

Sara L. Maurer

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Employment

Associate Professor of English, University of Notre Dame, 2012-present.

Education:

Doctor of Philosophy English Literature, Indiana University, Bloomington, 2003
Master of Arts English Literature, Indiana University, Bloomington, 1998
Bachelor of Arts English, Rice University, Houston, Texas, May 1995

Awards and Honors

Notre Dame Faculty Support Initiation Grant, 2018
Rev. Edmund P. Joyce, CSC, Award for Excellence in Undergraduate Teaching, 2014
National Humanities Center Summer Seminar Participant, "Middlemarch" Summer 2006
National Humanities Center Summer Seminar Participant, "Tristram Shandy" Summer 2005.
Indiana University, Bloomington Victorian Studies Dissertation Year Fellowship, 2002-2003

Book

The Dispossessed State: Narratives of Ownership in Nineteenth-Century Britain and Ireland

Johns Hopkins University Press, 2012.

Reviewed: Victorian Review; Nineteenth-Century Literature; Nineteenth-Century Contexts;
Romanticism and Victorianism on the Net; SEL; Women's History Review; Review of English Studies;
The American Historical Review; Victorian Studies; Studies in the Novel; Novel.

Publications

"Florence Nightingale's Long Covid" Nineteenth-Century Contexts special issue, "Unprecedented Disruptions: Nineteenth-Century Scholars Reflect on 2020," published online, Nov 24 2021 in advance of paper copy. (4200 words)

"Philanthropy" Palgrave Encyclopedia of Victorian Women Writers, edited Lesa Schell, 2021 (2800 words)

"Maria Edgeworth's 'Little Platoons': The United Kingdom as Professional Society" Eire-Ireland 54: 3&4, Fall/ Winter 2019: 234-56.

"Reading Others Who Read: The Early Century Print Environment of the Religious Tract Society" Victorian Studies 61:2. (2019): 222-231.

"Philanthropy," five-page entry in The Wiley-Blackwell Encyclopedia of Victorian Literature, Wiley-Blackwell, 2015. *Named to the 2015 Outstanding Reference Source list for adults by the American Library Association.

"National and Regional Literatures" New Cambridge History of British Literature; Victorian Literature, ed. Kate Flint. Cambridge University Press, 2011. 598-621.

"The Nation's Wife: England's Vicarious Enjoyment in Anthony Trollope's Palliser Novels" Troubled Legacies: Narrative and Inheritance, edited by Allan Hepburn. University of Toronto Press, 2007. 53-86.

“Exporting Time Immemorial: Writing Land Law Reform in India and Ireland” Nineteenth Century Prose, 32:2, Fall 2005. 48-80.

“Disowning to Own: Maria Edgeworth and the Illegitimacy of National Ownership” Criticism, 44:4, Winter 2002. 363-388.

“Creating Our Feminist Education; or, Refusing To Wash Ashore with the Next Wave of Feminism” With Johanna L. Frank. Concerns, 26:4, Autumn 1999. 90-101.

Accepted for Publication

“Charitable Visiting as Media” Ed. Alexis Easley and Kathryn Ledbetter, “British Writers, Popular Literature, and New Media Innovation, 1820-45,” forthcoming Edinburgh UP, 2023. (8000 words)

“Ruskin After 200” introduction to a collection of eleven essays marking the bicentenary of John Ruskin’s birth, for which I will also serve as co-editor, along with Judith Stoddart, accepted for publication by Palgrave, 2023. (8000 words)

Scholarship in progress:

“Evangelical Re-reading: Sarah Trimmer, Hannah More, and the Pessimism of Repetition” (32 pp)

Book reviews

Review of Barbara Leckie’s Open Houses: Poverty, the Novel, and the Architectural Idea in Nineteenth-Century Britain. Nineteenth-Century Contexts 41:3 (2019): 337-38.

“Networking Angels” Review of Jill Rappoport’s Giving Women: Alliance and Exchange in Victorian Culture. Nineteenth-Century Gender Studies. ISSUE 8.3 (WINTER 2012), <http://www.ncgsjournal.com/issue83/maurer.htm>

Review of Deborah Wynne’s Women and Personal Property in the Victorian Novel. Victorian Studies 54.3 (2012): 551-553.

Review of Paul Readman’s Land and Nation: Patriotism, National Identity and the Politics of Land, 1880-1914. Victorian Studies, 52.2, Winter 2010, 299-301.

Review of William McKelvy’s The English Cult of Literature: Devoted Readers, 1770-1880. Religion and Literature, Victorian Studies 41.4, Spring 2009. 181-83.

Review of James H. Murphy’s Ireland: A Social, Cultural and Literary History, 1791-1891. Victorian Studies, 47:3, Spring 2005. 466-68.

Review of Kathleen Constable’s A Stranger Within the Gates and Marianne Thormahlen’s The Brontës and Religion. Victorian Studies, 44:3, Spring 2002. 529-532.

Public Humanities Work

Organized brief essays from eight scholars and wrote one for “Ruskin Birthday Reflections,” to stand in for the pandemic-cancelled annual Reilly Center Ruskin Lecture on February 8, 2021: <https://reilly.nd.edu/news-and-events/ruskin-conference/ruskin-birthday-reflections/>

Contributed brief essay to collected memorial reflections for Keough-Naughton Institute co-founder Seamus Deane: <https://reilly.nd.edu/news-and-events/ruskin-conference/ruskin-birthday-reflections/>

Served as interlocutor for a public conversation with renowned Catholic novelist Alice McDermott’s visit to the

Keough-Naughton Institute:

<https://irishstudies.nd.edu/events/2021/10/01/alice-mcdermott-conversation-and-reading/>

Contributor for Lyric Feature episode, “Maria Edgeworth, the Irish Jane Austen,” broadcast on Raidió Teilifís Éireann, Ireland’s National Public Service Broadcaster, Spring 2019. Episode available at: <https://www.rte.ie/culture/2019/0514/1049411-maria-edgeworth-the-irish-jane-austen-the-lyric-feature/>

Invited interlocutor at the Labor Studies Program’s “Labor Café” on “The #metoo Movement and the Labor Movement” Jan 19, 2018.

“The #metoo Movement Isn’t About Women’s Frailty. It’s About Women’s Labor.” Op-ed explaining how the Victorian “doctrine” of separate spheres continues to inform gender politics. Chronicle of Higher Education Review. Jan 8, 2017.

“Downton Abbey” WNIT’s “Ask an Expert” call-in television program. Discussed the historical and literary conventions that inform the popular British television series for a viewing audience of 300,000. Jan 9, 2014.

Invited talks

“Forms and Charity in the Nineteenth Century” Notre Dame Global Dome Dissertation Incubator, London, England, July 4, 2018.

“How Does Castle Rackrent Refer to Ireland?” Keough-Naughton Irish Institute Irish Seminar, O’Connell House Dublin, June 26, 2018.

“Reading the Evangelical Echo: British Philanthropic Sketches and Tracts, and the Structure of Noticing, 1770-1810.” Invited lecture for Notre Dame Institute for Advanced Study, Oct 4, 2016

“Repetitive Reading.” Invited lecture for the University of Notre Dame’s Seminar in Eighteenth and Nineteenth Century Studies, October 27, 2016.

Respondent to Nan Da, “Intransitive Transnationalism” American Seminar, University of Notre Dame, October 15, 2014.

“The Parish Visitor and Victorian Feelings” Vanderbilt University Eighteenth and Nineteenth Century Seminar, April 2012

“English Property and Irish Land.” University of Notre Dame Intellectual History Seminar, 18 September 2009.

“Maria Edgeworth’s The Absentee: The Idea of the Professional and the Multi-National State” Keough-Naughton Institute for Irish Studies, NEH Summer Seminar” University of Notre Dame, 19 July 2009.

“1885: The Afterlife of the National Tale” Keough Institute of Irish Studies Seminar, University of Notre Dame, 7 Oct 2005.

“The National Tale, Psychological Realism, and the Imperial Local” *Forms of Empire: An Interdisciplinary Conference*, Notre Dame, IN, 3 May 2005.

Conference presentations

“Visiting Talk: Intersubjective Traces in the Visiting Archive” Belcher Colloquium in Victorian Studies, St Hughes College, Oxford, April 5, 2022. *Accepted*

. “From *Sybil* to *Last Man*: Changing Antecedents in Gibson and Sterling’s *The Difference Engine*” North American Victorian Studies Association, Vancouver, CA, March 2-5, 2022. *Accepted*

“Florence Nightingale’s Long Covid” *Modern Language Association Conference*, Washington DC, Jan 6, 2022.

“Ruskin’s Ghosts” *Interdisciplinary Nineteenth-Century Studies Conference*, Los Angeles, CA, March 5-8, 2020.

“The Referent of Ireland, or Charles Lever and Rollicking” *The Referent of Ireland Conference*, Villanova Center for Irish Studies, February 21, 2020.

“The Evidence of Ruskin’s ‘Storm-Cloud of the Nineteenth Century’” *Ruskin: Prophet of the Anthropocene*, Notre Dame IN, Feb 7-8, 2019.

“Blocking Out the Wider View: Conditions of Agency in Thomas Chalmers,” *North American Victorian Studies Association Conference*, Columbus, Ohio, Oct 17-19, 2019.

“Empire of Address: The Global Imagination and the Rhetorical Situation of the Religious Tract” *Mapping Victorian Empires, Cultures, Identities: a Dickens Universe Conference*, Jerusalem & Haifa, May 16-19, 2019.

“Thomas Chalmers: Reading for Probability, Reading for Devotion” *Interdisciplinary Nineteenth-Century Studies Conference*, Dallas, TX, March 21-24, 2019.

“Maria Edgeworth’s Fiction and the Form of Educational Advice,” *Maria Edgeworth: 250*, Trinity College, Dublin, Dec 3-5, 2018.

“Reading Like an Other: The Religious Tract and Narcissistic Reading” *North American Victorian Studies Association*, St. Petersburg, FL, Oct 11-13, 2018.

“The Form of the Tract, the Form of the Visit” *Interdisciplinary Nineteenth-Century Studies Conference*, San Francisco, Mar 1-4, 2018.

“The Short Forms of Victorian Charity” *North American Victorian Studies Association*, Banff, Alberta, CA Nov 15-18, 2017.

“I’ve Got a Blank Space, Baby: Filling out Forms and Circulating Tracts in Victorian Charity” *The Dickens Project: Form and Reform Conference*, UC Santa Cruz, July 27-29, 2017.

“Rewriting the Village: Repetition and Attention in Hannah More and Mary Mitford” *British Women Writers Conference*, University of North Carolina at Chapel Hill, June 22-24, 2017.

“Tract, Tale, and Community: the Village Sketch in Charitable Literature” *North American Society for the Study of Romanticism*. Washington DC. July 10-13, 2014.

“Networks of the United Kingdom: Generations” *North American Victorian Studies Association*, University of Wisconsin, Madison, WI. September 27-30, 2012.

“The Early Dickens and Charity: Beginning to Care in *Sketches By Boz*.” *The Other Dickens*, University of Portsmouth, Portsmouth, UK, 6-8 July, 2012.

“Acts of Reproducible Care in Sketches By Boz” *North American Victorian Studies Association*, Nashville, TN, Nov 4, 2011.

“Micro-Property: John Stuart Mill and the Scale of the Self-Possessed Individual” *North American Victorian Studies Association*. Montreal, QC, 11-13 November 2010.

“The Cosmopolitan Professional in Maria Edgeworth’s The Absentee” *North American Society for the Study of Romanticism*. Vancouver, BC, 19-21 August 2010.

“The Open Subject and Regional Attachment in Mary Mitford’s Our Village” *North American Society for the Study of Romanticism*. Durham, NC, 21-24 May 2009.

“Mary Russell Mitford’s Our Village: Keeping England in Place” *North-East Victorian Studies Association*, Wellesley College, MA, 5-3 April, 2009.

“Pre-Constituting Trauma: Tristram Shandy’s Uncle Toby and the Landscape of Injury” *American Comparative Literature Association*, Long Beach, CA, 25-27 April 2008.

“Not Feeling Like a Father: Paternity and Affect in Dickens” *Modern Language Association Conference*, Philadelphia, PA, 30 December 2006.

“Sovereign Dispossession; or, Ireland and the Trollopian Self” *American Comparative Literature Association Annual Conference*, Princeton, NJ, April 2006.

“Trollope: The Possessive Individualism of the Absent Mind” *Modern Language Association Conference*, Washington DC, 28 December 2005.

“The Wild Irish Girl Haunts Diana of the Crossways” *North American Victorian Studies Association Conference*, Charlottesville, VA, 2 Oct 2005.

“Imagining Conquest in India and Ireland” *American Conference of Irish Studies*, Notre Dame, IN, 15 April 2005.

“Rearranging the Layers of Time: Metropole, Periphery, and Land Law Reform” *North American Victorian Studies Association*, Toronto, Canada, 28 October 2004.

“Exporting Time Immemorial: Writing Land Law Reform in India and Ireland” *Fourth Galway Conference on Colonialism: India and Ireland*, Galway, Ireland, 3 June 2004.

“The End of Time Immemorial: The Law and the Late-Victorian Empire of Forgetting” *Modern Language Association Conference*, San Diego, CA, 30 December 2003.

“Possessive Maternity in the Marketplace: Elizabeth Gaskell’s North and South” *Inaugural North American Victorian Studies Association Conference*, Bloomington, IN, 18 October 2003.

Conferences Organized

“Seamus Deane” The Legacy at Notre Dame” A gathering of 14 former PhD students who worked with Seamus Deane at Notre Dame, put on through the Keough-Naughton Institute for Irish Studies, March 27-28, 2022.

With Mary Mullen at the Irish Studies Center of Villanova University a two-part conference on *The Referent of Ireland*. The first conference occurred Feb 21 and 22, 2020. The second part, slated for Notre Dame’s Galway Center in Ireland, has been delayed until the summer of 2022

With Robert Goulding, *Ruskin: A Prophet for the Anthropocene*, for the Reilly Center for Science, Technology and Values, Feb 7 and 8, 2020.

Teaching

Graduate students:

- Current dissertations under my direction:, Claudia Carroll
- Current committee member on exams: Kyriana Lynch
- Past exams under my direction: Kyriana Lynch (changed to direction under Yasmin Solomonescu after prospectus defense, October 2021).
- Past Dissertations Directed: Simone Hamrick (self-employed, by choice), Jessica Hughes (from TT Assistant Professor, Holy Cross College, Notre Dame, IN to Dean of General Education, George Fox University, Newberg, OR); Melissa McCoul (Lecturer, Department of English, Texas A&M University); Meagan Simpson (acquisitions editor at Palgrave); Danielle Green (currently working at Peter Lange Publishers); Trish Bredar (currently Chesterton Post-Doctoral Fellow for Notre Dame's London Gateway)
- Past Dissertation Committees: Jeremy Davidheiser (currently faculty at MMI Prep in Freeland, PA) Maggie Nerio (Lecturer, University of Texas, San Antonio), Heather Edwards (Full-time lecturer, Ohio University, Athens); Nathan Elliott (Lecturer, Memorial University Newfoundland, Grenfell Campus); Lara Karpenko (Associate Professor, Carroll University, Milwaukee, WI); Theresa Huffman Traver (Associate Professor, Cal State Chico); Benjamin Fischer (Associate Professor, Northwest Nazarene University); Brook Cameron (Associate Professor, Queen's University, Kingston, ON); Che Roy (practicing lawyer).
- Past exam committees: Julianne Bruneau, Rachel Jurado, Margaret MacMillan
- Past Masters thesis committee: Will McCarthy (went on to teach at West Point); Ann Mazur (went on to earn a PhD at UVA); Jane Wageman (now teaching English at Marian High School, Mishawaka, IN)
- Past Masters exam committees: Kristin Harper; Anthony Medina; Philip Albonetti

Courses

Directed Reading, Claudia Carroll, Summer 2018; Patricia Bredar, Summer 2017; Jessica Hughes, Summer 2010; Rachel Jurado, Fall 2008; Brook Cameron, Fall 2004

ENGL 90345-01 The Formal Habits of the Victorian Novel, Spring 2018; Fall 2019
Broad survey of the Victorian novel with secondary readings emphasizing narratological and formal criticism as well as novel theory.

ENGL 90323 Reading: Academic and Victorian Spring 2016
A survey of recent critical work re-examining how the discipline defines our methods of reading brought to bear specifically on Victorian literature designed for a mass readership.

ENGL 92006 Practicum: Prep for the Profession -- Introduction to the Profession, Fall 2013, Fall 2014, Fall 2015
Practicum designed for first-year graduate students acquainting them with the institutional position of English departments, the basics of assessing and presenting scholarship, and the process involved in synthesizing a large body of research on a literary text as the first step in entering into a critical conversation.

ENGL 90328 Sympathy, Charity, Victorians, Spring 2013
Graduate course which explored Victorian literature through the intersecting lenses of affect theory and institutional critiques of charity. Course featured three master-classes from central scholars in the field.

ENGL 90101 Intro to Graduate Studies, Fall 2012

Course designed to introduce students to the study of literature at a graduate level. In addition to providing several clinics on professionalization issues, the course explored the question of how literary scholars define and use evidence in their varied methodologies.

ENGL 92003 Practicum: Prep for Profession -- Writing for the Profession, Spring 2013, 2012, 2011, 2010

Practicum designed to take students through all of the steps involved in preparing an article for scholarly publication, and applying for external funding.

ENGL 92004 Practicum: Prep for Profession -- Introduction to the Job Market Fall 2011, 2012, 2013

Practicum designed to take students through all the steps involved in presenting their work and education on the job market. Topics include preparing job letters and dissertation abstracts; effectively presenting teaching experience; how to assess a hiring department's needs; and extensive practice in interviewing and presenting a job talk.

ENGL 90322 Gender and Victorian Literature, Spring 2011

Graduate course focused on the long view of critical developments in scholarship on Victorian literature and gender.

ENGL 90310 The Nineteenth Century Local, Spring 2003, Fall 2008

Graduate course that draws on anthropological, sociological, political and post-colonial theories about face-to-face communities and their modern representation in novels, sketches, and social investigation in the first half of the nineteenth century.

ENGL 90320 Plots of Property, Fall 2005

Graduate course that surveyed the scholarship on the Victorian novel's representations of property and extended that tradition outward to representations of property in the overseas empire.

Undergraduate teaching

Honors thesis supervision:

- Hoang-Uyen Le, "Jane Eyre's Faith" (2021-22)
- Kaitlyn De Herrera; Determining Morality Through the Analysis of Narrative Structures in *Jane Eyre* (2019-2020) Kaitlyn works as a technical writer for Boeing.
- Katherine Rentz, 'Mirror, Mirror on the Wall, Who is The Fairest of Them All?': Constructing Body and Beauty Through the Recombinant Snow White (2019-2020)
- Kathryn Minko, Charlotte Bronte and Education (2017-18). Kathryn works for Price Waterhouse in Chicago.
- Kathleen Baltes, (2016-17); "Finding Heaven: Space, Time, and Mercy in *Bleak House* and *The Wire*" Kathleen is interning for a year with an advocacy group helping convicted female offenders stay out of jail in Tulsa, OK.
- Elise Grunieson, "Dystopian Fiction and Feminism" (2015-16); Elise currently works in journalism in Chicago.
- Kathleen Clark, War and Tristram Shandy (2014-15) Kathleen currently teaches at a Jesuit high school in southern California
- Katie Fusco, Barbara Kingsolver and Motherhood (2013-14)
- Anne Cragg, On the Modern Romance Novel (2012-2013) Annie is currently a business analyst at Target headquarters in Minneapolis.
- Sarah Hale, On Medicine and the Victorian Novel (2012-2013)

- Caitlin Wilson: “Identity in Victorian Children’s Literature” (2011-12) Caitlin was subsequently admitted to Boston College’s MA program in English.
- Marissa Frobes: “The Middlebrow Post-Colonial Novel” (2011-12). Marissa went on to land an editorial position at In Style magazine.
- Kelly McGauley: “The Governess in Victorian Literature” (Fall 2010, Gender Studies Thesis)
- Meagan Drapalik: “Wallflowers, Monsters and Cheese: The Hypersensitive Narrator in Young Adult Fiction” (Spring 2010) Meagan subsequently entered the UCLA Law School.
- Maureen Clark: “Personal Knowledge as Agency in Gaskell’s Mary Barton and North and South” (Spring 2009)
- Alana Stelton: “The Virtue of Imagination: MacIntyre’s Virtues, Partial Knowledge and Narrative Formation for Austen and the Brontës” (Spring 2008). Alana was awarded the Outstanding English Major award for her graduating class, and went on to earn a J.D. from the NYU law school.
- Amanda McBride: “Reality Beyond Words in Dickens’s Dombey and Son” (Spring 2007)
- Stephen Soebbing: “The Tenant of Wildfell Hall: Painting and Sexual Violence” (Spring 2007)
- Katherine Malkovsky: “The Illustrated Salome: The Decadence of Oscar Wilde’s Plays and Aubrey Beardsley’s Illustrations” (Spring 2006)
- Joe Trombello: “Selfhood and Secrecy: Self-Possessive Individualism and the Marriage Plot in Austen’s Persuasion and Charlotte Bronte’s Villette” (Spring 2006) Joe completed a PhD in psychology from UCLA after earning a Master’s in Psychology at Oxford, for which he was awarded a Marshall Fellowship.
- Elizabeth Jones: “Escape from Wonderland: The Dialectics of Chaos in Alice’s Adventures in Wonderland” (Spring 2005) Elizabeth Jones went on to earn a JD from the University of Notre Dame’s School of Law.
- Rachael Larson: “Jane Austen is a Conservative Feminist: How Gender Complicates the Class Hierarchy in Emma” (Spring 2005)

Courses

ENGL 53001 English Honors Colloquium, Fall 2021. Guide senior honors thesis students through research, from defining a topic to gathering sources, to crafting inquiry responses in response to existing criticism, to writing a small fragment of what will be the final thesis.

ENGL 13186, Victorian Literature and Its Steampunk Heirs, Spring 2020, Fall 2020, Spring 2021 Discussion-intensive first-year seminar based on nineteenth-century fiction exploring science and industrialization in the nineteenth century, and the twenty- and twenty-first-century fiction that responds to it.

ENGL 20380: The Victorian Marriage Plot (writing-intensive elective open to all majors) Spring 2020, Spring 2021
Exploration of Victorian literature that repeats and revises conventional plots of marriage.

ENGL 13186: Knowing the World Through Novels, Fall 2017
First year seminar designed to acquaint students with the sort of knowledge claims made by the realist novel, and the conventions it uses to make those claims.

ENGL 40375: Victorian Fiction and its Steampunk Offspring, Spring 2017
Offered as first-year seminar ENGL 13186, Fall 2019
Tandem exploration of both Victorian literature and the 20th century speculative fiction.

ENGL 40327: The Victorian Universe, Fall 2011, Fall 2012, Fall 2014, Fall 2020

Elective for majors focusing on the form of the Victorian multi-plot novel, and its contexts in Victorian thought on gender, science, and economics.

Independent Study: Sam Evola, Spring 2014

Guided course of reading designed to acquaint a graduating senior with nineteenth-century British literature. No other nineteenth-century British literature course was being offered this semester, and the student had expressed a strong interest in possibly pursuing graduate study in English.

ENGL 13186: Coming of Age Literature Spring 2012, Spring 2014

First year seminar focused on the bildungsroman from its formation in the eighteenth century through its incarnation in the graphic novels of the twenty-first century.

ENGL 13186: How Literature Makes Meaning Fall 2011

First year seminar that adapts the gateway course for the English major to a general audience of students with diverse majors. Intended both as an intensive writing experience and possible recruiting tool for English majors.

ENGL 43387: Identifying with Characters, Spring 2009, Fall 2010

Senior research seminar exploring how moral philosophy, psychoanalytic theory, and contemporary cognitive science might help readers better talk about the relationship that novels invite them to have with fictional characters.

ENGL 30101: Introduction to Literary Study, Fall 2007, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2011

Required gateway course to the English major focusing the basic questions involved in the study of fiction, poetry, drama, and literary theory, and the procedures that scholars use to answer those questions.

ENGL 465R Victorian Radicals, Fall 2004, Spring 2005

Senior research seminar exploring the Pre-Raphaelite, Arts and Crafts, and Decadent movements of the nineteenth century, with assignments designed to lead up to an original, seminar-length research paper.

ENGL 411 British Literary Traditions II, Spring 2005

Survey of British literature from 1666 to 2005, with a special emphasis on the diasporic and Celtic influences on the British literary tradition.

ENGL 463M: Natives and Novels, Spring 2004

Methods course designed to give majors a sense of how literary scholars talk about the form of the novel and its relationship to national and international contexts in which it evolved.

ENGL 464: Victorian National Romance, Fall 2003, Fall 2004, Spring 2006, Fall 2007

Course for majors exploring literary form, gender, and ideas of national affiliation in nineteenth-century literature.

At Indiana University my teaching experience included First Year Composition; First Year Basic Composition; mentorship of new teachers of First Year Composition; and College Preparatory Composition for rising first year students. I also taught a six-week summer class aimed at preparing under-represented pre-college students for the composition classroom. Details available upon request.

Professional Editorial Experience

Managing Editor, *Victorian Studies*, Indiana University, Bloomington, 2000-2001
 Editorial Assistant, *Victorian Studies*, Indiana University, Bloomington, 1999-2000

Service

Professional Service

- Manuscript Review, Oxford University Press, Summer 2021
- Article Review, *Victorian Studies*, Fall 2019
- Article Review, *The European Legacy*, Fall 2019
- Article Review, *PMLA*, Fall 2019
- Proposal Review, Anthem Press, UK, Fall 2019
- Tenure review, Department of English, Clemson University, 2019
- Manuscript Reviewer, U Virginia P, 2018
- Manuscript Reviewer, Routledge, 2018
- Tenure reviewer, English Department, Penn State Commonwealth Campuses, 2018.
- Manuscript Reviewer, Taylor and Francis, September 2017
- Article reviewer, *Studies in the Novel*, February 2017
- Tenure reviewer, English Department, Goshen College, 2015
- Peer reviewer, Broadview Press, proposed edition of Maria Edgeworth's *Manoeuvring*, September 2014
- Peer reviewer, *Literary Compass*, August 2014
- Peer reviewer, Entry on "Irish Poetry to 1880" for Blackwell Press, *The Encyclopedia of Victorian Literature*, Fall 2013
- Peer reviewer, Entry on "Irish Novels" for Blackwell Press, *The Encyclopedia of Victorian Literature*, Summer 2013
- Peer reviewer, *Eighteenth-Century Fiction*, Summer 2011
- Review committee, AAUW-Michiana Award for Excellence in Graduate Research, Spring 2011, 2012, 2013
- Peer reviewer, *Nineteenth Century Gender Studies*, Spring 2006, Fall 2007
- Peer reviewer, *Victorian Studies*, Fall 2005, Spring 2007
- Member, Advisory Board, *Nineteenth-Century Gender Studies*
- Reviewer for proposed literary anthology, Blackwell Publishing, Summer 2005
- Panel Organizer, "Alternative Possessiveness in Nineteenth-Century Britain" *Modern Language Association Conference*, Washington DC, 28 December 2005
- Reviewer for *Victorian Review*, Fall 2004
- Reviewer for proposed Broadview edition of Caroline Norton's *Lost and Saved*, Summer 2004
- Panel organizer, "Narrating Imperial Ownership: British Colonialism beyond the Commodity" *Modern Language Association Conference*, San Diego, CA, 28 December 2003
- Panel chair, "Victorian Readers, Reading Victorians I" *Inaugural North American Victorian Studies Association Conference*, 17 October 2003
- Biannual book review recommender, *Victorian Studies*

University Service

- Member, search committee for Donald and Marilyn Keough Professor of Irish Studies, 2021-2022
- Reviewer, NEH Fellow Selection Committee for the Keough-Naughton Institute for Irish Studies, 2021
- Member, University on Admission, Scholarship, and Financial Aid, 2019-2021
- Literature Reviewer, Notre Dame Institute for Advanced Study, 2016, 2017
- Graduate School Subcommittee on Graduate Student Health Insurance 2014

- University Undergraduate Studies Committee, 2013-14
- Humanities/ Fine Arts Representative, Gender Studies Steering Committee 2011-2014; 2015-2017
- Book Reviewer for the Laura Shannon Book Prize, sponsored by the Nanovic Institute for European Studies, 2013
- Rhodes/Marshall/ Mitchell Scholarship Committee, Center for Undergraduate Scholarly Engagement, 2012-13; 2013-14
- Participant in ISLA's seminar, "Feminist Theology and the Catholic Intellectual Tradition" 2008-2009
- Faculty Fellow, Keough-Naughton Institute for Irish Studies, 2005-present
- Article authored for Office of Undergraduate Studies publication, "Student-Centered Learning," Spring 2006
- Presentation for Kaneb Center "Teaching Portfolios," September 2005
- External judge, Program of Liberal Studies Cronin Award essay competition, Spring 2005
- Book display committee, Special Collections exhibit, "Fiction from the Loeber Collection," Spring 2005
- Faculty Discussion Leader, Freshman Orientation, University of Notre Dame, 2003, 2004, 2005
- Outside Chair for Dissertation Defense: Department of Philosophy, June 2004, March 2011; Department of Sociology, June 2005, May 2010; Department of Chemistry, October 2008, March 2009

Department service

- Member, Advisory Committee, departmental website, 2022
- Member departmental self-study committee, 2020-2021
- Reviewer for Brennan Prize for best paper in Introduction to Literature Class, 2020
- Arranged for two lectures by Mary Jean Corbett of Miami University of Ohio and Jill Galvan of Ohio State University, Columbus, in tandem with my graduate class, Fall 2019.
- Director of Graduate Studies, 2013-14, 2015-2018
- Mentor for junior faculty member, Nan Da, 2014-15
- Mentor for postdoctoral fellow, Ian Newman: 2013-14, 2014-15
- Arranged for three master-classes with prominent scholars on Victorian literature and affect; Rae Greiner from Indiana University; Adela Pinch from the University of Michigan; and Zarena Aslami from Michigan State University. Ensured that graduate students would have extended meaningful contact with visitors.
- Graduate Student Job Placement Director 2010-11; 2011-12; 2012-13
- Undergraduate Studies Committee, 2011-12, 2012-13
- Advisor, Graduate-student organized conference, "The Sincerest Form: Literary Imitation, Parody, and Riposte," planned for March 2011
- Guest speaker in Graduate Student Job Search Practicum: "The MLA Interview" December 2009
- Romanticist Search Committee, 2009-10
- Graduate Studies Committee, 2008-09
- Arranged guest speaker, Irene Tucker, University of California, Irvine for Nineteenth-Century Areas Studies Group, with funding from Nineteenth Century Contexts, History and Philosophy of Science, and ISLA
- MLA interviewer, poet search, December 2005
- Job placement co-director, 2005-2006
- Undergraduate Studies Committee, 2005-2006
- Presentation "Methods and Motives," Graduate Student Intellectual Committee, Spring 2005
- Victorianist Search Committee 2004-2005

- Departmental Lecture Committee 2004-2005
- Mock job market interviewer for graduate students on job market 2003, 2004, 2007, 2008, 2009

Professional Memberships

- Modern Language Association
- North American Victorian Studies Association
- American Conference for Irish Studies
- Interdisciplinary Nineteenth-Century Studies