Modern British and Irish Literature 1895-1939

Please Note: You may wish to modify this list in consultation with your examination committee.

Fiction:

Know the major works (at least two texts) by each of the following novelists:

Conrad, Joseph (2)
Joyce, James (4)
Lawrence, D.H. (6)
Woolf, Virginia (8)

In addition, familiarize yourself with the following novels or collections of short stories:

Beckett, Samuel: Murphy (1938) (9)
Bowen, Elizabeth: The Last September (1929) (10)
Ford, Ford Madox: The Good Soldier (1915) (11)
Forkner, Ben ed.: Modern Irish Short Stories (12)
Forster, E.M.: Howards End (1910) (13)
   A Passage to India (1924) (14)
Gibbon, Lewis Grassic (James Leslie Mitchell): Sunset Song (part one of the trilogy A Scots Quair) (1932) (15)
Hardy, Thomas: Jude the Obscure (1895) (16)
Isherwood, Christopher: The Berlin Stories [New Directions, including The Last of Mr. Norris (1935) and Goodbye to Berlin (1939)] (17)
Lewis, Wyndham: Tarr (1918) (18)
Mansfield, Katherine: *Stories* (Vintage Books) (19)

O’Brien, Flann (Brian O’Nolan): *At Swim-Two-Birds* (1939) (20)

Rhys, Jean: *Good Morning, Midnight* (1939) (21)

Richardson, Dorothy: *Journey to Paradise: Short Stories and Autobiographical Sketches* (22)

  *Pointed Roofs* (volume one of *Pilgrimage, 1915*) (23)

Smith, Stevie: *Novel on Yellow Paper* (1936) or *Over the Frontier* (1938) (24)

West, Rebecca: *The Return of the Soldier* (1918) (25)

**Drama: Know the selected works of the following authors:**

Coward, Noel (26)

O’Casey, Sean (27)

Shaw, G. B. (28)

Synge, J. M. (29)

Wilde, Oscar (30)

Yeats, W. B. (31)

**Poetry:**

**Know the collected works of the following (unless specific books are listed):**

Auden, W.H. (early Auden) (32)

Eliot, T. S. (33)

Hardy, Thomas (34)

MacDiarmid, Hugh: “The Drunk Man Looks at the Thistle” (35)

MacNeice, Louis (36)

Yeats, W. B. (37)
In addition, know selected works for the following, except where indicated:

Hopkins, G.M. (38)
Jones, David, *In Parenthesis* (39)
Kipling, Rudyard (40)
Lawrence. D.H. (41)
Loy, Mina (42)
Mew, Charlotte (40)
Sitwell, Edith: *Façade* and Introduction to Selected Poems (41)
Townsend-Warner, Sylvia (42)

You may wish to consult the first half of Keith Tuma's *Anthology of Twentieth-Century British and Irish Poetry* for many of these figures.

Silkin, Jon: *The Penguin Book of First World War Poetry* (43)

Non-fiction Prose:

Consult Kolocotroni, ed., *Modernism: An Anthology of Sources and Documents*, for essays by the following:

Eliot, T.S.: from "Tradition and the Individual Talent" (1919) and from "Ulysses, Order, and Myth" (1923)
Fry, Roger: from "The French Group" (1912)
Hulme, T.E.: from "Romanticism and Classicism" (1911)
Lewis, Wyndham: from *Blast* (1914)
Woolf, Virginia: from "Mr. Bennett and Mrs. Brown" (1924) and from "Modern Fiction" (1919)

In addition:

Lawrence, D.H.: "Surgery for the Novel," "The Novel" and "Thomas Hardy" (all in *Phoenix*)
Criticism:

Felski, Rita, *The Gender of Modernity*

Kenner, Hugh, *The Pound Era*

Scott, Bonnie Kime, *The Gender of Modernism*

Sherry, Vincent, *The Great War and the Language of Modernism*

Williams, Raymond, *The Politics of Modernism*

Wilson, Edmund, *Axel's Castle*