening.” The Louisville Conference on Literature and Culture. Louisville, KY. Feb. 2022.
- “Response to Julie Beth Napolin.” Notre Dame English Graduate Student Association. Notre Dame, IN. Feb. 2022.
- “The Song Poem and Lyric Reciprocity.” Association for the Study of the Arts of the Present. Virtual. Oct. 2021.
- “Eliot and the Modernist *Pericles*.” 42<sup>nd</sup> Annual Meeting of the International T.S. Society. Virtual. Sept. 2021.
- “Merrill Moore: ‘A Subject for Statistics.’” American Comparative Literature Association. Virtual. Mar. 2021.
- “The Virally Occasional Lyric.” Northeastern Modern Language Association. Virtual. Mar. 2021.
- “Closet Poets.” Northeastern Modern Language Association. Virtual. Mar. 2021.
- “Frost and Sonic Media.” Modern Language Association. Virtual. Jan. 2021.
- “Lyre as Media Object.” Media Objects Conference. Ithaca, NY. Virtual. Oct. 2020.
- “John Wheelwright, Radio, and the Sonnet’s New Deal.” Sonnets from the American: Virtual Symposium. Oct. 2020.
- “Paz/Rukeyser/Williams, or How to Translate a Poetics of Crisis.” Northeastern Modern Language Association. Boston, MA. Mar. 2020.
- “Langston Hughes, Songwork, and the Lyric Substance of Kitsch.” Pacific Ancient and Modern Language Association. Pasadena, CA. Nov. 2019.
- “The Songwork of Langston Hughes.” EGSO Open Colloquium. Cornell University. Mar. 2019.
- “Verse + Radio = Poetry: John Wheelwright and Latent Remediation.” Invited Lecture. Rutgers, The State University of New Jersey. New Brunswick, NJ. Feb. 2019.
- “Welcome to the Sonnetarium: Merrill Moore’s Economy of Ease.” Modernist Studies Association. Columbus, OH. Nov. 2018.
- “Bishop/Lowell/Kittler.” Invited Lecture. ENGL 4950: “Bishop and Lowell.” Cornell University. Ithaca, NY. Oct. 2018.
- “Speaking Mediums and the Sonnet’s New Deal: John Wheelwright, Merrill Moore, 1938.” The Louisville Conference on Literature and Culture. Louisville, KY. Feb. 2018.
- “Hobo Yeats: Speaking to the Psalter in Depression America.” International Yeats Conference. New York, NY. Oct. 2017

“A Sad Song in de Air’: Listening to Hughes’s Blues.” Pacific Ancient and Modern Language Association. Pasadena, CA. Nov. 2016.

“Crane the Mathematician, Crane the Hyperbolist.” American Literature Association. Boston, MA. May 2015.

“The Quatrain as Historical Monument.” Sonneteers & Sarabandistas. Purdue University, West Lafayette, IN. Dec. 2012.

### **INFORMAL PRESENTATIONS**

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“Data Poetics.” Lucy Family Institute Annual Symposium. Notre Dame, IN. Oct. 2022.

“Interviewing on the Academic Job Market.” Cornell Graduate Placement Seminar. Virtual. Oct. 2022.

“Transformative Texts and Digital Literature,” NEH/Teagle Workshops, Notre Dame, IN. Apr. 2022.

“*The Lyre Book*,” American Area Group, Notre Dame English, Notre Dame, IN. Feb. 2022.

“Interviewing on the Academic Job Market.” Cornell Graduate Placement Seminar. Virtual. Oct. 2021.

“Digital Tools in the Writing Classroom.” Knight Institute of Writing. Ithaca, NY. July 2019.

“Lyric Accompaniment.” Cornell English Graduate Recruitment Day. Ithaca, NY. Mar. 2019.

“Computational Experiments in Modernist Poetic Diction.” Summer Fellowship in the Digital Humanities. Ithaca, NY. July 2016.

### **INTERNAL GRANTS AND SPONSORED PROGRAMS**

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Convening Grant, Data Poetics, Lucy Family Institute for Data and Society (\$5000) 2022-2023  
Principal Investigator, with Ranjodh Singh Dhaliwal, Katie Walden, Scott Weingart,  
Ashlee Bird

Kaneb Center Course Development Academy, Notre Dame Learning 2022-2023

NEH/Teagle Cornerstone Grant for Core Education (\$300) 2022

Teaching Beyond the Classroom, College of Arts and Letters (\$250) 2022

Small Henkels Lecture Grant, Institute for Scholarship in the Liberal Arts (\$1000) 2022

Faculty Success Program, National Center for Faculty Development and Diversity 2022

### **TEACHING EXPERIENCE**

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#### *University of Notre Dame*

English 90714, “Lyric Theory and the Poetic Archive” Spring 2023

Honors 13950, “Technology and Desire” Fall 2022/Spring 2023

English 30116, “American Literary Traditions II” Spring 2022

English 13186, “Forms of Attention”	Spring 2022
English 13186, “Digital Literatures”	Fall 2021, Fall 2023
English 40766, “Poetry and its Publics, 1900 to Now”	Fall 2021

*Cornell University*

Instructor, English 1120, “Writing Ecology”	Fall 2020/Spring 2021
Instructor, English 1168, “Literary Machines: Books, Radio, and AI”	Spring 2021
Instructor, English 1168, “Literary Machines: Print to Frankenstein”	Fall 2020
Co-Facilitator, Writing 7100, “Teaching Writing”	Summer 2019/Fall 2019
Instructor, English 1168, “Poem / Sound / Song”	Fall 2016/Spring 2019
Instructor, English 1167, “Great New Books: Literature and Social Media”	Fall 2018
Teaching Assistant, English/CompLit/LGBT 2760, “Desire”	Spring 2017
Teaching Assistant, English 2070, “Introduction to Modern Poetry”	Fall 2016
Instructor, English 1167, “Great New Books: Literature and Empathy”	2015-2016

*Cornell Prison Education Program*

Instructor, English 2490, “Creative Writing: Poetry”	Fall 2020
Instructor, English 227, “Poetry: Poems & Poets”	Fall 2020
Instructor, English 102, “Literature and Memory”	Spring 2021
Instructor, “Academic Writing Workshop,”	Summer 2019
Instructor, English 102, “Literature and Experience”	Fall 2017

*Purdue University*

Instructor, English 106, “Writing About Writing”	2011-2014
Instructor, English 205, “Introduction to Creative Writing”	2013-2014
Instructor, English 407, “Introduction to Poetry”	Spring 2014

**ACADEMIC SERVICE**

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Graduate Studies Committee, Notre Dame English	Fall 2021-Present
Poetics Working Group, Faculty Co-Leader, Notre Dame English	Fall 2021-Present
Advisory Board Member, <i>Notre Dame Review</i>	Spring 2022
Enhanced Advising Initiative, Arts and Letters	2022
Website Redesign Committee, Notre Dame English	Spring 2022
Haiku Judge, Love Data Week	Feb. 2022
Mock Interview Participant, Notre Dame English	Fall 2021
Reader for <i>Journal of Literary Studies</i>	2021

**ADVISING**

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*Available upon request.*

## **OTHER CAMPUS INITIATIVES**

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Data Poetics Conversation Series, Lucy Institute for Data and Society	Spring 2022
Coordinated visits by Rae Armantrout, Graham Sack, and Allison Parrish	
Digital Humanities “Think Tank,” Lucy Institute for Data and Society	Fall 2021-Spring 2022
Finger Lakes Poetry Project, Cornell Rural Humanities Program	2020
Cornell-Community College Partnership, Cornell English	2019

## **ADDITIONAL TEACHING AND OTHER RELEVANT EMPLOYMENT**

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Research Assistantship with Caroline Levine, Cornell University	2020
Research Assistantship with Jeremy Braddock, Cornell University	2020
Office of Academic Diversity Initiatives, Tutor, Cornell University	2018-2019
The Knight Writing Institute, Tutor, Cornell University	2017
Graduate Student School Outreach Program, Cornell University	2015
Sycamore Review, West Lafayette, IN	2011-2014
Poetry Co-Editor	
Looseleaf Community Outreach Creative Writing Workshop, Purdue University	2010-2014
Thea Bowman Community Center, Cleveland, OH	2009-2010
Instructor, GED and Adult Literacy	

## **PROFESSIONAL MEMBERSHIPS**

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Modern Language Association  
Modernist Studies Association  
American Comparative Literature Association  
Northeast Modern Language Association  
Association for the Study of Arts of the Present  
Society for Literature, Science, and the Arts

## **REFERENCES**

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*Available upon request.*