

DIONNE IRVING BREMYER

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Department of English
University of Notre Dame
264 Decio Hall, Notre Dame, IN 46556

EDUCATION

PhD	Georgia State University, Creative Writing	2013
MA	Rhode Island College, Creative Writing	2015
BS	Florida State University, English (Creative Writing) and Communications	2000

AREAS OF RESEARCH AND TEACHING INTERESTS

Caribbean Literature, Fiction and Nonfiction Writing Pedagogy, Post-Colonial Literature, Creative Nonfiction, Caribbean Literature, Literary Journalism, African American Literature, Narratology, Contemporary Literature.

PROFESSIONAL EXPERIENCE

2021-present	Associate Professor of English, University of Notre Dame. ---Summer 2022 Kylemore Creative Writing Program.
Spring 2021	The Ferrol A. Sams Jr. Writer-in-Residence at Mercer University Spring 2021 Writer at Mercer University
2018-2021	Associate Professor of English, University of West Georgia.
2013-2018	Assistant Professor of English, Saint Mary’s College.
2012-2013	Instructor, University of West Georgia.
2007-2012	Graduate Teaching Assistant, Georgia State University.
2006-2007	Instructor, Johnson and Wales University.
2006-2007	Adjunct Instructor, Community College of Rhode Island.
2005-2007	Instructor, Roger Williams University.
2005-2006	Instructor, University of Rhode Island.
2004-2005	Adjunct Instructor, Bristol Community College.

PUBLICATIONS

Books

Irving, Dionne. *The Islands*, short stories, New York: Catapult Books, 2022
Audio Version: Audible Jan 2023

Reviews:

- [Publishers Weekly](#), Aug. 18, 2022
- [Kirkus Reviews](#), Aug. 17, 2022
- Waalkes, Bekah. “[Marriage and The Islands](#).” *Ploughshares*. Nov 1st, 2022
- Romero, Julia. “The Islands Doesn’t Shy Away From the Painful Realities of Immigration.” [October Hill Magazine Review](#) Nov 1st 2022.
- Snowdon, Jordan. “[If You’re Going to Read One Book In November, Make It This One](#).” *Apartment Therapy*. Nov 7th 2022

- Peynado, Brenda. [Story Collections That Ask: 'How Did I Get Here?'](#) *The New York Times* Nov. 21st 2022
- Williams, Lesley. [Book Review](#). *Booklist* (starred review)
- Bell, Megan. "The Islands." *The Southern Bookseller Review*
- Layden, Sarah. Book Review. [Indiana Author Awards Book Review](#)

Interviews (Print and Audio):

- Layden, Sarah. ["Q&A With The Islands Author Dionne Irving"](#) *Indianapolis Monthly*, Oct. 18 2022.
- Hinton, Maura. [Read More Podcast: Episode 065: Dionne Irving](#). Nov 11 2022.
- Sirisena, Hasanthika. ["Connection and Empathetic Perspectives in "The Islands"](#) *Chicago Review of Books*, Nov 14, 2022.
- Newman, Eric. [LA Review of Books: THE ISLANDS Dionne Irving](#). Nov 18, 2022.
- Vitacavage, [Debutiful Podcast: Dionne Irving THE ISLANDS](#). Nov 30, 2022.
- Benavides, Yvette. [Texas Public Radio, Book Public—Que Esperanzas: 'The Cape' by Dionne Irving](#). Dec 2, 2022.

Awards:

- November 2022 Indie Next Pick

Featured In:

- [Debutiful, "20 Debut Books Coming in the Second Half of 2022 that You Should Pre-Order Right Now."](#) June 23rd 2022.
- [Book Riot, "22 More Great Books to Read in 2022."](#) Jun 27, 2022.
- [The Millions, "Most Anticipated: The Great Second-Half 2022 Book Preview."](#) July 14, 2022.
- [The Root, "November 2022 Books by Black Authors We Can't Wait to Read,"](#) October 24, 2022
- [Bibliolifestyle Best Fall 2022 Short Story Collections](#)
- [Women Writer, Women Books "Most Anticipated Indie Books of Fall."](#) Sept10, 2022
- [Between the Spines, "November 2022 Most Anticipated New Book Releases."](#) Oct 21, 2022.
- [Debutiful, "9 Can't Miss Books You Should Read in November."](#) Oct 31, 2022.
- [Bustle "10 Must-Read Books Out This Week."](#) Oct 31, 2022.
- [Harper's Bazaar November Picks](#), Nov 1st, 2022.
- [Chicago Review of Books, "12 Must-Read Books of November."](#) Nov1st 2022
- [LitHub, "18 new books to kick your November reading into gear."](#) Nov 1st 2022
- [Good Morning America, "Books to Pack for the Holidays."](#) Nov 3, 2022.
- [The Root, "November 2022 Books by Black Authors We Can't Wait to Read."](#) Nov 6, 2022.
- [NPR. 2022 Books We Love.](#)
- [The New York Times, "11 New Books We Recommend This Week: Suggested reading from critics and editors at The New York Times."](#) Dec 1st, 2022.

Irving, Dionne. *Quint*, a novel, Brooklyn: 7.13 Books, 2021

Reviews:

- [Publishers Weekly](#), June 14, 2021.

Interviews:

- Somers, Evelyn. ["The Tragedy of the "Two-way Mirror."](#) *Bloom*. Oct. 19, 2021.

Short, Ann Marie, Abigail Palko, and Dionne Irving, editors. *Breastfeeding and Culture: Discourses and Representation*, Toronto: Demeter Press, 2018.

BOOK CHAPTERS

“Living with Racial Battle Fatigue: Why Fighting Microaggressions can feel like Treading Water.”
Connections: An Integrated Reader and Rhetoric for College Writing, second edition, edited by Donald Jones, and Beckford, Kerry. N.p., Kendall Hunt Publishing Company, 2018.

“My Black Breast Friend: Breastfeeding and My Black Body.” *Breastfeeding and Culture: Discourses and Representation*, edited by Ann Marie A. Short et al., Demeter Press, 2018, pp. 167–87.

FICTION PUBLICATIONS

“The Cape” *Electric Lit* (Nov. 2022)

“All Inclusive.” *Story Magazine* (Spring 2019)

“Shopgirl.” *New Flash Fiction Review*. (Dec. 2018)

—republished and spotlighted in the *Best Small Fictions Anthology 2019*.

“Instructions to a Black Barbie.” *Nasty Woman & Bad Hombre Anthology*, Lascaux Editions. (2017)

“Delta.” *The Normal School*. (Spring 2017)

—republished on thenormalschool.com (October 2022).

“How to Break an American Girl.” *Terminus Magazine* (October 2013).

“The Gifts.” *New Delta Review* (Summer 2011).

“Jesus Stalks.” *Atlanta Creative Loafing* (Jan. 2011).

“Florida Lives.” *The Missouri Review* (Sept. 2010).

“Canals.” *Crab Orchard Review*. (Feb 2010)

“Poetry.” *Carve Magazine* (Mar. 2009)

—republished in *Carve Magazine 2009-2012 Anthology*.

“Patterns.” *Teacher as Writer* (2007).

“Collage.” *Big Muddy: A Journal of the Mississippi River Valley* (2007).

NONFICTION PUBLICATIONS

“Where Cocktail Hour Never Ends” *LitHub* (Nov 1st, 2022)

“I can’t stop listening to “My Sweet Lord.” *West Branch* (Winter 2022).

“Burning.” *The Rumpus* (March 2022).

“Interracial Love in the Time of COVID.” *Kithe* (Fall/Winter 2022).

“Nature Made” *West Branch* (Fall 2020).

“Do You Like to Hurt?” *The Chattahoochee Review* (Fall 2019).

“My Black Breast Friend: Breastfeeding and my Black Body.” *Breastfeeding and Culture: Discourses and Representation*. Demeter Press. (2018)

“Technology as Oracle” *Boulevard Magazine* Symposium (Fall 2016)

“Treading Water.” *The Missouri Review*, (Summer 2016).

—republished as “Living with Racial Battle Fatigue: Why Fighting Microaggressions can feel like Treading Water.” *LitHub*, 22 Jul. 2016,

www.lithub.com/living-with-racial-battle-fatigue/

—republished as “Living with Racial Battle Fatigue: Why Fighting Microaggressions can feel like Treading Water.” *Connections: An Integrated Reader and Rhetoric for College Writing*, second edition, 2017.

—Cited in: *Swell: A Waterbiography* by Jenny Landreth, Bloomsbury, 2017.

BOOKS IN PROGRESS

MAROONED: A Novel.

MULE: personal essays on contemporary black womanhood.

CONFERENCES, INVITED TALKS AND READINGS

READINGS & TALKS

- Irving, Dionne. Invited Reading. Rhode Island College, Providence, RI. April 5, 2023.
- Irving, Dionne. Invited Reading. Massachusetts College of Art & Design, Boston, MA. Apr. 4 2023.
- Irving, Dionne. Invited Reading. Penn State Harrisburg, Middletown, PA. Mar 28, 2023.
- Irving, Dionne. Invited Reading. Fresno State, Fresno, CA. Mar 17, 2023.
- Irving, Dionne. Invited Reading. Grand Valley State, Allendale Charter Township, MI. Feb. 28, 2023.
- Irving, Dionne. Invited Reading. University of Kentucky, Lexington, KY. Feb.16, 2023.
- Irving, Dionne. Invited Reading. University of Southern Alabama, Mobile, AL. Feb. 9, 2023.
- Irving, Dionne. Invited Reading. University of Miami Ibis Reading Series, Miami, FL. Feb. 2, 2023.
- Irving, Dionne. Invited Reading. Northwestern University, Evanston, IL. Jan. 31, 2023.
- Irving, Dionne. Invited Reading. An Inconvenient Hour, Chicago, IL. Dec 10, 2022.
- Irving, Dionne. Invited Reading. Oberlin College, Oberlin, OH. Nov. 16, 2022.
- Irving, Dionne. Invited Reading. Rhodes College, Memphis, TN. Nov. 14, 2022.
- Irving, Dionne. Invited Reading. A Capella Books, Atlanta, GA. Nov. 13, 2022.
- Irving, Dionne, Chad Davidson, Jeffery Zamosty. Invited Reading. University of West Georgia, Carrollton, GA. Nov. 10, 2022.
- Irving, Dionne in conversation with Francesca Momplaisir at McNally Jackson Books
- Irving, Dionne. [THE ISLANDS Book Launch](#). University of Notre Dame, South Bend, IN. Nov 1st 2022.
- Irving, Dionne Irving. Featured Presenter. 7.13 AWP Off-site Reading. Philadelphia, PA. Mar 25, 2022.
- Irving, Dionne. Featured Presenter. Ball State InPrint Festival of First Books. Muncie, IN. Mar 20-21, 2022.
- Irving, Dionne. Gloria Kaufman Memorial Lecture at Indiana University at South Bend, South Bend, IN. Mar. 4, 2022.
- Irving, Dionne. Invited Reading. Purdue University Black Cultural Center, West Lafayette, IN. Mar. 3, 2022.
- Irving, Dionne. MUSE Reading: at Georgia State University. Virtual Reading. Nov. 8, 2021.
- Irving, Dionne. Invited Reading. Community College of Philadelphia. Virtual Reading. Nov. 8, 2021.
- Irving, Dionne. Sams Distinguished Writer in Residence Reading, Macon, GA. Sept 14, 2021.
- Irving, Dionne. [The Writer's Center Virtual Craft Chat](#). Virtual Reading. Aug. 9, 2021.
- Irving Bremyer, Dionne. "Nonfiction Scholars Reading" Sewanee Writer Conference, Sewanee, TN. July 2021
- Irving, Dionne. Invited Reading. Texas Christian University Worlds of Words Modern Language Students: "Josephine Baker in France." Virtual Reading. March 31, 2021.
- Irving, Dionne. Greyfriar Living Literature Series Visiting Writer Siena College, Loudonville, NY. Sept 14 2021.
- Irving, Dionne. [QUINT Book Launch](#). University of Notre Dame, South Bend, IN. Sept. 21 2022.
- Irving, Dionne. Virtual Reading and Discussion at Community College of Philadelphia. Nov. 8, 2021.
- Ariai, Gregory, Emrys Donaldson and Dionne Irving. Pure Product Reading Series at the University of Southern Alabama. Sept. 9, 2021.
- Irving, Dionne. [University of West Georgia, School of the Arts: A Word With Creative Writing Professor Dionne Bremyer on New Journalism](#). Zoom. Sept 2, 2020.
- Irving, Dionne. [Zoom Back Camera: Dionne Bremyer Discusses Grey Gardens](#). University of Notre Dame, South Bend, IN. Apr. 20, 2020.
- Irving, Dionne. [Zoom Back Camera: Dionne Bremyer Discusses Soylent Green](#). University of Notre Dame, South Bend, IN. Mar. 30, 2020
- Irving, Dionne. Invited Reading. Saint Mary's College, South Bend, IN. Feb 20, 2020

Irving, Dionne. "The Price of the Ticket: Complicating Travel." The Other Night School, Carrollton, GA. Feb 5, 2019

Irving, Dionne. Invited Reading. Young Harris College, Young Harris, GA. Feb 7, 2019

Irving Bremyer, Dionne. "Fiction Scholars Reading" Sewanee Writers Conference, Sewanee, TN. July 2017.

Irving, Dionne. Featured Reader, Lit Literary Collective, LangLab, South Bend, IN. March 15, 2017.

Irving, Dionne. "Personal Essay: Researching the Self in Memoir," Keynote Reading and Craft Talk. Lions in Winter Literary Conference, Eastern Illinois University. Charleston, IL. Jan 28, 2017.

Irving, Dionne. Saint Mary's College Gender and Women's Reading, Notre Dame, IN. October 10, 2018.

Irving, Dionne. Featured Reader for "Vouched Presents: A Celebration of Hoosier Women." Garfield Park Arts Center, Indianapolis, IN. Apr. 18 2016.

Bremyer, Aaron, Dionne Irving. "How to Teach Writing." Guizhou Forerunner Vocational College, Guiyang, China. July 14, 2014.

Irving Bremyer, Dionne "Writing the Time of Your Life: Approaches to Memoir and Life Writing." Saint Mary's College Winter Colloquium. Naples, FL. Feb 20, 2014.

Irving, Dionne. Featured Reader. *Write Night* sponsored by Ulteira, Inc!, South Bend, IN. November 2013.

Irving, Dionne. "A Lecture on Writing and Publishing Short Fiction." Spelman College, Atlanta, GA, April 2013.

Irving, Dionne. VONA/Voices Alumni Reading, AWP Conference, Boston, MA, March 2013.

Davidson, Chad, Dionne Irving. Invited Reader. Savannah State University, Savannah, GA, October 2012.

Irving, Dionne. University of West Georgia Creative Writing Program Reading Series, Carrollton, GA, March 2012.

Irving, Dionne. Invited Reading. *Creative Loafing* Fiction Contest Party, Atlanta, GA, January 2011.

Irving, Dionne. Invited Reading. Gulf Coast Association of Creative Writing Teachers, Fairhope, AL, April 2009.

Irving, Dionne. Invited Reading. Reinhardt College Reading Series, Waleska, GA, March 2009.

Irving, Dionne. Invited Reading. *New South* Reading Series, Atlanta, GA, September 2008.

Irving, Dionne. Invited Reading. College English Association, San Antonio, TX. April 2006.

Irving, Dionne. Invited Reading. Binghamton University *Writing By Degrees* Conference, Binghamton, NY. September 2004.

PANEL PRESENTATIONS

Senior, Olive, Dionne Irving & Jonathan Escoffery. "Out of Many, One People." Miami Book Fair, Miami, FL. Nov 19, 2022.

Meng Jin, Dionne Irving & Ingrid Rojas Contreras: A Conversation. Miami Book Fair, Miami, FL. Nov 20, 2022.

Irving, Dionne, Julia Fine, Ananda Lima, Jami Nakamura Lin, and Jeffrey Wolf. Writing Overwhelming Realities – Readings. Printer's Row Festival, Chicago, IL. Sept 10, 2022

Irving, Dionne, Catherine Jean Prendergas, Gordy Sauer. "Writing Historical Fiction" at the Dallas Literary Festival, Dallas, TX. Mar. 19, 2022.

Irving Bremyer, Dionne. Lynn Lu. Ann Marie Short. [Bonington Gallery UK: Conversation: Creative, Academic, and Personal Responses to Breastfeeding Research](#). Virtual Discussion May 6th 2021.

Flint, Latasha, Dionne Irving, Myriam Nicodemus, Ann Marie Short. Panelist on discussion panel on the film *Beatriz at Dinner*, sponsored by Notre Dame Gender and Women's Studies Department. Notre Dame, IN. Feb 26, 2018

Irving, Dionne. Panelist on discussion panel on James Baldwin documentary, *The Price of the Ticket*.

Civil Rights Heritage Center. South Bend, IN. May 12, 2017.
Heller, Daryl, Dionne Irving. Panelist on discussion panel on James Baldwin documentary, *I Am Not Your Negro*. University of Notre Dame Browning Cinema, Notre Dame, IN. Feb 18, 2017.

CONFERENCES PRESENTATIONS

- Connell, Sara. Aatif Rashid, Dionne Irving Kurt Baumeister, Billy Lombardo. "Show Me the Money; New and Creative Ways to Fund Your Writing Life." Association of Writing Programs Conference, Seattle, WA, March 11, 2023.
- Layden, Sarah. Bryan Furness, Dionne Irving, Matthew Pitt. "The Invisible Art: Making Literary Editing Visible, Equitable, and Transparent." Association of Writing Programs Conference, Seattle, WA, March 9, 2023.
- Hamilton, Liesel, Stephen Hundley, Dionne Irving Emily Schulten Weekley. "Writing Out of Time: Creative Writers on Climate Change." Southern Atlantic Modern Language Association. Jacksonville, FL. Nov. 12 2022
- Irving, Dionne, Vijay Prakash Singh and Nick Robinson. "When Creative Writers Speak." Claflin University Conference on Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary Institutions. Virtual Conference. Oct. 27, 2022.
- Bellinger-Delfeld, DeMisty, Jimin Han, Dionne Irving, Patty Park, Juan Martinez. "We Are Your Saviors: Returning to the POC vs MFA Conversation. Association of Writing Programs Conference, Philadelphia, PA. Mar. 26, 2022.
- Irving, Dionne, Chelsea Rathburn. "The Creative Writing Classroom's Cross-Curricular Benefits." South Atlantic Modern Language Association Conference, Atlanta, GA. April 2019.
- Irving, Dionne. "Adaptation: The Art and Craft of Teaching Collaborative and Creative Writing in Video Games." Creative Writing Studies Conference, Montreat, NC. October, 2018.
- Irving, Dionne. "I want a lover I don't have to love" South Atlantic Modern Language Association Conference, Birmingham, AL. November, 2018.
- Irving, Dionne. "Two people can keep a secret...": Using Mixed Media to Explore Narrative within My Jamaican Heritage." NonfictionNOW Conference, Reykjavik, Iceland, June 2017.
- Irving, Dionne. "The French Connection," Saint Mary's Faculty Research Symposium. Notre Dame, IN, 2017.
- Irving, Dionne. "Out of Many Islands, One People." College English Association 48th Annual Conference. Hilton Head, SC, April 2017
- Bremyer, Aaron, Chad Davidson, Dionne Irving, Charlotte Pence. "Studying Abroad with Writers, Not Tourists." Association of Writing Programs Conference, Washington, DC, February 2017.
- Irving, Dionne. "Editor's Panel." Lions in Winter, Charleston, IL, Jan 2016.
- Irving, Dionne. "Between the Art and Me: Ta-Nehisi Coates and Writers as Activists" panel: Between the World and Me: Activism, Race, Religion, and Writing." Saint Mary's Diverse Student Leadership Conference. Notre Dame, IN, 2016.
- Irving, Dionne. "Fifteen Years of Zadie Smith." North East Modern Language Association Conference, Toronto, Ontario, 2015. (moderator for roundtable)
- Irving, Dionne. "Where Are You Going, Where Have You Been? The Road, the Traveler, and Beyond." *Mid-American Review* Winter Wheat Conference, Bowling Green, Ohio, Nov 2014.
- Irving, Dionne. "YOLO: Pop Culture References in Literary Fiction." Great Writing International Creative Writing Conference, London, England, June 2014.
- Irving, Dionne. "My Quarter-Life Crisis (Or, I was an Axe Angel)." University of West Georgia 28th Annual Interdisciplinary Conference in the Humanities, Carrollton, GA, Oct 2013

- Irving, Dionne. "Waste Management: How to Approach the Really, Really Bad Work." Georgia State University GTA Conference, Atlanta, GA, Apr 2009.
- Irving, Dionne. "The Beginning Fiction Workshop: Steering Clear of Bad Dialogue, Zombie Cowboys, Student Tears, and Cheap Group Therapy." Gulf Coast Association of Creative Writing Teachers, Fairhope, AL, Apr 2009.

HONORS AND AWARDS

"I can't stop listening to "My Sweet Lord." Pushcart Prize (nominee).	2022
"The Cape" Pushcart Prize (nominee).	2022
<i>The Islands</i> , Nov 2022 Indie Next Book.	2022
<i>Quint</i> (novel). Semifinalists for the Screencraft Cinematic Novel Award	2022
"Florida Lives" and "Delta" Semifinalists for the Screencraft Cinematic Short Story Award	2020
"Do You Like to Hurt?" <i>Best American Essays 2020</i> . Notable essay of 2020.	2020
<i>Quint</i> (novel). Finalist for the 2019 Orison Fiction Prize.	2019
<i>Quint</i> (novel). First Runner up for the 2019 Red Hen Press Fiction Prize.	2019
<i>Islands</i> (short story collection). Finalist for the 2019 Hudson Prize from Black Lawrence Press.	2019
"Do You Like to Hurt?" Finalist for the 2019 Lamar York Prize for Nonfiction from <i>The Chattahoochee Review</i> .	2019
<i>Quint</i> (novel). Finalist for the 2018 Restless Books Prize for New Immigrant Writing.	2018
Saint Mary's College Karen Bush Schneider Faculty Scholarship Award	2018
"Delta." Honorable Mention for the Very Short Fiction Contest, <i>Glimmer Train</i> .	2016
"Treading Water." Pushcart Prize, Notable essay of 2016.	2016
"Treading Water." <i>Best American Essays 2016</i> . Notable essay of 2016.	2016
"Treading Water." 2015 Jeffery E. Smith Editors' prize (nonfiction finalist), <i>The Missouri Review</i> .	2015
"How to Break an American Girl." Pushcart Prize (nominee).	2013
"The Gifts." Matt Clark fiction prize (runner up), <i>New Delta Review</i> .	2011
"Jesus Stalks." Fiction contest (third place), <i>Creative Loafing</i> .	2011
"Mismatched." Nonfiction contest finalist, Agnes Scott Writers Festival.	2011
"Florida Lives." Pushcart Prize (nominee).	2010
"Canals." Jack Dyer Fiction Contest (finalist), <i>Crab Orchard Review</i> .	2010
"Florida Lives." Sherwood Anderson Fiction Award (finalist), <i>Mid-American Review</i> .	2009
"The Gifts." Fiction contest (finalist with honorable mention), Gulf Coast Magazine	2009
"Waking Life." Winner of the Hurston Wright Award for College Writers.	2009
"The Gifts." Fiction contest finalist, Agnes Scott Writers Festival.	2009
"Poetess." Honorable Mention, UNO Study Abroad Programs Writing Contest.	2009
"Weaving." Third place, College Language Association Creative writing competition.	2008
"Waking Life." Finalist for Family Matters Contest, <i>Glimmer Train</i> .	2008

RESIDENCIES AND FELLOWSHIPS

2021	Nonfiction Scholar, Sewanee Writers' Conference, Sewanee, TN.
2017	Tennessee Williams Scholar, Sewanee Writers' Conference, Sewanee, TN.
2016	VONA, Voices of Our Nation's Artist Foundation Residency, Miami, FL.
2015	Antioch Writers Workshop, Maria Stein, Ohio.

GRANTS

- 2018 SSTAR (Student Independent Study and Research) Grant: “*J’ai Deux Amours, Mon Pays et Paris*,” travel grant in Marseille, France
- 2017 Digital Fellowship Program Grant, Saint Mary’s College.
CWIL (Center for Women’s Intercultural Leadership) Grant for conference travel, Saint Mary’s College.
- 2015 Saint Mary’s College Center for Faculty Academic Innovation Course Development Grants: Travel Writing, Summer 2015.
CWIL (Center for Women’s Intercultural Leadership) grant to establish a study abroad program in Jamaica, Summer 2015

SERVICE

PROFESSIONAL SERVICE

- 2015-2017 *Reviews Editor, Bluestem Literary Magazine.*
- 2013-2014. Editorial staff, *Carve* literary magazine.
- 2009-2011 Co-founder/Compère, True Story! Nonfiction Reading Series, Atlanta, GA.

University of Notre Dame

INSTITUTIONAL SERVICE

- 2022 Search Committee: Imitative on Race and Resilience/Art History Search.

DEPARTMENT/PROGRAM SERVICE

- 2022-Present Prose Editor, Notre Dame Review.
- 2022-Present MFA Thesis Advising
- Arman Chowdhury (2023)
 - Taylor Thomas (2022)
- 2022-Present Undergraduate Thesis Advising
- Mary Lusebrink (2022)
 - Chloe Onorato (2023)
- 2022-3 English Department Self-Study Committee
- 2022 Visiting Writer Host: Venita Blackburn, Uwem Akpan
- 2022 Master Committee Member (Phillip Spinella)
- 2021 “The Power of Fiction: Creative Writing at Notre Dame.” Advisory Council Meeting Faculty Panel, College of Arts & Letters, University of Notre Dame. Xavier Navarro Aquino, Dionne, Irving Bremyer, Azareen VanDer Vliet Oloomi, Roy Scranton (resulted insubstantial gift to the Creative Writing Department at Notre Dame).

University of West Georgia (2018-2021)

INSTITUTIONAL SERVICE

- 2019-21 Master of Interdisciplinary Studies Committee.
- 2020-2 Bachelors of Interdisciplinary Writing Program Creator
- 2020-21 Blackwell Prize Nominating Committee

DEPARTMENT/PROGRAM SERVICE

- 2020-21 Director of the Creative Writing Program
- 2020 MA Thesis Advisor (Jasmine Duncan)
- 2019-21 Graduate Program Committee.
- 2019-20 Search Committee : English Department Chair Search

2019-20 Undergraduate Curriculum and Scheduling Committee
2019 Faculty Representative, Majors Fair.
2018-21 Creative Writing Program Committee

Saint Mary's College (2013-2018)

INSTITUTIONAL SERVICE

2019-20 Faculty Representative on the College Strategic Planning Committee.
2017-2018 Faculty Representative on the College Strategic Planning Committee.
Panelist, Belles Connect Faculty Scholar Panel.
Panelist, Farrell New Faculty Orientation.
2016 Discussion and Lecture Leader for *Americanah*, One Book, One Saint Mary's
Reunion Discussion.
2016-18 Faculty Representative on the Committee on Cultural Affairs.
2015-18 Co-chair for the Pre-Tenure Faculty Committee.
2014-17 Faculty Representative on the One Book, One Saint Mary's Task Force.
2014-17 Academic Innovation Committee, Saint Mary's College.
2014-17 Faculty Advisor, Equestrian Club, Saint Mary's College.
2014-16 Faculty Advisor, HerCampus.com, Saint Mary's College.

DEPARTMENT/PROGRAM SERVICE

2016-18 Faculty Advisor for *The Avenue*, (student-run nonfiction literary magazine)
2015-18 Director, *English Department Visiting Writers Series*, Saint Mary's College.
Writers included: Roxane Gay, Elizabeth Stuckey-French, Ned Stuckey-French,
Mary Pinard, Karen Lee Boren, Maggie Mitchell, Kate Sweeney, Chad Davidson,
and Kelcey Ervick.
2015-2017 Coordinator, "What can you do with a B.A. in English?" Series to recruit majors,
Saint Mary's College.
2014-18 Search Committees for three searches: Americanist, Creative Writing (poet),
Medievalist.
2013-18. Faculty Advisor for *Chimes*, (student-run fiction and poetry literary magazine)

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Association of Writers and Writing Programs.