

## Romana Huk: 2-Page Abbreviated Curriculum Vitae

**Education:** 1987: Ph.D., English, University of Notre Dame (20thC British and American poetry)  
1981: B.A., The College of William and Mary (Double major: English and Government)

**Experience:** As of 2015, Editor-in-Chief, *Religion & Literature*  
As of August 2002: Associate Professor with tenure, University of Notre Dame  
2000-2: Research Fellow, Oxford Brookes University, Oxford, England (see **honors**)  
1995-7: Director, UNH Cambridge University Summer Program, Cambridge, UK  
1994-2002: Associate Professor with tenure, University of New Hampshire  
1993-1994: On-site Director, UNH London Program, Regent's College, London  
1987-93: Assistant Professor of English, tenure-track, University of New Hampshire

### Selected honors and grants:

2012: Selected 2012-13 Faculty Fellow by the Kaneb Center for Teaching Excellence, UND  
2010: The Rev. Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching, UND  
2005: Granted leave with pay to begin work on *Rewriting the word "God"*  
2000: Two-year fellowship, Oxford Brookes University, Oxford, UK; support for start-up and direction of the newly-funded Poetry Centre in addition to research toward the above  
1998: UNH Senior Faculty Fellowship; a term's leave to research Black British poetry in London  
1996: NEH seminar funding for core participation in the creation of a European Cultural Studies major at the University of New Hampshire  
1991: Gustafson Fellowship, Center for the Humanities, University of New Hampshire (spring)  
1989: NEH Summer Stipend for research in England on working class poets in Leeds

### Selected publications: A. Monographs, books, edited collections

Past peer review: "*Rewriting the word 'God'*": *In the Arc of Postmodern Poetry, Theory and Theology*  
2014: Special Forum for *Religion & Literature*, edited with UND doctoral candidate, Ailbhe Darcy: "Hospitable Forms: Post-Secular Thought in New-Century Poetics," 45:3: 156-244  
2005: *Stevie Smith: Between the Lines*. London: Palgrave Macmillan. 331 pages  
2003: *Assembling Alternatives: Reading Postmodern Poetries Transnationally*, edited and introduced by Romana Huk. Middletown, CT: Wesleyan UP. 412 pages. Introduction: pp. 1-37  
2001: *In Conference* section of *HOW2*: collection of essays from the 3<sup>rd</sup> Research Colloquium I organized at Oxford Brookes University: "The Politics of Presence"; Introduction: 15 pgs.  
1996: *Contemporary British Poetry: Essays in Theory and Criticism*, James Acheson and Romana Huk, eds.; introd. by Romana Huk. Albany: SUNY Press. 418 pages. Introduction: pp.1-15

### B. Selected articles and book chapters:

2022: "Lyres, liars, repetition and prophecy: Visiting the future through the past in Tony Harrison's poetry," in *Tony Harrison and the Classics*, Sandie Byrne, ed. Oxford University Press,  
2020: "Lyric Returns in Black British Poetry," in *Journal of British and Irish Innovative Poetry* 12:1: special issue on race (guest editor: Sandeep Parmar), doi: <https://doi.org/10.16995/bip.763>  
2019: "A New Global Poetics?" revisited, 10 years on: Coming to terms," special issue on World Poetics, by invitation, *University of Toronto Quarterly*, 88:2 (Spring 2019): 292-306.  
2018: "Sacrament as *ars* in the down-to-earth poetics of David Jones," *Religion & Literature* 49:1, 181-203 (mini-forum with Cambridge University theologian, Catherine Pickstock)  
2018: "'nothing / like a real bridge': Rae Armantrout and Denise Levertov" in *Denise Levertov in Company*, Donna Hollenberg, ed. Columbia: University of South Carolina Press, 51-73.  
2016: "Women's Spiritualities" in *The Cambridge History of Twentieth Century Women Poets*, Linda Kinnahan, ed. Cambridge University Press, 289-304  
2016: "Genre Crossings: Rewriting 'the lyric' in innovative black British poetry" in *The Cambridge Companion to British Black and Asian Poetry 1945-2012*, Deirdre Osborne, ed. Cambridge University Press, 204-18.  
2015: "New British Schools" in *Legacies of Modernism: The State of British Poetry Today*, David Nowell-Smith and Abigail Lang, eds. Palgrave Macmillan, 59-80  
2015: "Writing in the Danger Zone" for *Michael Heller*, a collection of essays on the poet's work, eds. Burt Kimmelman and Jon Curly, Farleigh Dickinson UP, 71-94  
2013: "The View from the U.S.A." *The Oxford University Press Handbook of Contemporary British and Irish Poetry*, Peter Robinson, ed. 576-95  
2011: "On 'the beat inevitable': The Ballad," in *A Companion to Poetic Genre*. Erik Martiny, ed. Oxford: Blackwell Publishers. 117-38  
2010: "Maggie O'Sullivan and the story of metaphysics" in *A Companion to Maggie O'Sullivan*, Christopher Emery, ed. Cambridge, U.K.: Salt Publishing. 36-70  
2010: "'We confront the // pow // sawdust': Repetition, obliteration and shifting frames in John James'

- early poetry,” in *A Companion to John James*, Simon Perrill, ed. Cambridge: Salt, 57-97
- 2009: “‘A single liturgy’”: Fanny Howe’s *The Wedding Dress*” in *Christianity and Literature* 58:4 (Summer): 657-93
- 2009: “Poetry and Religion,” in *A Concise Companion to Postwar British and Irish Poetry*, Nigel Alderman and Charles Blanton, eds. Oxford: Blackwell Publishers, 2009. 21-42
- 2009: “A New Global Poetics?” in *Literature Compass* Vol. 6 (March): 758-84
- 2009: “Avant-garde poetry’s ‘new spirit’ between text and performance, or: Congregating to disperse and re-member,” *Performance Research* 13:3 (Spring 2009): 109-17
- 2007: “Preface” to black British poet David Marriott’s *Hoodoo Voodoo*. London: Shearsman, i – xx
- 2002: “In the wake of negative theology: Postmodern poetry’s millennial spiritualism,” *Poésie Américaine 1950-2000* (Le Cri Editions, In 'Hui 56/57: 2002): 191-204
- 2002: “The Progress of the Avant-Garde: Reading/Writing Race and Culture According to Universal Systems of Value,” in *Poetry and Contemporary Culture*, Andrew Roberts and Jonathan Allison, eds., (Edinburgh: Edinburgh University Press): pp. 141-64
- 2000: “In anOther’s pocket: The address of the ‘pocket-epic’ in postmodern Black British poetry,” Nigel Alderman and Charles Blanton, guest eds. of a special issue on British poetry, *The Yale Journal of Criticism* 13:1 (Spring, 2000): 23-47
- 1999: “On foreign-national locations of the place and/or non-place of the(ir) unpronounceable *idir aetortha*: Returns of nationalism in/as disguise undisguised, or: Ironies inherent in current descriptions of Irish experiment in American and British avant-garde circles,” *The Journal 2* (Spring): 13 pgs (unpaginated) (an Irish postmodern poetics journal)
- 1999: “Misplacing Stevie Smith,” *Contemporary Literature* 40:3 (Fall 1999): 507-523
- 1997: “Poetic Subject and Voice as Sites of Struggle: Towards a “Post- Revisionist Reading of Stevie Smith’s Fairy Tale Poems” in *Dwelling in Possibility: Essays in Gender, Genre and Poetry*, Yopi Prins and Maeera Shreiber, eds. Ithaca: Cornell University Press). 147-67
- Conferences Organized:** 8 in all since 1988, in both the US and UK, but most importantly:
- 2016: “Grace in Question: Art, Act and Awkwardness,” Cambridge University/UND London Global Gateway, October 14-16
- 1996: Organizer, *Assembling Alternatives: An International Poetry Conference/ Festival*; 29 August – 2 September. 150 poets and theorists from the U.S., U.K., Canada, Ireland and Australia; often cited as the most important conference on transatlantic avant-garde poetry
- Papers/Lectures delivered:** upwards of 45 to date; among the most important invited lectures:
- 2022: Invited plenary (alongside Rowan Williams) at “The Poetics of Liturgy and Place,” London
- 2018? Keynote at an international conference on “angelology” at University of the Andes, Santiago
- 2017: Lecture on theopoetics, BYU, Center for the Humanities, Religion and the Imagination Series
- 2016: Lecture on David Jones alongside one by Cambridge theologian Catherine Pickstock: “LOGOS Colloquium: Theology and Poetics in Conversation,” School of Divinity, Cambridge University
- 2014: Invited responder to papers by Simon Jarvis and John Milbank, “LOGOS Colloquium: Theology and Poetics in Conversation,” School of Divinity, University of Cambridge
- 2014: Lecture on my new book project at the Seamus Heaney Centre: “Post- Secularism and the Transatlantic Avant-garde,” Queen’s University, Belfast: May 29
- 2010: Lecture on my new book project at Duquesne University, English Dept. Lecture Series
- 2008: Paper invited by The Poet’s House as part of its celebration of George Oppen’s Centennial: “The Shape of Disclosure: George Oppen’s Poetry, Poetics and Politics,” 8 April (in NYC)
- 2008: Lecture on the problems of “global poetics”; University of Southampton, U.K.. 9 Jan.
- 2007: Invited paper on “Global Poetics?” at the American Comparative Literature Association Conference (ACLA) in Puebla, Mexico (invitation from Jacob Edmond, Univ. of Otago, NZ)
- 2001: Invitation to deliver the January 31<sup>st</sup> “King’s Talk” in the University of London’s series of lectures on poetry. Topic: Revising the concept of “nation” in productions of the avant-garde
- 2000: Invitation to be one of four speakers at a day conference on new directions in reading women’s poetry, University of Southampton Centre for Poetics, U.K., 15 May
- 1999: Invitation to speak about my current work on transformations of “the spiritual” at a conference on American poetry, Univ. of Amiens, France, 14 December; organizer: Jacques Darras
- 1999: Invitation to lecture on Leeds poetry at the University of Leeds, English Faculty, April 25.
- 1999: Invitation to deliver a paper on cutting-edge Irish poetry at the annual conference in Cork, April 22-23 (a spin-off from my own 1996 conference); organizer: Alex Davis at Cork University
- 1998: Invitation to speak about the situation of black writing and the avant-garde in the U.K.; Conference on Comparative Poetics, Birkbeck College, University of London, U.K. July 1998
- 1995: “Disappearance of Illusions and Illusions of Disappearance: Imposing Abandonment of Self-Reference in British and American ‘Language’ Poetics,” invited lecture, Univ. of Sussex, UK