

## MATTHEW KILBANE

University of Notre Dame  
Department of English  
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### HIGHER EDUCATION

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- Ph.D., English, Cornell University August 2020  
Dissertation: "The Lyre Book: Modern Poetic Media"  
Advisors: Jeremy Braddock (chair), Rayna Kalas, Tom McEnaney
- M.F.A., Poetry, Purdue University May 2014  
Thesis: *The Anxious Bench & Other Poems*  
Advisors: Mary Leader (chair), Marianne Boruch, Wendy Flory
- B.A., English, Oberlin College May 2010

### ACADEMIC POSITIONS

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- Assistant Professor of English, University of Notre Dame 2021-present  
Faculty Fellow, Lucy Family Institute for Data and Society 2021-present  
Joseph F. Martino '53 Lecturer in Undergraduate Teaching, Cornell University 2020-2021

### SCHOLARSHIPS AND FELLOWSHIPS

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- Rural Humanities Faculty Grant, Cornell Society of the Humanities 2020  
Mellon/ACLS Dissertation Completion Fellowship 2019  
Modernist Studies Association/Digital Humanities Institute Scholarship 2019  
Beinecke Library Visiting Graduate Student Fellowship, Yale University 2018  
Sage Fellowship, Cornell University 2017-2018  
Digital Humanities Summer Fellowship, Cornell University 2016

### DISTINCTIONS, HONORS, AND AWARDS

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- Fathman Young Scholar Award, International T. S. Eliot Society 2021  
2021 Book Award, Northeast Modern Language Association 2021  
Alan Young-Bryant Memorial Graduate Award in Poetry, Cornell University 2019  
Moses Coit Tyler Essay Prize, Cornell University 2019  
Corson-Browning Poetry Prize, Cornell University 2016, 2019  
Truman Capote Ph.D. Writer's Award, Cornell University 2018  
Excellence in Undergraduate Teaching Q-Award, Purdue University 2011-2013

## REFEREED PUBLICATIONS

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“Merrill Moore’s Sonnetorium: Reading Writing and the Scale of Poetic Technique,” *College Literature*, forthcoming.

“Sestina,” *Introduction to Poetic Forms*, ed. Patrick Gill (Routledge), forthcoming.

“John Wheelwright, Sound Engineer,” *Sonnets from the American*, eds. Dora Malech and Laura T. Smith (University of Iowa Press), forthcoming.

Reprinted in *The Hopkins Review*, vol. 14, no. 2 (2021): 238-47.

“A Speech-Musical Modernism: Harry Partch’s Lyric Media,” *PMLA*, vol. 135, no. 3 (2020): 511-29.

“Broadcasting Dialect: Sterling Brown, Norman Corwin, and Latent Remediation,” *Journal of Modern Literature*, Special issue on Media and Print Culture, vol. 43, no. 1 (2019): 111-131.

## UNREFEREED PUBLICATIONS

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“Review: *Modernism’s Metronome: Meter and Twentieth-Century Poetics*, by Ben Glaser,” *The Robert Frost Review*, forthcoming.

“Sounding Memory: Bernadette Mayer on Tape,” *Post45 Contemporaries*, July 2021.

“An Indexical Lyric,” *Jacket2*, December 2016.

## MANUSCRIPTS UNDER PREPARATION

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*The Lyre Book: Modern Poetic Media* (book project).

*Expressive Networks: Poetry and Platform Cultures*, under advance contract with Amherst College Press (edited collection of original essays).

“Plastic Paris,” in “Hope Mirlees’s *Paris*: A Poem @100,” *Modernism/modernity Print+*, ed. Nell Wasserstrom and Rio Matchett (article).

“*Street Scene*: on Walter Benjamin, Langston Hughes, and the Lyric Archive” (article).

## SELECTED POEMS

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“Marcus,” “Hallie,” “Charlotte,” *Modern Language Studies*, forthcoming.

“Anna,” *Scoundrel Time*, May 2021.

“Andrea,” *American Literary Review*, Summer 2020.

“Eileen” and “Dad,” *Call Me [Brackets]*, Fall 2019.

“Brennan,” *Pacifica*, Fall 2019

“Ben,” *Sport Literate*, Fall 2019.

“Kelsey,” *Gordon Square Review*, Spring 2019.

“Rod,” *The Gettysburg Review*, Fall 2018.  
“Scott,” *Southern Indiana Review*, Fall 2018.  
“Amy,” *Lunch Ticket*, Spring 2018.  
“Bruce,” *A-Minor*, January 2018.  
“Thom,” *SAND*, Spring 2017.  
“My Essay on Abdomination,” *Adroit Journal*, March 2017.  
“That Her Acts of Beauty Be Remembered,” “Great Expectations,” “Consolation Prize.”  
*DIAGRAM*, December 2015.

## **POETRY REVIEWS**

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Review of Mario Chard’s *Land of Fire*, *Kenyon Review Online*, January 2019.  
Review of Angie Estes’s *Enchantée*, *Sycamore Review*, 2014.  
Review of James Longenbach’s *The Virtues of Poetry*,” *Sycamore Review Online*, 2013.  
Review of Mary Ruefle’s *Selected Poems*, *Sycamore Review Online*, 2012.  
Review of Lizzie Hutton’s *She’d Waited Millennia*, *Sycamore Review*, 2012.

## **INVITED LECTURES AND ADDRESSES**

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“The Nail, the Needle’s Eye, and *The Need for Roots*: George Oppen and Simone Weil.”  
American Weil Society 2022 Colloquy. Notre Dame, IN. Mar. 2022. [Paper accepted]  
“Russell Atkins: Psychovisual Poetics and Non-Dominant Listening.” The Louisville Conference  
on Literature and Culture. Louisville, KY. Feb. 2022. [Paper accepted]  
“‘Poet’s work’: Surface Reading and Informatic Writing.” Northeastern Modern Language  
Association. Baltimore, MD. Mar. 2022. [Paper accepted]  
“Contemporary Poetry and Social Media” (Organizer and Chair). Northeastern Modern  
Language Association. Baltimore, MD. Mar. 2022. [Panel accepted]  
“The Song Poem and Lyric Reciprocity.” Association for the Study of the Arts of the Present.  
Virtual. Oct. 2021.  
“Eliot and the Modernist *Pericles*.” 42<sup>nd</sup> Annual Meeting of the International T.S. Society.  
Virtual. Sept. 2021.  
“Merrill Moore: ‘A Subject for Statistics.’” American Comparative Literature Association.  
Virtual. Mar. 2021.  
“The Virally Occasional Lyric.” Northeastern Modern Language Association. Virtual. Mar.  
2021.  
“Closet Poets.” Northeastern Modern Language Association. Virtual. Mar. 2021.  
“Frost and Sonic Media.” Modern Language Association. Virtual. Jan. 2021.  
“Lyre as Media Object.” Media Objects Conference. Ithaca, NY. Virtual. Oct. 2020.  
“John Wheelwright, Radio, and the Sonnet’s New Deal.” Sonnets from the American: Virtual  
Symposium. Oct. 2020.

- “Paz/Rukeyser/Williams, or How to Translate a Poetics of Crisis.” Northeastern Modern Language Association. Boston, MA. Mar. 2020.
- “Langston Hughes, Songwork, and the Lyric Substance of Kitsch.” Pacific Ancient and Modern Language Association. Pasadena, CA. Nov. 2019.
- “The Songwork of Langston Hughes.” EGSO Open Colloquium. Cornell University. Mar. 2019.
- “Verse + Radio = Poetry: John Wheelwright and Latent Remediation.” Invited Lecture. Rutgers, The State University of New Jersey. New Brunswick, NJ. Feb. 2019.
- “Welcome to the Sonnetarium: Merrill Moore’s Economy of Ease.” Modernist Studies Association. Columbus, OH. Nov. 2018.
- “Bishop/Lowell/Kittler.” Invited Lecture. ENGL 4950: “Bishop and Lowell.” Cornell University. Ithaca, NY. Oct. 2018.
- “Speaking Mediums and the Sonnet’s New Deal: John Wheelwright, Merrill Moore, 1938.” The Louisville Conference on Literature and Culture. Louisville, KY. Feb. 2018.
- “Hobo Yeats: Speaking to the Psalter in Depression America.” International Yeats Conference. New York, NY. Oct. 2017
- “‘A Sad Song in de Air’: Listening to Hughes’s Blues.” Pacific Ancient and Modern Language Association. Pasadena, CA. Nov. 2016.
- “Crane the Mathematician, Crane the Hyperbolist.” American Literature Association. Boston, MA. May 2015.
- “The Quatrain as Historical Monument.” Sonneteers & Sarabandistas. Purdue University, West Lafayette, IN. Dec. 2012.

### **INFORMAL PRESENTATIONS**

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- “Interviewing on the Academic Job Market.” Cornell Graduate Placement Seminar. Virtual. Oct. 2021.
- “Digital Tools in the Writing Classroom.” Knight Institute of Writing. Ithaca, NY. July 2019.
- “Lyric Accompaniment.” Cornell English Graduate Recruitment Day. Ithaca, NY. Mar. 2019.
- “Computational Experiments in Modernist Poetic Diction.” Summer Fellowship in the Digital Humanities. Ithaca, NY. July 2016.

### **TEACHING EXPERIENCE**

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#### *University of Notre Dame*

English 30116, “American Literary Traditions II”	Spring 2022
English 13186, “Forms of Attention”	Spring 2022
English 13186, “Digital Literatures”	Fall 2021
English 40766, “Poetry and its Publics, 1900 to Now”	Fall 2021

#### *Cornell University*

Instructor, English 1120, “Writing Ecology”	Fall 2020/Spring 2021
Instructor, English 1168, “Literary Machines: Books, Radio, and AI”	Spring 2021
Instructor, English 1168, “Literary Machines: Print to Frankenstein”	Fall 2020
Co-Facilitator, Writing 7100, “Teaching Writing”	Summer 2019/Fall 2019
Instructor, English 1168, “Poem / Sound / Song”	Fall 2016/Spring 2019
Instructor, English 1167, “Great New Books: Literature and Social Media”	Fall 2018
Teaching Assistant, English/CompLit/LGBT 2760, “Desire”	Spring 2017
Teaching Assistant, English 2070, “Introduction to Modern Poetry”	Fall 2016
Instructor, English 1167, “Great New Books: Literature and Empathy”	2015-2016

### *Cornell Prison Education Program*

Instructor, English 2490, “Creative Writing: Poetry”	Fall 2020
Instructor, English 227, “Poetry: Poems & Poets”	Fall 2020
Instructor, English 102, “Literature and Memory”	Spring 2021
Instructor, “Academic Writing Workshop,”	Summer 2019
Instructor, English 102, “Literature and Experience”	Fall 2017

### *Purdue University*

Instructor, English 106, “Writing About Writing”	2011-2014
Instructor, English 205, “Introduction to Creative Writing”	2013-2014
Instructor, English 407, “Introduction to Poetry”	Spring 2014

### **ACADEMIC SERVICE**

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Poetics Working Group, Faculty Co-Leader, Notre Dame English	Fall 2021-Present
Website Redesign Committee, Notre Dame English	Spring 2022
Mock Interview Participant, Notre Dame English	Fall 2021
Reader for <i>Journal of Literary Studies</i>	2021

### **OTHER CAMPUS INITIATIVES**

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Digital Humanities “Think Tank,” Lucy Institute for Data and Society	Fall 2021-Present
Poetry + Data Conversation Series, Lucy Institute for Data and Society	Spring 2022
Planning Group, Initiative on Incarceration and Education, Notre Dame MSCA	Fall 2021
Finger Lakes Poetry Project, Cornell Rural Humanities Program	2020
Cornell-Community College Partnership, Cornell English	2019

### **ADDITIONAL TEACHING AND OTHER RELEVANT EMPLOYMENT**

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Research Assistantship with Caroline Levine, Cornell University	2020
Research Assistantship with Jeremy Braddock, Cornell University	2020
Office of Academic Diversity Initiatives, Tutor, Cornell University	2018-2019

The Knight Writing Institute, Tutor, Cornell University	2017
Graduate Student School Outreach Program, Cornell University	2015
Sycamore Review, West Lafayette, IN Poetry Co-Editor	2011-2014
Looseleaf Community Outreach Creative Writing Workshop, Purdue University	2010-2014
Thea Bowman Community Center, Cleveland, OH Instructor, GED and Adult Literary	2009-2010

## **LANGUAGES**

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Spanish, *reading, speech, and writing*  
 French, *competent reading, basic speech and writing*

## **PROFESSIONAL MEMBERSHIPS**

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Modern Language Association  
 Modernist Studies Association  
 American Comparative Literature Association  
 Northeast Modern Language Association  
 Association for the Study of Arts of the Present  
 American Weil Society  
 International T.S. Eliot Society

## **REFERENCES**

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Jeremy Braddock  
 Associate Professor of English  
 Cornell University  
[braddock@cornell.edu](mailto:braddock@cornell.edu)

Rayna Kalas  
 Associate Professor of English  
 Cornell University  
[rayna.kalas@cornell.edu](mailto:rayna.kalas@cornell.edu)

Tom McEnaney  
 Associate Professor of Comparative Literature and Spanish & Portuguese  
 University of California, Berkeley  
[tmc@berkeley.edu](mailto:tmc@berkeley.edu)

Douglas Mao  
 Russ Family Professor in the Humanities  
 Johns Hopkins University  
[dougmao@jhu.edu](mailto:dougmao@jhu.edu)