ENGLISH DEPARTMENT

Reading List for Field Examination:

NINETEENTH-CENTURY BRITISH

The following anthologies are used:

British Literature 1780-1830, eds. Anne Mellor and Richard Matlak (Harcourt)
Prose of the Victorian Period, ed. William E. Buckler (Houghton Mifflin)
The Broadview Anthology of Victorian Poetry and Poetic Theory, eds. Thomas J. Collins and Vivienne J. Rundle

From Mellor, Matlak: All readings from “Historical and Cultural Context Section (pp.9-161)
From Collins, Rundle: All readings from Poetics section

BLAKE:
All selections in Mellor/Matlak
*Milton
*Jerusalem

WOLLSTONECRAFT:
All selections in Mellor/Matlak

BAILLIE:
All selections in Mellor/Matlak

LEWIS:
*The Monk

DOROTHY WORDSWORTH:
All selections in Mellor/Matlak

WILLIAM WORDSWORTH:
All selections in Mellor/Matlak

COLERIDGE:
All selections in Mellor/Matlak

EDGEWORTH:
All selections in Mellor/Matlak
*Castle Rackrent

BARBAULD:
All selections in Mellor/Matlak

SMITH:
All selections in Mellor/Matlak

MORE:
All selections in Mellor/Matlak
YEARSLEY:
   All selections in Mellor/Matlak

SCOTT:
   All selections in Mellor/Matlak
   Waverley or Heart of Midlothian

AUSTEN:
   Emma or Pride and Prejudice
   Mansfield Park or Persuasion

MARY PRINCE:
   The History of Mary Prince (Selection in Mellor/Matlak)

HAZLITT:
   Lectures on the English Poets (Selection in Mellor/Matlak)
   The Spirit of the Age

DeQUINCEY:
   All selections in mellor/Matlak

BYRON:
   All selections in emllor/Matlak
   Sardanapalus

MW SHELLEY:
   All selections in Mellor/Matlak
   Frankenstein

PB SHELLEY:
   All selections in Mellor/Matlak

KEATS:
   All Selections in Mellor/Matlak
   Endymion

HEMANS:
   All selections in Mellor/Matlak
   All selections in Collins/Rundle

L.E.L.:
   All selections in Mellor/Matlak
   All selections in Collins/Rundle

CARLYLE, T:
   Sartor Resartus
   Past and Present (Penguin)

NEWMAN:
   Apologia Pro Vita Sua, Ch. 1
MILL:
On Liberty, selections in Buckler
Autobiography, chap 5, “A crisis in My Mental History.”
On the Subjection of Women

BROWNING, EB:
All selections in Broadview
Aurora Leigh

TENNYSON:
All poetry in Broadview
The Princess
Idylls of the King
In Memoriam

GASKELL:
Mary Barton or North and South

THACKERAY:
Vanity Fair

DICKENS:
Two of the following: David Copperfield, Bleak House, Little Dorrit, Great Expectations, Oliver Twist, Our Mutual Friend

BROWNING, R:
All poetry and the “Essay on Shelley” in Broadview

TROLLOPE, A.:
Barchester Towers or The Eustace Diamonds

BRONTE, C:
Jane Eyre and Villette

BRONTE, E:
Wuthering Heights
Poetry in Broadview

ELIOT:
Middlemarch and one other novel

RUSKIN:
All selections in Buckler
Unto this Last

ARNOLD:
All poetry in Broadview
Preface to Poems (1853)
“The Function of Criticism at the Present Time”
“The Study of Poetry”
Culture and Anarchy
WEBSTER:
All poetry in Broadview

DARWIN:
Origin of Species, first four chapters

BRADDON, M.E.:
Lady Audley’s Secret

COLLINS, WILKE:
Woman in White

ROSSETTI, C.G.:
All poetry in Broadview, plus “The Convent Threshhold” and “From House to Home”

ROSSETTI, D.G.:
All poetry in Broadview, plus The House of Life

MEREDITH, GEORGE:
“The Woods of Westermain”

CARROLL:
Alice in Wonderland

MORRIS:
All poetry in Broadview

SWINBURNE:
All poetry in Broadview

PATER:
The Renaissance
“Style”

STOKER:
Dracula

HARDY:
The Return of the Native or The Mayor of Casterbridge
Tess of the d’Urbervilles or Jude the Obscure

MICHAEL FIELD:
All poetry in Broadview

HOPKINS:
All poetry in Broadview
WILDE:
“The Decay of Lying”
“The Critic as Artist”
_The Picture of Dorian Gray or The Importance of Being Earnest_

GISSING:
_The Old Women or New Grub Street_

SCHOLARSHIP

ABRAMS, M.H.:
_Natural Supernaturalism_ (Chapter 1)

ARMSTRONG, ISOBEL:
_Victorian poetry, poetics, and politics_

ARMSTRONG, NANCY:
_Desire and Domestic Fiction_
_Fiction in the Age of Photography_

BRANTLINGER, PATRICK:
_Rule of Darkness_

CHRIST, CAROL:
_The Finer Optic_

CURRAN, STUART:
_Poetic Form and British Romanticism_

GILMOUR, ROBIN:
_The Victorian Period: the Intellectual Context of English Literature, 1830-1890_

LANGBAUM, ROBERT:
_The poetry of experience, esp intro and chaps 1 and 2_

McGANN, JEROME:
_The Romantic Ideology_

MELLOR, ANNE:
Romanticism and Gender
_Mothers of the Nations, Women’s Political Writing in England, 1780-1830_

POOVEY, MARY:
_Uneven Developments_

RICHARDSON, ALAN, and SONIA HOFKOSH, eds.:
_Romantisim, Race, and Imperial Culture, 1780-1834_

SEDGEWICK, EVE:
_Between Men_
Though the nineteenth-century area committee is not recommending any single text that covers the general history of the century, students are expected to be familiar with the principle historical events of the time and their significance.