Adams, Henry
  *Democracy*

Alcott, Louisa May
  *Little Women*
  “Behind a Mask”

Apess, William
  *Son of the Forest*
  “An Indian's Looking Glass for the White Man”

Boucicault, Dion
  *The Octoroon*

Boudinot, Elias
  “An Address to the Whites”

Brown, William Wells
  *Clotel*

Bryant, William Cullen
  Selections in Norton

Cherokee Memorials in Norton, including all materials in “Native Americans: Removal and Resistance”

Child, Lydia Maria
  *Hobomok*

Cooper, James Fenimore
  *The Pioneers*
  *Last of the Mohicans*

Cooper, Susan Fenimore
  *Rural Hours*

Copway, George
  *Life, History, and Travels of Kah-ge-ga-gah-bowh*
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Douglass, Frederick
*Narrative of the Life of Frederick Douglass*
"The Heroic Slave"
"What to the Slave is the Fourth of July"
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Fern, Fanny [Sara Payson Willis]
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Fuller, Margaret
*Woman in the Nineteenth Century*
Selected Dispatches from Europe, *NY Tribune*: #18, 26, 30-31, 34, 37

Hawthorne, Nathaniel
*Tales* (Norton Critical Edition)
*The Scarlet Letter*
--Plus two of the following three novels:
*The House of the Seven Gables*
*The Blithedale Romance*
*The Marble Faun*

Irving, Washington
*The Sketchbook*

Jacobs, Harriet
*Incidents in the Life of a Slave Girl*

James, Henry
*Daisy Miller*
*Portrait of a Lady*

Kirkland, Caroline
*A New Home—Who’ll Follow?*

Longfellow, Henry Wadsworth
Selections in Norton
Evangeline: A Tale of Acadie
The Song of Hiawatha

Melville, Herman
  Moby-Dick
  The Piazza Tales
  The Confidence Man
  Poetry selections in Norton
  Clarel
  “Billy Budd”

Parker, Theodore
  “The Transient and Permanent in Christianity”

Poe, Edgar Allan
  Selections in Norton

Schoolcraft, Jane Johnson
  Selections in Norton

Sedgwick, Catharine Maria
  Hope Leslie

Sigourney, Lydia Huntley
  Selections in Norton

Stowe, Harriet Beecher
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  Walden
  “Resistance to Civil Government” [aka “Civil Disobedience”]
  “Slavery in Massachusetts”
  “Walking”
  “Autumnal Tints”

Twain, Mark [Samuel Clemens]
  “The Celebrated Frog of Calaveras County”
  Roughing It

Walker, David
  David Walker’s Appeal, in Four Articles

Whitman, Walt
  Leaves of Grass (1855 Edition, including Preface)
  Selections in Norton from Leaves of Grass (1891-92 edition)
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Whittier, John Greenleaf
   Selections in Norton

Wilson, Harriet
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Critical Works:

Bercovitch, Sacvan, General Editor
   The Cambridge History of American Literature, Vol. II: Prose Writings 1820-1865

Tompkins, Jane
   Sensational Designs

Lawrence, D. H.
   Studies in Classic American Literature

Mattheissen, F. O.
   The American Renaissance

Shorter works [on permanent electronic reserve on the library webpage]:

   Amy Kaplan, “‘Left Alone with America’: The Absence of Empire in the Study of American Culture”
   Priscilla Wald, “Terms of Assimilation: Legislating Subjectivity in the Emerging Nation”
   Richard Slotkin, Regeneration through Violence, Ch. 1, 13-14
   Paul Gilroy, The Black Atlantic, Ch. 1-2