

CURRICULUM VITAE

Name: Kathryn Elizabeth Kerby-Fulton, FSA, FMAA
University of Notre Dame, Endowed Chair, Professor *Emerita*
University of Victoria, Affiliate Professor

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kerbyful@uvic.ca

Nationality: Canadian

Education

Undergraduate:

1973-74 University of Western Ontario, London, Ontario, Arts and Science
1974-77 Glendon College, York University, Toronto. Hon. B.A. in English and
B.Ed., *Summa Cum Laude*.

Graduate:

1977-79 English Faculty, Oxford University, M.Phil. Qualifying Courses
1979-86 Centre for Medieval Studies, University of York, York, England, D.Phil.
in English Literature

Graduate Scholarships

1977 Commonwealth Scholarship (declined)
1978-79 Royal Society of Canada Sir Arthur Sims Traveling Scholarship
1979-80 Royal Society of Canada Sir Arthur Sims Traveling Scholarship
1980-81 Royal Society of Canada Sir Arthur Sims Traveling Scholarship
1980 Canada Council Doctoral Research Fellowship
1981 Canada Council Doctoral Research Fellowship

Thesis title: Latin Religious Prophecy in Medieval England and its Influence on *Piers Plowman* (Supervisor: Prof. Derek Pearsall, University of York; External Examiner: Prof. Morton Bloomfield, Harvard University)

Appointment at University of Victoria

Inclusive years 1985 – 2005, Full Professor from 1998-2005

Appointment at Yale University

2000 - 2001 Visiting Professor of Religion and Literature, Yale Institute for Sacred Music, cross-appointed to English Dept., Yale University

Visiting Scholar Appointments

1999 - 2000 Visiting Scholar, Department of English, Princeton University, Princeton
Fall 2002 Visiting Scholar, Dept. of English, Harvard University

Appointment at University of Notre Dame as an Endowed Chair (The Notre Dame Professorship in English, established by an anonymous benefactor):

<http://professorships.nd.edu/professorships/notre-dame-professor-of-english-1/>

August, 2005 – December, 2017

Departmental profile online:

<http://english.nd.edu/people/faculty/kerby-fulton/>

Affiliate Professor, University of Victoria

2018 – present

<https://www.uvic.ca/humanities/english/people/postdocsterm/kerby-fulton-kathryn.php>

Research Fellowships: American

1996 Institute for Advanced Study, Princeton,
School of Historical Studies (Jan -Aug.)

1998 Institute for Advanced Study, Princeton
School of Historical Studies (Sept. –Dec.)

1999 – 2000 Institute for Advanced Study, Princeton
School of Historical Studies

2008 Guggenheim Fellowship

<http://news.nd.edu/news/8772-english-professor-awarded-guggenheim-fellowship/>

2012-13 NEH [National Endowment for the Humanities] Fellowship

<https://al.nd.edu/news/latest-news/29514-english-professor-kathryn-kerby-fulton-receives-neh-grant/>

2016- 17 ACLS [American Council of Learned Societies] Fellowship

<https://al.nd.edu/news/latest-news/69069-english-professor-wins-acls-fellowship-to-study-medieval-marginalia/>

Research Fellowships and Grants: Canadian

1996 Faculty Fellowship at Centre for Study of Religion and Society,
University of Victoria (Sept. – Dec.)

Canada Council Research Fellowships (Social Sciences and Humanities Research Council of Canada)

1980 Canada Council Doctoral Research Fellowship

1981 Canada Council Doctoral Research Fellowship

1986 – 2004, annual SSHRC General Research Grants

1988-89 *SSHRC General Research Time Stipend* (Full-Time Salary Replacement)

Awards and Honours

1994 John Nicholas Brown Prize from the Medieval Academy of America for *Reformist Apocalypticism and Piers Plowman* (Cambridge University Press, 1990)

https://www.medievalacademy.org/page/Brown_Prize_Recip

1996 University of Victoria Alumni Award for Excellence in Teaching

2007 John Ben Snow Prize, awarded by the North American Conference on British Studies for *Books Under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England* (Notre Dame: University of Notre Dame Press, 2006),

<http://news.nd.edu/news/9171-english-professor-wins-international-book-award/>

Charles Homer Haskins Gold Medal, awarded 2010 from Medieval Academy of America for *Books Under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England* (Notre Dame: University of Notre Dame Press, 2006)

<https://medieval.nd.edu/news-events/news/62475-kerby-fulton-wins-2010-haskins-gold-medal-for-books-under-suspicion/>

Elected Fellow of the Medieval Academy of America (March, 2012)

<https://english.nd.edu/news/29844-english-professor-kathryn-kerby-fulton-receives-neh-grant/>

Elected Fellow of the Society of Antiquaries (December, 2019)

<https://www.sal.org.uk/our-fellows/directory/prof-kathryn-kerby-fulton/>

Winner of the 2022 Margaret Wade Labarge Prize from the Canadian Society of Medievalists for *The Clerical Proletariat and the Resurgence of Medieval English Poetry* (Philadelphia: University of Pennsylvania Press, 2021).

<https://www.canadianmedievalists.org/Margaret-Wade-Labarge/12892827>

Publications (excluding Reviews)

I. Books

Reformist Apocalypticism and Piers Plowman. Cambridge: Cambridge University Press, 1990. 256 pages. Later paperback and digital editions, 2008; online access:

<https://www.cambridge.org/core/books/reformist-apocalypticism-and-piers-plowman/7150198303C313CAE3D21E75D3DB166C>

-1994 winner of the John Nicholas Brown Prize from the Medieval Academy of America

Iconography and the Professional Reader: The Politics of Book Production in the Douce Piers Plowman, lead author, with Denise Despres (Minneapolis: University of Minnesota Press, 1999). 268 pages. Later in digital edition.

<https://www.upress.umn.edu/book-division/books/iconography-and-the-professional-reader>

Books Under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England (Notre Dame: University of Notre Dame Press, 2006) 584 pages. reprinted in paperback, Fall 2011.

-winner of the 2010 Haskins Medal from the Medieval Academy of America, and of the Snow Prize for the North American British Studies Association

<http://undpress.nd.edu/books/P01082>

Opening Up Medieval English Manuscripts: Literary and Visual Approaches, lead author, with Maidie Hilmo and Linda Olson (Cornell U. Press, 2012), 392 pages.

- elected by Choice Magazine as an "Outstanding Academic Title" for 2013

<http://www.cornellpress.cornell.edu/book/?GCOI=80140100324990>

The Clerical Proletariat and the Resurgence of Medieval English Poetry (Philadelphia: University of Pennsylvania Press, 2021), 432 pages.

<https://www.upenn.edu/pennpress/book/16224.html>

- winner of the 2022 Margaret Wade Labarge Prize from the Canadian Society of Medievalists (see above)

- video recording of the book launch (Apr. 30, 2022) for *The Clerical Proletariat*

<https://ucla.app.box.com/s/kue8dhulw8249nrdbqpn2jnmgp3zaha>

(Speakers: Jocelyn Wogan-Browne, Fordham University; Misty Schieberle, University of Kansas; Susanna Fein, Kent State University; Michael Calabrese, California State University, Los Angeles; Ralph Hanna, Oxford University; Moderator: Matthew Fisher, UCLA; Organizer: Arvind Thomas, UCLA; Respondent: Kathryn Kerby-Fulton)

II. Edited Collections

Steven Justice and Kathryn Kerby-Fulton, eds., *Written Work: Langland, Labour and Authorship*, (Philadelphia: University of Pennsylvania Press, 1997). 336 pages.

<http://www.upenn.edu/pennpress/book/987.html>

Kathryn Kerby-Fulton and Maidie Hilmo, eds., *The Medieval Professional Reader at Work: Evidence from Manuscripts of Chaucer, Langland, Kempe and Gower* (Victoria: English Literary Studies, 2001). 237 pages. Now in 3rd printing.

https://www.academia.edu/6753818/The_Medieval_Professional_Reader_at_Work_Evidence_from_Manuscripts_of_Chaucer_Langland_Kempe_and_Gower_ed._with_Maidie_Hilmo

The Medieval Reader, K. Kerby-Fulton and M. Hilmo, eds., a special issue of *Studies in Medieval and Renaissance History*, vol. 1, Third Series, (New York: AMS Press, 2002).

http://www.amspressinc.com/smrh_vols.html

Linda Olson and Kathryn Kerby-Fulton, eds., *Voices in Dialogue: Reading Women in the Middle Ages* (Notre Dame: University of Notre Dame Press, 2005) 507 pages.

<http://undpress.nd.edu/books/P00707>

Women and the Divine in Literature before 1700: Essays in Memory of Margot Louis. Ed. K. Kerby-Fulton, for English Literary Series, University of Victoria (Victoria: E.L.S., 2009), 220pp.

<http://www.elseditions.com/current.html#WDL>

“Something Fearful”: *Dialogues and Essays on the “Religious Turn” in Literary Criticism*, a special issue of *Religion and Literature*, co-edited by Kathryn Kerby-Fulton and Jonathan Juifs, 42.1 and 42.2 (2010), 319 pp.

<https://www.jstor.org/stable/i23049349>

New Directions in Medieval Manuscript Studies and Reading Practices: Essays in Honour of Derek Pearsall, ed. Kathryn Kerby-Fulton, John Thompson and Sarah Baechle (Notre Dame: University of Notre Dame Press, 2014), 574 pages. *Selections from the conference in the Honour of Derek Pearsall’s 80th Birthday, University of Notre Dame London Center, London, U.K., Oct. 20-22, 2011*

<http://undpress.nd.edu/books/P03125>

Women Intellectuals and Leaders in the Middle Ages, ed. K. Kerby-Fulton, Katie Ann-Marie Bugyis and John Van Engen (Cambridge: D.S. Brewer, 2020), 438 pages, now also in paperback

<https://boydellandbrewer.com/9781843845553/women-intellectuals-and-leaders-in-the-middle-ages/>

Poets and Scribes in Late Medieval England: Essays on Manuscripts and Meaning in Honour of Susanna Fein, ed. Michael Johnston, Kathryn Kerby-Fulton and Derek Pearsall, (Kalamazoo: Medieval Institute Press & De Gruyter, 2023), 237 pages.

<https://www.degruyter.com/document/doi/10.1515/9781501516481/html?lang=en>

ii. Articles (excluding Reviews)

“Self-Image and the Visionary Role in two letters from the correspondence of Elizabeth of Schönau and Hildegard of Bingen”, co-authored with Dyan Elliott. *Vox Benedictina: A Journal of Translations from Monastic Sources*, 2 (1985), pp. 204-223; later reprinted in *On Pilgrimage: The Best of Vox Benedictina 1984 -1993*, ed. M. H. King (Toronto: Peregrina, 1994).

“Hildegard of Bingen and Antimendicant Propaganda”. *Traditio* XLIII (1987) pp.386-399.

“A Return to ‘The First Dawn of Justice’: Hildegard’s Visions of Clerical Reform and the Eremitical Life”. *American Benedictine Review* 40 (1989) pp.383-407.

“English Joachimism, 1300-1500: The Columbinus Prophecy,” co-authored and co-edited with E. Randolph Daniel, in *Il profetismo gioachimita tra Quattrocento e Cinquecento*, Atti del III Congresso Internazionale di Studi Gioachimiti, S. Giovanni in Fiore, 17-21 settembre, 1989, ed. Gian Luca Potestà, Centro Internazionale di Studi Gioachimiti (Fiore, 1990) 313-350.

“Standing on Lewis’s Shoulders: Some Reflections on C.S. Lewis’s Stance as a Critic of Medieval Literature” *Studies in Medievalism* III (1991) 257-78.

“Langland’s Reading: Some Evidence from MSS of English Provenance Containing Latin Religious Prophecy”, in *The Uses of Manuscripts in Literary Studies: Essays in Memory of Judson Boyce Allen*, ed. Charlotte Cook Morse, Penelope Reed Doob and Marjorie Curry Woods (Kalamazoo, MI: Medieval Institute Publications, 1992) 137-161.

“Hildegard of Bingen: Two Recent Studies” (a review article of Barbara Newman’s edition of Hildegard’s *Symphonia* and Sabina Flanagan’s *A Visionary Life: a Biography of Hildegard of Bingen*) *Mediaevalia et Humanistica*, new series 18 (1992) 189-197.

““Who has written this book?”: Visionary Autobiography in Langland’s C Text,” in Papers Read at the Exeter Symposium V, *The Medieval Mystical Tradition in England*, ed. Marion Glasscoe (Cambridge: D.S. Brewer, 1992) 101-116.

Essays in *The International Dictionary of Ballet* (London: St. James Press, 1993) on dance history and contemporary ballet:

“The Taming of the Shrew,” (Cranko, 1969), vol. II, 1384-1386

“Songs of a Wayfarer,” (Béjart, 1971) vol. II, 1326-1328

“Les Petits Riens,” (Mozart/Noverre, 1778), vol. II, 1116- 19

“The Loves of Mars and Venus,” (Weaver, 1717), vol. II, 878-9

“Charles Le Picq,” (1744-1806), vol. II, 846-848

“Marie Thérèse de Subligny,” (1666-1735), vol. II, 1354- 56

“John Weaver,” (1673-1760), vol. II, 1528-1531

“Franz Hilverding” (1710-1768), vol. I, 667-669

“Hildegard and the Male Reader: a Study in Insular Reception” for *Prophets Abroad: The Reception of Continental Holy Women in Late-Medieval England*, ed. Rosalynn Voaden (Cambridge: Brewer, 1996) 1-18.

“Langland and the Bibliographic Ego,” in *Written Work: Langland, Labour and Authorship*, ed. Steven Justice and Kathryn Kerby-Fulton (Philadelphia: University of Pennsylvania Press, 1997), 65-141.

with Steven Justice, “Langlandian Reading Circles, and the Civil Service in London and Dublin, 1380-1427,” *New Medieval Literatures* 1 (1997).

"Smoke in the Vineyard: Hildegard of Bingen as Prophet and Reformer," in *Voice of the Living Light: Hildegard of Bingen and her World*, ed. Barbara Newman (Berkeley: University of California Press, 1998), 70 - 98.

"Piers Plowman" for *Cambridge History of Medieval English Literature*, edited by David Wallace (Cambridge: Cambridge University Press, 1999), 513-538.

with Steven Justice, "Reformist Intellectual Culture in the English and Irish Civil Service: the *Modus tenendi parliamentum* and its Literary Relations", *Traditio* 53 (1998) 149 - 203.

Two essays for *Fifty Contemporary Choreographers*, ed. Martha Bremser (London: Routledge, 1999): "James Kudelka" and "Glen Tetley," 128-133 and 212-217.

"Fabricating Failure: The Professional Reader as Textual Terrorist", *Yearbook of Langland Studies* 12 (2000) 193-206.

"Prophecy and Suspicion: Closet Radicalism, Reformist Politics and the Vogue for Hildegardiana in Ricardian England", *Speculum* 75 (2000) 318- 341.

with Steven Justice, "Scribe D and the Marketing of Ricardian Literature," in *The Professional Reader at Work*, as above, 111 – 141.

"Langland in his Working Clothes"?: Scribe D, the C-Draft Passages and the Nature of Scribal Intervention," *Middle English Poetry: Texts and Traditions in Honour of Derek Pearsall*, ed. Alastair Minnis (Cambridge: University of York Medieval Press, 2001) 149 – 167.

"Professional Readers of Langland at Home and Abroad," *Harvard New Directions in Manuscript Studies*, ed. Derek Pearsall, for (Cambridge: Brewer, 2000) 101 –137.

"Introduction: The Medieval Professional Reader and Reception History, 1292 -1641," *The Medieval Professional Reader at Work: Evidence from Manuscripts of Chaucer, Langland, Kempe and Gower*, ed. K. Kerby-Fulton and M. Hilmo (Victoria: ELS, 2001), 7 –15.

with Steven Justice, "Scribe D and the Marketing of Ricardian Literature," in *The Medieval Professional Reader at Work: Evidence from Manuscripts of Chaucer, Langland, Kempe and Gower*, ed. K. Kerby-Fulton and M. Hilmo (Victoria: ELS, 2001), 217-237.

"Introduction" to *The Medieval Reader*, ed. K. Kerby-Fulton and M. Hilmo, a special issue of *Studies in Medieval and Renaissance History*, vol. 1, Third Series, (New York: AMS Press, 2001), ix –xiv.

with Ruth Horie, "The French Version of the *Modus tenendi parliamentum* in the Courtney Cartulary: An Introduction and Transcription," for *The Medieval Reader*, ed. K.

Kerby-Fulton and M. Hilmo, a special issue of *Studies in Medieval and Renaissance History*, vol. 1, Third Series, (New York: AMS Press, 2001), 225-247.

"The Women Readers in Langland's Earliest Audience: Some Codicological Evidence," *Learning and Literacy in Medieval England and Abroad*, ed. Sarah Rees-Jones (Turnhout: Brepols, 2002), pp. 121-134.

"Pseudo-Hildegardian Prophecy and Antimendicant Propaganda in Late Medieval England: An Edition of the Most Popular Insular Text of 'Insurgent gentes'," co-written and co-edited with Magda Hayton and Kenna Olsen, for *Prophecy, Apocalypse and the Day of Doom*. Harlaxton Medieval Studies, vol. XII, ed. Nigel Morgan (Oxford: Blackwells, 2004), 160 -193.

"The English Illustrated Book and Medieval Ways of Reading: an Archaeology of Images at Work", my Introduction to Maidie Hilmo's *Medieval Icons, Images & English Literary Texts: A Study of Illustrated Works from the Ruthwell Cross to the Ellesmere Chaucer*, (Aldershot, U.K., Ashgate Press, 2004), ix-xxv.

"When Women Preached: An Introduction to Female Homiletic, Sacramental, and Liturgical Roles in the Later Middle Ages," introduction to *Voices in Dialogue* (see above), 31-50.

"*Eciam Lollardi*: Some Further Thoughts on Fiona Somerset's "*Eciam Mulier*: Women in Lollardy and the Problem of Sources," in *Voices in Dialogue* (see above), 261-278.

"Response: *Books under Suspicion* and Beyond" to "Roundtable On Kathryn Kerby-Fulton's *Books under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England*" in *Journal of British Studies* 46 (2007) pp. 766-774. Panelists: Ruth Mazo Karras, John Arnold, Dyan Elliott, Anne Hudson, Scott Lucas (pp. 746-755)

"English Joachite Manuscripts and Medieval Optimism about the Role of the Jews in History: A List for Future Studies," for *Essays in Honour of Sheila Delaney*, special issue of *Florilegium: The Journal of the Canadian Society of Medievalists* 23 (2008, for 2006) 1- 48.

"Skepticism, Agnosticism and Belief: The Spectrum of Attitudes Toward Vision in Late Medieval England" in *Women and the Divine in Literature before 1700: Essays in Memory of Margot Louis*. Ed. K. Kerby-Fulton, for English Literary Series, University of Victoria (Victoria: E.L.S., 2009), 1- 18, and Preface to volume vii – xi.

"Authority, Constraint and the Writing of the Medieval Self" for the *Oxford Handbook of Medieval English Literature*, ed. Elaine Treharne and Greg Walker (Oxford: Clarendon, 2010), 413-433.

"'The Place of the Apocalyptic View of History in the Later Middle Ages' and the Legacy of Morton Bloomfield," in *The Morton W. Bloomfield Lectures on Medieval English Literature, Harvard, 1989-2005*, ed. Daniel Donoghue, James Simpson and Nicholas Watson (Kalamazoo: Medieval Institute Publications, Western Michigan

University, 2010), 116 -140.

“Hildegard of Bingen” for the *Medieval Holy Women in the Christian Tradition, c. 1100- 1500*, ed. Alastair Minnis and Rosalynn Voaden (Turnhout: Brepols, 2010), 343 - 370.

Introductory Essay, entitled "'Something Fearful': Medievalist Scholars on the 'Religious Turn'" in *"Something Fearful": Dialogues and Essays on the "Religious Turn" in Literary Criticism*, a special issue of *Religion and Literature*, 42.1 and 42.2 (2010) co-edited by Kathryn Kerby-Fulton and Jonathan Juilfs, pp. 1 - 18.

"James Kudelka" (up-dated for new edition to take account of Kudelka's career as Director of the National Ballet of Canada and recent work) *Fifty Contemporary Choreographers*, ed. Martha Bremser and Lorna Sanders, 2nd ed. (London: Routledge, 2012), 202 -211.

"English Joachimism and its Codicological Context, with a List of Known Joachite Manuscripts of English Origin or Provenance before 1600," *Joachim of Fiore and the Influence of Inspiration: Essays in Memory of Marjorie Reeves*, ed. Julia Wannenmacher (Aldershot, U.K., Ashgate Press, 2013) 183-230.

"Remembering Kelly Parson: Medievalist, Buddhist, and Poet," biographical introduction to memorial volume *For Kelly with Love: Poems on the Abstracts of Carle Hessay*, ed. Maidie Hilmo (Victoria, BC: Treeline Press, 2013) pp. xiv-xvii.

"The Vitality of the Past in the Present: A Response to *Acknowledged Convictions: A Forum on Religion and Literature 42.1-2*", co-edited by Katy Wright-Bushman and Robin Kirkpatrick 43.1 (2013) 97-112.

"Introduction," *New Directions in Medieval Manuscript Studies and Reading Practices: Essays in Honour of Derek Pearsall*, co-edited with John Thompson and Sarah Baechle. (Notre Dame: University of Notre Dame Press, 2014), pp. xvii – xix.

"Confronting the Scribe- Poet Binary: The Case of the Z Text of *Piers Plowman* and the Evidence of London Reading Circles", my own essay contribution to *New Directions in Medieval Manuscript Studies* (see previous entry), pp. 489 -515

"The Fifteenth Century as the Golden Age of Women's Theology in English: Reflections on the Earliest Reception of Julian of Norwich," in *Devotional Culture in Late Medieval England and Europe: Diverse Imaginations of Christ's Life*, ed. by Stephen Kelly and Ryan Perry, MCS 31 (Turnhout: Brepols, 2014) pp. 573–591.

"The Clerical Proletariat: The Underemployed Scribe and Vocational Crisis," for *Journal of the Early Book Society* 17 (2014) pp. 1 – 34.

"Afterword: Social History of the Book and Beyond: *Originalia*, Medieval Literary Theory and the Aesthetics of Paleography" in Michael Johnston and Michael Van Dussen, eds. *The Medieval Manuscript Book: Cultural Approaches* (Cambridge:

Cambridge University Press, 2015) pp. 243-254.

"Competing Archives, Competing Languages: Office Vernaculars, Civil Servant Raconteurs, and the Porous Nature of French during Ireland's Rise of English" *Speculum* 90/ 3 (2015) pp. 674-700.

Review article of *Scribes and the City: London Guildhall Clerks and the Dissemination of Middle English Literature, 1375-1425* by Linne R. Mooney and Estelle Stubbs, *Medium Aevum* LXXXIV.1 (2015) pp. 154-156.

"Oxford," Chapter 12 of *Regeneration: A Literary History of Europe: 1348-1418*, vol. 1, ed. David Wallace (Oxford: Oxford University Press, 2016), pp. 208 -226.

"Foreword" to *Kane from Canada: The Memoirs of George Kane*, ed. Mary Kane and Jane Roberts, Arizona Center for Medieval and Renaissance Studies, Occasional Publications Volume 7 (Tempe, AZ: ACMRS, 2017) xxviii – xxxviii.

"Rhymed Alliterative Verse in *Mise-en-page* Transition: Two Case Studies in English Poetic Hybridity," with Andrew Klein for *The Medieval Literary: Beyond Form*, ed. Robert Meyer-Lee and Catherine Sanok (Cambridge: Boydell and Brewer, 2018) 87-118.

"The Pedagogy of an Oppressed Text: The C Version of *Piers Plowman*," ed. Thomas Goodman, *Approaches to Teaching Piers Plowman* (Publications of the MLA, 2019) 217 -222.

"Taking Early Women Intellectuals and Leaders Seriously," *Women Intellectuals and Leaders in the Middle Ages*, ed. Kathryn Kerby-Fulton, Katie Ann-Marie Bugyis and John Van Engen (Cambridge, D.S. Brewer, 2020), 1 – 18.

"Recovering Lost Women's Authorship: New Solutions to Old Problems," Preface to Part III, *Women Intellectuals and Leaders in the Middle Ages*, ed. Kathryn Kerby-Fulton, Katie Ann-Marie Bugyis and John Van Engen (Cambridge, D.S. Brewer, 2020), 149-153.

"'Anticlericalism', Inter-clerical Polemic and Theological Vernaculars," co-written with Melissa Mayus and Katie Ann-Marie Bugyis, Chapter 27 of *The Oxford Handbook of Chaucer*, ed. Suzanne Conklin Akbari and James Simpson (Oxford: Oxford University Press, 2020) 494-526.

"Making the Early Middle Hiberno-English Lyric: Mysteries, Experiments, and Survivals before 1330," *Early Middle English* 2.2 (2020) 1-26.

Review article: "*The Penn Commentary on Piers Plowman: Volume 2, C.5-9, B.5-7, A.5-8*, by Ralph Hanna," *Yearbook of Langland Studies* 34 (2020) 230-234.

"Middle Hiberno-English Poetry and the Nascent Bureaucratic Literary Culture of Ireland" in *Scribal Cultures in Late Medieval England: Essays in Honour of Linne R. Mooney*, edited by Holly James-Maddocks, Derek Pearsall and Margaret Connolly

(Woodbridge, U.K.: York Medieval Press, an imprint of Boydell and Brewer, 2022), 45-66.

Kathryn Kerby-Fulton, Alastair Minnis, Tony Edwards, “Memoirs of Fellows and Corresponding Fellows: Derek Pearsall,” *Speculum* 97/3 (July 2022) 945-46.

Review article of Arvind Thomas’s *"Piers Plowman" and the Reinvention of Church Law in the Late Middle Ages* (Toronto: University of Toronto Press, 2019) for *Religion and Literature* 54.3 (2022, but published 2023), 150-153.

“Writing Inclusively for Educated Women: Clerical Proletarian-Patroness Relationships and the Shaping of Audelay’s Poetry of Beatific Vision and Spiritual Intimacy” in *Poets and Scribes in Late Medieval England: Essays on Manuscripts and Meaning in Honour of Susanna Fein*, ed. Michael Johnston, Kathryn Kerby-Fulton and Derek Pearsall, (Kalamazoo: Medieval Institute Press & De Gruyter, 2023), 223-255.

‘Not So Silent After All: Women Intellectuals and Readers in Oxford’, in *Medieval Women’s Words: Giving Voice to Silence. Essays in Memory of Catherine Innes-Parker*, ed. by Cate Gunn, Liz Herbert McAvoy, and Naoe Yosikawa (Woodbridge: Boydell and Brewer, forthcoming 2023), 180-204.

“The Art of Light: Romanesque Enamels and the Illumination of Hildegard’s *Scivias*”, in *Mystics, Goddesses, Lovers and Teachers: Medieval Visions and Their Legacies/ Studies in Honour of Barbara Newman*, ed. by Steven Rozenski, Joshua Byron Smith, and Claire M. Waters, MWTC 31 (Turnhout: Brepols, 2023), 37-80.

Review article of Sarah Wood’s *"Piers Plowman" and Its Manuscript Tradition*. (York: York Medieval Press, 2022) in *Studies in the Age of Chaucer*, 45 (2023), 429-433.

Work In Press

“Adam Pinkhurst and the Baffled Jury: Assessing Scribal Identifications Within the Margin of Error,” Introductory essay for an article cluster entitled “Communities of Practice: New Methodological Approaches to Adam Pinkhurst and Chaucer’s Earliest Scribes,” forthcoming in *Speculum*, 2024 (other contributors are Simon Horobin, Linne Mooney, Orietta Da Rold, Theresa O’Byrne, Jeremy Smith and Sebastian Sobiecki)

Non-peer reviewed

“Faith in Poetry: Students on Classics of Spiritual Poetry in the English Tradition” (with Danielle Aberle, Alison Gruseke, and Joey Mokos) *PRISM: Yale Institute for Sacred Music* (Dec. 2000) IX.4, 1-2, 4.

“We Were Here First: A Medievalist’s View of the Reformation”

Posted November 19, 2018

Medieval Studies Research Blog: Meet us at the Crossroads of Everything
University of Notre Dame, Medieval Institute

<https://sites.nd.edu/manuscript-studies/?s=Kerby-Fulton>

Conferences Organized (recent only)

New Directions in Medieval Manuscript Studies and Reading Practices:

A Conference in Honour of Derek Pearsall's Eightieth Birthday, University of Notre Dame London Center, London, U.K., Oct. 20-22, 2011, with Conway Conference Grant (proceedings published in 2014: see above)

Conference on “Women Leaders and Intellectuals of the Medieval World” for Notre Dame, Fall 2015 (Medieval Institute), co-organized with John Van Engen and Katie Buggy (conference in memory of Remie Constable), awarded Large Henkels Conference Grant, 2014 -2015, proceedings submitted to UNDP in Dec., 2016.

Online Forum Organization

Faculty initiator and Advisor for website to showcase Notre Dame’s Medieval Institute Ph.D. Student and Faculty Research, on-going, developed and supervised 2015 – 2017, with a separate undergraduate component: *The Chequered Board: Notre Dame’s Medieval Studies Research Hub* [now called *Medieval Studies Research Blog: Meet us at the Crossroads of Everything*]

<http://blogs.nd.edu/manuscript-studies/>

Book Launch of Susanna Fein’s Festschrift, *Poets and Scribes in Late Medieval England: Essays on Manuscripts and Meaning in Honor of Susanna Fein*, ed. Michael Johnston, Kathryn Kerby-Fulton and Derek Pearsall, (Kalamazoo: Medieval Institute Press & De Gruyter, 2023), organized with Michael Johnston for Saturday, Feb. 24, 2024.

Invited Lectures

"The Circulation of Texts in Late Medieval England: Patrons, Owners, Coteries, Scribes" (with Steven Justice), Green College Lecture Series, Oct. 26, 1995, University of British Columbia, Vancouver, B.C.

"Audiences for the Vernacular Reading and Writing" (with Steve Justice), Medieval Group, Simon Fraser University, B.C., Oct. 27, 1995

"Textual Communities and Their Boundaries: the Readership of Hildegard of Bingen", School of Historical Studies, Institute for Advanced Study, Princeton, Apr. 9, 1996

"Langlandian Reading Circles and Ricardian Poetry", English Dept., Princeton University, April 4, 1996

"London Reading Circles, 1380-1423" (with Steven Justice), University of Minnesota, Minneapolis, March 29, 1996

"Poets and Scribes in London and Westminster, c. 1370 to c. 1430"

(with Steven Justice and Anne Middleton), for Cultures in Conflict, University of California, Berkeley, Apr. 19-21

"Looking for Conflict: Hildegard of Bingen and the Male Reader", Keynote Address, University of California, Berkeley, Apr. 20, 1996

"Langland and London Reading Circles", English Dept., Harvard University, May 2, 1996

"Books Under Suspicion: Hildegard of Bingen, the 'Ecstasy Defense' and Censorship in Late Medieval England", Fellowship Lecture for the Centre for the Study of Religion and Society, University of Victoria, Oct. 15, 1996

"Patrons, Coteries, Owners and Scribes: Ricardian Literary London", English Dept., University of Glasgow, Scotland, Dec. 6, 1996

"The Ilchester Manuscript of *Piers Plowman* and London Book Production", Eighth York Manuscripts Conference: Middle English Texts and Traditions, in Honour of Derek Pearsall, July 7, 1996.

Keynote address: "The Law and the *Prophetia Petri: Piers Plowman* and the Westminster-Dublin Civil Service," for The Law and the Prophets Conference, University of Western Ontario, April 11 -13, 1997

Keynote address: "Silencing Optimism: The Censorship of Non-Augustinian Eschatology in the Later Middle Ages", for History, Apocalypse and Augustine's City of God, Medieval Congress, University of British Columbia, Sept. 15-17.

"When Women Preached: Some Female Visionaries and Reformers of the Later Middle Ages", Yale Divinity School, Yale University, Jan. 26, 1998.

"Professional and Private Readers of Langland at Home and Abroad", for New Directions in Manuscript Studies Conference, Harvard University, Oct. 22-25, 1998.

"*'Extra Fidem Scripture'*: The Dangers of Franciscan Joachimism in Late Medieval England," Medieval Seminar, Institute for Advanced Study, Nov. 3, 1998.

"Prophecy and Suspicion: Closet Radicalism and the Vogue for Hildegardiana in Ricardian England," University of Pennsylvania, Nov. 18, 1998.

"Medieval Women Preachers and their Impact", Princeton University, Dec. 10, 1998. (Also given as University of Victoria Friends of Medieval Studies Lecture, March 1999).

"The History of *Written Work*," delivered in a special session devoted to (Steven Justice and Kathryn Kerby-Fulton, eds.), *Written Work: Langland, Labour and Authorship*, at the Annual Medieval Congress, Western Michigan University, May 6 -9, 1999.

Morton Bloomfield Memorial Lecture: "'The Place of the Apocalyptic View of History' and the Legacy of Morton Bloomfield," Harvard University, Nov. 17, 1999.

"Apocalypticism and the Female Preacher in the Later Middle Ages," Medieval and Renaissance Studies Lecture Series, New York University, Jan. 31, 2000.

"Suspect Doctrine and Intellectual Freedom in Late Medieval England," Medieval Seminar, Institute for Advanced Study, Princeton, March 28, 2000.

"Writing from Prison: Suspicion, Tolerance and the Visionary Genre in Ricardian England," Medieval Studies Lecture Series, Princeton University, April 19, 2000.

"The Pseudo-Hildegardian 'Insurgent gentes' and Antimendicant Apocalypticism," co-written and edited with Magda Hayton, Kenna Olsen and Stephen Stallcup, presented at the Harlaxton Conference on England and France in the Fifteenth Centuries, Harlaxton England, July 26-29, 2000.

Respondent: "Authorial Self-Naming in the Middle Ages," Modern Language Association conference, Washington, D.C., Dec. 29, 2000.

"Writing from Prison: Intellectual Freedom and Revelatory Theology in Ricardian England," English Dept., Yale University, Jan. 11, 2001.

Respondent: "Lollardy and Audience," for Lollard Society session at Annual Medieval Congress, Western Michigan University, May 5, 2002

Plenary Lecture (co-authored with Maidie Hilmo), "The Illustrated Literary Book and Fifteenth-Century Ways of Reading," for The Long Fifteenth Century Conference, University of Chicago, May 1, 2003

Plenary Speaker for Heresies and Orthodoxies Conference, Southern Connecticut University, New Haven, Nov. 11, 2006, "Religious Dissent in England and Ireland Before Wyclif"

Guest Speaker, Northwestern University Medieval Colloquium Series, "Skepticism, Agnosticism and Belief: The Spectrum of Attitudes Toward Vision in Late Medieval England," Chicago (Evanston), Jan. 31, 2008

Respondent: Session discussing *Books under Suspicion*, Newberry Library Intellectual History Seminar, March 1, 2008

York Medieval Studies Seminar Distinguished Lecturer, "'Footprints along the shore of the page': Authorship and Reception in the Marginalia of Major Middle English Texts," Oct. 27, 2008, University of York, U.K.

Oxford Medieval Studies Distinguished Visitor Lecture for 2008-2009: "Skepticism, Agnosticism and Belief: The Spectrum of Attitudes toward Vision in Medieval England," Oxford Examinations Schools, Nov. 25, 2008, Oxford, U.K.

Oxford Faculty of English, Medieval English Research Seminar, “‘Footprints along the shore of the page’: Authorship and Reception in the Marginalia of Major Middle English Texts,” December 3, 2008, Oxford, U.K.

Master Class, St. Hilda’s College, Oxford, for graduate students of Oxford Medieval Studies Programme, Nov. 26, 2008, Oxford, U.K.

Plenary Speaker at Conference: Authority and the Book in Medieval Culture, April 4, 2009, Yale University

Plenary Speaker at “Canada Chaucer Seminar” at University of Toronto, April 25, 2009: “The Authorship of the Earliest Chaucer Glosses and Sophisticated Reading Circles in Medieval London”

Newberry Library, Chicago, History of the Book Seminar, Oct. 2, 2009, “*Some Major Middle English Poetic Manuscripts and their Marginalia*”

University of Minnesota, Minneapolis, Medieval Studies Program, guest lecture: “Gender, Authorship and Social Injustice: Some Major Middle English Poetic Manuscripts and their Marginalia,” Tuesday, November 17, 2009

University of Virginia, English Dept. and Medieval Studies, guest lecture, Sept. 29, 2009, ‘Footprints Along the Shore of the Page’: Authorship and Reception in the Marginalia of Major Middle English Texts

Plenary lecture for the International Annual Medieval Congress (Western Michigan University), Kalamazoo, MI, May 14, 2010: “The Clerical Proletariat and the Rise of English: a New Look at 14th Century Book Production”

Plenary lecture for: “Inspiring the Ellesmere Chaucer Glosses: Contemporary Models for Latin Marginalia with Ambivalent Voicing,” Comitatus Symposium: History of the Book, Purdue University, Feb 4-5th 2011

“Objectivities, Medieval and Modern: Excursions into Clerical Proletarian Thinking,” The Mellon Symposium on Medieval Subjectivity, Northwestern University, Evanston, July 25- 29, 2011

Plenary lecture: “Confronting the Scribe/ Poet Binary: The Case of the Z Text of *Piers Plowman* and the Evidence of London Reading Circles” for The Early Book Society Conference, University of York, U.K., July 2 -5, 2011

Invited respondent, “Genres, Readers and Manuscript Context” to session on “New Approaches to Early English Genre” at International Medieval Congress, Western Michigan University, Kalamazoo May 10-13, 2012

Invited lecture: “Oxford: A New Literary History, 1348 – 1417,” at conference on Mixed Media: Rethinking the Archive in Medieval England, Sept. 29th, 2012, University of Michigan, Ann Arbor.

Invited guest lecture: Annual History of the Book Lecture, UCLA Center for Medieval and Renaissance Studies, "The Clerical Proletariat and Manuscript Production in Late Medieval England", May 1, 2012

Invited respondent to session on "Current Issues in Middle English Paleography" at 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9 -12, 2013

Invited plenary lecture: Bi-annual Early Book Society Conference, St. Andrews, Scotland, 2013, July 13 "Clerical Proletariat and Networks of Influence: Vocational Crisis and Underemployment in Scribal Professions and the Rise of English"

Invited respondent to session on "Current Issues in Middle English Paleography" at 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9 -12, 2013

"Kelly Parsons, Medievalist, Buddhist, and Poet" at book launch of memorial volume, *For Kelly, With Love: Poems on the Abstracts of Carle Hessay*. containing an essay I wrote by that title in memory of a former student; given March 9, 2014, Tempel Mind Gallery, Victoria, B.C.

English Faculty, Cambridge, U.K., invited lecture, May 5, 2014, "The Clerical Proletariat: the Underemployed Writer, Vocational Crisis and the Implications for Late Medieval Literary History"

"Oxford in the A New Literary History of Europe: Asking the Manuscripts," for Early Book Society Conference, Oxford, U.K., July 2015.

"Listening for the Author: Medieval Reading Practices for Discerning Authorial Voice in the *Canterbury Tales*," paper given at Textualities and Subjectivities: Symposium in Honour of Tony Spearing, April, 2016, University of Virginia

Invited respondent to session on "Attending to Manuscript Realities" at 51th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May, 2016

University of York, U.K., Centre for Medieval Studies Annual Medieval Lecture in May, 2017, entitled "Literary Networks of the Vicars Choral and the Clerical Proletariat in Late Medieval York"

Annual Visiting Lectures for Centre for Medieval and Renaissance Studies and for English Dept., UCLA, April, 2018: "Cathedral Lyrics of the Vicars Choral and the Clerical Proletariat in York, London and Norwich" and "The Amphibian *Clericus* Class, Underemployment, and Career Diversification in Late Medieval England"

“The Social and Intellectual Life of the York Vicars Choral: A Tribute to the Memory of Prof. Barry Dobson,” University of York Centre for Medieval Studies Anniversary Lecture, given at 2018 International Medieval Congress, Michigan State University, 2018

“*Piers Plowman* and Early Readership Beyond London: King’s Clerks, Convents, Cathedrals, and the Lesser Clergy” for Plenary Panel at International *Piers Plowman* Society, University of Miami, March, 2019

“Songs of Work and Protest from the Vicars Choral of Late Medieval English Cathedrals: Lyrics of the Clerical Proletariat in York, Norwich and London” given at University of Toronto, Centre for Medieval Studies, April, 2019

Co-Leader (with Sebastian Sobecki) of *Piers Plowman C-Text Reading Group* (online) on C. Passus V-VII (presentation focusing on V.1–104, V.152–179, VI.115–163, and VII.155–205), Friday, December 10th, Noon ET, 2021

Respondent for Book Launch of *The Clerical Proletariat and the Resurgence of Medieval English Poetry* (Philadelphia: University of Pennsylvania Press, 2021), UCLA, Apr. 30, 2022. *Speakers*: Jocelyn Wogan-Browne, Misty Schieberle, Susanna Fein Michael Calabrese Ralph Hanna; Moderator: Matthew Fisher; Organizer: Arvind Thomas

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“Remembraunce”, Plenary Panel in Memory of Derek Pearsall, July 8, 2023, International *Piers Plowman* Society Conference, Senate House, London

“Not So Silent After All: anchoresses and Other Sisters in the Virtual Intellectual Communities of Medieval Oxford”, for *The Other Sister*, conference May 19, 2023, PIMS and CMS, University of Toronto

Conference Papers (excluding invited papers)

“An Odd Thing to be Remembered For: Hildegard of Bingen and Anti-Mendicant Propaganda”, given at the Annual Medieval Congress, Western Michigan University, on May 11, 1985, at the first session of the International Society for Hildegard von Bingen Studies.

“A Return to the ‘First Dawn of Justice’: Hildegard’s Vision of Clerical Reform and the Heremital Ideal”, given at the Annual Medieval Congress, Western Michigan University, on May 10, 1986, at the second session of the International Society for Hildegard von Bingen Studies.

“Langland’s Reading: Some Evidence from Manuscripts Containing Religious Prophecy” for Annual Medieval Congress, Western Michigan University in Sessions in Memory of J.B. Allen, May 4, 1988.

“Giochimismo inglese, 1300-1500: il profeta Columbina/English Joachimism, 1300-1500: the Prophet Columbinus” written in collaboration with Professor E.R. Daniel, University of Kentucky and presented by Professor Daniel at the III Congresso Internazionale di Studi Giochimiti in San Giovanni, Fiore, Italy, September 1989. Conference proceedings published by Centro Internazionale di Studi Giochimiti.

“*Pro Lectione Pictura Est*: (MS Bodleian Library, Oxford) Douce 104,” co-authored with Denise Despres given at Early Book Society Conference, Ideas of Order in Key Texts 1300-1550, Trinity College, Dublin, July 11-14, 1991.

“Reformist apocalypticism, Abbot Joachim and Franciscan Apocalypticism,” co-authored with E. Randolph Daniel, given at Annual Medieval Congress, Kalamazoo, May 11, 1991.

“Apocalypticism, Politics, and Ideologies: Transformations 1157-1326,” co-authored with E. Randolph Daniel, given at Midwest Medieval History Conference, St. John’s University, Minnesota, October 19 -20, 1991.

“‘Who has written this book?’ Visionary Autobiography in Langland’s C text”, Exeter Symposium V on The Medieval Mystical Tradition, July 6 -10, 1992

“The Influence of Hildegard of Bingen’s Prophecies: A Study in Insular Reception”, Society of Canadian Medievalists, The Learned Societies Conference, Carleton University, Ottawa July 3-4, 1993.

“Authority and Subversion: the Annotations to *Piers Plowman* in MS Bodleian Library Douce 104”, Early Book Society Conference, University of Sheffield, July 11-15, 1993.

“Reading *Piers Plowman* in a Manuscript Culture”, co-authored with Denise Despres for Medieval Academy of America Conference, Boston, Mar. 30 - April 1, 1995.

“Striking Absences and Provocative Presences: Reformist Iconography in the Douce 104 *Piers Plowman*”, Annual Medieval Congress, Western Michigan University, May 4 -7, 1995.

“Scribes in London and Westminster c.1370-1420” (panel presentation with Steven Justice and Anne Middleton), Annual Medieval Congress, Western Michigan University, May 8, 1996

with Steven Justice, “A Penchant for Topical Revision? Scribe D and the Politics of Book Production”, New Chaucer Society Conference, Los Angeles, July 23, 1996

with Steven Justice, “Scribe D and the Marketing of Ricardian Poetry”, Annual Medieval Congress, Western Michigan University, May 9, 1997

“*Per absconscionem librorum*’: Joachimism in Late Medieval England”, Medieval Academy Conference, Stanford, March 29, 1998.

"Workshop Supervision and the Enterprising Scribe: The Case of Scribe D" for Early Book Society Conference, University of Glasgow, July 8 - 12, 1999.

"Margery Kempe and Traditions of Urban Devotion in the Beguinage and the Sister Houses of the *Devotio Moderna*," New Chaucer Society, London, July 11, 2000.

"The Censorship of Non-Augustinian Apocalypticism and Revelatory Theology in the Later Middle Ages," The American Society for Church History, Yale University, March 29 - 31, 2001.

"Before the Lollards" (respondent) Annual Medieval Congress, Western Michigan University, May, 2007.

"The Scholarship of A. C. Spearing" for Conway Lectures, Medieval Institute, Notre Dame, Oct. 16, 2007

"Langland's C-Text and Professional Reading Circles in the Ricardian Civil Service," given at Manuscript Culture and the Poet's Last Word: A Session on the Occasion of Derek Pearsall's New Edition of the *C-Text of Piers Plowman*, Medieval Academy of America Conference, Vancouver, 2008

"Translating Marguerite Porete's *Mirror*: the Early Fifteenth Century and the Golden Age of Women's Theology in English" for Mapping Late Medieval Lives of Christ, conference at Queens University, Belfast, June 10-13, 2010.

"Professional Reading Circles, the 'Clerical Proletariat' and Some Fourteenth-Century Scribal Treatments of Literary Texts" at 18th Biennial Congress of the New Chaucer Society, in Portland, OR, July 23 - 26, 2012

May 9 -12, 2013, "Confronting the Scribe-Poet Binary: The Z-Text and its Reading Circles," 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI

"Competing Archives, Competing Languages: Office Vernaculars Among the Clerical Proletariat" Medieval Academy of America Conference, UCLA, Los Angeles, May, 2014

Respondent: Early Book Society session, In Memory of Malcolm Parkes, at International Medieval Congress, Western Michigan University, May, 2014

"Archaizing Genre? Reading *Gawain* in its Manuscript Context" for session on "Beyond Form," International Medieval Congress, Western Michigan University, May, 2015.

"Making Middle Hiberno-English: Mysteries, Experiments and Lyric Survivals" given at Making Early Middle English: An International Conference on English and its Contexts, ca. 1100 - 1350, Sept. 23 - 25, 2016, University of Victoria, Victoria, B.C.

"Unerring Instincts: Ian Doyle's 'English Books In and Out of Court' and Regional Diversity in London Book Production," for session in Memory of Ian Doyle,

International Medieval Congress, Western Michigan State University, Kalamazoo, May, 2019.

“New Hope for Old Textual Troubles: The Clerical Proletariat, Canon Law and Recent Rediscoveries of the C-Text” *Piers Plowman Expo*, May 22, 2021 (online) for Roundtable 3: The Futures and Pasts of *Piers Plowman*

“In Memory of Derek Pearsall: Re-evaluating Langlandian Scribal Communities in and around the London Guildhall”, International Medieval Congress, Western Michigan State University, Kalamazoo, May 11, 2023

Memberships in Professional Societies

Society of Antiquaries
New Chaucer Society
Medieval Academy of America
Canadian Society of Medievalists
Medieval Latin Association of North America
Early English Text Society
Early Book Society

Editorial Boards and Committees (recent)

Board of Directors, Ballet Victoria

Florilegium: Journal of the Canadian Society of Medievalists

Early Middle English

The Medieval Review (TMR online)

Fellows Nominating Committee, Medieval Academy of America

Fellows Strategic Planning Committee, Medieval Academy of America

Advisory Committee, Canadian Society of Medievalists

Programme Committee for the International Conference of Middle English (ICOME 10), in Stavanger, Norway, 31 May – 2 June 2017