Department of English Reading List for Graduate Field Examination 2021

## Modern British and Irish Literature 1890-Present

Please Note: You may wish to modify up to 5 works from this list in consultation with your examination committee and after approval from the DGS office with the required proposal.

## **Fiction:**

1. Ali, Monica: Brick Lane

2. Beckett, Samuel: The Trilogy (Molloy, Malone Dies, [and] The Unnamable)

3. Bowen, Elizabeth: The Last September

4. Conrad, Joseph: The Secret Agent

5. Evaristo, Bernardine: Girl, Woman, Other

6. Ford, Ford Madox: The Good Soldier

7. Forster, E. M.: Howards End

8. Green, Henry: Party Going

9. Hardy, Thomas: Tess of the d'Urbervilles

10-12. Joyce, James: Ulysses, Portrait, and Dubliners

13. Lawrence, D. H.: Women in Love

14. McCabe, Patrick: The Butcher Boy

15. O'Brien, Edna: The Country Girls

16. Rhys, Jean: Voyage in the Dark

17. Rushdie, Salman: Midnight's Children

18. Smith, Zadie: White Teeth

19. Spark, Muriel: The Prime of Miss Jean Brodie

20. Wilde, Oscar: The Picture of Dorian Gray

21-22. Woolf, Virginia: To the Lighthouse and Orlando

## Drama:

23. Harrington, ed. *Modern and Contemporary Irish Drama*: Yeats and Gregory, *Cathleen ni Houlihan*; Yeats, *At the Hawk's Well, Purgatory*; J. M. Synge, *Riders to the Sea, Playboy of the Western World*; Sean O'Casey, *Juno and the Paycock*; Brian Friel, *Translations*; Conor McPherson, *The Weir*; Marina Carr, *By the Bog of Cats* 

24. The Methuen Drama book of Plays by Black British Writers: Jackie Kay, Chiaroscuro; Kwame Kwei-Armah, Fix-Up

25. Beckett, Samuel: Waiting for Godot, Endgame

26. Deevy, Teresa: Katie Roche

27. Kane, Sarah: Blasted

28. Lady Gregory, The Gaol Gate, Grania

29. McGuiness, Frank: Observe the Sons of Ulster Marching Towards the Somme

30. Osborne, John: Look Back in Anger

31. Pinter, Harold: The Birthday Party

32. Shaw, G. B.: Widowers' Houses and Pygmalion

33. Stoppard, Tom: Arcadia

34. Wilde, Oscar: The Importance of Being Earnest (and Other Plays) including Salome

## **Poetry:**

35. Auden, W. H.: Collected Poems

- 36. Boland, Eavan: New Collected Poems, especially her sequence "Outside History"
- 37. Eliot, T. S.: "The Love Song of J. Alfred Prufrock," "Ash Wednesday," "Gerontion," and *The Waste Land* (as published with the original drafts in Valerie Eliot, ed. *The Waste Land: A Facsimile and Transcript of the Original Drafts Including the Annotations of Ezra Pound*, Harcourt).
- 38. Hardy, Thomas: Apology and poems in Late Lyrics and Earlier
- 39. Heaney, Seamus: New Selected Poems
- 40. Hill, Geoffrey: *Broken Hierarchies: Poems 1952-2012* (focus on *For the Unfallen, Tenebrae, Mercian Hymns*, and *Triumph of Love*)
- 41. Jones, David: In Parenthesis
- 42. Loy, Mina: The Lost Lunar Baedeker, especially "Anglo-Mongrels and the Rose"
- 43. MacDiarmid, Hugh: "The Drunk Man Looks at the Thistle"
- 44. Marriott, David: Hoodoo Voodoo
- 45. Muldoon, Paul: Collected to 2014
- 46. Ní Chuilleanáin, Eiléan: Selected Poems (2008)
- 47. Riley, Denise: Selected Poems
- 48. Smith, Stevie: *Collected Poems* (focus on poems from 1940s and 1950s)
- 49. Yeats, W. B.: The Yeats Reader
- 50. In Keith Tuma, ed., *Anthology of Twentieth-Century British & Irish Poetry*, read the short selections of the poets below including the brief introductory comments (approx. 220 pages):

Adcock, Fleur Alvi, Moniza Breeze, Jean 'Binta' Dabydeen, David Davie, Donald Douglas, Keith Duffy, Carol Ann Feinstein, Elaine Finlay, Ian Hamilton

Forrest-Thomson, Veronica

Graham, W. S.

Harrison, Tony

Healy, Randolph

Hopkins, G.M.

Hughes, Ted

Kavanagh, Patrick

Kay, Jackie

Kipling, Rudyard

Johnson, Linton Kwesi

Joyce, Trevor

Larkin, Philip

Lawrence, D.H.

Leonard, Tom

Lochhead, Liz

Maclean, Sorley

MacNeice, Louis

McGuckian, Medbh

Mew, Charlotte

Montague, John

Nichols, Grace

O'Sullivan, Maggie

Owen, Wilfred

Prynne, J.H.

Raine, Craig

Raworth, Tom (and spend an hour in our newly acquired archive of his work!)

Shapcott, Jo

Silkin, Jon

Sitwell, Edith

Thomas, Dylan