

ENGLISH DEPARTMENT

Reading List for Field Examination: Restoration and Eighteenth Century

Modified May, 2021

[The poems published after 1700, may be found in the second and third editions of *Eighteenth-Century Poetry: The Annotated Anthology* edited by David Fairer and Christine Gerrard,(\*).

The poems before 1700 can be found in the *Broadview Anthology of British Literature The Restoration and The Eighteenth Century* Second Edition(†)

Plays can be found in the *Routledge Anthology of Restoration and Eighteenth Century-Drama*, edited by Kristina Straub, Misty Anderson and Daniel O'Quinn]

**Prose Fiction**

Margaret Cavendish, *Description of a New World, Called the Blazing World* (available from Broadview)

Bunyan, John, *The Pilgrim's Progress*

Aphra Behn, *Oroonoko*

*Arabian Nights' Entertainments* (Grub Street edition ed. Robert Mack OUP), Frame Tale, The Three Apples, The Seven Voyages of Sinbad The Sailor, Aladdin's Wonderful Lamp, Ali Baba and the Forty Thieves

Daniel Defoe, *Robinson Crusoe*, *Moll Flanders*

Eliza Haywood, *Love in Excess*

Jonathan Swift, *Gulliver's Travels*

Sarah Fielding, *The Governess*

Sarah Scott, *Millennium Hall*

Samuel Richardson, *Clarissa*, *Pamela*

Henry Fielding, *Joseph Andrews*; *Tom Jones*

Samuel Johnson, *Rasselas*

Tobias Smollett, *Roderick Random*

Laurence Sterne, *Tristram Shandy*

Horace Walpole, *The Castle of Otranto*

Ann Radcliffe, *The Mysteries of Udolpho*

Frances Burney, *Evelina*

Elizabeth Hamilton, *Translation of the Letters of a Hindoo Rajah*

### Poetry

†John Dryden, “Absalom and Achitophel,” “Mac Flecknoe,” “Religio Laici,” “To the Memory of Mr. Oldham,” “A Song for St. Cecilia’s Day.”

†John Wilmot, Earl of Rochester, “A Satyr Against Reason and Mankind,” “Love and Life: A Song,” “The Disabled Debauchee,” “Letter from Artemisia in the Town to Chloe in the Country,” “The Imperfect Enjoyment”

\*Anne Finch, Countess of Winchilsea, “The Spleen,” “Upon the Hurricane,” “A Nocturnal Reverie,” “To the Nightingale,” “A Sigh,” and “The Agreeable”

\*Jonathan Swift, “A Description of the Morning,” “A Description of a City-Shower,” “Stella’s Birthday, 1721,” “Stella’s Birthday, 1727,” “A Satirical Elegy on the Death of a Late Famous General,” “The Lady’s Dressing Room,” “A Beautiful Young Nymph Going to Bed,” “Verses on the Death of Dr. Swift”

\*Alexander Pope, *Windsor-Forest*, *The Rape of the Lock*, *Eloisa to Abelard* *Epistle To a Lady*, *Epistle to Dr Arbuthnot*, *The Dunciad*, 1743 *Book 1*

\*Lady Mary Wortley Montagu, “Saturday. The Small Pox,” “Epistle from Arthur Gray the Footman,” “The Lover: A Ballad,” “Epistle to Lord Bathurst,” “Verses Addressed to the Imitator of Horace,” “Verses on Self-Murder,” “A Hymn to the Moon”

\*Mary Leapor, “Dorinda at her Glass,” “An Epistle to a Lady,” “The Enquiry,” “Man the Monarch,” “An Epistle to Artemisia”

\*Thomas Gray, “Ode on the Spring,” “Sonnet on the Death of Richard West,” “Ode on a Distant Prospect of Eton College,” “Ode on the Death of a Favorite Cat,” “Elegy Written in a Country Church Yard,” “The Progress of Poesy,” “The Bard”

\*Samuel Johnson, “London,” “The Vanity of Human Wishes,” “On the Death of Dr Robert Levet”

\*Oliver Goldsmith, *The Deserted Village*

Phillis Wheatley, *Poems on Various Subjects, Religious and Moral* (can be found in Phillis Wheatley *Poems* edited by Vincent Carretta, Penguin)

\*Ann Yearsley, *To Stella; on a Visit to Mrs Montagu*, “On Mrs Montagu,” Clifton Hill” To Mr \*\*\*, an Unlettered Poet

\*Anna Laetitia Barbauld, “Corsica,” “A Summer Evening’s Meditation,” “To Mrs Barbauld”, “The Rights of Woman” To a little invisible Being” “To Mr Coleridge”

William Blake, *Songs of Innocence and of Experience; The Marriage of Heaven and Hell* (recommended edition: *Complete Poetry and Prose of William Blake* edited by David Erdman, Anchor. Also please consult the William Blake Archive online).

\*Robert Burns, “The Vision,” “To a Mouse,” “To a Louse,” “Holy Willie’s Prayer,” “Tam O’Shanter”

\*William Cowper, “Hatred and vengeance” The Task Book 1, “Yardley Oak,” “On the Ice-Islands,” “The Cast-away”

## **Drama**

Aphra Behn, *The Widdow Ranter*

John Dryden, *All for Love*

George Etherege, *The Man of Mode*

William Wycherley, *The Country Wife*

Thomas Otway, *Venice Preserv’d*

William Congreve, *The Way of the World*

Susannah Centiliver, *The Busie Body*

George Farquhar, *The Beaux’ Stratagem*

John Rich, *The Necromancer, or Harlequin Doctor Faustus*

John Gay, *The Beggar’s Opera*

Henry Fielding, *The Author’s Farce*

George Lillo, *The London Merchant*

Oliver Goldsmith, *She Stoops to Conquer*

Richard Brinsley Sheridan, *The School for Scandal*

Hannah Cowley, *The Belle's Stratagem*

George Coleman, *Inkle and Yarico*

### **Other**

John Dryden, *An Essay of Dramatic Poesy*

John Locke, *An Essay Concerning Human Understanding*: “The Epistle to the Reader” and Book II, Chapter 1 (“Of Ideas and their Original”)

Joseph Addison and Richard Steele, selections from *The Spectator* and *The Tatler* in *The Commerce of Everyday Life* ed. Erin Mackie (Bedford paperback)

Jonathan Swift, *A Tale of A Tub; A Modest Proposal*

Adam Smith., *Wealth of Nations*, Book 1

David Hume, “Of the Standard of Taste,” “The Natural History of Religion,” and A Treatise of Human Nature, Book I, Part IV (all, i.e., sections 1-7)

Samuel Johnson, “Preface” to *The Plays of William Shakespeare*, *Rambler* 60 (“Of Biography”); *Lives of the English Poets* – Milton, Pope

Ignatius Sancho, *Letters of the Late Ignatius Sancho*

James Boswell, *Life of Samuel Johnson* (complete). *London Journal*, 1762-3

Edmund Burke, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* and *Reflections on the Revolution in France*

Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*

Mary Wollstonecraft, *A Vindication of the Rights of Woman* (complete)

### **Secondary Works**

Study three critical or background works in consultation with your principal advisor