American Literature 1880-1945

Fiction
Anderson, Sherwood: *Winesburg, Ohio*
Cather, Willa: *The Professor’s House*
Chesnutt, Charles: *The Marrow of Tradition*
Chopin, Kate: *The Awakening*
Crane, Stephen: *Maggie: A Girl of the Streets*
Dreiser, Theodore: *Sister Carrie*
Faulkner, William: *Absalom, Absalom!*
Fitzgerald, F. Scott: *The Great Gatsby*
Hemingway, Ernest: *In Our Time, The Sun Also Rises*
Hopkins, Pauline: *Of One Blood*
Hurston, Zora Neale: *Their Eyes Were Watching God, “How It Feels to Be Colored Me”*
Jewett, Sarah Orne: *The Country of the Pointed Firs*
Larsen, Nella: *Passing*
Mark Twain: *Adventures of Huckleberry Finn, Puddn’Head Wilson*
Norris, Frank: *McTeague*
Roth, Henry: *Call It Sleep*
Ruiz de Burton, Maria: *The Squatter and the Don*
Steinbeck, John: *The Long Valley*
Wharton, Edith: *Age of Innocence*
Wright, Richard: *Native Son*

Nonfiction
Adams, Henry: *The Education of Henry Adams*
Agee, James: *Let Us Now Praise Famous Men*
Black Elk and John G. Neihardt: *Black Elk Speaks*
Bourne, Randolph: “Trans-National America”
duBois, W. E. B.: *The Souls of Black Folk*
Johnson, James Weldon: *The Autobiography of an Ex-Colored Man*
Locke, Alain: “The New Negro”
Martí, José: “Our America”
Riis, Jacob: *How the Other Half Lives*
Turner, Frederick Jackson: “The Significance of the Frontier in American History”

Poetry
Crane, Hart: *The Bridge*
Dunbar, Paul Laurence: selected poems
Eliot, T. S.: *Collected Poems*
Frost, Robert: selected poems
H. D.: Selected Poems
Loy, Mina: The Lost Lunar Baedeker
Moore, Marianne: selected poems
Niedecker, Lorine: Collected Works
Pound, Ezra: New Selected Poems and Translations
Stein, Gertrude: Three Lives & Tender Buttons
Stevens, Wallace: The Palm at the End of the Mind
Toomer, Jean: Cane
Williams, William Carlos: Spring and All, In the American Grain

Criticism
Kenner, Hugh: The Pound Era
Kern, Stephen: The Culture of Time and Space
Michaels, Walter Benn: The Gold Standard
Morrison, Toni: Playing in the Dark
North, Michael: Reading 1922