AMERICAN LITERATURE 1865-1930
A Reading List for the Doctoral Candidacy Examination

Last modified 1999

Adams, Henry: The Education of Henry Adams

Anderson, Sherwood: Winesburg Ohio

Black Elk and John G. Neihardt: Black Elk Speaks

Bonnin, Gertrude Simmons: selections in Norton¹

Cahan, Abraham: The Rise of David Levinsky

Cather, Willa: My Antonia

Chesnutt, Charles W.: The Conjure Woman

Chopin, Kate: The Awakening

Crane, Hart: The Bridge

Crane, Stephen: The Red Badge of Courage; "The Open Boat," poems in Norton

Cummings, e. e.: selected poems

Dickinson, Emily: poems and letters in Norton

Dreiser, Theodore: Sister Carrie

duBois, W. E. B.: The Souls of Black Folk

Dunbar, Paul Laurence: selected poems

Eliot, T. S.: Collected Poems

Faulkner, William: The Sound and the Fury

Fitzgerald, F. Scott: The Great Gatsby; "Winter Dreams"; "Babylon Revisited"

Frederic, Harold: The Damnation of Theron Ware

Freeman, Mary Wilkins: "A New England Nun," "The Revolt of 'Mother"

Frost, Robert: selected poems

¹"Norton" designates The Norton Anthology of American Literature, 5th edition
Garland, Hamlin: "Under the Lion's Paw"

Ghost Dance Songs in Norton

Gilman, Charlotte Perkins: "The Yellow Wallpaper"

Grimké, Angelina Weld: selected poems

H. D.: selected poems

Harper, Frances: *Iola Leroy*, selected poems

Harte, Bret: "The Outcasts of Poker Flat"

Hemingway, Ernest: *The Sun Also Rises*

Hopkins, Pauline: *Of One Blood*

Howells, William Dean: *The Rise of Silas Lapham*

Hughes, Langston: selected poems and "The Negro Artist and the Racial Mountain"

Hurston, Zora Neale: "How It Feels to Be Colored Me"


Jewett, Sarah Orne: *The Country of the Pointed Firs*

Johnson, James Weldon: *The Autobiography of an Ex-Colored Man*

Larsen, Nella: *Passing* and *Quicksand*

Locke, Alain: "The New Negro"

London, Jack: *The Call of the Wild*

Mark Twain: *Adventures of Huckleberry Finn, A Connecticut Yankee …, Puddn'Head Wilson, "Jumping Frog...", "Fenimore Cooper..."

Marti, José: "Our America"

Moore, Marianne: selected poems

Norris, Frank: *McTeague*
O'Neill, Eugene: *The Emperor Jones; The Iceman Cometh; Long Day's Journey into Night*

Pound, Ezra: *Selected Poems*

Stein, Gertrude: *Three Lives; selections in Norton*

Stevens, Wallace: *The Palm at the End of the Mind*

Toomer, Jean: *Cane*

Wharton, Edith: *The House of Mirth*

Whitman, Walt: Selections in *Norton* and "Democratic Vistas"

Williams, William Carlos: *Selected Poems* (Tomlinson)

Yezierska, Anzia: *Bread Givers*

**CRITICAL TEXTS**

Carby, Hazel V.: *Reconstructing Womanhood: the Emergence of the Afro-American Woman Novelist*

Elliott, Emory, Martha Banta and Houston A. Baker, eds.:  
*Columbia Literary History of the United States, Parts III and IV*


Kaplan, Amy: "Nation, Region, and Empire" in *Columbia History of the American Novel*

Kazin, Alfred: *On Native Grounds*

Lauter, Paul: "The Literature of America: A Comparative Discipline"  
in *Redefining American Literary History*, ed. Ruoff and Ward

Morrison, Toni: *Playing in the Dark*