ENGLISH DEPARTMENT

Reading List for Field Examination: Restoration and Eighteenth Century

Modified June, 2011


Bunyan, John, The Pilgrim’s Progress

Dryden, John, The Conquest of Granada, Part I; An Essay of Dramatic Poesy; Selected poems, including: “Mac Flecknoe,” “Absalom and Achitophel,” “Religio Laici,” “To the Memory of Mr. Oldham,” “To the Pious Memory of Mrs. Anne Killegrew,” “A Song for St. Cecilia’s Day,” “Alexander’s Feast”

John Wilmot, Earl of Rochester, “A Satyr Against Mankind,” “Letter from Artemisia in Town to Chloe in the Country”

Aphra Behn, Oroonoko and “The Disappointment”

John Locke, An Essay Concerning Human Understanding: “The Epistle to the Reader” and Book II, Chapter 1 (“Of Ideas and their Original”)

Sir George Etherege, The Man of Mode

William Wycherley, The Country Wife

Thomas Otway, Venice Preserv’d

Congreve, William The Way of the World

Joseph Addison and Richard Steele, selections from The Spectator and The Tatler in The Commerce of Everyday Life ed. Erin Mackie (Bedford paperback)

Susannah Centlivre, A Bold Stroke for a Wife

George Farquhar, The Beaux’ Stratagem

Anne Finch, Countess of Winchilsea, poems in F-G (“Upon the Hurricane,” “The Spleen,” “A Nocturnal Reverie,” “To the Nightingale,” “A Sigh,” and “The Agreeable”]

John Pomfret, “The Choice” (in F-G)

Daniel Defoe, Robinson Crusoe, Moll Flanders
Eliza Heywood, *Betsy Thoughtless*


John Gay, *The Beggar’s Opera; Trivia Book II* (in *F-G*)

Rowe, Nicholas *The Fair Penitent*

George Lillo, *The London Merchant*

Alexander Pope,

Recommended editions are Aubrey Williams (ed.), *Poetry and Prose of Alexander Pope* (Riverside) and John Butt, ed. *The Poems of Alexander Pope: A Reduced Version of the Twickenham Text* (Yale UP): *Eloisa to Abelard, An Essay on Criticism, The Rape of the Lock, An Essay on Man, Epistles to Several Persons* (To Cobham, To a Lady, To Bathurst, To Burlington), and *Epistle to Dr. Arbuthnot*

Samuel Richardson, *Pamela*, ed Eaves and Kimpel (OUP World’s Classics , ed. Tom Keymer)

Henry Fielding, *Joseph Andrews* and “Shamela” (preferably OUP World’s Classics); *Tom Jones* (preferably Norton text, ed. Sheridan Baker)

Lady Mary Wortley Montagu, poems in *F-G*

Christopher Smart, *Song to David*, “On a Bed of Guernsey Lillies,” and the “my cat Jeoffrey” section of *Jubilate Agno* (in *F-G*)

William Collins, poems in *F-G*

Thomas Gray, poems in *F-G*

Mary Leapor, poems in *F-G*

John Dyer, *Grongar Hill* (in *F-G*)

David Hume, “Of the Standard of Taste,” “The Natural History of Religion,” and *A Treatise of Human Nature*, Book I, Part IV (all, i.e., sections 1-7)


Tobias Smollett, *The Expedition of Humphry Clinker*

Laurence Sterne, *Tristram Shandy*

Oliver Goldsmith, *She Stoops to Conquer; The Deserted Village*

Horace Walpole, *The Castle of Otranto*

Richard Brinsley Sheridan, *The School for Scandal*

Anna Laetitia Barbauld, poems in *F-G*

Ann Radcliffe, *The Mysteries of Udolpho*

William Blake, *Songs of Innocence and of Experience; The Marriage of Heaven and Hell*

Robert Burns, poems in *F-G*

Edmund Burke, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful and Reflections on the Revolution in France*

Frances Burney, *Evelina*

William Cowper, poems in *F-G*

George Crabbe, *The Village*, Book I (in *F-G*)

Mary Wollstonecraft, *A Vindication of the Rights of Woman* (complete)

Jane Austen, *Sense and Sensibility*

Secondary Works: Study three or four critical or background works in consultation with your principal advisor