

From Iceland to the Americas
September 24-26, 2018
University of Notre Dame

Monday, September 24th

- 12:00-1:00 conference registration
- 1:15 conference introduction
- 1:30-2:30 Chair: Rachel Hanks
Chris Abram (University of Notre Dame), "*Vildirðu ekki heldur vera Eskimói? A Welcome to a New World*"
T. W. Machan (University of Notre Dame), "Vinland on the Brain"
- 2:30-3:00 coffee
- 3:00-4:30 Chair: Margie Housley
Matthew Scribner (Carleton University and Algonquin College), "The Vexed Legacy of the Vinland Sagas in North America"
Verena Höfig (University of Illinois), "Vinland and White Nationalism"
- 5:00-6:00 reception, Medieval Institute, Hesburgh Library

Tuesday, September 25th

- 8:00-12:00 continental breakfast
- 8:30-10:00. Chair: Will Beattie
Amy Mulligan (University of Notre Dame), "Migration of an Icelandic Landscape: Leif Eirksson, the 1893 World's Fair and the Great Lakes *Landnám*"
Adolf Friðriksson (Fornleifastofunin Íslands), "The Quest for Vinland: Kristján Eldjárn's curious voyage to the West"
- 10:00-10:30 coffee
- 10:30-12:00 Chair: Becky West
Simon Halink (University of Iceland), "A Sage for Two Continents: Snorri Sturluson in North American Culture"
Bergur Þorgeirsson (Snorrastofa), "Leif Erikson, Snorri Sturluson and Norwegian-American Celebrations"
- 12:00-1:30 lunch

1:30-3:00 Chair: Shela Raman
Angela Sorby (Marquette University), "Ornamental Vikings: Histories and Hoaxes in Nineteenth-Century American Poetry"
Kevin J. Harty (La Salle University), "The 'Viking Tower' in Newport, Rhode Island: Fact, Fiction, and Film"

3:00-3:30 coffee break

3:30-5:00 Chair: Emily Mahan
Seth Lerer (University of California – San Diego), "Journeys to the Center of the Mind: The Icelandic Imagination in Fantasy Fiction"
Heather O'Donoghue (University of Oxford), "Old Norse in the New World: the Mythology of Emigration in Neil Gaiman's *American Gods*"

Wednesday, September 26th

8:00-12:00 continental breakfast

8:30-10:00. Chair: Rich Fahey
Jón Karl Helgason (University of Iceland), "'Who is this upstart Hitler?' Nordic Gods in American Comics During the Second World War"
Dustin Geeraert (University of Manitoba), "'There's No Going Back': *The Dark Knight* and Baldur's Descent to Hel"

10:00-10:30 coffee break

10:30-12:00 Chair: Logan Quigley
open discussion: from conference to published volume

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