Wai Chee Dimock is notable for combining innovative conceptual approaches and intensive close readings. Her work reveals intersections between a remarkable variety of subject areas, including American literature, colonial and postcolonial theory, world Anglophone literatures, media studies, law, and philosophy. Her most recent book, *Through Other Continents: American Literature Across Deep Time*, received Honorable Mention for both the James Russell Lowell Prize of the Modern Language Association and the Harry Levin Prize of the American Comparative Literature Association. She co-edited *Shades of the Planet: American Literature as World Literature* with Lawrence Buell and is now at work on both an anthology, *American Literature and the World* and a critical work, *Many Islams: American Literature and the Diversities of a Lived Religion.*