

Essaka Joshua
Curriculum Vitae

Department of English, 233 Decio Faculty Hall,
University of Notre Dame
Notre Dame, IN 46556

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SPECIALIZATIONS

British Romanticism; Victorian Literature; Disability Studies; Myth and Folklore Studies

EDUCATION

Ph.D., University of Birmingham, UK, 1995

M.A., University of Oxford, UK
English Literature and Language, 1995

B.A., University of Oxford, UK
English Literature and Language, 1991

DOCTORAL DISSERTATION

“Pygmalion and Galatea: The History of a Narrative in English Literature with Special Reference to the Nineteenth Century”

Advisor: Prof. R. K. R. Thornton, University of Birmingham.

Examiners: Prof. M. Stocker, University of Oxford and Prof. T. Davies, U. of Birmingham

CURRENT EMPLOYMENT

Associate Professor of English (with tenure) July 2020-
Department of English, College of Arts and Letters, University of Notre Dame

PREVIOUS POSITIONS

Teaching Professor (Full) January 2008-June 2020
College Seminar, College of Arts and Letters, University of Notre Dame

Senior Lecturer (permanent position), Department of English, University of Birmingham, UK
October 2007-January 2008

Lecturer (permanent position from May 2001), Department of English, University of
Birmingham, UK January 1998-October 2007

Tutor (full-time), Department of English, University of Exeter, UK, September 1995-June 1997

MAJOR ADMINISTRATIVE EXPERIENCE

Associate Dean for Undergraduate Studies, College of Arts and Letters, University of Notre Dame, July 2017-June 2020 (3-year term), including coordination of the University Seminar and the Advising team

Joseph Morahan Director of the College Seminar, College of Arts and Letters, University of Notre Dame, from July 2011-June 2020

Associate Director of the College Seminar, College of Arts and Letters, University of Notre Dame, July 2010-July 2011

SCHOLARSHIPS AND FELLOWSHIPS

1. Fellow, Society of Antiquaries of London, 2021-
2. Fellow, Nanovic Institute, University of Notre Dame, 2019-
3. Visiting Fellow, Oriel College, University of Oxford, 2005-6
4. Richard Fenwick Graduate Scholarship, University of Birmingham

DISTINCTIONS, HONORS, AWARDS

1. Tyler Rigg Award for Literature and Literary Analysis, Society for Disability Studies, 2012
2. Coombs Prize for English Literature, University of Oxford, Somerville College, 1989
3. Geldart Prize, University of Oxford, Somerville College, 1990

ADVISORY COMMITTEES/EDITORIAL BOARDS

1. Cambridge Studies in Romanticism Book Series, Cambridge University Press, Advisory Board: Fall 2021-. Board Members: James Chandler (Editor), U. of Chicago; Nigel Leask, U. of Glasgow; Paul Hamilton, U. of London; Claire Connolly, U. College Cork; Claudia Johnson, Princeton; Alan Liu, U. of California, Santa Barbara; Jerome McGann, U. of Virginia; David Simpson, U. of California, Davis.
2. *PMLA* Advisory Committee, Modern Languages Association: 1 July 2021-30 June 2024
3. *Charles Lamb Bulletin* Editorial Board: 1 April 2021-
4. *RÊVE: European Romanticisms in Association* Advisory Board: July 2020-
5. College Board: Higher Education Advisory Committee (APHEAC): National committee that advises the AP Program on policies 1 October 1 2019-3 October 31 2022
6. General Education and Liberal Arts Associate's Degree programs Advisory Board at the South Bend/Elkhart campus of Ivy Tech Community College: August 2020-August 2022
7. Sara Bea Accessibility Services Advisory Board, University of Notre Dame: February 2022-

CONSULTANCY

1. Exhibition consultant and contributor to "Sarah Biffin 1784-1850," Philip Mould Gallery, Pall Mall, London, UK: <https://philipmould.com/exhibitions/31-sarah-biffin-1784-1850/> November 2022

REFEREED PUBLICATIONS

Single-authored research monographs

1. *Physical Disability in British Romanticism Literature*, Cambridge Studies in Romanticism (Cambridge: Cambridge University Press, 2020)
2. *The Romantics and the May Day Tradition. The Nineteenth Century Series*. Aldershot: Ashgate, 2007. Pp. x + 153. Reprinted in *Routledge Historical Resources: Romanticism*. London and New York: Routledge, 2018. **Shortlisted for the Folklore Society's 2008 Katherine Briggs Award.**
3. *Pygmalion and Galatea: The History of a Narrative in English Literature. The Nineteenth Century Series*. Aldershot: Ashgate, 2001. Pp. xxi + 216. Reprinted in *Routledge Revivals*. London and New York: Routledge, 2019.

Articles in refereed journals

1. "Introduction to Dis/Enabling Narratives." *Journal of Narrative Theory*. Special Issue: Dis/Enabling Narratives 47.3 (2017) 305-316
2. "The Drifting Language of Architectural Accessibility in Victor Hugo's *Notre Dame de Paris*." *Disability Studies Quarterly* 31:3 (2011): 1-16. **Winner of the Society for Disability Studies Tyler Rigg Prize.**
3. "'Blind Vacancy': Sighted Culture and Voyeuristic Historiography in Mary Shelley's *Frankenstein*." *European Romantic Review* 22.1 (2011): 49-69
4. "William Weir, Thomas James Arnold and the Attribution of Articles in the Wellesley Index and the *Oxford Dictionary of National Biography*." *Scottish Historical Review* 86 (2007): 319-27. Co-authored with Eleoma Joshua (50% co-authorship)
— . Version in *Journal of the Thomas Lovell Beddoes Society* 12 (2006): 3-8
5. "Wordsworth Amongst the Aristotelians." *Journal of the History of Ideas* 67 (2006): 513-24
6. "Charlotte Smith's *Desmond*: Romance and the Man of Principle in the Domestic and Public Spheres." *The Eighteenth Century Novel* 5 (2006): 277-319
7. "'Almost my hope of Heaven': Idolatry and Messianic Symbolism in Charlotte Brontë's *Jane Eyre*." *Philological Quarterly* 81 (2002): 81-107
— . Reprinted in *Bloom's Modern Critical Views: The Brontës*. New Edition. Ed. Harold Bloom. New York: Chelsea House, 2008. 35-59
8. "'Marking the Dates with Accuracy': The Time Problem in Mary Shelley's

Frankenstein.” *Gothic Studies* 3 (2001): 279-308

9. “The Mythographic Context of Shaw’s Pygmalion.” *Nineteenth Century Theatre* 26 (1998): 112-37
10. “Chaucer’s Ghost and Gower’s *Confessio Amantis*.” *Notes and Queries* 242, n. s. 44 (1997): 458-59

Chapters in books

11. “Disability and Deformity: Function Impairment and Aesthetics in the Long Eighteenth Century.” In *The Cambridge Companion to Literature and Disability*. Ed. Clare Barker and Stuart Murray. Cambridge: Cambridge University Press. 2018. 47-61.
12. “Picturesque Aesthetics: Theorising Deformity in the Romantic Era.” In *Disabling Romanticism: Body, Mind, and Text*. Ed. Michael Bradshaw. London: Palgrave Macmillan, 2016. 29-48
13. “Introduction.” co-authored with Michael Bradshaw. In *Disabling Romanticism: Body, Mind, and Text*. Ed. Michael Bradshaw. London: Palgrave Macmillan, 2016. 1-27
14. “‘I began to see’: Biblical Models of Disability in Charlotte Brontë’s *Jane Eyre*” in *The Madwoman and Blindman: Jane Eyre, Discourse, Disability*. Ed. David Bolt, Julia Miele Rodas and Elizabeth J. Donaldson, with a foreword by Lennard J. Davis. Columbus: Ohio State UP, 2012. 111-128
— . Abbreviated version printed in “‘I began to see’: Biblical Models of Disability in *Jane Eyre*” *Brontë Studies* 37:4 (2012): 286-291. Special Issue: The Brontës and the Bible: Influences both Literary and Religious.

Editions

1. Editor, “Contexts: Disability.” In [*The Broadview Anthology of British Literature: Volume 4: The Age of Romanticism*](#). Eds. Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, and Claire Waters. 3rd Edn. Peterborough, Ontario: Broadview: 2018. [Introduction and edited texts]
2. Editor, Special Issue of *Journal of Narrative Theory*. Dis/Enabling Narratives 47.3 (2017)

Other refereed publications

1. “Myth” in *Oxford Bibliographies Online: Victorian Literature*. Ed. Jennifer Vafidis and Juliet John. Oxford: Oxford University Press. 2018.
2. *Diagnosing Folklore: Perspectives on Disability, Health, and Trauma*. Ed. Trevor J.

Blank and Andrea Kittay. Jackson, Mississippi: University Press of Mississippi, 2015, pp. x + 237. in *Western Folklore* 76.3 (2017): 359-61.

3. “Essaka Joshua reads *Romantic Localities: Europe Writes Place*” (London: Pickering and Chatto, 2010) edited by Christophe Bode and Jacqueline Labbe.” *Coleridge Bulletin* 37 n.s. (Summer, 2011): 89-93.
4. “Thomas Lovell Beddoes.” *Encyclopedia of the Romantic Era 1760-1850*. Ed. Christopher John Murray, 2 vols. London: Routledge, 2004. 1: 64-66

Textbooks

1. *John Clare: York Notes, Advanced*. London: Longman, 2008. 2 editions
2. *Literature Insights: Frankenstein. Humanities Insights*. Humanities Ebooks, 2007
— . Reprinted as *Frankenstein*. Leicester: Troubador, 2008
3. *Kazuo Ishiguro. The Remains of the Day*. Corby, Northamptonshire: First and Best, 2004

UNREFEREED PUBLICATIONS

1. “Thomas Lovell Beddoes and William John Hamilton.” *Journal of the Thomas Lovell Beddoes Society* 11 (2006): 18-25
2. “Lionel and Anthony von Rothschild at Göttingen University.” *Rothschild Research Forum Newsletter*, August 2005
— . Reprinted in *Journal of the Thomas Lovell Beddoes Society* 11 (2006): 32-38

WORK IN PROGRESS: BOOKS

1. MONOGRAPH: *Disability in British Romantic Theatre* (**3 chapters drafted**).

WORK IN PROGRESS: JOURNAL ARTICLES AND BOOK CHAPTERS

1. ARTICLE: Nineteenth-Century Deaf Miscellany and the Comte de Solar (**under review**)
2. ARTICLE: Romantic Sociability, Deaf Comedy, and John Poole’s *Deaf as a Post* (1823) (**under review**)
3. CHAPTER: “‘I change only when I die:’ Mutable Spectatorship, Disability and Gainsborough’s Portrait of Mary Robinson.” In *Shakespeare in the Royal Collections*. Ed. Gordon McMullan, Kate Retford, Sally Barnden, and Kirsten Tambling. Oxford University Press (**under contract, final draft submitted**)

4. CHAPTER: “Romanticism, Race, and Disability,” in *The Cambridge Companion to Romanticism and Race*, ed. Manu Chander. Cambridge University Press (**under contract, MS due August 2022**)
5. CHAPTER: ‘An Infectious Madness’: Disability and the Epidemiology of Social Unrest in Charles Dickens’s *Barnaby Rudge*, in ed. *The 1830s* by John Gardner and David Stewart for Cambridge University Press (**under contract, MS due September 2022**)
6. CHAPTER: “Disability and the Great Tragedian: Kemble, Kean and Richard III” in *The Idea of the Shakespearean Actor*, ed. Sally Barnden, Emer McHugh, and Miranda Fay Thomas (**abstract under review with Arden Shakespeare**).

WORK IN PROGRESS: OTHER

1. CATALOG ESSAY AND PROJECT CONSULTANT: “Sarah Biffin: Disability in the Nineteenth Century.” Exhibition of Sarah Biffin’s (1784-1850) artwork. Co-curated by Alison Lapper MBE and Emma Rutherford. The exhibition is at the Philip Mould Gallery, 18-19 Pall Mall, London, UK in November 2022, with loans from the Wellcome Collection, Museum of Somerset and National Portrait Gallery.

CREATIVE WORK

Producer, John Milton’s *Samson Agonistes*, Student production with professional director, DeBartolo Performing Arts Center, November 17, 2011, and the Biograph Theater at Victory Gardens Theater, Chicago, November 20, 2011.

Chair of academic panel, *Samson Agonistes*, DeBartolo Performing Arts Center, November 17, 2011 and Victory Gardens Theater, Chicago, November 20, 2011. Panel members: Prof Steven Fallon (University of Notre Dame), Professor Carrie Sandal (University of Illinois at Chicago), Todd Bauer (Professor of Drama, Newberry Library), Mike Ervin (Director of Crip Slam, Victory Gardens Theater).

ACADEMIC PRESENTATIONS

Invited Long Presentations and Addresses (40 mins or more)

1. “Gothic Mobilities and Curative Force in Charles Dickens’s *A Christmas Carol*.” December 10, 2021. Institute of English Studies London, School of Advanced Study, University of London, The London Nineteenth Century Studies Seminar. Online.
2. “Godwin and Capacity.” University of York, UK, Centre for Eighteenth Century Studies October 6, 2020. Keynote.
3. “Disability and Romantic Melodrama.” 21 January 2020, Department of English, University of Notre Dame.

4. "Picturesque Aesthetics: Theorizing Deformity in the Romantic Era." Seminar in Eighteenth and Nineteenth Century Studies (SENS), University of Notre Dame, February 24, 2016.
5. "What Disability Studies Can do for Romanticism." Invited Paper, Romanticism Research Forum, English Department, Edge Hill University, UK June 1, 2010.

Conferences/Panels

1. "Disability and Romantic Theatre." Romanticism and Theatre: New Directions. British Association for Romantic Studies (BARS). BARS Digital Events Series. Chair: Prof Francesca Saggini. Panel: Sarah Burdett, Helen Dallas, and David O'Shaughnessy. 21 April, 2022. Online. Invited.
 2. "What right have you to be dismal? What reason have you to be morose?" Scrooge and Neurodiversity." Dickens Universe conference, July 26-30, 2021. Plenary. Online. Invited.
 3. "'I change only when I die:' Mutable Spectatorship and Gainsborough's Portrait of Mary Robinson." Invited conference on Shakespeare in the Royal Collections, 10-11 June, 2021. Online.
 4. "Melodrama and Somatic Communication: Thomas Holcroft's *Deaf and Dumb* (1801), Melodrama in Nineteenth-Century Theatre & Early Film Panel at the Nineteenth-Century Studies Association Conference on "Radicalism and Reform." Rescheduled from 18-22 March 2020 (Rochester, NY) to 11-13 March 2021. Online.
 5. "Romantic Studies in 2020: Perspectives on the Field." Presentation to the *British Association for Romantic Studies* November 5, 2020 and roundtable. Online. Invited.
- "Godwin and Utilitarianism," 16th conference of the International Society for Utilitarian Studies, University of Illinois at Chicago, July 30-August 4, 2020. Conference postponed to July 29-31 2021. (Withdrawn: research published as part of book).
- "Allegoryng sundry impedymetes & dishabilities:' Re-covering Disability through the Lexical Archive." Invited conference on "Theory and Archive: The Future of Anglo American Early Modern Disability Studies," at the Clark Library (UCLA), May 29-30, 2020. Conference postponed to 2021. (Withdrawn: research published as part of book).
6. "Monster Sights: Mary Shelley's *Frankenstein* and the Return of the Visible." Mary Shelley's *Frankenstein* 1818-2018: Circuits and Circulation 19-21 September 2018, University of Bologna, Bologna. Invited.
 7. "William Godwin, Mary Wollstonecraft, Elizabeth Hamilton, and the Arguments for Rights." North American Society for the Study of Romanticism, 23rd Annual Conference, Winnipeg, Manitoba, August 13-16, 2015.

8. "Disability and Gender: William Godwin, Mary Wollstonecraft, Elizabeth Hamilton, and the Arguments for Rights." Disability Studies Caucus, American Society for Eighteenth Century Studies, Los Angeles, March 19–21, 2015.
9. "Opening the Closet: Rediscovering Accessible Drama through the 'Crip Slam' Disability Access Project." Collaborations, Cultures and Communities, 25th Annual Conference of the Society for Disability Studies, Denver, Colorado, June 20–23, 2012.
10. "Disability Studies and Romanticism" and Roundtable Discussion Panel on "The Ethical Turn in Eighteenth-Century Studies." Mid-Western Society for Eighteenth-Century Studies at Mid-West Conference on British Studies, 57th Annual Conference, Terre Haute, November 4–6, 2011. Invited.
11. "'I began to see': Biblical Models of Disability in Charlotte Brontë's *Jane Eyre*." Mid-West Conference on British Studies, 57th Annual Conference, Terre Haute, Indiana, November 4–6, 2011. Invited.
12. "'I began to see': Biblical Models of Disability in Charlotte Brontë's *Jane Eyre*." The Brontës and the Bible: Influences Both Literary and Religious. The Brontë Society Conference, Homerton College, Cambridge University, August 26–28, 2011.
13. "William Wordsworth's 'Uncouth shape'." Mid-West Conference on British Studies, 56th Annual Conference, Cleveland, Ohio, October 8–10, 2010.
14. "Community Theater in Action: Teens with Autism Theater Troupe." Co-authored paper with undergraduate students, Undergraduate Scholars Conference (CUSE), Notre Dame, May 2010.
15. "'Uncouth Shape': Disability in William Wordsworth's 'The Discharged Soldier' (1798)." Panel on Disability Studies and Eighteenth-Century British Literature and Culture, in Solitude and Sociability, South Central Society for Eighteenth-Century Studies Conference, Salt Lake City, February 25–7, 2010.
16. "'Blind Vacancy': Sighted Culture and Voyeuristic Historiography in Mary Shelley's *Frankenstein*." Blindness: A Symposium, University of Notre Dame, March 6, 2009.
17. "'Blind Vacancy': Sighted Culture and Voyeuristic Historiography in Mary Shelley's *Frankenstein*." 25th Annual Pacific Rim Conference on Disabilities, University of Hawaii at Manoa, Center on Disability Studies, May 2–5, 2009.
18. "'A greater fame than poets ever knew': John Clare and Common Fame." The Voice of the People: The European Folk Revival 1760–1914, Centre for Nineteenth Century Studies, University of Sheffield, UK, September 6–8, 2007. Invited.
19. "Charlotte Smith's *Desmond* and the Radical-Conservative Debate." Bicentenary

Conference on Charlotte Smith and British Romanticism, University of Warwick, UK, sponsored by the British Association for Romantic Studies, October 2006.

20. "Charlotte Smith's *Desmond* and the Radical-Conservative Debate." The 1790s: The Revolutionary Decade, University of Aberdeen, UK, May 2006.
21. "John Churton Collins and Literary Study in the 1880s." Rethinking the 1880s: A Symposium, University of London, UK, April 2004. Invited
22. "Romance and the Man of Principle in the 1790s." Reason and Romance, British Association of Romantic Studies Conference, University of Sheffield, UK, May 2004.
23. "The Time Problem in Mary Shelley's *Frankenstein*." English Department Research Forum University of Birmingham, UK, 2000.
24. "Contexts for Shaw's *Pygmalion*." University of Sussex, UK, May 1998. Invited.
25. "The Pre-Raphaelite *Pygmalion*." English Department Research Forum, University of Birmingham, UK, 1994.
26. "The Pre-Raphaelite Pygmalion and the Fleshly Debate." The Human Figure and Gesture in Literature and the Visual Arts, Gregynog Hall, Powys, University of Wales, May 1994.

Conference organization/panel chair/panel participant

1. Panel participant: Higher Education Roundtable on Access and Diversity among AP Students and AP Readers at the College Board's Midwestern Regional Forum, Swissotel, Chicago, 20 February 2018
2. Panel Chair: "'The lifeless thing that lay at my feet': The Corporeal in the Anthropocene." Why *Frankenstein* Matters at 200: Rethinking the Human through the Arts and Sciences Conference. University of Notre Dame, Rome Global Gateway, 3-6 July 2018
3. Panel participant: "Disability Access and the Academy." Navigating the Margins: Diversity, Inclusion and Access at the University of the 21st Century Conference, November 6-8, 2017, McKenna Hall Auditorium, University of Notre Dame. Invited
4. Chair: American Philosophical Association, Disability Studies Symposium, 5 March, 2016. Speakers: Stephen Campbell (University of Pennsylvania); Joseph Stramondo (Drexel University); Eva Feder Kittay (Stony Brook University); Dana Howard (National Institutes of Health). Invited.
5. Panel participant on FIXED: Science/Fiction of Human Enhancement (documentary film), Browning Cinema, University of Notre Dame April 22, 2015. Invited.

6. Co-Chair: Disability Studies Caucus, American Society for Eighteenth-Century Studies, 2015–2016. Invited.
7. Panel Chair: Disability in the Arts, Collaborations, Cultures and Communities, 25th Annual Conference of the Society for Disability Studies, Denver, Colorado, June 20–23, 2012
8. Participant at the Notre Dame Institute for Advanced Study Seminar. Speaker: Miguel Romero (Notre Dame), “Aristotle, Aquinas, and Profound Cognitive Impairment.” University of Notre Dame, September 19, 2012. Invited
9. Organizer: Faculty reading group on teaching and learning, CSEM/Kaneb Center, Fall 2012)
10. Panel Chair: Disability Studies and Literature, Mid-West Conference on British Studies, 57th Annual Conference, Terre Haute, November 4–6, 2011 Invited
11. Panel Chair: Disability Studies, Undergraduate Scholars Conference, University of Notre Dame April 30, 2010. Invited.
12. Panel Chair: “Rural Spaces” Gender, Place and Space: An Interdisciplinary Conference, March 25–7, University of Notre Dame, 2010. Invited.
13. Conference Committee and Panel Chair: “Girard and Disability”: Transforming Violence: Cult, Culture, and Acculturation, Colloquium on Religion and Violence, University of Notre Dame, June 30–July 4, 2010
14. Organizer: Blindness: A Symposium. Keynote speakers: Dr Marc Maurer (President, NFB), Professor Edward Wheatley, Loyola University, Chicago, University of Notre Dame, March 6, 2009
15. Organizer of Notre Dame Disability Studies Forum 2009–2011 Lecture series, reading group, research group. Invited keynote speakers include: David Mitchell, Sharon Snyder, Tobin Siebers, Margrit Shildrick, Jeremy Schipper, Michael Rembis, Robert McCruer, Dale Bauer, Carrie Sandahl, Marc Maurer, Lennard Davis.
16. Organizer/Chair: (Re)defining Romantic Keywords. Keynote speakers: Professor Michael O’Neill, University of Durham, and Professor Wolfgang Teubert, University of Birmingham, 2006

Other talks

1. “Between the Lines: Nick Dear’s *Frankenstein*” Pre-theatre lecture, Theatre Wit, Chicago, October 28, 2018
2. “The Faces of Frankenstein’s Creature: From Mary Shelley to Benedict Cumberbatch” Music Box Theatre, October 15, 2018

3. “Community-Based Learning: College Seminar” Community Based Learning Faculty Institute Conference. University of Notre Dame and St. Mary’s College, June 13-14, 2017
4. “Leading Effective Discussions” Notre Dame Graduate Student Induction, Kaneb Center, August 22, 2014. 1 hour presentation and workshop
5. “Using Video to Help Develop Oral Skills” CSEM Workshop, 15 December 2014
6. “Leading Effective Discussions” Notre Dame Graduate Student Induction, Kaneb Center, August 23, 2013, 1 hour presentation and workshop
7. “The Disability Studies Initiative” Office of the Vice President for Research, 5 December 2008

SERVICE

Service to the Profession

- National Symposium on AP Capstone, November 9-10, 2019. Participant.
- Conference Committee, Program Committee, Mid-Western Society for Eighteenth-Century Studies at Mid-West Conference on British Studies, 57th Annual Conference, Terre Haute, November 4–6, 2011
- Grant Reviewer, Arts and Humanities Research Council, UK (AHRC; equivalent of NEH), reviewing approximate 12 grant proposals per year in the field of Romantic and Victorian literature, 2007–14
- Executive Committee, British Association for Romantic Studies (BARS), 2005–8
- Delegate, Council for College and University English (CCUE), 2003–7
- External Auditor to BA English Literature, Staffordshire University, UK, 2002–6
- Reviews Editor *The Ivor Gurney Society Journal*, 1997–2000

Refereeing

Books: Oxford University Press; Pickering and Chatto; Broadview Press; Routledge
 Journal articles: *Eighteenth-Century Studies*; *PMLA*; *European Romantic Review*; *Christianity and Literature*; *LIT: Literature, Interpretation, Theory*; *The Review of Politics*; *Western Folklore*, *The Art Bulletin*

Current Committees and Service at Notre Dame

- Chair’s Advisory Committee, Department of English (Fall 2021-Spring 2023)
- Undergraduate Studies Committee, Department of English (Fall 2021-Spring 2023)
- Medicine and the Liberal Arts, Steering Committee, College of Arts and Letters, ND (Fall 2020-)
- Executive Committee of the Health, Humanities, and Society Program, John J. Reilly Center (Elected: Fall 2021-Fall 2023)
- Nanovic Fellows (Fall 2019-)
- Director, Disability Studies Forum (2008-)

Past Service to the University of Notre Dame

Arts and Letters, Executive Committee (2017- 2020)
Ad Hoc Committee on Diversity and Hiring (2018-9)
Arts and Letters Undergraduate Studies Committee (Chair: 2017-2020)
Core Curriculum Committee (2017-2020)
Academic Code and Policy Committee (2017-2018)
Glynn Family Honors Program Advisory Board (2017-2020)
Center for the Study of Languages and Cultures Executive Committee (2017-2020)
Advising Implementation Committee (2018-2019)
Deans and Chairs Committee (2011-2020)
Arts and Letters College Council (2011-2020)
Arts and Letters Executive Committee (2018-2020)
Assistant Deans Group (2017-2020) Chair from 2018
Director of Undergraduate Studies Advising Group (2017-2020)
First Year Advising Team-Arts and Letters Advising Team Group (2019-2020)
Faculty Advisor to Access-ABLE Student Club (2020-)
Full SPF at Large Representative to the Committee for Review/Promotions for SPF (2015-2017)
Faculty Advisor to Supersibs Student Club (2015-2017)
Interview Panel, Hesburgh-Yusko Scholars Program 2010; 2012; 2015; 2016
Lecturer, Hesburgh Lecture Series (2008-2013)
Faculty Advisor to the Logan Recreation Club (2008–2012)
Snite Museum Essay Writing Contest (2012)
Panel Judge for Cronin Essay Prize, Program of Liberal Studies (2011)
Disability Studies Senior Thesis Prize Committee (2009-2010)
Faculty Representative, Logan Center Camp (2008-2010)
External Review Committee, Center for Social Concerns, April 2010
Ganey Awards Mini-Grants Committee (2010)
Arts and Letters ad hoc Committee on Community-Based Learning (2009)

Service to the University of Birmingham

University Primary Appeals (Examinations) Committee (2004-2007)
English Department Staff-Student Committee (2004-2007)
English Department Learning Resources Group (2005-2007)
English Department Undergraduate Programmes Committee (2000-2007)
English Department Director of Studies (1998-2007)
English Department Mitigations (Examinations) Officer (2006-2007)
English Department Welfare Officer (2002-2006)
English Department Committee on Plagiarism (2005)
English Department Working party on Research Strategy (co-opted: 2005)
English Department Curriculum Redesign Committee (2004-5)
English Department Assistant to Joint Honours Admissions Coordinator (2003-5)
English Department Library Officer (2001 and 2004-5)
English Department Library Committee (2001 and 2004)
Association of University Teachers Committee (2003-4)
Organizer of English Department Grading Workshop (2004)
English Department Joint Honours Admissions Tutor (2001-2)

GRADUATE TEACHING: UNIVERSITY OF NOTRE DAME

ENGL 90370 Disability Studies: Theory and Practice, Spring 2022

PhD Director:

Miranda MacFarlane (Fall 2021-)

PhD Committees:

Arpit Kumar, Sociability and Empire in the Eighteenth Century (Spring 2021-)

Matthew Mullin, Milton's Blindness (Summer 2021-)

Graduate Special Studies:

Jennifer Syverson, Disability Studies, Spring 2011

Sarah Bearzi, 1790s Seduction Narratives, Spring 2010

Transfer of Status Committee: PhD Literature

Sarah Bearzi, University of Notre Dame, 2011

Graduate Student Mentor to Jennifer Syverson, Ph.D Program University of Oregon/Notre Dame
Faculty Spouse 2011–2015

GRADUATE TEACHING/EXAMINING: OTHER UNIVERSITIES

Florida State University, USA: Guest Teaching

1. Prof. Judith Pascoe: ENL5246: Studies in British Romantic Literature: Methodologies. March 6, 2021. Session on Romanticism and Disability Studies

University of Birmingham, UK: PhD Thesis Director

1. Mohammad Marandi, "Lord Byron, His Critics and Orientalism" Iranian Government Scholar (Completed 2003; Placed in the University of Tehran)
2. Ariella Feldman, "Folklore in Charlotte Brontë's Fiction," Daphne Carrick Memorial Brontë Society Scholar (Part-time student; Advised: 2006–8; Completed 2019)

University of Birmingham, UK: PhD Thesis Examiner

1. Julia Larden, "Galatea and Monsters, The Myths of Pygmalion and Frankenstein in Nineteenth Century Literature," University of Warwick, 2009
2. David Jenkins-Handy, "Visual Culture and Visionary Satire: The Bodies Politic of William Blake," University of Birmingham, 2005
3. Veronica Melnyk, "'Half fashion, half passion:' The Life of Publisher Henry Colburn," University of Birmingham, 2002

University of Birmingham, UK: Master's Thesis Director

1. Nicholas Cappas, "Jane Austen's Dramatic Method," 2005
2. Ian Ray, "John Clare's 'The Village Minstrel,'" 2004

University of Birmingham, UK: Master's Thesis Examiner

1. Miwa Uhara, "Englishness and Foreignness in Charlotte Brontë's Novels," 2004

University of Birmingham, UK: Graduate courses co-taught

- The Production of Texts (2000-7), MA (English)
- Materials and Methods of Research (2000-7), MA (English)

UNDERGRADUATE TEACHING: UNIVERSITY OF NOTRE DAME

Senior Thesis Advisor

1. G. Rose Ashley, "The National Parks: America's Best, Able-Bodied Idea" (2019)
Secondary Advisor. Primary Advisor: Annie Coleman, American Studies
2. C. Meschia, "Care, Community, and Disability in Eighteenth-Century Literature" (2016)
3. C. Ostrowski-Martin, "Disability and Political Justice in Eighteenth-Century Literature" (2012)
4. M. McKeever, "The 'Imaginary Audience' and 'Personal Fable' in Tales of Obsession: An Elkindian Approach to Narrative Truth-Value in Gothic Literature" (2011)
5. J. Kirsch, "The Post 9/11 Aladdin and the Contemporaneity of British Pantomime" (2010)
6. K. Ledwidge, "A Race of Devils: Illegitimacy in *Frankenstein*" (2009)

Directed Readings

- B. Carlin, "Disability and Race: Intersectionalities" (Fall 2010)
M. McKeever, "Neuroscience in the 1790s Novel" (Fall 2010)

Honors Program Independent Study

- F. Rooney, "An Analysis of the Language of Disability in Contemporary Spanish Newspapers as a way to Understand Narratives of Disability in Spain" (Summer 2011)

First Year Classes

USEM ENGL 13186/CRN 28463: Leadership and Literature: Spring 2021; Fall 2021

Sophomore Classes

ENGL 20336/GSC 20505 Seduction and the 1790s Novel: Spring 2011; ENGL 20317 Beauty, Disability and the Novel: Fall 2011. CSEM 23101 Disability: Spring 2008, Fall 2008, Spring 2009, Fall 2009, Spring 2010, Fall 2010, Fall 2011, Fall 2013, Spring 2014, Fall 2014, Spring 2016, Fall 2016, Spring 2017

Junior/Senior

ENG 40341-01 The Romantic Period: Spring 2009
ENGL 40336 The Romantic Novel in the 1790s: Fall 2009
ENGL 40336/GSC 40505 Seduction and the 1790s Novel: Spring 2010
ENGL 40365 Romantic and Victorian Disability: Spring 2021; Spring 2021; Spring 2022

ENGL 40370 Theorizing Disability: The Romantics and Victorians: Fall 2021

Undergraduate Community-Based Learning and Creative Projects

Fall 2011: Producer, *Samson Agonistes* at DeBartolo Performing Arts Center, University of Notre Dame, and Victory Gardens Theater, Chicago

Spring 2010: Project leader, "Community Theater in Action: Teens with Autism Theater Troupe".

Fall 2009: Project leader, "Going to the Source: Assessing the effect of including clients with disabilities in workspace redesign" (Fall, 2009)

Fall 2009: Project leader, "Accessible Parking Advocacy Project: Faculty Parking at Notre Dame" Spring 2009: "Blindness Debate: Interviewing the President of NFB"

Fall 2008: Project leader, "Art with a Heart: Disability in Front of and Behind the Camera"

Fall 2008: Principal Investigator, "Projects or Placements? Assessing the relative pedagogical value of two types of service learning"

UNDERGRADUATE TEACHING: UNIVERSITY OF BIRMINGHAM

Introductory Level Literature Foundation (2003-7); Texts in Contexts (1999-2002); Texts and Theories of Texts (1993-1995; 1998)

Advanced Level The Romantic Period (2000, 2001, 2003, 2004); Wordsworth, Coleridge and Southey (2000-1); The 1790s (2002-6); Literature and Change: 1780-Present (2004, 2007); Dissertation and Research Project (2001-7); Independent Study (Directed Readings) (1999-2002); High Victorianism (1998); Modernism and the Inter-War Years (1998); Ancillary English (Minor) English (1993-5)

UNDERGRADUATE TEACHING: UNIVERSITY OF EXETER

Nineteenth-Century Literature (1995-7); Critical and Cultural Reading (1995-7); Academic Essay Writing (1995-7)

PROFESSIONAL MEMBERSHIPS

North American Society for the Study of Romanticism 2008-; Modern Language Association 2008-12; 2020-; British Association for Romantic Studies 2005-7; The Charles Lamb Society 2021-; Keats-Shelley Society of America 2021-; The Folklore Society 2021-

INTERNAL GRANT AWARDS

Disability Studies: Internal Funding, University of Notre Dame

\$1441.90 Teaching Beyond the Classroom Grant, Chicago Shakespeare Theatre trip, Fall 2016

\$1252 Learning Beyond the Classroom Grant, Steppenwolf Theatre trip, Spring 2016

\$1853 International Conference Grant, ISLA, for conference paper, Winnipeg, Spring 2015

\$180 Learning Beyond the Classroom Grant for CSEM class visit to Richard III, Fall 2013

\$9,000 ISLA-Mellon Graduate Student Interdisciplinary Workshop, Interdisciplinary Approaches to Disability. Sponsoring Faculty: Essaka Joshua. Graduate student Coordinator: Kevin McCabe (Theology) 2012-2013

\$1,500 Learning Beyond the Classroom Grant, for CSEM visiting speaker, Spring 2012
\$9,000 ISLA-Mellon Graduate Student Interdisciplinary Workshop, Myth and Fairy Tales:
Defining the Nation. Sponsoring Faculty: Essaka Joshua. Graduate Student Coordinator:
Jacquilyn Weeks (English) 2011-2012
\$14,000 Faculty Lead Grant, ISLA, Theatre Project (Samson Agonistes), Fall 2011
\$1,000 Learning Beyond the Classroom Grant for Disability CSEM, Fall 2010
\$2,000 Henkels Interdisciplinary Visiting Speaker Grant for Disability Studies Forum, 2010
\$5,000 Exploratory Seminars Grant for Disability Studies Forum, ISLA, Fall 2010
\$2,400 Miscellaneous departmental funds for Disability Studies Forum Events 2009-2010
\$5,000 Exploratory Seminars Grant for Disability Studies Forum, ISLA, 2009
\$7,772 Conference Sponsorship for Blindness Symposium, Henkels Lecture Grant, 2009
\$5,000 Conference Sponsorship for Blindness Symposium, Office of the Provost, 2009
\$3,000 Learning Community Grant for Disability Studies Forum, Kaneb Center, 2009
\$2,000 Henkels Interdisciplinary Visiting Speaker Grant, 2008
\$5,000 Exploratory Seminars Grant for Disability Studies Forum, ISLA, 2008
\$2,500 Course Development Grant for Disability CSEM, Center for Social Concerns, 2008
\$3,000 Learning Community Grant for Disability Studies Forum, Kaneb Center, 2008
\$1,500 Research Support Grant, Office for Disabilities, 2008
\$7,975 Miscellaneous departmental funds for Disability Studies Forum 2008-2009

Romantic Studies: Internal Funding, University of Notre Dame

\$1,794 Interim Travel to International Conferences Grant, Fall 2011
\$3,500 Gender Studies Course Development Grant, ISLA, University of Notre Dame, 2009
\$1,000 Graduate Student Assistance, Miscellaneous Research Fund, ISLA, University of Notre
Dame, 2009
£2,000 (\$3,057) Conference Sponsorship, (Re)defining Romantic Keywords, Department of
English, University of Birmingham, 2006
£2,000 (\$3,057) Travel Bursary, Department of English, University of Birmingham, 2000

External Grants

British Academy Research Grant, Göttingen University in the 1820s: British and American
Experiences (PI), 2006, £4,579 (\$7,000)

PROFESSIONAL DEVELOPMENT

Open Minds, Loving Hearts, & an Engaged Community Conference, University of Notre Dame
Diversity Conference, (September 6, 2019): Keynote Robin DiAngelo on *White Fragility*;
Kathryn Plank, Team Teaching (May 24, 2018); Ken Bain, Fostering Deep Learning and
Creativity (April 6, 2018); Inclusive Excellence, The Three R's: Relationships, Recruitment, &
Retention (May 16, 2017); Scott Howland, Reasonably Accommodating Students with
Disabilities (2017); Stacey Wegner, Sakai 101 (Spring 2013); Chris Clark, Sakai (May 2012);
faculty reading group on teaching and learning (Kaneb Center, Summer 2012); Therese Huston,
Teaching on the Edge of Your Expertise (Spring 2012); Therese Huston, Active Learning that

Benefits Faculty and Students (Spring 2012); Amanda McKendree (Kaneb Center), Writing and Oral Assessment (Fall 2011); Jim Collins (FTT), Teaching Film Across the Humanities (Summer, 2008).

Invited Academic Organization Blogs, Media Print, TV about or by Essaka Joshua

1. Staples, Beth. "[English professor, recently elected to prestigious learned society, evolves perspectives on British Romantic literature through disability studies.](#)" 4 April 2022
2. Joshua, Essaka. "[Sarah Biffin: The Celebrated Artist Born without Arms or Legs.](#)" *ArtUK* 5 July 2021
3. Joshua, Essaka. "[Rethinking Romanticism with Disability Studies.](#)" Keats-Shelley Society of America, 7 June 2021
4. Joshua, Essaka. "[Disability as Diversity.](#)" *Fifteen Eighty Four: Academic Perspectives from Cambridge University Press*, 21 January 2021
5. Joshua, Essaka. "[Victor Hugo portrayed Notre Dame as the Ultimate Enabling Space.](#)" *Common Edge* 20 May 2019
6. Malespin, Gabriela. "CSEM Celebrates 10th Anniversary." *The Observer* 16 April 2015, 3
7. Joshua, Essaka. "Including Disability." *Notre Dame Magazine* Winter 2012–2013. 22
8. Danahey, Mike. "Essaka Joshua Honored by Society for Disability Studies." *The College of Arts and Letters Faculty News and General News* (ND homepage) 7 September 2012.
9. Milazzo, Chris. "Notre Dame Theater Performance Explores Disability." *Today@ND*, Faculty News, General News, and Arts 2 December 2011
10. Hayden, Leigh. "The Insidiousness of Disability." *Exposition* November–December 2011, 4
11. Stephens, Claire. "Crip Slam ND Talks About Disabilities." *The Observer* 15 November 2011
12. Gray, Amanda. "Alternative Teaching Methods Increase." *The Observer* 4 December 2009
13. Guibert, Susan. "New course examines disability from an interdisciplinary perspective." *News and Stories*, College of Arts and Letters 1 January 2008
14. Hogan, Becky. "Disability Class Reaches Out to Community." *The Observer* 22 January 2008: 1, 4
15. Mancini, Gail. "Teaching and Learning through the Lens of Disabilities." *ND Works* 13 March 2008: 5
16. Rooney, Mike. "Disability Conference." *Scholastic Magazine* October 2008
17. Buckley, Madeleine. "Students Ship Packages to Troops: Seminar on Mental and Physical Disabilities Joins Autistic Teens to Help Troops." *The Observer* 14 November 2008
18. "22 Ways of Giving." WSBT-TV, South Bend. TV feature on the Logan Center partnership with the Disability College Seminar, December 2008
19. "Art from the Heart." WNDU, Notre Dame, TV interview and feature on Disability College Seminar, 20 November 2008