

STEPHEN MICHAEL FALLON

Curriculum Vitae
November 2025

200 Decio Hall
University of Notre Dame
Notre Dame, IN 46556
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1402 East Jefferson Blvd.
South Bend, IN 46617
(574) 315-5655

EDUCATION

Ph.D. in English, University of Virginia, 1985
M.A. in English, McGill University, 1978
A.B. in English, Princeton University, 1976

DISSERTATION

“‘Degrees of Substance’: Milton’s Spirit World and Seventeenth-Century Ontology”
Director: William Kerrigan

PROFESSIONAL POSITIONS

University of Notre Dame, 1985-
Rev. John J. Cavanaugh, CSC, Professor of the Humanities, 2008-
Professor, Department of English, 2010-
Professor, Program of Liberal Studies 2006-
Chair, Department of English, 2014-15
Chair, Program of Liberal Studies, 1992-1995, 2007-2010
Concurrent Professor, Department of English, 2006-2010
Associate Professor, Program of Liberal Studies and (concurrent) English, 1990-2006
Assistant Professor, Program of Liberal Studies, 1985-1990

SIGNIFICANT HONORS AND AWARDS

Guggenheim Fellow, 2016

President’s Award, University of Notre Dame, 2023

President, Milton Society of America, 2015-16, 2023-24

Mandel Visiting Professor, Mandel School for Advanced Studies in the Humanities, The Hebrew
University of Jerusalem, Spring Semester 2014

Lady Davis Visiting Professor, The Hebrew University of Jerusalem, Spring Semester 2014

Honored Scholar (lifetime achievement award), Milton Society of America, January 2011

S. W. Brooks Visiting Professor, University of Queensland, Brisbane, Australia, August 2008

Charles E. Sheedy Award for Excellence in Teaching, College of Arts and Letters, University of Notre Dame, 2001

NEH Senior Research Fellowship for University Teachers, 1995-96. “Self-Representation, Intention, and Authority in Milton”

James Holly Hanford Award of the Milton Society of America for the Most Distinguished Book on Milton of 1991, *Milton among the Philosophers*

NEH Junior Research Fellowship for College Teachers, 1988-89. “Milton and Seventeenth-Century Philosophy”

ACLS Fellowship, 1988-89 (declined because of concurrent NEH Fellowship)

Charlotte Newcombe Doctoral Dissertation Fellowship, 1984-85, Woodrow Wilson National Fellowship Foundation

Phi Beta Kappa, Princeton University, 1976

OTHER HONORS AND AWARDS

Elected member, International Association of University Professors of English, 2014-

Grenville Clark Award, for voluntary activities serving to advance the cause of peace and human rights, University of Notre Dame, 2014

Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching, University of Notre Dame, 2011

Northeast Milton Seminar, Elected 2009.

Joseph Schick Endowment Lecture, Indiana State University, February 2009

Choice Magazine Outstanding Academic Title, *Milton's Peculiar Grace*, 2007

Kaneb Teaching Award, University of Notre Dame, 1999

Raven Society, University of Virginia, 1981

Harold H. Helm Fellowship, McGill University, 1976-78

BOOKS (refereed)

Vital Minds: John Milton, Isaac Newton, and the Matter of Modernity. Oxford: Oxford University Press. Forthcoming 2026.

Milton's Peculiar Grace: Self-Representation and Authority. Ithaca: Cornell University Press, 2007. Winner of *Choice Magazine* Outstanding Academic Title Award. Reviewed in *Cambridge Quarterly*, *Christianity and Literature*, *Early Modern Literary Studies*, *English Studies*, *European Journal of English Studies*, *Milton Quarterly*, *Modern Philology*, *Religion and the Arts*, *Renaissance Quarterly*, *Renaissance Studies*, *Review of English Studies*, *The Seventeenth Century*, *Studies in English Literature*, *Yearbook of English Studies*, *Year's Work in English Studies*
Paperback edition, Cornell University Press, August 2008

Milton among the Philosophers: Poetry and Materialism in Seventeenth-Century England. Ithaca: Cornell University Press, 1991. Winner of Hanford Award. Reviewed in *Configurations*, *Huntington Library Quarterly*, *Journal of English and Germanic Philology*, *Milton-Review*, *Milton Quarterly*, *Modern Philology*, *Philosophy and Literature*, *Renaissance Quarterly*, *Renaissance Studies*, *Review of English Studies*, *Studies in English Literature*
Excerpted in *John Milton: Twentieth Century Perspectives*. Ed. J. Martin Evans. London, Routledge, 2003.
Excerpted in *Paradise Lost: A Sourcebook*. Ed. Margaret Kean. London: Routledge, 2004.
Paperback edition, Cornell University Press, 2007

EDITED BOOK

Immortality and the Body in the Age of Milton. Ed. with John Rumrich. Cambridge: Cambridge University Press, 2018.

EDITIONS

John Milton, Essential Prose. Co-editor with John Rumrich and William Kerrigan. New York: Random House/Modern Library, 2013. (Revised and expanded from *Complete Poetry and Essential Prose*, below.)

John Milton, Complete Shorter Poetry. Co-editor with William Kerrigan and John Rumrich. New York: Random House/Modern Library, forthcoming, December 2012. (Revised from *Complete Poetry and Essential Prose*, below.)

John Milton, Paradise Lost. Co-editor with William Kerrigan and John Rumrich. New York: Random House/Modern Library, September, 2008. (Taken from the edition of *Complete Poetry and Essential Prose*, below.)

The Complete Poetry and Essential Prose of John Milton. Co-editor, with William Kerrigan and John Rumrich. New York: Random House/Modern Library, 2007.

REFEREED SCHOLARLY BOOK CHAPTERS

- “Imagining Animist Materialism in *Paradise Lost* and *The Blazing World*.” In *Margaret Cavendish and John Milton*. Ed. Lara A. Dodds, Ann Coiro, and Lisa Walters. Under contract with Oxford University Press.
- “Afterword: Moving in and with Milton.” In *Milton’s Moving Bodies*. Ed. Marissa Greenberg and Rachel Trubowitz. Pp. 311-17. Evanston: Northwestern University Press, 2024.
- “John Milton, Isaac Newton, and the Life of Matter.” In *Milton and the New Scientific Age*. Ed. Catherine Gimelli Martin. Pp. 211-37. London: Routledge, 2019.
- “The Fortunate/Unfortunate Fall and Two Varieties of Immortality in *Paradise Lost*.” In *Immortality and the Body in the Age of Milton*. Ed. John Rumrich and Stephen M. Fallon. Pp. 107-21. Cambridge: Cambridge University Press, 2018.
- “Introduction,” co-written with John Rumrich. In *Immortality and the Body in the Age of Milton*. Ed. John Rumrich and Stephen M. Fallon. Pp. 1-20. Cambridge: Cambridge University Press, 2018.
- “Milton, Newton, and the Implications of Arianism.” In *Milton in the Long Restoration*. Ed. Blair Hoxby and Ann Baynes Coiro. Pp. 319-34. Oxford: Oxford University Press, 2016.
- “Milton in Intellectual History.” In *A New Companion to Milton*. Ed. Thomas N. Corns. Pp. 356-75. Oxford: Blackwell, 2016.
- “Milton as Narrator in *Paradise Lost*.” In *The Cambridge Companion to ‘Paradise Lost.’* Ed. Louis Schwartz. Pp. 3-16. Cambridge: Cambridge University Press, 2014.
- “Nascent Republican Theory in Milton’s Regicide Prose.” In *The Oxford Handbook to Literature and the English Revolution*. Ed. Laura L. Knoppers. Pp. 309-26. Oxford: Oxford University Press, 2012.
- “Milton on Himself.” In *Milton in Context*. Ed. Stephen Dobranski. Pp. 46-57. Cambridge: Cambridge University Press, 2010.
- “Discovering Milton in His Prose.” In *Teaching Early Modern Prose*. Ed. Margaret Ferguson and Susannah Monta. MLA’s Options for Teaching Series. Pp. 259-71. New York: MLA Press, 2010.
- “‘The Strangest Piece of Reason’: Milton’s *Tenure of Kings and Magistrates*.” In *The Oxford Handbook to Milton*. Ed. Nigel Smith and Nicholas McDowell. Pp. 241-51. Oxford: Oxford University Press, 2009.
- “Alexander More Reads Milton: Self-representation and Anxiety in Milton’s *Defences*.” In *Milton and the Terms of Liberty*. Edited by Graham Parry and Joad Raymond. Pp. 111-24. Cambridge: D. S. Brewer, 2002.
- “*Paradise Lost* in Intellectual History.” In *A Companion to Milton*. Edited by Thomas N. Corns. Pp. 329-47. Oxford: Blackwell, 2001.

“‘Elect above the Rest’: Theology as Self-Representation in Milton.” In *Milton and Heresy*. Edited by John Rumrich and Stephen Dobranski. Pp. 93-116. Cambridge: Cambridge University Press, 1998.

“Intention and Its Limits in *Paradise Lost*: The Case of Bellerophon.” In *Literary Milton: Text, Pretext, Context*. Edited by Diana Treviño Benet and Michael Lieb. Pp. 161-79, 246-49. Pittsburgh: Duquesne University Press, 1994.

“The Metaphysics of Milton’s Divorce Tracts.” In *Politics, Poetics, and Hermeneutics in Milton’s Prose*. Edited by David Loewenstein and James Grantham Turner. Pp. 69-83. Cambridge: Cambridge University Press, 1990.

REFEREED SCHOLARLY JOURNAL ARTICLES

“Reading Milton Today: Delight, Instruction, Admonition.” *Milton Studies* 62 (2020):193-209.

“Narrative and Theodicy in *Paradise Lost*.” *Milton Studies* 61 (2019): 40-64.

“The Equanimity of Influence: Milton and Wordsworth.” *Connotations: A Journal for Critical Debate* 26 (2017): 126-138.

“Milton after Wordsworth: Paradise Lost and Regained in ‘Nutting.’” *Partial Answers: Journal of Literature and the History of Ideas* 13 (2015): 193-213.

“Milton and Literary Virtue.” *Journal of Medieval and Early Modern Studies*. 42 (2012): 181-200.

“‘The Spur of Self-concernment’: Milton in His Divorce Tracts.” *Milton Studies* 38 (2000): 220-42. Reprinted in *John Milton: Twentieth-Century Perspectives*, ed J. Martin Evans, 5 vols. London: Routledge, 2003. 3:148-70.

“Milton’s Arminianism and the Authorship of *De Doctrina Christiana*.” *Texas Studies in Literature and Language* 41 (1999):103-27.

“Hunting the Fox: Equivocation and Authorial Duplicity in *The Prince*.” *PMLA (Publications of the Modern Language Association)* 107 (1992): 1181-95.

“‘To Act or Not’: Milton’s Conception of Divine Freedom.” *Journal of the History of Ideas* 49 (1988): 425-49.

“Milton’s Sin and Death: The Ontology of Allegory in *Paradise Lost*.” *English Literary Renaissance* 17 (1987): 329-50; rpt. *John Milton: Twentieth Century Perspectives*, pp. 237-48. Ed. J. Martin Evans. London: Routledge, 2002.

“Satan’s Return to Hell: Milton’s Concealed Dialogue with Homer and Virgil.” *Milton Quarterly* 18 (1984): 78-81.

REFEREED EDITED COLLECTION

Clausen-Brown, Karen, and Stephen M. Fallon, eds. "Defining Religion in Milton," a Forum in the journal *Religion and Literature* 45 (2013): 131-208, 261-62..

UNREFEREED ARTICLES

"The Dialectics of Michael Lieb." *Milton Quarterly* 57.3 (2023): 110-12.

"Milton, Freedom, and Seventeenth-Century Intellectual History." In *Milton Lecture Series: Readings in and from Brazil*. Ed. Luis Fernando Sá, Miriam Piedade Mansur Andrade, and Geraldo Magela Cáffaro. Pp. 49-77. Belo Horizonte: O Lutador, 2016.

"*Paradise Lost* and the Materialism Debate." *Continuum* 3 (1994): 174-203.

"The Uses of 'Seems' and the Spectre of Predestination." *Milton Quarterly* 21 (1987): 99-101.

OTHER

F. Clark Power and Stephen M. Fallon. "Teaching and Transformation: Liberal Arts for the Homeless." In *The Preferential Option for the Poor beyond Theology*, ed. Daniel G. Groody and Gustavo Gutiérrez. Pp. 149-66. Notre Dame, IN; University of Notre Dame Press, 2014.

"John Milton Today." A 1400 word column for *The Australian*, a national daily newspaper, 2008.

"John Milton: 400 Years On." A one-hour Interview, along with Nigel Smith, on Australia's ABC National Radio's Late Night Live, August 15, 2008. <https://tinyurl.com/yv4yscty>.

ENCYCLOPEDIA ENTRIES

Seventeen entries for *Yale Milton Encyclopedia*. Edited Thomas N. Corns. New Haven: Yale University Press, 2012. Entries on "Arminianism," "Arminius," "Bellerophon," "Blackmore, Richard," "Cambridge Platonists," "Chaos," "Cudworth, Ralph," "Descartes," "Devils," "Divorce Tracts," "Free Will," "Grace," "Hobbes," "More, Henry," "Satan," "Synod of Dort," and "Vida, Marco Giralamo."

"John Milton." In *Philosophy of Education: An Encyclopedia*, pp. 399-400. Edited by J. J. Chambliss. New York: Garland, 1996.

ESSAY REVIEWS

Essay Review of Gale Carrithers and James Hardy, Jr., *Milton and the Hermeneutic Journey* (LSU Press, 1994); Dayton Haskin, *Milton's Burden of Interpretation* (University of Pennsylvania Press, 1994); Michael Lieb, *Milton and the Culture of Violence* (Cornell University Press, 1994); and Jason

Rosenblatt, *Torah and Law in Paradise Lost* (Princeton University Press, 1994). *Religion and Literature* 27 (1995): 99-109.

Essay Review of Dennis Danielson, ed., *The Cambridge Companion to Milton* (Cambridge University Press, 1989). *Modern Philology* 89 (1991): 272-78.

Essay Review of Nathaniel Henry, *The True Wayfaring Christian: Studies in Milton's Puritanism* (Peter Lang, 1987); Dennis Danielson, ed., *The Cambridge Companion to Milton* (Cambridge University Press, 1989); Michael Lieb, *The Sinews of Ulysses: Form and Convention in Milton's Works* (Duquesne University Press, 1989); and Mary Ann Radzinowicz, *Milton's Epics and the Book of Psalms* (Princeton University Press, 1989). *Religion & Literature* 23 (1991): 85-91.

REVIEWS

Review of Alison A. Chapman. *The Legal Epic: Paradise Lost and the Early Modern Law* (University of Chicago Press, 2017). *Papers on Language and Literature* 55.4 (2019); 392-397.

“Little Review” of Jennifer Wallace, *Digging Up Milton* (Cillian Press, 2015). *Common Knowledge* 24.1 (2018): 174-75.

Review of Dennis Danielson, *'Paradise Lost' and the Cosmological Revolution* (Cambridge University Press, 2014). *Review of English Studies* (2015) 66 (277): 990-992.

Review of David Quint, *Inside 'Paradise Lost': Reading the Designs of Milton's Epic* (Princeton University Press, 2014). *Modern Philology* 113.2 (2015): E96-E99. <http://ntrda.me/1LFZdtr>

Review of Michael Bryson, *The Atheist Milton* (Ashgate, 2012). *Religion & Literature* 46 (2015).

Review of Sanford Budick, *Kant and Milton* (Harvard University Press, 2010). *Notre Dame Philosophical Reviews*, 2011.04.02,. <http://ndpr.nd.edu/review.cfm?id=23249>.

Review of Laura Lurger Knoppers, ed., *The Complete Works of John Milton, Vol. 2, The 1671 Poems: "Paradise Regained" and "Samson Agonistes"* (Oxford: Oxford University Press, 2008). *Milton Quarterly* 44 (2010): 273-76.

Review of Michael Lieb and Albert C. Labriola, eds., *Milton in the Age of Fish: Author, Text, and Terrorism* (Duquesne University Press, 2006). *Modern Philology* 107 (2010): E40-E44.

Review of William Kolbrener, *Milton's Warring Angels: A Study of Critical Engagement* (Cambridge University Press, 1997). *Modern Philology* 98 (2000): 58-63.

Review of John Rogers, *Matter of Revolution: Science, Poetry, and Politics in the Age of Milton* (Cornell University Press, 1996). *Modern Philology* 97 (1999): 107-12.

Review of Ashraf Rushdy, *The Empty Garden: The Subject of Late Milton* (University of Pittsburgh Press, 1992). *Journal of English and Germanic Philology* 95 (1996): 553-55.

- Review of Sharon Achinstein, *“Paradise Lost” and the Revolutionary Reader* (Princeton: Princeton University Press, 1994). *Review of Politics* 58 (1996): 366-69.
- Review of Robert Thomas Fallon, *Milton in Government* (Duquesne University Press, 1994). *Review of Politics* 57 (1995): 354ff.
- Review of Harinder Singh Marjara, *Contemplation of Created Things: Science in Paradise Lost* (Toronto: University of Toronto Press, 1992). *Journal of English and Germanic Philology* 93 (1994): 428-31.
- Review of Conal Condren, *George Lawson’s “Politica” and the English Revolution* (Cambridge University Press, 1989). *The Review of Politics* 53 (1991): 565-68.
- Review of Joan S. Bennett, *Reviving Liberty: Radical Christian Humanism in Milton’s Great Poems* (Harvard University Press, 1989). *Milton Quarterly* 25 (1991): 66-68.
- Review of Keith Stavely, *Puritan Legacies: Paradise Lost and the New England Tradition, 1630-1890* (Cornell University Press, 1987), in the *Journal of English and Germanic Philology* 89 (1990): 144-47.

INVITED LECTURES AND PRESENTATIONS

- George Ford Lecture, “Vital Minds: John Milton, Isaac Newton, and the Matter of Modernity,” University of Rochester, April 2025.
- “Milton, Newton, and the Making of a Modern World,” Universidade Federal de Minas Gerais, Belo Horizonte, Brasil, December 2023. Remote.
- “Milton and Monism, Again,” Princeton University, March 2023.
- “Parallels in the Thought of John Milton and Isaac Newton,” Center for Medieval and Renaissance Studies, Zhejiang University, Hangzhou, China, May, 2022. Remote.
- “Milton, Newton, and the Making of a Modern World,” Princeton University, March, 2020.
- “Milton, Newton, and the Making of a Modern World,” Duke University, September, 2019.
- “Milton and Newton,” Plenary Lecture, International Milton Symposium XII, Strasbourg, France, June 2019.
- “Milton, Newton, and Socinianism,” Invited Seminar, Newberry Milton Seminar, Chicago, May, 2018.
- “Genesis and Gender: Milton’s Adam and Eve and the Birth of Modern Marriage,” University of Tennessee-Chattanooga, Hesburgh Lecture, September 2016.
- “Freedom of Thought and Expression: The Case of John Milton,” College of the Sequoias, Cultural and Historical Awareness Program, Visalia, California, March 2016.

“Milton, Freedom, and Seventeenth-Century Intellectual History,” Federal University of Minas Gerais, Belo Horizonte, Brazil, November 2015.

“Milton, Newton, and the Implications of Arianism,” Plenary Lecture, Canada Milton Seminar, University of Toronto, May 23, 2015.

Nadav Vardi Memorial Lecture, “Paradise Lost and Regained: Wordsworth after Milton,” Tel Aviv University, May 29, 2014.

“Milton, Newton, and the Life of Matter,” Mandel School for Advanced Studies in the Humanities and Department of English, The Hebrew University of Jerusalem, April 2014.

Hudson Strode Lecture, “‘Inspired with Contradiction’: John Milton’s Conflicting Certainties,” University of Alabama, Tuscaloosa, March 6, 2012.

“‘Good lost, and evil got’: Narrative and Theodicy in *Paradise Lost*,” 50-minute lecture (followed by 50 minutes for respondent and discussion), Philosophical Perspectives on *Paradise Lost* (Book 9), Jerusalem, December 15, 2011.

Honored Scholar Address, Milton Society of America Banquet, Los Angeles, January 8, 2011

“Milton’s Life,” Public Lecture, Newberry Library, May 15, 2010.

“Inspired with Contradiction,” Northeast Milton Seminar, Public Lecture, Dartmouth College, April 2009.

Joseph Schick Endowment Lecture, “Why Milton Is Not a Religious Writer,” Indiana State University, Terre Haute, February 2009.

“Why Milton Is Not a Religious Writer.” Public Lecture, on the occasion of a by-invitation Symposium on Milton and Intellectual and Cultural History. University of Queensland, Brisbane, Australia. August 2008.

“Theology vs. Religion: The Case of John Milton.” Saturday Scholars lecture. University of Notre Dame College of Arts and Letters. November 10, 2007.

“Why Milton Is Not a Religious Writer.” Invited Lecture. Princeton University, Department of English. March 1, 2007.

“Kingdom of a Free Spirit: Wrestling with Liberty in the Interregnum.” Plenary Address, Eighth International Milton Symposium, Grenoble, France, June 2005.

Invited lecture on “Self-representation and Authority in Milton.” University of Texas at Austin, March 26, 1999.

“Self-Representation and Authority: Milton’s ‘Peculiar Grace.’” Invited Lecture and Seminar. Newberry Library Milton Seminar. February 1996

“Milton and Hobbes: Sacred War as Philosophical Battle.” Invited Lecture and Seminar, Newberry Library Milton Seminar. Chicago. October 1986.

INVITED CONFERENCE PAPERS

“Core Curricula/Opening Communities.” Strengthening the Core: The Humanities Curriculum in Liberal Education. Stanford University, April 2017.

“Body and Spirit in Milton and Newton.” Renaissance Comparative Prose Conference. Purdue University. November 2009.

“John Milton and Isaac Newton: Harmonies and Dissonances.” Milton/Newton: Two Cultures” conference. University of Sussex. July 2009.

“Contradiction vs. Uncertainty in Milton.” John Milton: Iconoclast to Icon. A conference at the University of Illinois, Urbana-Champaign. November 2008.

“‘Inspired with Contradiction’: Contradiction vs. Uncertainty in Milton.” Symposium on Milton and Intellectual History. University of Queensland, Brisbane, Australia. August 2008.

CONFERENCE PAPERS (abstracts refereed)

“Milton and Monism, Again,” International Milton Symposium 13, Toronto, July 2023.

“Milton and Margaret Cavendish,” roundtable participant, Renaissance Society of America Conference, San Juan, Puerto Rico, March 2023.

“Milton, Newton, and Alchemy,” International Milton Symposium XII, Strasbourg, France, June 2019.

“Milton, Newton, and Socinianism,” Renaissance Society of America conference, New Orleans, March, 2018. (Had to withdraw because of wedding in family)

“Milton, Newton, and Prophecy,” Modern Language Association Conference, New York City, January, 2018.

Session Organizer, “Heresy: Arius to Rushdie,” Session sponsored by the Literature and Religion Division, Modern Language Association, MLA Convention. Chicago. January 2014.

Session organizer and chair, “Milton and Religion,” Session sponsored by the Milton Society of America, Modern Language Association of America. Seattle. January 2012.

“Reading Milton Reading: Beyond the New Milton Criticism,” MLA Convention. Philadelphia. December 2009

“‘Inspired with Contradiction’: Milton’s Conflicting Certainties,” Symposium on Milton in Intellectual and Cultural History. University of Queensland, Brisbane, Australia. August 2008.

- “‘Certain My Resolution’: Contradiction vs. Uncertainty in Milton,” Ninth International Milton Symposium. London. July 2008.
- “The Fascination of What’s Difficult: Milton’s *Tenure of Kings and Magistrates*,” Conference on John Milton. Murfreesboro, Tennessee, October 2007.
- “Why Milton Is Not a Religious Writer,” Annual Meeting of the Modern Language Association. Philadelphia, December 2006.
- “Rehearsing Self-representation: Milton’s 1633 ‘Letter to a Friend.’” International Milton Congress. Pittsburgh. March 2004.
- “Revising the Gospel and Self-representation in *Paradise Regained*,” International Milton Congress. Pittsburgh. March 2004.
- “Alexander More Reads Milton: Self-representation and Anxiety in the Latin *Defenses*,” International Milton Symposium. York, England. August, 1999.
- “Containing Risk: Descartes’s *Discourse on the Method*,” Annual Meeting of the Modern Language Association. San Francisco. December, 1998.
- “Self-Representation and Anxiety in Milton’s Prose, 1649-1655,” The Conference on John Milton (biennial). Murfreesboro, Tennessee. October, 1997.
- “Milton’s Divorce Tracts and the Problem of Self-Knowledge,” Annual Meeting of the Modern Language Association. Washington. D.C. December, 1996.
- “Bacon’s *New Organon* and Genesis Creation,” Annual Meeting of the Modern Language Association. Washington. D.C. December, 1996.
- “‘Elect above the Rest’: Self-Representation in the Church of One,” Fifth International Milton Symposium. Bangor, Wales, July 1995
- “Machiavelli’s *Prince* as Fox-hunt,” Annual meeting of the Northeast Modern Language Association. Toronto. April 1990.
- Session organizer, “Milton and Non-Literary Texts,” Session sponsored by the Milton Society of America, annual meeting of the Modern Language Association of America. San Francisco. December 1987.
- “Strategies of Unorthodoxy in Seventeenth-Century Prose,” Annual meeting of the Northeast Modern Language Association. Boston. April 1987.
- “Milton’s Augustinian Allegory,” Annual meeting of the Modern Language Association. New York City. December 1986.
- “*La Queste del Saint Graal* and the *Faerie Queene*: Allegory and the Evolution of Consciousness,” Annual meeting of the Southeastern Medieval Association. Richmond, Kentucky. October 1984.

GRANTS AND SPONSORED PROGRAMS (see also MAJOR HONORS AND AWARDS)

Travel to International Conference Grants, Institute for Scholarship in the Liberal Arts, 1995, 1999, 2005, 2015

NEH Nominee Summer Stipend Grant, several summer research grants, Institute for Scholarship in the Liberal Arts

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES

Member, International Association of University Professors of English, 2014-

Member, Milton Society of America
Elected Member, Executive Committee, 1990-1992, 2011-2014, 2019-2022
Vice President, 2022-2023,
President, 2015-16, 2023-2024

Member, Renaissance Society of America

Member, Modern Language Association, 1985-2018
MLA Literature and Religion Division, Elected Member, Executive Committee, 2011-15
Executive Committee Chair, 2013-14

Co-organizer, Newberry Library Milton Seminar, 2015-

COURSES TAUGHT AT NOTRE DAME

A&L/Science Honors Program Humanities Seminar (2 semesters)
Sophomore Core Course (2 semesters)
Lyric Poetry
Shakespeare and Milton
Undergraduate Milton seminar
Great Books Seminar 1
Great Books Seminar 2
Great Books Seminar 3
Great Books Seminar 4
Great Books Seminar 5
Great Books Seminar 6
Graduate Milton seminar

GRADUATE SUPERVISION

Ph.D. dissertation co-director, Sarah Baber, “The Discourse of Music in Early Modern English Literature,” in progress

Ph.D. dissertation co-director, Donghwan Chun, “Counsel in Milton’s Works,” in progress

Ph.D. dissertation co-director, Ala Fink, “Hebraic Righeousness in Milton’s Poetry,” June 2020.

Ph.D. dissertation director, Karen Clausen-Brown, “Remembering the Sabbath: Law, Labor, and Liberty in Milton and His Contemporaries,” December 2014. Assistant Professor of English, tenure-track, Walla Walla University.

Ph.D. dissertation co-director, Ethan Guagliardo, “The Limelight of the Idols: Political Theology as Poiesis in Renaissance England,” December 2014. Assistant Professor of English (tenure-track, Bogazici University, Istanbul.

Ph.D. dissertation director, Jennifer Nichols, “Forms of Immanence: Metaphor and Rhetoric in Donne and Milton,” May 2006. Teaching secondary school, by choice, in Seattle.

Ph.D. dissertation director, Hongwon Suh, “‘They Also Serve’: Haste and Delay in the Works of Milton,” May, 1999. Dean of Global Leadership Division, Yonsei University, Seoul, South Korea.

Several Ph.D. dissertation and qualifying exam committees, most recently Matthew Mullin (current), Arnaud Zimmern (2021), Jay Miller (2020), Emily Ransom (2016), Sarah Dawson (2014), Joseph Teller (2010).

Directed over 70 senior theses in the Program of Liberal Studies.

SERVICE OUTSIDE NOTRE DAME

Editorial Boards

Current

Milton Studies

Past

PMLA Advisory Committee

Yale Milton Encyclopedia (completed)

PPL: Papers on Language and Literature Advisory Board

Program Committee, Twelfth International Milton Symposium, Strasbourg, France, 2019.

Reviewer, External Review of the Department of English, University of Toronto, November 2018.

Member, Standing Committee, International Milton Symposium, 2015-
Co-chair, 2019-

Co-Organizer, Newberry Milton Seminar.

Book and Essay Awards Committee, Milton Society of America, 2010-13.

Program Committee, Ninth International Milton Symposium, London, England. 2008.

Program Committee, Sixth International Milton Symposium. York, England. August, 1999.

External research evaluation for appointment, promotion, and tenure review at
Declined a tenure review request from Princeton because of other commitments.

Yale University
American University of Beirut
Barnard College
Bucknell University
CUNY—Graduate Center
Catholic University of America
Cleveland State University
College of William and Mary
Georgetown University
Georgia State University (endowed chair review)
The Hebrew University of Jerusalem
Rutgers University
University of Alabama, Tuscaloosa
University of Haifa
University of Illinois, Urbana-Champaign
University of Richmond
University of Texas at San Antonio
Wesleyan University, CT

External Appraiser, PhD dissertation, Manuel Cárdenas, “‘Yet Not Alone’: Milton and Communal Knowledge,” Department of English, McGill University, July 2023.

External Appraiser, PhD dissertation, Suzanne Grégoire, “The Rhetoric of Sincerity in Early Modern Epistemology,” Department of English, University of Toronto, June 2015.

External opponent (reader), PhD dissertation, Larisa Kocic-Zámbó, “Protean Vicissitude and Milton’s Paradise Lost,” University of Szeged, Hungary, December 2011.

Manuscript reviews for
Princeton University Press
Yale University Press
Harvard University Press
Cambridge University Press
Edinburgh University Press
Cornell University Press

Bucknell University Press
University of Kentucky Press
Journal of Medieval and Early Modern Studies
Modern Language Quarterly
Modern Language Review
Modern Philology
Milton Studies
Papers on Language and Literature
PMLA
Religion and Literature
Renaissance and Reformation
Review of English Studies
The Review of Politics
The Seventeenth Century

Post-play panelist, Milton's *Samson Agonistes*, Victory Gardens Theater, CripSlam event,
November 20, 2011

OTHER NOTABLE CONTRIBUTIONS

Founding member, Faculty Steering Committee, Moreau College Initiative (offering AA and BA degree programs at Indiana's Westville Correctional Facility), a member of the Bard Prison Initiative Consortium

Courses taught at Westville Correctional Facility
Shakespeare and Milton, Spring 2018 and Fall 2015
Lyric Poetry, Fall 2019
Shakespeare, Fall 2021 and Fall 2024
Milton's *Paradise Lost*, Spring 2024
Milton's *Paradise Lost* and *Samson Agonistes*, Fall 2025

Co-founder and co-leader, with F. Clark Power, Center for the Homeless/Program of Liberal Studies, World Masterpieces Seminar. Fall 1998-present. Course featured in *NY Times*, *Times of London*, *USA Today*, Fuji Television, etc.

SERVICE TO THE UNIVERSITY OF NOTRE DAME

Faculty Senate 2021-23

College of Arts and Letters Endowed Chairs Supercommittee (3 cases), 2009, 2010, 2013, 2015, 2020

Keough School Endowed Chairs Committee, 2017, 2019

College of Arts and Letters Honesty Committee, 2015-2016

College of Arts and Letters Council Agenda Committee, Elected 2014-15

Academic and Faculty Affairs Committee, Notre Dame Board of Trustees. 2013-16. Elected from university-at-large.

Faculty Board on Athletics, Elected from College of Arts and Letters, 2002-05, 2005-08; Elected from university at-large, 2009-10, 2010-13. Chair of Communications Subcommittee, 2005-08. Chair of Academic Integrity Subcommittee. 2011-2013.

Charles E. Sheedy Teaching Award Committee, 2005, 2009, 2013

Faculty Fellow, John A. Kaneb Center for Teaching and Learning, 2012-2013
Kaneb Teaching Series Panelist, “Reinvigorating Our Teaching,” February 2013

Joyce Teaching Award Committee, 2013

Graduate Council, 2010-11

Academic Council, Elected from College of Arts and Letters, 2006-09, 2009-11, 2012-13

Committee for Undergraduate Studies, College of Arts and Letters, 2010-2013

Arts and Letters College Seminar Committee, 2010-

Nanovic Institute for European Studies, Faculty Committee, 2009-2011

University Writing Center Advisory Board, 2009-

Provost’s Office Faculty Fellow, 2008-2010

College of Arts and Letters Appeals Committee, 2009

Chair, Undergraduate Education Vision Statement Drafting Committee, 2007-09

Academic Council, Executive Committee, 2007-08

Arts and Letters College Council, *ex officio* 1992-95, 2007-10

Chair, Communications Subcommittee, FBA, 2003-05, 2006-07

Fiscal Integrity Subcommittee, NCAA Accreditation Committee, 2002-03

University Shakespeare Initiative Committee, 2002-03

Mentor, Academic Honors Program for Student-Athletes, 2001-03

Shakespeare Endowed Chair Search Committee, College of Arts and Letters, 2000-01

College of Arts and Letters Research Committee, 1999-2001

College of Arts and Letters Long-Range Steering Committee, 1994-95

Renaissance Area Graduate Committee, Department of English, 1992-

Arts and Letters Tenure Appeal Committee, 1993-94

Arts and Letters Undergraduate Advisory Committee, 1992-94

Notre Dame Faculty Senate, elected 1987-1990, 1990-1993

Three times served on Institute for Scholarship in the Liberal Arts Award committees

SERVICE TO THE PROGRAM OF LIBERAL STUDIES

Chairperson, 1992-95, 2007-10

Departmental Committee on Appointments and Promotions, 19 terms in last 28 years (elected in every year eligible): 1990-92, *ex officio* 1992-95, 1996-98, 1999-2000, 2001-03, 2004-07, *ex officio* 2007-10, 2012-13, 2015-16, 2018-19.

Founder, PLS Alumni Summer Symposium (weeklong series of classes for alumni and friends of the Program). Director, 1999-2003, 2006-07, 2017, half-year Spring 2018.

Terms on various departmental committees: Writing Committee, Seminar Committee, Social Committee, Editor of *Programma* (department newsletter)

SERVICE TO THE ENGLISH DEPARTMENT

Chair, 2014-15

Teaching and Research Mentor, Joseph Teller, Sorin Postdoctoral Fellow 2010-12

Area Head, Renaissance and early modern, 2010-14

RESEARCH INTERESTS

Milton and seventeenth-century literature

Literature and the history of philosophy and theology

The rhetoric of philosophical prose