

**KATE MARSHALL**  
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## EMPLOYMENT AND EDUCATION

### University of Notre Dame

*Associate Professor*

2015-Present

*Assistant Professor*

2009-2015

Faculty of the History and Philosophy of Science

Concurrent Associate Professor of American Studies

Fellow, Reilly Center for Science, Technology, and Values

Thomas and Robert T. Rolfs Assistant Professor of English (2012-5)

### Bread Loaf School of English

2017-Present

*Faculty*

Frank and Eleanor Griffiths Chair (2019)

### University of California, Los Angeles

2002-2009

*Ph.D.*, English, June 2009

*MA*, English, June 2005

### University of California, Davis

1994-1998

*BA*, English

Graduated Summa Cum Laude with Departmental Citation

## PUBLICATIONS

### Books

*Dispatches from the Extinguished World: Cosmic Realism, Pseudoscience Fiction, and other Weird Tales of the Twenty-First Century*

Under review with advanced contract at the University of Chicago Press

*Corridor: Media Architectures in American Fiction* (University of Minnesota Press, 2013)

Winner of the Dorothy Lee Award for Outstanding Scholarship in the Ecology of Culture, awarded by the Media Ecology Association, 2014

Reviews in *American Literature*, *American Literary History*, *Modernism/Modernity*, *Configurations*, *Choice*, *Contemporary Literature*

Chapter 3, "Corridors of Power," reprinted in *Dienstbarkeitsarkitekturen*, ed. Markus Krajewski (Wasmuth Verlag, 2017)

### Peer-Reviewed Articles and Chapters:

"Solaris."

*B-Sides: Essays on Forgotten Favorites*, ed. John Plotz. New York: Columbia University Press, 2021.

First published as an essay on reading Stanislaw Lem, *Public Books*, 2018.

"The Novella as Technology: A Media Story"

*Ex-position* (May, 2020).

“The Ends of Speculative Horror” (response essay)

*Modern Language Studies*, vol. 49, Number 2 (Winter 2020), 62-65.

“The New Wave Fabulism and Hybrid Science Fictions”

*American Literature in Transition 2000-2010*, ed. Rachel Greenwald Smith. Cambridge University Press, 2017, pp. 76-87.

“The Old Weird”

*Modernism/Modernity* Vol. 23 No. 3 (September, 2016): 631-649.

“What Are the Novels of the Anthropocene? American Literature in Geological Time”

*American Literary History* 27:3 (Fall, 2015): 523-538.

“Atlas of a Concave World: *Game of Thrones* and the Historical Novel”

*Critical Quarterly*, Vol. 57 Issue 1 (2015): 61-70.

“Dreiser’s Stamping Room”

*NOVEL: A Forum on Fiction* 46.2 (Summer, 2013): 234-252.

“Sewer, Furnace, Air Shaft, Media: Modernity Behind the Walls in *Native Son* and *Manhattan Transfer*”

*Studies in American Fiction* 37.1 (2010): 55-80

“*Cyclonopedia* as Novel (a meditation on complicity as inauthenticity)”

*Leper Creativity*, ed. Ed Keller, Nicola Masciandaro, and Eugene Thacker. Brooklyn, NY: Punctum Books, 2012, pp. 129-138.

“Reading Corridors in Built and Electronic Architecture”

Digital companion piece for *Electronic Literature: New Horizons for the Literary*, ed. N. Katherine Hayles. Notre Dame: University of Notre Dame Press, 2009 (<http://newhorizons.eliterature.org>).

“Prodigal Sun: Bataille, DeLillo, Expenditure”

*Scale* 8+9 (Summer/Fall 2004), special issue, “Apocalypse”: 41-51.

“Future Present: Nanotechnology and the Scene of Risk”

*Nanoculture: Implications of the New Technoscience for Literature, Art, and Society*, ed. N. Katherine Hayles. Bristol: Intellect Books, 2004, pp. 147-159.

### **Under Review and in Progress:**

*Theory of the Novella: Contemporary Completeness and Attention*

Book manuscript in progress

### **Essays and Reviews:**

“Having an Orange Soda with Sam.”

*Los Angeles Review of Books*, May 2020.

“The Work of Theory.”

Review essay of Audrey Wasser’s *The Work of Difference*. *Syndicate*, 2018.

“The Readers of the Future Have Become Shitty Literary Critics.”

Review essay of Amitav Ghosh’s *The Great Derangement*. *B2O: Boundary2 Online*, 2018.

“Thing Theory at Expanded Scale.”

Essay in edited cluster at *Arcade*, 2018.

Review of Ellen Gruber Garvey, *Writing with Scissors* and Daniel Punday, *Writing at the Limit*.  
*American Literature*, Vol. 88, No. 2 (June 2016): 405-407.

“Visible Hands” (review of Francesca Sawaya, *The Difficult Art of Giving*).

*NOVEL: A Forum on Fiction* Vol. 49, No. 2 (2016): 368-371.

“Waiting for the Plague: A Field Report from Contemporary Serialization.”

Review essay of *The Silent History*.

*The Iowa Review*, Vol. 44, Issue 2 (Fall, 2014).

“How to Be an Alien.”

Review essay of Ian Bogost’s *Alien Phenomenology*.

*Los Angeles Review of Books*, November 2013.

Review of *The Cylinder: Kinematics of the Nineteenth Century* by Helmut Müller-Sievers.

*Nineteenth-Century Literature* (December 2012): 401-403.

## **AWARDS AND ACADEMIC HONORS**

Frank and Eleanor Griffiths Chair, Bread Loaf School of English

2019

Middlebury College, VT

Small Henkels Conference Grant

2019

University of Notre Dame Institute for Scholarship in the Liberal Arts

Founders’ Fellowship, National Humanities Center

2016-17

Fellowship, Princeton Center for Theological Inquiry

2016-17 (declined)

Dorothy Lee Award for Outstanding Scholarship in the Ecology of Culture

2014

Awarded to *Corridor: Media Architectures in American Fiction* by the Media Ecology Association

Alternate, National Humanities Center

2013

(offered nonstipendiary fellowship),

National Humanities Center, Summer Institutes in Literary Study

2012, 2013

Thyssen Foundation Grant (\$10,600)

2011

“Dienstbarkeitsarchitekturen,” conference in Weimar, Germany (awarded with Markus Krajewski and Stephan Trüby)

Conference Support Grant

2013

University of Notre Dame Nanovic Institute for European Studies

2011,

Nanovic Symposium Grant

2010

University of Notre Dame Nanovic Institute for European Studies

International Faculty Exchange Grant

2010

University of Notre Dame Institute for Scholarship in the Liberal Exchange with ETH, Zurich, Switzerland

International Travel Grant

2013

University of Notre Dame Institute for Scholarship in the Liberal Arts

2010, 2011,

Learning Beyond the Classroom Grant

2009

University of Notre Dame  
For seminar on modernity, technology, and the novel

Faculty Fellow, DAAD Summer Seminar, University of Chicago

2009

6-week fellowship for seminar “Narratives of Modernity from Lessing to Luhmann,”  
taught by David E. Wellbery

Mabel Wilson Richards Fellow, UCLA Graduate Division

2008-9

Travel Fellowship, UCLA Center for European and Eurasian Studies

2008

Scholarship, Digital Humanities Summer Institute

2008

University of Victoria, BC, Canada

Sponsorship, NEH Seminar: Textual Encoding Initiative

2007

University of California, Santa Barbara

English Department Dissertation Research Fellowship

University of California, Los Angeles

2007-8

Teaching Excellence Award

2006

University of California, Los Angeles

DAAD Summer Fellowship

2004

Sponsored study at Summer Academy in Greifswald, Germany: "Narrative Sinnbildung"

Summer Fellowship, University of California Humanities Research Institute

2004

Seminar in Experimental Critical Theory, University of California, Irvine

Graduate Summer Research Mentorship

2003

University of California, Los Angeles

University Fellowship

2002-3

University of California, Los Angeles

## **KEYNOTES AND INVITED LECTURES**

### **Keynotes and Plenaries:**

Science Fiction Research Association, Keynote, Bloomington, IN, July 2020. (Cancelled coronavirus)

Conference Keynote: "Dragons, War, Fire, and Desire: An Interdisciplinary Symposium on the Literary and Cinematic Adaptations of *Game of Thrones* and *A Song of Ice and Fire*." San Diego State University, May 2020. (Postponed coronavirus)

"Technically Yours: Technicity, Mediality and the Stakes of Experience," Plenary: "The Novella as Technology: a Media Story," Taipei, October 2019.

Yale University's American Literature in the World Graduate Conference, Keynote: "Possible Worlds and Pseudoscience Fictions," April 2019.

Society for Novel Studies, Keynote roundtable, Cornell University, June 2018.

University of Chicago Graduate Conference, "Endings," Keynote: "Extinction Narratives," November 2016.

Ravenstein Seminar in Ecocriticism Winter Theory School, Keynote, "Extinction Narratives," The Netherlands Research School for Literary Studies (OSL), Amsterdam, January 2017.

University of Chicago Graduate Conference, “Untold Futures,” Keynote, “Possible Worlds and Pseudoscience Fictions,” November 2016.

“Truth, Thought, and Technology,” the Fifth Biennial Conference on Philosophy and Literature at Purdue University, Keynote: “Media Architectures,” West Lafayette, October 2012.

### **Invited Talks and Papers:**

#### **2021**

Invited speaker, University of Minnesota Institute for Advanced Study, September 2021.

#### **2020**

“What Do Presses Want from a First Book?” Invited panelist for the Modernist Studies Association’s virtual conference events, October 2020.

UCLA Program for the Study of the Contemporary, May 2020. (postponed coronavirus)

“Queer Natures, Queer Mythologies” symposium at Yale University, March 2020. (PC)

#### **2019**

University of Michigan C20/21 Colloquium, public lecture and paper workshop, November 2019.

Dartmouth Society of Fellows, public lecture and manuscript review, March 2019.

“Building Communication,” Workshop including reading from *Corridor: Media Architectures in American Fiction* hosted by the University of Toronto Art and Art History Department, February 2019.

#### **2018**

“Urban Art and the Network: Infrastructure Symposium,” University of Chicago Mellon Sawyer Seminar talk, May 2018.

“Cixin Liu’s *The Three-Body Problem*,” Brandeis Novel Symposium, talk and pre-workshop on science fiction and technology narratives for graduate students, April 2018.

“Environments,” University of Pennsylvania Graduate Conference invited speaker, March 2018.

#### **2017**

University of Chicago Nonhuman/Animal Studies working groups, December 2017.

“The Futures of Literature, Science, and Media,” Duke University symposium, Durham, November 2017.

Case Western Reserve University departmental lecture series, Cleveland, March 2017.

Duke University Americanist Colloquium, Durham, February 2017.

## 2016

28th Annual *Arizona Quarterly* Symposium, Tucson, April 2016.

“The Contemporary,” (invited response), Princeton University, March 2016.

Centre for Expanded Poetics, Concordia University: series of three lectures, March 2016.

UCLA Program for the Study of the Contemporary, February 2016.

## 2015

Annual Dolman Lecture, Queen’s University, Ontario, October 2015.

New England Americanist Collective, Harvard University, June 2015.

Post45 London, hosted by Durham and Kent Universities, June 2015.

“Locating Post45,” conference at the University of Pennsylvania, March 2015.

Paleofuturisms Symposium, University of Louisville, April 2015.

Critical Speakers Series, University of North Carolina at Chapel Hill, including public lecture and paper workshop, February 2015.

University of Chicago Modernism Working Group, January 2015.

## 2014

Cornell University, public lecture, paper workshop, and undergraduate lecture, November 2014.

Post45, University of North Carolina, Chapel Hill, October 2014.

“Sciences and Fictions,” Stanford Center for the Study of the Novel annual symposium, May 2014.

“Building Stories,” Caltech/Huntington Materialities, Texts, and Images Symposium, May 2014.

“Faculty Bookwatch: *How We Think*,” Duke University’s Franklin Humanities Center, April 2014.

## 2013

American Literature and Cultures Seminar, Mahindra Humanities Center, Harvard University, October 2013.

Newberry Seminar in American Literature, Chicago, September 2013.

“The Commons” Lecture series at CalArts, May 2013.

“Conversation with Connie Samaras and Kate Marshall,” Armory Center for the Arts, Pasadena, accompanying the exhibition “Tales of Tomorrow,” May 2013.

“The Topos of Infrastructure in Modernity,” ETH Metalithicum Seminar, Einsiedeln, Switzerland, February 2013.

## 2012

Post45, Stanford University, November 2012.

Americanist Research Colloquium, University of California, Los Angeles, November 2012.

## 2011

Americanist Research Colloquium, Indiana University, Bloomington, March 2011.

*Cyclonopedia Symposium*, The New School for Social Research, New York, March 2011.

## 2010

ETH (Swiss Federal Institute of Technology) Architecture Theory seminar, invited talk and workshop on infrastructure and media.

## INTERVIEWS AND OTHER MEDIA

### “Cristina Rivera Garza”

*Novel Dialogues* podcast, hosted by Aarthi Vadde and John Plotz. Interview with Garza conducted with Dominique Vargas, August 2021.

### “Science Fiction and Contemporary Culture”

*America in Class* webinar hosted by the National Humanities Center, March 2019.

<https://www.youtube.com/watch?v=Y39jx9LeO4s>

### “Corridors.”

Guest appearance for BBC Radio 4, “Thinking Allowed,” March 2019.

<https://www.bbc.co.uk/programmes/m0002zcx>

### “The Nonhuman Turn in American Literature”

National Humanities Center Podcast



<https://nationalhumanitiescenter.org/kate-marshall-nonhuman-turn-american-literature/>

“The Nonhuman Turn”

*Ethos Review* podcast series  
Ethosreview.org

## CONFERENCE PRESENTATIONS

“Genre and the Contemporary Novella,” MLA, January 2020.

Roundtable presentation, “Being Human in the Microeconomic Mode,” MLA, January 2020.

“Outland.” Roundtable presentation, MLA, January 2019.

“To-day.” Roundtable presentation, MLA, January 2019.

“De-Extinction and Microworlds,” MLA, January 2018 (paper read on my behalf).

“The Post-Extinction Narrative Subject,” MLA, January 2017.

“Thing Theory at Expanded Scale,” MLA, January 2017.

“Cosmic Realism,” MLA, January 2016.

“Seriality and Mark Z. Danielewski’s *The Familiar*,” roundtable participant, ASAP, September 2015.

“Cosmic Realism,” ASAP, September 2015.

“The Contemporary Realist Floor Plan,” ACLA, March 2015.

“The Old Weird.” Modern Language Association, January 2015.

“Realism and Pseudoscience,” C19 Nineteenth-Century Americanists, March 2014.

“The Novels of the Anthropocene,” Modern Language Association, January 2014.

“The View from Above,” Modern Language Association, January 2014.

“Inhuman Narration,” Modernist Inhumanisms Symposium, London, August 2013.

“Writing the Anthropocene, with Very Large Objects,” ACLA, April 2013.

“Figurations of Media: The Novel after Media Studies,” Modern Language Association, January 2013.

“The Horror of Philosophy,” and “The Old Weird,” presented at the Society for Literature, Science, and the Arts, Milwaukee, September 2012.

“Novels by Aliens,” presented at the 2<sup>nd</sup> meeting of the Society for Novel Studies, “Novel Worlds,” Durham, April 2012.

- “The Old Weird,” presented at C19: The Society for 19<sup>th</sup>-century Americanists, Berkeley, April 2012.
- “Without Point of View,” presented at ACLA, Providence, March 2012.
- “Narratology for the Nonhuman: McCarthy v. McCarthy,” presented at the Louisville Conference on Twentieth-Century Literature and Culture, February 2012.
- “Novels by Aliens,” International Society for the Study of Narrative, St. Louis, April 2011.
- “Infrastructural Modernity,” (seminar format) Modernist Studies Association, Victoria, November 2010.
- “Corridority and Lateral Media: Structures of Relation,” SLSAeu, Riga, June 2010.
- “Beyond the Grid.” Invited roundtable panelist, SLSAeu, Riga, June 2010.
- “Contagion, the Media, and the 1918 Influenza Epidemic,” The Society of Literature, Science, and the Arts, Charlotte, November 2008.
- “Media Time, Media Space.” The European Society for Literature and Science, Berlin, June 2008.
- “Spatial Metaphorics and the Disciplines: The Case of the Corridor.” The European Society for Literature and Science, Berlin, June 2008.
- “Infrastructure.” Americanist Research Colloquium, University of California, Los Angeles, January 2008.
- “The Corridor Underground, or Continuous Transit,” (seminar format). Modernist Studies Association, Long Beach, November 2007.
- “New Reading Topographies.” Invited presentation at the New Reading Interfaces Symposium, University of California Transliterations Project, Santa Barbara, May 2007.
- “Dos Passos’ Dynamics of Transfer.” American Literature Association, San Francisco, May 2006.
- “Built: An Installation on the Architectures of Narrative.” UCLA New Media Colloquium, May 2006.
- “Lost Hallway: Corridors, Communication, and Circulation in Contemporary Film and Fiction.” CongressCATH 2005: The Ethics and Politics of Indexicality and Virtuality, Leeds, UK, June 2005.
- “Prodigal Sun: Bataille, Delillo, Expenditure.” Invited talk presented at “Self-Organizing Systems: rEvolutionary Art, Science and Literature,” Los Angeles, April 2004.
- “Voiding History: The Anecdotal Real and the Literature of Modernity.” Society for Literature and Science, Austin, October 2003.

## **PROFESSIONAL EXPERIENCE**

Symposium Host: Post45, held at the University of Notre Dame, September 2019.

Symposium Co-Host: Post45 London, held at University of Notre Dame London Gateway, June 2015.

Symposium Co-Organizer: “Modernist Inhumanisms,” with Aaron Jaffe and Julian Murphet. Held at the University of Notre Dame London Centre, August 2013.

Seminar Co-Organizer (with Joseph Jeon), “Infrastructure.” ACLA, Seattle, April 2015.

Seminar Co-Organizer (with Tobias Boes), “Writing the Anthropocene.” ACLA, Toronto, April 2013.

Faculty Adviser, Mellon/ISLA Interdisciplinary Workshop, “New Media: Literary Production from the Middle Ages to the Digital Age,” 2012-2013.

Conference Co-Organizer: “Service Architectures: From Corridors to Ambient Intelligence” (with Markus Krajewski and Stephan Trüby). Held at the Bauhaus Universität Weimar, May 2011.

Sponsor, HASTAC Scholars Program: graduate students Melissa Dinsman and EddieJoe Cherbony, 2010-2011.

Transliterations/Social Computing Bluesky PROSE Workshop (University of California, Santa Barbara, June 2009). Invited participant.

University of California Transliterations Project, New Reading Interfaces Group

Los Angeles County Museum of Art, “NANO” Exhibit (<http://nano.arts.ucla.edu>). Production and development team member.

## **TEACHING**

### **University of Notre Dame:**

#### Graduate Courses

The Novella (Spring 2020)  
 Public Writing in the Humanities (Spring 2018, Spring 2019, Spring 2020, Spring 2021)  
 Article Publishing Practicum (Spring 2018, Spring 2020)  
 Job Market Practicum (Fall 2017)  
 Introduction to Graduate Study (Fall 2017, Fall 2019, Fall 2020)  
 Theories of the Nonhuman (Spring 2016)  
 Our Realisms (Spring 2014, Fall 2017)  
 Modern American Poetry and Media Theory (with Stephen Fredman, Spring 2013)  
 The American Novel and the Speculative Turn: Fictions of the Old and New Weird (Fall 2011)  
 Media in America: Technology, Aesthetics, Communication (Spring 2010)

#### Undergraduate Courses

AI in the Twenty-First Century (Spring 2022)  
 Artificial Intelligences (Fall 2021, Spring 2022)  
 American Weird (Fall 2021)  
 Great New Books (with Barry McCrea, Spring 2016)  
 Senior Research Seminar, The Contemporary Serial (Spring 2015)  
 Novels by Aliens (Fall 2014, Spring 2011)  
 Narrative (with Barry McCrea, Spring 2014)

Novels of American Naturalism (Spring 2010, Spring 2012, Fall 2015, Spring 2019)  
 Senior Research Seminar, Henry James (Fall 2010, Spring 2012)  
 Introduction to Literary Study (Fall 2010, Fall 2011, Spring 2013)  
 The Novel and the Posthuman (Fall 2014, Spring 2015, Fall 2015)  
 Modernity, Technology, and the American Novel (Fall 2009, Spring 2011)  
 Atmospherics (Fall 2009)

**Independent Studies, Graduate Level**

Nonhuman Theory (Fall 2014)  
 Media Theory (Spring 2012)  
 Steinbeck and Visual Culture (Summer 2011)

**Independent Studies, Undergraduate Level**

Modernist Expatriate Fiction and the Archive (Spring 2011)  
 Contemporary Literature and Literary Theory (Spring 2010)  
 Cognitive Approaches to Literature (Fall 2009)

**Bread Loaf School of English (MA-level courses)**

Advanced Writing Tutorials (2020, 2021)  
 Great New Books (2019)  
 American Print Cultures and the Art of the Book (2018, 2019)  
 Our Realisms (2018)  
 American Weird (2017)  
 American Media Ecologies (2017)

**Westville Correctional Facility**

Novels of American Naturalism (Fall 2013)  
 Modernism (second half, Spring 2015)

**University of California, Los Angeles:**

Media Architectures (Summer 2008)  
 Introduction to Pedagogy for Graduate Students (co-instructor, Spring 2007)  
 Pedagogy and Course Design for Graduate Students (co-instructor, Fall 2006)  
 Form and Media (Fall 2006)  
 Technology and the Spaces of Communication (Summer 2006)  
 Office Space: The Novel's Bureaucratic Imagination. Undergraduate Seminar (Spring 2005)  
 The American Novel in Transit: 1963-74. Undergraduate Seminar (Spring 2004)

**Theses and Dissertations Supervised, University of Notre Dame:**

Co-chair (with Maud Ellmann): Melissa Dinsman, Ph.D. in Literature. "Radio at War: Literature, Propaganda, and the Emergence of New Modernist Networks during World War II." Ph.D. awarded May 2013. Student now Assistant Professor of English, CUNY York.

Chair: Daniel Murphy, Ph.D. English: "The Technics of Realism." Ph.D. awarded May 2017. Student now instructor at Bishop Ireton School, Arlington VA (English literature and concurrent Media Studies program coordinator with Georgetown University).

Chair: Finola Prendergast, Ph.D. English: "Morality, Value Claims, and the Genre Turn." Awarded May 2018. Student now Director of Research for Missouri Appleseed, a nonprofit.

Chair: Jacob Schepers, Ph.D. English: “Making Do: Towards a Poetics of Limit through Technological and Embodied Means.” Awarded July 2019. Student now a postdoctoral scholar at University of Notre Dame.

Chair: Erik Fuhrer, Ph.D. English. Student suspended Ph.D. to take up the position of Assistant Director of the Office of Teaching, Learning and Technology at the University of Iowa.

Chair: Chamara Moore, Ph.D. English: “Swapping Heels for Capes: Black Womanhood, Speculative Fiction, and the Black Imaginary.” Awarded May 2021. Student now Visiting Assistant Professor of English at Dominican University.

Chair: Dominique Vargas, Ph.D. English “Decolonial Continental Consciousness: Coalition and Performance in Multi-Ethnic Women’s Literature after NAFTA.” Awarded August 2021. Student a postdoctoral scholar at University of Notre Dame.

#### Undergraduate Thesis Supervision:

Patrick Gallagher, The Novel (2021-2022)  
 Megan McAdoo, Contemporary Fiction (2017-2018)  
 Benjamin Easton, Contemporary Fiction (2017-2018)  
 Emily Alff, Contemporary American Fiction (2017-2018)  
 Colleen Benson, Contemporary Fiction (2015-2016)  
 John Oakley, Contemporary Fiction (2015-2016)  
 Vienna Wagner, Contemporary American Fiction (2014-2015)  
 Brooke Murphy, Contemporary Fiction (2013-2014)  
 Tessa Demmerle, Contemporary American Fiction (2012-2013)  
 Jacque Patz, Contemporary Fiction (2012-2013)  
 Maria Lynch, Modernist American Women’s Fiction (2011-2012)  
 Joel Graczyk, Modernist American Fiction (2011-2012)  
 Quoc-Sy Doan, Contemporary Asian-American Fiction (2010-2011)  
 Matthew Coyne, Appalachian and Regional American Fiction (2010-2011)

#### Graduate Exam Committees:

Kristen Carlson, Ph.D. English: In progress  
 Shinjini Chattopadhyay, Ph.D. English: postcolonial British fiction  
 Danielle Green (English): Victorian literature and media theory  
 Bryan Santin (English): twentieth-century and contemporary American literature  
 Jill Wharton (English): twentieth-century Irish and American literature  
 Aleksandra Hernandez (English): nineteenth-century American literature and animal studies  
 Tyler Gardner (English): nineteenth-century American literature  
 Yugon Kim (English): twentieth-century American literature, Asian-American avant garde  
 Kristina Jipson (English): twentieth-century literature and experimental poetics and narrative  
 Michael Cerliano (Literature): transnational film and media theory  
 Alexander Larsen (Literature): nineteenth-century American literature and critical theory  
 Francois-Carl Svenbo (Literature): twentieth-century literature and culture  
 Semyon Khokholov (English): twentieth-century American literature and media  
 Lucas Korte (MFA Art): contemporary literature and art  
 Justin Trupiano (MFA Art): contemporary critical theory and photography  
 Ana Fleming (MFA Art): contemporary critical theory, literature, and painting

## External committees:

Bill Hutchinson, Ph.D. English: University of Chicago  
Sean DiLeonardi, Ph.D. English: University of North Carolina, Chapel Hill

## External graduate examiner:

University of Toronto  
Columbia University

## Theses Read:

Levi Sanchez, Master of Fine Arts, 2011  
Jiyoon Lee, Master of Fine Arts, 2012  
Evan Harris, Master of Fine Arts, 2016

**EDITORIAL AND PEER REVIEW**

Editor (with Loren Glass) Post45 Book Series, Stanford University Press

Steering Committee, Post45

## Peer Reviewer, Journals:

*PMLA, New Literary History, NOVEL, MELUS, Contemporary Literature, GLQ: Gay and Lesbian Quarterly, Modern Philology, Post45, Arizona Quarterly, Studies in American Fiction, Journal of Modern Literature, Genre, Minnesota review, Bulletin of Science, Technology, and Society; C21 Literature, Comunicazioni Sociali: Journal of Media, Performing Arts and Cultural Studies, SPECS, Studies in American Fiction*

## Peer Reviewer, Press:

University of Chicago Press, Columbia University Press, Oxford University Press, Duke University Press, University of Minnesota Press, Rutgers University Press, Bloomsbury Press, Nomad Press, Northwestern University Press

## Tenure and Full Professor Reviews:

Princeton University, University of Pennsylvania, University of Oregon, University of Arizona, SUNY Buffalo, University of California, Irvine, University of Rochester, University of Utah, Seattle University, University of Toronto, University of North Carolina, Chapel Hill

## Fellowship Reviews:

National Humanities Center, SSHRC, Research Foundation Flanders

## Prize Judge:

2020 Norman Forster Prize, *American Literature* (committee chair)

## Other Journalism and Editorial Work:

Features editor and reporter for London-based suite of technology trade publications (*Computer Reseller News, IT Week, Computing, ComputerActive!*) from 2000-2002  
Editor at *Web Techniques* (later *New Architect*), San Francisco, 1999-2000  
Assistant editor, Prima Publications, Sacramento, 1998-1999

**SERVICE****Professional:**

Steering Committee, Modernist Studies Association Annual Meeting, 2021

MLA Executive Committee on Prose Fiction, elected term (2017-2022)

Affiliated Faculty, Center for Expanded Poetics, Concordia University

Junior faculty manuscript review, University of Delaware (June 2018)

Program Committee, Society for Literature and Science 2013 Annual Meeting

**At Notre Dame:**

Director of Graduate Studies, 2019-2021

5-Year Strategic Planning Committee, College of Arts and Letters, 2019-2021

Faculty Steering Committee, Moreau College Initiative (transformative prison education program) 2014-

Graduate Placement Chair, 2017-8

College of Arts and Letters Advisory Committee on Women, 2015-16

Undergraduate Studies Committee, 2015-16

English Department Program Review Committee, 2014

Graduate Studies Committee, 2014-15

Lectures Committee, 2013-16

Steering Committee, History and Philosophy of Science Graduate Program (2013-15)

Judge, Department Essay Prize, 2014

Judge, Brennan Prize for Outstanding English Major Essay (2013)

Judge, Richard T. Sullivan Award for Fiction Writing, University of Notre Dame (2012)

Ad-Hoc Hiring Committee: African-American Literature, University of Notre Dame (2012-13)

Americanist Search Committees, University of Notre Dame English Department (2010-2011)  
 Searches in African-American Literature, 19<sup>th</sup> Century American Literature, 20<sup>th</sup> Century  
 American Literature

Faculty Senate, University of Notre Dame (2010-2011)

Academic Affairs Committee, University of Notre Dame (2010-2011)