

THE UNIVERSITY OF NOTRE DAME ENGLISH DEPARTMENT

TERRY EAGLETON

Excellence in English

Distinguished

Visiting Professor

A sepia-toned portrait of Oscar Wilde, showing him from the chest up. He has long, wavy hair and is wearing a dark coat with a fur collar and a white cravat. He is holding a cane in his right hand and resting his chin on his left hand.

THE CONTRADICTIONS OF OSCAR WILDE

Wednesday, November 3, 2010

4:30 P.M.

Hesburgh Center Auditorium



Terry Eagleton is a British literary theorist widely regarded as Britain's most influential living literary critic. Author of over 40 books primarily in literary criticism and theory, he resides at Notre Dame three weeks each semester through Spring 2014. This is his third public lecture at Notre Dame.



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