British and Irish Examination List
1939-Present

Please Note: You may wish to modify this list in consultation with your examination committee.

Fiction

Evelyn Waugh, *A Handful of Dust* (1934)

Graham Greene, *The Power and the Glory* (1940)


Brian Moore, *The Lonely Passion of Judith Hearne* (1955)


John Banville, *Birchwood* (1973)


Seamus Deane, *Reading in the Dark* (1996)

**Drama**

Read the selected plays (or screenplays) of the following, except where a specific text is suggested:

Samuel Beckett, *Collected Plays* (Grove)
Caryl Churchill
Brian Friel
Hanif Kureishi (screenplays)
David Hare
Tony Harrison
Martin McDonagh, *The Beauty Queen of Leenane and Other Plays*, includes *The Beauty Queen of Leenane, A Skull in Connemara, and The Lonesome West* (Vintage Books)
John Osborne, *Look Back in Anger*
Harold Pinter
Tom Stoppard
Arnold Wesker, *Three Plays*

**Poetry**

Read the collected or selected works of the following poets, except where noted:
W. H. Auden (Later Poems)
Eavan Boland
David Dabydeen
Carol Ann Duffy
Douglas Dunn
T. S. Eliot, *Four Quartets*
Ian Hamilton Finlay
Tony Harrison
Seamus Heaney
Geoffrey Hill
Ted Hughes
David Jones, *The Anathemata*
Philip Larkin
J. H. Prynne
Denise Riley
Dylan Thomas

Also consult:
Dannie Abse, ed., *Twentieth Century Anglo-Welsh Poetry* (second half)
Jeni Couzyn, ed., *The Bloodaxe Book of Contemporary Women Poets*
Patrick Crotty, ed., *Modern Irish Poetry*
Maurice Lindsay, ed., *Modern Scottish Poetry*
E.A. Markham, ed., *Hinterland: Caribbean Poetry from the West Indies and Britain*
John Matthias, ed., *23 Modern British Poets*

Keith Tuma, ed., *Anthology of Twentieth-Century British and Irish Poetry* (second half)

Keith Tuma, ed., *Talisman* Special Issue: *Irish Poets*

**Non-fiction prose and criticism**

Robert Crawford, *Devolving English Literature*


Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness*

Robert Hampson and Peter Barry, eds., *New British Poetries: The Scope of the Possible* (Manchester UP)