



2016 ENGLISH DEPARTMENT GRADUATE RESEARCH SYMPOSIUM

March 3, 2016 - March 4, 2016

119 O'Shaughnessy Hall
University of Notre Dame
South Bend, IN 46637

THURSDAY, MARCH 3

9:30 – 10:45 CONTINENTAL BREAKFAST AND WELCOME

10:45 – 12:15 PANEL 1

GENDER AND GENRE

Chair, Abby Palko

Leanne MacDonald

Required Reading: Cross-Dressing Saints in the Vernon Manuscript

Katie Osborn

Don't Tell Me: The (In)Articulation of Desire in Emma Donoghue's *Life Mask*

Finola Prendergast

The Ethics of Apocalypse in *The Brief Wondrous Life of Oscar Wao*.

12:15 – 1:15 LUNCH (Catered by Bar Bici Italian Street Food)

1:15 – 2:45 PANEL 2

POETICS

Chair, John Sitter

Rachel Hanks

Ghosts of Latin in the Vernacular: Bilingualism and the Meter of *The Riming Poem*

Sarah Coogan

T.S. Eliot, Order, and Myth

Jessica Kim

Lyric Transversals of Time in Virginia Woolf's *Mrs. Dalloway* and T. S. Eliot's *The Waste Land*

2:45 – 4:00

PANEL 3

MATERIALITIES OF THE BOOK

Chair, Jesse Lander

Mimi Ensley

“Better Than Anything Ancient”: Artifice, Authenticity, and William Morris’s Created Scandinavian Past

Catherine Latell

“Dead men tell no tales”: Resurrecting *The String of Pearls. A Romance* to Its Serial Form

4:00 – 4:15

BREAK

4:15 – 6:00

PANEL 4

QUEER SPACES

Chair, Pamela Robertson Wojcik

Melissa McCoul

Buried Desires: Queer Disabled Histories in Wilkie Collins' *The Moonstone*

Erik Fuhrer

Kissing the Figged Fist: Queer Sexuality in *Ulysses*

Angel Daniel Matos

Something’s Flaming in the Kitchen: Gay Kitchens as Spaces of Domestic Failure in *Queer as Folk*

6:30 – 8:30

HAPPY HOUR

Legends (Appetizers will be provided)

FRIDAY, MARCH 4

8:00 – 9:00

CONTINENTAL BREAKFAST

9:00 – 10:30

PANEL 5

AFFECT

Chair, Sara Maurer

Jane Wageman

Portraying the Popular: Artifice, Authorship, and Failures of Sight
in Mary Barton

Kurt Milberger

Passions of the Learned Pig: Education, Training, and Cruelty to
Animals in the Eighteenth Century

Arnaud Zimmern

Inexpressible Agony and Ecstasy: Karol Wojtyła's "Love and Re-
sponsibility" and Chaucer's "Troilus and Criseyde"

10:30 – 10:45

BREAK

10:45 – 12:15

PANEL 6

(IN)FAMOUS WOMEN

Chair, Chris Abram

Richard Fahey

Wrecend and Modor: Paradoxical Monstrosity and Grendel's
Mother

Chamara Moore

A Queen's Reputation: A Feminist Analysis of the Cultural
Appropriations of Cleopatra

Suzi F. Garcia

So You Want to Believe// In Magic

12:15 – 1:15

LUNCH (Catered by J.W. Chen's)

1:15 – 2:45

PANEL 7

FEMINIST APPROACHES

Chair, Barbara Green

Mary Prokop

“View Her Soul’s Picture”: Statues and Ekphrastic Wonder in the Thought of Margaret Cavendish

Ana M. Jimenez-Moreno

Reading Backwards: A Critical Renewal of D.H. Lawrence’s *The Plumed Serpent*

Jacob Schepers

“Correction of Disfigurements”: Rhetoric, Lyric, and the Rewritten Histories of Susan Howe and Geraldine Monk

2:45 – 3:00

COFFEE BREAK

3:00 – 4:30

PANEL 8

POLITICS AND LITERATURE

Chair, Sandra M. Gustafson

Danielle Green

Repurposed Spaces and Remediated Narrative in *A Drama in Muslin*

Eric Alan Lewis

“I seen that particular party”: Informant-Narrators and Radicalizing Sympathy in “Wandering Rocks”

Bryan Santin

“It can get pretty fascist in here”: Genealogies of Fascism and Modern Conservatism in the Novels of Thomas Pynchon, 1963 - 1990

4:30 – 6:15

PANEL 9

RELIGION AND LITERATURE

Chair, Jessica Hughes

Marjorie Harrington

Ista sunt verba: Translation as Performance in William Herebert's Religious Lyrics

Caitlin Smith

'A Message from beneath the Stone': Clarel's Theological Poetics

Tyler Gardner

Transcendent Trajectories in American Literature

SYMPOSIUM ORGANIZERS

Ana M. Jimenez-Moreno

Marjorie Housley

Eric Alan Lewis

Leanne MacDonald

Angel D. Matos

Melissa McCoul

Bryan Santin

Meagan Simpson

SPONSOR

DEPARTMENT OF ENGLISH

University of Notre Dame

356 O'Shaughnessy Hall

Notre Dame, Indiana 46556

574.631.7226

<http://english.nd.edu>



DIRECTOR OF GRADUATE STUDIES

Sara Maurer

SPECIAL THANKS TO

Alissa Doroh