

Cyraina E. Johnson-Roullier

CURRICULUM VITAE

Department of English
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EDUCATION

- Ph.D.** State University of New York (SUNY) at Buffalo, 1992, English and Comparative Literature
Dissertation: The Writing of Exile: Configurations of Romantic Value in the Modern Novel
- M.A.** SUNY Buffalo, 1990, English and Comparative Literature
- M.A.** Ohio State University, 1985, British and American Literature
- B.S.J.** Ohio University, 1982, Journalism/Public Relations
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PROFESSIONAL EXPERIENCE

- 2000–Present Associate Professor, English Department, University of Notre Dame
Concurrent Faculty: Romance Languages (French); American Studies; Gender Studies
Affiliated Faculty: Notre Dame Initiative on Race and Resilience
- 1992–2000 Assistant Professor, English Department, University of Notre Dame
- 1991–1992 Instructor (ABD), English Department, University of Notre Dame
- 1988–1990 Lecturer, Department of African-American Studies, SUNY Buffalo
- 1984–1986 Graduate Teaching Assistant, Department of English, Ohio State University
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PUBLICATIONS

Books

Reading on the Edge: Exiles, Modernities, and Cultural Transformation in Proust, Joyce, and Baldwin, SUNY Press, 2000

Books in Progress

Human, (Re)Imagined: Modern Racegender Readings of Law, Utopia and Generative AI in America's National Divide

Series in Progress

Circum-Atlantics (proposal requested by Bloomsbury Academic)

Articles Accepted for Publication in 2023

“Jessie Fauset’s *Plum Bun*, Whiteness and the Color Line: A Novel of Morality without a Moral.” *The Whiteness Problem*, special issue of *Modernism/modernity* Print Plus, vol. 7, no. 3, 2023,

modernismmodernity.org/forums/posts/johnson-roullier-fauset-plum-bun-whiteness-and-color-line

“Beyond The Tragic Mulatta: Jessie Fauset’s *Plum Bun* and the Performativity of Race and Gender,” forthcoming in the *Oxford Handbook of African American Women’s Writing*

Book Review Article, *Small World: Ireland, 1798-2018* (Cambridge UP, 2021), forthcoming in *James Joyce Literary Supplement*

Column in *Yellow Springs News*, offered with ongoing publication and indefinite continuation, opening essay forthcoming

“In British ‘royal racist’ scandal, don’t confuse simple curiosity with racism that knows how to hide.” *Chicago Tribune*, 12 Dec. 2023, www.chicagotribune.com/opinion/commentary/ct-opinion-meghan-markle-prince-harry-

[skin-color-comments-20231212-khweorgji5bpzn2tu56texikoi-story.html](https://www.hastingstribune.com/ap/personal_finance/commentary-in-british-royal-racist-scandal-don-t-confuse-simple-curiosity-with-racism-that-knows/article_32c5f593-987d-5ab1-9745-d47cf36ea28d.html). Syndicated in *Hastings Tribune*, 13 Dec. 2023, www.hastingstribune.com/ap/personal_finance/commentary-in-british-royal-racist-scandal-don-t-confuse-simple-curiosity-with-racism-that-knows/article_32c5f593-987d-5ab1-9745-d47cf36ea28d.html

“A Modern ‘Apology’ for Racial Hatred.” *The Racial Imaginary Institute* (TRII), 2023, www.theracialimaginary.org/viewing-room/a-modern-apology-for-racial-hatred

Peer-Reviewed Articles

“A Grammar of Modern Silence: Race, Gender and Visible Invisibility in *Iola Leroy* and *Contending Forces*.” *After Modernism: Women, Gender, Race*, special issue of *Angelaki: A Journal of the Theoretical Humanities*, vol. 27, nos. 3-4, 2022, pp. 49-74.

“The City Shining on a Hill, or by a Lake: (Re)Thinking Modern Americanness, (Re)Writing the American Lynch Narrative, and Ida B. Wells.” *Modernism/modernity*, vol. 25, no. 1, 2018, pp. 45-72.

“Object Lesson By Déjà Vu: Rodney King, Representativeness, and Anna Julia Cooper’s Rhetoric of Law in a Post-Exceptional American Study.” *Towards a Post-Exceptionalist American Studies*, special issue of *REAL: Yearbook of Research in English and American Literature*, edited by Winfried Fluck and Donald E. Pease, vol. 30, 2014, pp. 328-57.

“‘Blackness,’ Modernity, and the Ideology of Visibility in the Harlem Renaissance.” *Review of International American Studies (RIAS)*, vol. 4, nos. 2-3, 2010, journals.us.edu.pl/index.php/RIAS/article/view/1275.

“‘Lifting as We Climb’: Black Women, ‘Race,’ and the Modern Moment.” *RIAS*, vol. 2, no. 2, 2007, pp. 50-58, journals.us.edu.pl/index.php/RIAS/article/view/615.

“(An)Other Modernism: James Baldwin, *Giovanni’s Room* and the Rhetoric of Flight.” *Modern Fiction Studies*, vol. 45, no. 4, 1999, pp. 932-56.

“The Singularity of Multiplicity: Feminism and the Pitfalls of Valorization.” *Feminism Beside Itself*, edited by Diane Elam and Robyn Wiegman. Routledge, 1995, pp. 179-96.

“The Echo of Narcissus: Language, Anxiety and Reflexivity in ‘Envois.’” *International Studies in Philosophy*, vol. 22, no. 1, 1990, pp. 37-50.

Invited Articles

“Weak Modernism and the Epistemology of Race + Gender,” responses to special issue *Weak Theory*, *Modernism/modernity* Print Plus, vol. 4, no. 1, 2019, modernismmodernity.org/forums/posts/responses-special-issue-weak-theory-part-iii.

“Comparatisms.” *RIAS*, vol. 1, no. 1, 2006, pp. 25-28, journals.us.edu.pl/index.php/RIAS/article/view/365.

“Modernity.” *Berkshire Encyclopedia of World History*, edited by William H. McNeill, et al. Berkshire Publishing Group, 2005, pp. 1287-92.

“Joyce Inside the Other.” *James Joyce Broadsheet*, vol. 40, 1995, p. 1.

Editorials

“The Quintessence of the Quintessential.” *Constellating Americas*, special issue of *RIAS*, vol. 9, no. 2, 2016, journals.us.edu.pl/index.php/RIAS/issue/view/567.

“(Un)Imagined Shores.” *Oceanamerica(s)*, special issue of *RIAS*, vol. 8, no. 1, 2015, journals.us.edu.pl/index.php/RIAS/article/view/3388.

“Americas, Globes, and the Myth of the Flat World.” *Decoding American Cultures in the Global Context*, special issue of *RIAS*, vol. 6, nos. 1-2, 2013, pp. 5-12, journals.us.edu.pl/index.php/RIAS/article/view/1626/1346.

“Trans-*RIAS*.” *RIAS* vol. 5, nos. 3-4, 2012, pp. 11-20, journals.us.edu.pl/index.php/RIAS/article/view/1525/

“Hemi/Spheric Transnationalism.” *RIAS*, vol. 4, nos. 2-3, 2010, pp. 5-9, journals.us.edu.pl/index.php/RIAS/article/view/1235/945.

“America/Americas: Cultures, Canons and Courses.” *RIAS*, vol. 3, nos. 1-2, 2008, pp. 4-6, journals.us.edu.pl/index.php/RIAS/article/view/915/675.

“Birthplace of a New World: Cultural Hybridity and the Problem of Place in the Americas.” *RIAS*, vol. 2, no. 2, 2007, pp. 5-7, journals.us.edu.pl/index.php/RIAS/article/view/565/415. (Refereed)

“The Price of Culture, or a Hemispheric Opinion.” *RIAS*, vol. 2, no. 2, 2007, pp. 59-61. journals.us.edu.pl/index.php/RIAS/article/view/625/475. (Refereed)

Edited Periodical Issues

Decoding American Cultures in the Global Context, special issue of *RIAS*, vol. 6, nos. 1-2, 2013, journals.us.edu.pl/index.php/RIAS/issue/view/266.

Five Years of RIAS, anniversary issue of *RIAS*, vol. 5, nos. 3-4, 2011-2012, academic-journals.eu/pl/czasopisma/review-of-international-american-studies/n,181,anniversary-issue-five-years-of-rias.

Bodies of Canada/C-or(p)ganismes du Canada, special issue of *RIAS*, vol. 5, nos 1-2, 2011, academic-journals.eu/pl/czasopisma/review-of-international-american-studies/n,182,bodies-of-canada-c-orpoganismes-du-canada.

Modernity’s Modernisms: Hemi/Spheres, “Race,” and Gender, double issue of *RIAS*, vol. 4, nos. 1-2, 2010, journals.us.edu.pl/index.php/RIAS/issue/view/245.

Americas Studies/Americanist Canons, double issue of *RIAS*, vol. 3, nos. 1-2, 2008, academic-journals.eu/pl/czasopisma/review-of-international-american-studies/n,186,americas-studies-americanist-canons.

The Cultural Significance of Modernity in the Americas, special issue of *RIAS*, vol. 2, no. 2, 2007, academic-journals.eu/pl/czasopisma/review-of-international-american-studies/n,189,the-cultural-significance-of-modernity-in-the-americas.

Public-Facing Articles

“Juneteenth must be a celebration—and a fight. Here’s why.” *Chicago Tribune*, 15 June 2022, www.chicagotribune.com/opinion/commentary/ct-opinion-juneteenth-invisible-slavery-stereotypes-20220615-czmkobyypjbwfp55anfktv7cu-story.html.

“How Toni Morrison’s use of the prefix ‘re-’ captures our complicated racial history.” *Chicago Tribune*, 22 Mar. 2022, www.chicagotribune.com/opinion/commentary/ct-opinion-florida-legislation-racial-history-toni-morrison-20220322-7zdygzfkkxvacpk6et3meaz35oi-story.html.

“What do Confederate Memorial Day and Ketanji Brown Jackson have in common?” *Chicago Tribune*, 29 Apr. 2022, www.chicagotribune.com/opinion/commentary/ct-opinion-ketanji-brown-jackson-confederate-memorial-day-tate-mississippi-20220429-uctyh34y7ram3cs7wnuusvgs7q-story.html.

“Here’s What Dave Chappelle understands about the housing battle in Yellow Springs, Ohio.” *Chicago Tribune*, 12 Feb. 2022, www.chicagotribune.com/opinion/commentary/ct-opinion-dave-chappelle-affordable-housing-yellow-springs-20220212-if5tae2t2ncjzmkmgal5u3n4em-story.html.

“Jan. 6 revealed how color-coded and racially charged language can be.” *Chicago Tribune*, 7 Jan. 2022, www.chicagotribune.com/opinion/commentary/ct-opinion-january-6-capitol-riot-language-race-20220107-j7z42yg6lvdjfjmdc5jydd2ij2y-story.html.

“What exactly is ‘Passing’? A film brings to light a historical conversation deeply buried in American culture.” *Chicago Tribune*, 6 Dec. 2021, www.chicagotribune.com/opinion/commentary/ct-opinion-passing-netflix-race-jim-crow-20211206-q7bwd5sgenbuxbcy7vldiwefwe-story.html. Syndicated in *The Seattle Times*, www.seattletimes.com/author/cyraina-johnson-roullier.

“Private Racism: As Vile as Public Racism.” *Ms. Magazine*, 25 June 2020, msmagazine.com/2020/06/25/private-racism-as-vile-as-public-racism.

“Breath and Hands: Both Unite for a New Normal.” *VISIBLE Magazine*, 17 July 2020, visiblemagazine.com/breath-and-hands.

“Empathy Is the Answer To Fighting COVID and Racism.” *Momentum*, 23 Sept. 2020,

momentum.medium.com/empathy-is-the-answer-to-fighting-covid-and-racism-8fdbf92ee1c7.

“It’s Her Choice: Amy Coney Barrett Can Refuse SCOTUS Confirmation.” *Ms. Magazine*, 21 Oct. 2020, msmagazine.com/2020/10/21/its-her-choice-amy-coney-barrett-can-refuse-scotus-confirmation.

Book Reviews

Gerald Gillespie, *Proust, Mann, Joyce in the Modernist Context*. *James Joyce Quarterly*, vol. 41, no. 4, 2004, pp. 894-97.

Derek Attridge and Marjorie Howes, *Semicolonial Joyce*. *James Joyce Broadsheet*, vol. 59, 2001, p. 3.

Patrick McGee, *Telling the Other: The Question of Value in Modern and Postcolonial Writing*. *James Joyce Broadsheet*, no. 44, 1996, p. 3.

Michele Wallace, *Invisibility Blues: From Pop to Theory*. *College Literature*, vol. 20, no. 3, 1993, pp. 167-70.

GRANTS & FELLOWSHIPS

- 2023 (Fall) NEH Humanities Research Centers on Artificial Intelligence Program, Internal Competition, University of Notre Dame
Member of team selected to submit a full proposal for an NEH Humanities Research Centers on Artificial Intelligence Program grant. Preliminary proposal to be submitted on January 10, 2024. Full proposal to be submitted in February 2024.
- 2023 (Fall) Initiative on Race and Resilience Research Grant, University of Notre Dame
- 2022 (Spring) Institute for Scholarship in the Liberal Arts (ISLA) Small Grant for Research and Creative Works, University of Notre Dame
- 2021 (Spring) Initiative on Race and Resilience Research Grant, University of Notre Dame
- 2021 (Spring) ISLA Small Grant for Research and Creative Works, University of Notre Dame
- 2017 (Fall) ISLA International Travel Grant, University of Notre Dame
- 2017 (Fall) ISLA Small Grant for Research and Creative Works, University of Notre Dame
- 2017 (Spring) ISLA International Travel Grant, University of Notre Dame
- 2016 (Fall) ISLA Large Grant for Research and Creative Works, University of Notre Dame
- 2016 (Spring) ISLA Small Grant for Research and Creative Works, University of Notre Dame
- 2015 (Spring) ISLA Small Grant for Research and Creative Works, University of Notre Dame
- 2014 (Spring) ISLA Small Grant for Research and Creative Works, University of Notre Dame
- 2013 (Fall) Teaching Beyond the Classroom Grant, Undergraduate Studies Office, University of Notre Dame
To take students in “Engendering Renaissance: Chicago, Harlem and Modern Americas” course to Chicago to visit the Ida B. Wells exhibit on Why the Colored American at the African-American Cultural Center at the University of Illinois at Chicago, and to participate in the “Love and Labor: Domestic Workers as Community Docents” tour and dialogue at the Jane Addams Hull-House Museum at the University of Illinois at Chicago, October 6, 2013.
- 2013 (Summer) ISLA International Travel Grant, University of Notre Dame
To travel to the 6th World Congress of the IASA: Oceans Apart: In Search of New Wor(l)ds, Szczecin, Poland, August 3-6, 2013.
- 2013 (Summer) NEH Summer Institute, “Making Modernism: Literature and Culture in Twentieth-Century Chicago, 1893-1955,” Newberry Library, Chicago, Illinois, June 17-July 12, 2013.
- 2013 (Spring) ISLA Course Development Grant, University of Notre Dame
To revise “Engendering Renaissance: Chicago, Harlem and Modern Americas” course.
- 2013 (Spring) Teaching Beyond the Classroom Grant, Undergraduate Studies Office, University of Notre Dame
To produce student end-of-semester class salon, “F.A.C.E.S.: Fighting and Counteracting the

- Effects of Stereotypes,*” at the Civil Rights Heritage Center, South Bend, Indiana, April 24, 2013.
- 2013 (Spring) ISLA Small Grants for Research and Creative Work, University of Notre Dame
- 2013 (Spring) ISLA Bayard Rustin Professional Development Fellowship, University of Notre Dame
- 2012 (Spring) Kobayashi Fund Travel Grant, for archival research in Paris, France
- 2011 (Spring) Undergraduate Research Opportunity Grant, with Meghan McKinney
For “‘Not Wholly True:’ *The Myth of American Community in Nella Larsen's Passing,*” in conjunction with my *DEMO/dernity* book project.
- 2007 (Fall) Provost’s Distinguished Women’s Lecturer Grant to invite Prof. Hortense Spillers (Fall 2008)
- 2006 (Spring) Henkels Lecture Series Grant for National Conference: Transnationalism, Translation, Transnation: A Dialogue on the Americas, University of Notre Dame, April 15-17, 2007.
- 2006–2007 ISLA Exploratory Research Seminar Grant, University of Notre Dame
To support the Working Group on the Americas (4th year).
- 2005–2006 ISLA Exploratory Research Seminar Grant, University of Notre Dame
To support the Working Group on the Americas (3rd year).
- 2005 (Spring) Faculty Research Grant, Graduate School, University of Notre Dame
For work on *Invisible Wo/Men: Gender, Modernity, and the Representation of Race* book.
- 2004–2005 ISLA Exploratory Research Seminar Grant, University of Notre Dame
To support the Working Group on the Americas (2nd year).
- 2004 (Summer) Summer Graduate Student Research Stipend, University of Notre Dame
To work on grants for book-length project, *Invisible Wo/Men: Gender, Modernity, and the Representation of Race*.
- 2004 (Spring) Henkels Visiting Scholar Grant, University of Notre Dame
To support the visit of Achy Obejas, sponsored by the Working Group on the Americas.
- 2003–2004 Ward-Phillips Lecturer, Professor Simon Gikandi
Sponsored by the Working Group on the Americas and the Notre Dame English Department.
- 2003 (Fall) Henkels Conference Grant, University of Notre Dame
To support conference *Caribbean Inventions: Ethnic Realities, New Worlds, November 5-6, 2003,* sponsored by the Working Group on the Americas.
- 2003 Summer Research Fellow, Institute for Latino Studies, University of Notre Dame
- 2003–2004 ISLA Exploratory Research Seminar Grant, University of Notre Dame
To support the Working Group on the Americas.
- 2001 (Summer) ISLA Course Development Grant, University of Notre Dame
- 2000 (Summer) Carnegie Teaching Scholars Program, Kaneb Center for Teaching and Learning, University of Notre Dame
- 1999 (Summer) Joint Faculty-Graduate Student Grantswriting Fellowship, Graduate School, University of Notre Dame, and Research Allowance for grantswriting and research on current book project, *Invisible Wo/Men: Gender, Modernity, and the Representation of Race*.
- 1999–2001 Postdoctoral Fellowship, Ford Foundation
For project titled *Invisible Wo/Men: Gender, Modernity, and the Representation of Race*.
- 1995 ISLA Summer Research Fellowship, University of Notre Dame
For book project *Reading on the Edge: Exiles, Modernities, and Cultural Transformation in Proust, Joyce and Baldwin*.
- 1991 One-Year Research Fellowship from the Consortium for a Strong Minority Presence at Liberal Arts Colleges, Bowdoin College (declined)
- 1991 Honorable Mention, Competition for Ford Foundation Graduate Research Fellowships

- 1990-1991 Research Grant, SUNY Buffalo
To go to Paris, France, for dissertation research at the Bibliothèque Nationale.
- 1987-1991 Presidential Fellowship, SUNY Buffalo (voluntarily changed to Minority Fellowship)
- 1983-1984 Fellowship, Ohio State University

HONORS & AWARDS

- 2022 Selection by the Society of Senior Ford Fellows to submit a team project (“A Source of Healing”) for \$500,000 in funding by the New Pluralists’ Healing Starts Here initiative.
- 2013 Selection as presenter, NEH Summer Institute, “Making Modernism: Literature and Culture in Twentieth-Century Chicago, 1893-1955,” Newberry Library, 6 Mar. 2014, Chicago, IL.
- 1999 Outstanding Educator Teaching Award, Black Graduation Ceremony, Notre Dame Class of 1999

INVITED LECTURES & EVENTS

Keynotes & Plenaries

- Keynote Speaker, “A Conflict of Colors: Anna Julia Cooper’s Hemispheric Critique of Blackness.” Guru Gobind Singh Indraprastha University, 5 Mar. 2018, New Delhi, India.
- Plenary Speaker, “Modernism’s Beloved Community(ies).” 17th International Conference, MELOW: The Society for the Study of the Multi-Ethnic Literatures of the World, 9-11 Mar. 2018, Dharamshala, India
- Keynote Speaker, “James Baldwin, *Giovanni’s Room* and the Rhetoric of Flight.” Kyushu American Literature Society, 22 Mar. 1997, Fukuoka, Japan.

Panels and Other Events

- Panel Conversation, “Race and Racism in Modernist Criticism.” MSA/British Association for Modernist Studies (BAMS) International Virtual Symposium: Difficult Conversations in Modernist Studies, organized by Dr. Amy Clukey (MSA President 2023), 29 July 2023.
- Interviewee, “Transferrable Skills: A Professional Trajectory Conversation.” ACLS-Mellon Professional Development Series, organized by Dr. David Sterling Brown in collaboration with Binghamton University, 12 May 2023, virtual, www.youtube.com/watch?v=ASNoUAYjMYw.
- Panelist, “Beyond the Tragic Mulatta: Jessie Fauset’s *Plum Bun* and the Performativity of Race and Gender.” American Comparative Literature Association (ACLA) Conference: The Novel on Land and Sea, 17 June 2022, virtual. Panel Discussion with Françoise Lionnet.
- Speaker, “Black History Month, Toni Morrison and the Amazing Power of the Prefix ‘Re-.’” Civil Rights Heritage Center, 23 Feb. 2022, South Bend, IN.
- Speaker, “A Grammar of Silence: Race and Visible Invisibility in *Iola Leroy*.” After Modernism: Women, Gender, Race Virtual Workshop, The Oxford Research Centre in the Humanities (TORCH), 17 Dec. 2020, virtual, www.youtube.com/watch?v=sOpkVkJTHmko&feature=youtu.be.
- Panelist, “Teaching Modernism and Activism Against an Ascendant White Supremacy.” Modernist Studies Fall 2020 Online Program: MSA On or About 2020, 23 Oct. 2020, virtual.
- Speaker, “An America(n) Of Exception: Anna Julia Cooper and the Problem of Blackness.” Newberry Library Inaugural American Literature Seminar, 6 Mar. 2014, Chicago, IL.
- Speaker, “The City Shining on a Hill, or by a Lake: (Re)Thinking ‘Americanness,’ (Re)Writing the Lynch Narrative, and Ida B. Wells’ *Why the Colored American Is Not In The World’s Columbian Exposition*.” Dartmouth College, 15 Nov. 2013, Hanover, CT.
- Speaker, “Remarks.” The African Diaspora Symposium and Annual Board Meeting, Issues in Critical Investigation (ICI), 29 Sept. to 1 Oct. 2011, Vanderbilt University, Nashville, TN.
- Speaker, “Transcultural Crossings and the Geomodernist Imaginary.” 8th Annual MSA Conference, 19-22 Oct.

2006, University of Tulsa, Tulsa, OK.

Speaker, Feminist Roundtable. 6th Annual MSA Conference, 21-24 Oct. 2004, Simon Fraser University, Vancouver, BC.

Seminar Participant, “Jessie Fauset and the Modern Challenge of Blackness in *Plum Bun*.” 2nd Annual MSA Conference, 12-15 Oct. 2000, University of Pennsylvania, Philadelphia, PA. Race, Modernism, and Modernity Panel Presentation.

Seminar Leader, “Modernity, Gender, Pan-Africanism.” The New Modernisms, Inaugural MSA Conference, 7-10 Oct. 1999, Pennsylvania State University, State College, PA.

Speaker, “Exclusionary Modernism and the Politics of Cultural Space.” Butler Chair Lectures, SUNY Buffalo, 26 Apr. 1998, Buffalo, NY.

Speaker, “Globalization, Representation, and Culture.” National Endowment for the Humanities (NEH) Outstanding Lecturer Series, 8 Oct. 1996, Virginia Commonwealth University, Richmond, VA.

Speaker, “Politics, Culture, and the Postcolonial.” NEH Outstanding Lecturer Series, 9 Oct. 1996, Virginia Commonwealth University, Richmond, VA.

Speaker, “Postcolonial Theory and the Politics of Cultural Space.” Monash University, 24 Oct. 1995, Melbourne, Australia; Deakin University, 26 Oct. 1995, Melbourne, Australia; Australian Defence Force Academy, 2 Nov. 1994, Canberra, Australia; University of Technology Sydney, 8 Nov. 1995, Sydney, Australia.

Speaker, “‘Un(-)Becoming Women’: Postcolonial Feminism, Difference, and the Institutional Matrix.” Melbourne University, 25 Oct. 1995, Melbourne, Australia; Griffith University, 1 Nov. 1995, Brisbane, Australia.

Speaker, “Feminism and Feminism(s).” Feminism Beside Itself Conference, 24 Mar. 1995, Indiana University, Bloomington, IN.

Speaker, “Auto/Bio/Fiction: Genre and Subgenre in *Our Nig*.” Auto/Biography Colloquium, 14 Oct. 1994, University of Louisville, Louisville, KY.

Speaker, “Modernism's Primitive, Harlem's Renaissance: Cultural Subtexts in Nella Larsen's Novels.” Indiana University, 29 Sept. 1994, Bloomington, IN.

Speaker, “Swooning While Sinning: A Portrait of Stephen Dedalus as a Young Man.” Zurich James Joyce Foundation, 22 Dec. 1992, Zurich, Switzerland.

CONFERENCES & SEMINARS

Speaker, “Introduction of MSA 24,” delivered on behalf of the MSA 24 Local Organizing Committee (LOC), MSA 23 Conference Business Lunch, Oct. 2023, Brooklyn, NY.

Presenter, “Confounded Identity: Street and the Reconfiguration of Human—or, First, We Have to Get It Right.” Street Cred: Precarity, Politics, and Public Intellectualism (Seminar). MSA 23 Conference: Streets, 27 Oct. 2023, Marriott Brooklyn Bridge, Brooklyn, NY.

Panelist, Voices from the Undercommons: Circum-Atlantics (Panel). MSA 22 Conference: Making Modernism, 1922: 100 Years On, 29 Oct. 2022, Portland, OR.

Presenter, “White Silence, Black Voice, and the Rhetoric of Law in Anna Julia Cooper’s *L’Attitude...*” Voices from the Undercommons: Circum-Atlantics (Panel). MSA 22 Conference: Making Modernism, 1922: 100 Years On, 29 Oct. 2022, Portland, OR.

Presenter, “Law, Language & Blackness: Anna Julia Cooper’s Hemispheric Critique.” Voices from the Undercommons: Circum-Atlantics (Panel). MSA 22 Conference: Making Modernism, 1922: 100 Years On, 29 Oct. 2022, Portland, OR.

Presenter, “Jessie Fauset and Blackness as Moral Choice in *Plum Bun*.” MSA 19 Conference: Upheaval and Reconstruction, 17-20 Oct. 2019, Chelsea Hotel Toronto, Toronto, ON.

Presenter, “Modernist Possibility in Marginal Potential.” MSA 17 Conference: Modernism Today, 10-13 Aug.

- 2017, Beurs van Berlage, Amsterdam, Netherlands.
- Presenter, “Global Modernism, Dimensionality, and Modern America’s Atlantic World.” MSA 18 Conference: Culture Industries, 17-20 Nov. 2016, Westin Pasadena, Pasadena, CA.
- “Black Modernity, Americanness and Right Reading in Frances Ellen Watkins Harper’s *Iola Leroy*,” MSA 17 Conference: Modernism and Revolution, 19-22 Nov. 2015, Westin Copley Place, Boston, MA.
- Presenter, “Anna Julia Cooper’s Lighted Torch and the Problem of Blackness in Revolutionary France and Haiti.” ICI Biennial Symposium, hosted by Prof. Hortense Spillers, 24-26 Sept. 2015, Vanderbilt University, Nashville, TN
- Presenter, “Anna Julia Cooper and the Problem of Blackness,” Newberry Library Seminar in American Literature, led by Profs. Kenneth Warren and Walter Benn Michaels, 6 Mar. 2014, Newberry Library, Chicago, IL
- Presenter, “America(n) Exceptions?,” a plenary roundtable organized around my presentation of the same title, 6th World Congress of the International American Studies Association (IASA): Oceans Apart: In Search of New Wor(l)ds, 5 Aug. 2013, Szczecin, Poland.
- Presenter, “The City Shining on a Hill, or by a Lake: Race, Representation and ‘Americanness’ in Ida B. Wells’ *Why the Colored American is Not in the World’s Columbian Exposition*.” 5th World Congress of the IASA, 27-29 July 2011, Universidade Federal Fluminense, Niteroi, Rio de Janeiro, Brazil.
- Presenter, “Of Patronage and Pamphlets: Gender, Authority and the Cultural Significance of Ida B. Wells’ *The Reason Why the Colored American is Not in the World’s Columbian Exposition*.” Presented for seminar titled “Patronage, Women Writers & Artists, and the Making of Modernism.” 13th Annual MSA Conference: Structures of Innovation, 6-9 Oct. 2011, Buffalo, NY.
- Presenter, “Engendering Renaissance: Chicago, Harlem and Modern America(s).” Presented for seminar titled “Rethinking Transatlantic Modernisms.” 12th Annual MSA Conference, 11-14 Nov. 2010, Victoria, BC.
- Participant, ICI African Diaspora Annual Board Meeting, hosted by Prof. Hortense Spillers, 19-21 Aug. 2010, Vanderbilt University, Nashville, TN.
- Work Group Leader, “Racing/Engendering Bodies.” Biennial Encuentro of New York University’s Hemispheric Institute of Performance and Politics: Body Politics in the Americas: Formations of Race, Class and Gender, 8-17 June 2007, Centro Cultural Recoleta and the Teatro Empire, Buenos Aires, Argentina.
- Submitter, “Double-Consciousness, Gendered Doubling: W. E. B. Du Bois and the Feminine.” Submitted for seminar titled “Tropes of Embodiment,” 7th Annual MSA Conference: MSA Chicago, 3-6 Nov. 2005, Marriott Hotel, Chicago, IL.
- Presenter, “‘Lifting as We Climb’: Black Women, ‘Race,’ and the Modern Moment.” 2nd World Congress of the IASA: America’s Worlds and the World’s Americas, 18 Aug. 2005.
- Co-author (with Maria Rosa Olivera-Williams), “Discursive Americas: Race, Gender, and Representation in an Inter-American Context.” 2005 Annual Meeting of the ACLA: Imperialisms—Temporal, Spatial, Formal, 11 Mar. 2005.
- Seminar Chair, “Literary and Visual Modernisms, Modernities and the Colonizing Moment.” 6th Annual MSA Conference, 21-24 Oct. 2004, Simon Fraser University, Vancouver, BC.
- Seminar Leader, “Geographies, Modernities, and the Question of Race.” 3rd Annual MSA Conference, 12-16 Oct. 2001, Rice University, Houston, TX.
- Presenter, “Representation, Representativeness, and the Discourse of the Other: Subjectivity and Ethics in hooks and Levinas.” Alterity and Race in Postmodern Ethics: Levinas and bell hooks (Panel). International Association for Philosophy and Literature Conference: Postmodern Sites, 14 May 1999, Trinity College, Hartford, CT.
- Panel Chair, Joyce’s Cultural Currency (Panel). Joyce and Modern Culture Conference, 14 June 1995, Brown University, Providence, RI.
- Presenter, “Joyce’s Palimpsest, History’s Nightmare: Gabriel Conroy and the Cultural Void.” Joyce’s Cultural Currency (Panel). Joyce and Modern Culture Conference, 14 June 1995, Brown University,

Providence, RI.

- Presenter, “Modernism’s Primitive, Harlem’s Renaissance: (Re)Visionary Modernism and Cultural Subtexts in Fitzgerald and Larsen.” International Colloquium on American Modernism, 16 June 1995, Université de Montréal, Montréal, Québec.
- Presenter, “The Looking Glass, Cracked: (Ante)Modern Modernism.” The New Modernist Studies (Panel). 1994 Modern Language Association (MLA) Convention, 28 Dec. 1995, San Diego, CA.
- Co-chair, Postcolonizing Joyce (Panel). 14th International James Joyce Symposium, 14 June 1994, Seville, Spain.
- Presenter, “Found, Not Lost in the Labyrinth: Redefining ‘Joycean.’” Postcolonizing Joyce (Panel). 14th International James Joyce Symposium, 14 June 1994, Seville, Spain.
- Presenter, “‘Postcolonizing’ Joyce: The Rise and Fall of the Modernist Empire.” Joyce and Decolonization (Panel). Modern Language Association Convention, 30 Dec. 1993, Toronto, ON.
- Presenter, “Joyce Inside the Other, or the Flip Side of the Cultural Icon.” Joyce, Postmodernism, Postcolonialism (Panel). California Joyce Conference: Joyce and Culture, 29 June 1993, University of California, Irvine, Irvine, CA.
- Presenter, “Stephen Dedalus and the ‘Swoon of Sin.’” 13th International James Joyce Symposium, 18 June 1992, Trinity College Dublin, Dublin, Ireland.
- Presenter, “The Disenchanted Hero: Romantic Possibility and the (De)Construction of Novelistic Subject.” Passions, Persons, Powers Conference (originally sponsored by the International Association for Philosophy and Literature), 2 May 1992, University of California, Berkeley, Berkeley, CA.
- Presenter, “‘An Anonymous Black Woman in Alabama’: The Novelty of Form in *The Color Purple*.” 3rd National Conference of The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS): Ethnic Cultures and Literary Discourse: Text and Contexts, 18 Mar. 1989, East Carolina University, Greenville, NC.
- Presenter, “‘An Anonymous Black Woman in Alabama’: The Novelty of Form in *The Color Purple*.” Conference on Feminism and Representation, 21 Apr. 1989, Rhode Island College, Providence, RI.
- Respondent to Michele Wallace on Michael Jackson, Conference on Feminism and Mass Culture, March 1988, SUNY Buffalo, Buffalo, NY.

ORGANIZED EVENTS

Events

- Art Exhibit, “Humans Involved,” a project of The Racial Imaginary Institute (TRII) on the idea of human, potential collaboration with the DuSable Black History Museum and Education Center, Chicago, IL.
- “CircumAtlantics: Modernism’s Modernity,” an MSA virtual conference with Claudia Rankine and other scholars of the Americas, dates TBD, forthcoming.
- Provost’s Distinguished Women’s Lecturer Series, Prof. Hortense Spillers, Gertrude Conaway Vanderbilt Professor of English at Vanderbilt University, University of Notre Dame, Sept. 8-11, 2008.
- Lecture and Gallery Walk, “Ideas of Black Culture: Black Arts of the Americas,” Snite Museum, University of Notre Dame, Sept. 10, 2008.
- Library Exhibit, “Ideas of Black Culture: Race in the Americas,” Hesburgh Library, University of Notre Dame, 1st Floor Concourse, Aug. 10–Sept. 12, 2008; 2nd Floor, Sept. 19–Nov. 30, 2008.
- Art Exhibit, “Ideas of Black Culture: Afro-Latinos and the Americas,” Galería América, McKenna Hall, University of Notre Dame, Aug. 31–Oct. 15, 2008.
- Co-organizer, “Modernity’s Modernisms: Hemi/Spheres, ‘Race,’ and Gender.” 10th Annual Modernist Studies Association (MSA) Conference: Modernism and Global Media, 13-16 Nov. 2008, Vanderbilt University, Nashville, TN. International Relations Open Forum Roundtable.

Art Exhibit, “Dialogues on the Americas,” Galería América, McKenna Hall, University of Notre Dame, Mar. 19–Apr. 18, 2007,

Interview, interviewed by Notre Dame Media Group’s Beth Grisoli for “Ideas of Black Culture” event, video on Notre Dame home page carousel Sept. 2-14, 2008, www.youtube.com/watch?v=hU_8SKqky9I.

National Conference, Transnationalism, Transnation, Translation: A Dialogue on the Americas, University of Notre Dame, Apr. 15-17, 2007, co-organized with Marlene Daut.

Lectures

- Prof. Patrick Imbert, University Research Chair Holder, University of Ottawa; Executive Director, IASA. “Canada: Social and Cultural Challenges in a Knowledge-Based Society,” Feb. 8, 2006.
- Prof. Vera Kutzinski, Martha Rivers Ingram Professor of English; Director, Center for the Americas, Vanderbilt University. Oct. 5, 2005.
- Prof. David Carrasco, Neil L. Rudenstine Professor for the Study of Latin American History, Harvard University. Apr. 18, 2005.
- Prof. William Luis, Vanderbilt University. Working Group on the Americas. Nov. 4-5, 2004. *Organized in conjunction with the Department of Romance Languages and the Fernandez Hispanic Caribbean Collection in the Hesburgh Library.*
- Achy Obejas, Working Group on the Americas, Apr. 2004.
- Prof. Simon Gikandi, Robert Hayden Professor of English Language and Literature, University of Michigan. Working Group on the Americas, Annual Ward-Phillips Lectures, English Department, Feb. 24-27, 2004.
- J. Michael Dash, Lecturer, New York University. Working Group on the Americas, Feb. 2004.

Seminars

- Steering Committee Member, “Race in the Americas” Lecture Series, Fall 2003–Spring 2004.
- Working Group on the Americas, “Caribbean Inventions: Ethnic Realities, New Worlds,” University of Notre Dame, Nov. 5-6, 2003.
- Spring Seminar in Philosophy and Literature, “Fanon and Hegel: Philosophy, Race, Psychoanalysis,” University of Notre Dame, Feb. 25-27, 1999.

DISSERTATIONS & THESES

Dissertations

- Director, Hyunsoo Kim, Modernist Literature and Gender Studies, dissertation in progress.
- Committee Member, Isaih Dale, African-American Literature, dissertation in progress.
- Committee Member, Hades Chavanne, “‘unruly, full of desire, unsettling’: Erotic forms of American Literature,” graduation in Summer 2023.
- Director, Stephane Dunn, “The ‘Primitive’ Speaks: The Politics of Race and Gender in Modernity,” graduation in Summer 2000.

Proposal Defenses

- Committee Member, Isaih Dale, African-American Literature, October 2022
- Committee Member, Hades Chavanne, English, April 2021
- Committee Member, Dominique Vargas, Literature of the Americas, September 2020
- Committee Member, Stacy Sivinski, British Literature, December 2018

MA Theses

- Director, Ukachi Irobeachi, English, “Bounding the Plotline: The Development of Hope out of Popular Dystopia,” graduation May 2022.
- Director, Kathleen Glenister, American Studies, “Folklore and Performance in the American Ethnopoetic Novel,” graduation May 1998.

MA Examinations

- Examination Director, Hyunsoo Kim, Fall 2023
- Committee Member, Isaih Dale, Spring 2022
- Committee Member, Chamara Moore, American Literature, April 2018
- Committee Member, Stacy Sivinski, Fall 2018 (resigned for health reasons)
- Committee Member, Dominique Vargas, Fall 2018 (resigned for health reasons)
- Committee Member, Anne-Marie Blieszner, Modernist Literature and Theory, April 2017
- Committee Member, Kevin Gallin, Modernist Literature and Theory, April 2015

Honors Theses

- Director, Chloe Miller, English and Africana Studies, graduation 2025.
- Director, John Pietrowicz, “Hard New World: An Exploration of Dissociative Masculinity in *The Brief Wondrous Life of Oscar Wao*,” graduation April 2017.
- Director, Conor Greaney, “Second Guessing the System: Sutton Griggs and the Fight Against Authoritarian Collectivism,” graduation April 2016.
- Director, Anna Sliwinski, “Reclaiming Self: Subversive Silence and Memory as Sources of Narrative Power in Jean Rhys’s *Wide Sargasso Sea*,” graduation April 2015.
- Director, Kathleen Ashcraft, “Through Ernest Hemingway’s Eyes: *The Sun Also Rises* as a Source of Cultural and Historical Truth,” graduation April 2015.
- Director, Benjamin Kass, “Don Marquis and the Creation of an Urban Folklore,” graduation April 2015.
- Director, Anne Marie Bleiszner, “Woolf, Duras, and the Reader: Autobiographical Writing and Discovering New Identity in *To the Lighthouse* and *The Lover*,” graduation April 2014.
- Director, Alyssa Mandarakas, “The Binary Construction of Femininity in the ‘Snow White’ Tale,” graduation April 2014.
- Director, Meghan McKinney, “‘Not Wholly True’: The Myth of American Community in Nella Larsen’s *Passing*,” graduation April 2012. Thesis published in the *Journal of Undergraduate Research*, vol. 1, no. 8, 2012-2013, sites.nd.edu/ujournal/2014/07/16/issue-8/.

TEACHING

Introduction to Literary Studies

- Modernist Literature and Poetry

University Seminars (Freshmen)

- Voices of the Caribbean
- Engendering Renaissance: Chicago/Harlem and Modern Americas
- Writing Harlem: Race, Renaissance and the Modern

Undergraduate Lectures

- Law and Utopia in Atlantic America
- American Modernisms
- Engendering Renaissance: Chicago/Harlem and Modern Americas
- Caribbean Migrations
- Writing Harlem: Race, Renaissance and the Modern
- Modernisms
- Modernism/Postmodernism
- Joyce and Baldwin
- Modernism and the Harlem Renaissance
- Modernist Exile
- Harlem, Renaissance, and Modern Culture
- Origins of the Novel
- Caribbean Voices
- Reading *Ulysses*
- Writing Harlem's Americas
- Introduction to Literary Studies

Senior Seminars

- American Modernisms
- Engendering Renaissance: Chicago/Harlem
- Caribbean Voices
- Modernist Men/Modernist Women
- Women of Color
- Writing Harlem's Americas

Graduate Seminars

- Law and Utopia in Atlantic America
- Hemispheric America(s)
- American Modernisms
- Modern Geographies
- Postcolonial Spaces
- Modernism, Postmodernism, and the Aesthetics of the Margin
- Postcolonial Literature and Theory

RESEARCH & TEACHING INTERESTS

- Modernism and Modernity (Literature of the Americas; Modernity and the Americas)
- 19th- and 20th-century American Literature (American Modernism; 19th- and 20th-century Novel; Ethnic American Literatures)
- African-American Literature and Culture (Slave Narratives; Harlem Renaissance; 19th- and 20th-century Fiction)
- Comparative Literature (Transnational Modernisms, all genres)
- Literary Theory (Cultural Theory and Black Cultural Theory; Feminist Theory; Black Feminist Theory)
- Postcolonial Literatures and Cultures (Writing of the Black Diaspora; Literatures in English)
- Black Women Writers (Women of Color Scholarship; 19th- and 20th-century African-American Women Writers; Caribbean and African Women Writers; Women Writers of the Americas)

– Caribbean Literature (Anglophone, Francophone, and Hispanophone Literature, all periods and genres)

PROFESSIONAL APPOINTMENTS

2023–2024 Local Organizing Committee (LOC) Member, MSA
2023–present Curatorial Team Member, The Racial Imaginary Institute (TRII)
2022–present Concurrent Faculty in Romance Languages (French), University of Notre Dame
2013–present Concurrent Faculty in American Studies, University of Notre Dame
2014–present Concurrent Faculty in Gender Studies, University of Notre Dame
2010–present African Diaspora Advisory Board, Issues in Critical Investigation (ICI)
Director: Dr. Hortense Spillers, Vanderbilt University
2010–2014 Senior Fellow, Gender Studies, University of Notre Dame
2006–2017 Executive Council, International Association of American Studies (IASA)
2006–2017 Executive Advisory Board Member, *Review of International American Studies*
2006–2009 Publications Subcommittee, IASA Executive Council
2005–2007 Fellow, Institute for Latino Studies, University of Notre Dame
1999–2001 Visiting Scholar, Department of English, University of Chicago
1999–2001 Visiting Scholar, Franke Institute for the Humanities, University of Chicago
1999–2001 Visiting Scholar, Center for the Study of Race, Politics and Culture, University of Chicago
1996–1997 Visiting Professor (Emergent Literatures), Department of English, University of Geneva, Geneva, Switzerland (declined for health reasons)
1996 (Fall) Scholar-in-Residence (Emergent Literatures), Department of English, University of Geneva, Geneva, Switzerland

ADMINISTRATIVE APPOINTMENTS

2005–2011 Program Director, Americas and Global Cultures, Institute for Latino Studies, University of Notre Dame
2003–2007 Chair, Working Group on the Americas, University of Notre Dame

EDITORIAL APPOINTMENTS

2010–2017 Editor-in-Chief, *Review of International American Studies*
2009–2017 Editorial Board Member, *Review of International American Studies*
2008–2010 Co-Editor, *Review of International American Studies*
2007–2008 Associate Editor, *Review of International American Studies*
1998–1999 Editor, *Baobab*, the newsletter of the African and African-American Studies Program at the University of Notre Dame
1992–1994 Associate Editor, *College Literature*

DEPARTMENTAL SERVICE

2023 Teaching Evaluations (two)
2014–2015 African American Search Committee
2013–2014 African American Search Committee
2013 (Spring) Award Committee, Brennan Prize

2008–2009	Committee on Appointments and Promotion
2006–2010	Library Committee
2006–2007	Lectures Committee
2001–2002	Search Committee (African-American Literature)
1998–1999	Search Committee (African-American Literature)
1997–2000	Standing Committee on Ethnic Appointments
1997–1999	Undergraduate Studies Committee
1994–1995	Search Committee (American Literature)
1992–1993	Graduate Studies Committee (including Admissions Committee)
1992–1993	Registration Aide

UNIVERSITY SERVICE

2017 (Spring)	Graduate Proposal Review, ISLA Graduate Student Research Award
2017–2018	Provost Appointee, History Core Curriculum Subcommittee (CCS)
2016–2017	Provost Appointee, History CCS
2015–2016	Provost Appointee, History CCS
2014–2015	Provost Appointee, History CCS
2013–2014	Provost Appointee, History CCS
2002–2005	Advisory Board Member, Institute for Latino Studies
2003–2007	Chair, Working Group on the Americas, ISLA Exploratory Research Seminar
2001–2004	College Council
2001–2003	Affirmative Action Committee
2001–2002	Provost’s Strategic Planning Group (Carol Mooney)
2001–2002	Programs Subcommittee Chair, Provost’s Strategic Planning Group (Carol Mooney)
1997–2004	Advisory Board Member, African and African-American Studies Program

PROFESSIONAL SERVICE

Promotional Reviews

2022	Promotion Reviewer, Prof. Hanan Muzaffar, for tenure, American University of Kuwait
2013	Promotion Reviewer, Prof. Patrick Imbert, for promotion to research chair, University of Ottawa
2007	Promotion Reviewer, Prof. Sonita Sarker, for promotion to full professor, Macalester College

Scholarly and Editorial Reviews and Activities

2023	Request for Editorial Input, Ida B. Wells-Barnett author section, <i>Broadview Anthology of American Literature</i> , concise ed., vol. 2., for <i>Broadview Press</i> . <i>Input on author introduction, annotated text of “Lynch Law in America,” and a selection of contextual materials relating to lynching in the Southern press</i>
2023	Reviewer, <i>The Theory Toolbox: Critical Concepts for the Humanities, Arts and Social Sciences</i> , 2 nd ed., for Rowman & Littlefield
2022	Ad-hoc Reviewer, MSA Executive Board Program Committee
1994	Mentor, Candax McNair Minority Student Program

Peer Review

2023	Reviewer, “Black Stenography: Pauline E. Hopkins, Authorship, and Literary Infrastructures,” for <i>College Literature</i>
2022	Reviewer, “Looking Together: Desiring Relations in James Baldwin,” for <i>PMLA</i> .
2022	Reviewer, “Dynamic Reading: Suspicion, Sociology, and Urgency in Ida B. Wells’s Anti-Lynching

- Campaign,” for *Criticism*, January 2022. Re-reviewed, December 2022.
- 2021 Reviewer, *Womb Work: Womb-Centered Health Narratives as Reparative Praxis in Black Women’s Fiction*, Clemson University Press.
- 2021 Reviewer, “Modernism and Deviant Translations: The Politics of Anglicising Marcel Proust’s *A la recherche du temps perdu*,” for *PMLA*.
- 2021 Reviewer, “Lynching Modernism: Ulysses, America, and the Negro Minstrel Abroad,” for *Modernism/modernity*.
- 2020 Reviewer, “Gentle Violence—Is There Such a Thing—in Edwidge Danticat’s *Breath, Eyes, Memory* and Merle Collins’ *Angel*,” for *MELUS*.
- 2020 Reviewer, “Lynching Modernism: *Ulysses*, America, and the Negro Minstrel Abroad,” for *Modernism/modernity*.
- 2018 Reviewer, “Between Virginia Woolf and Ta-Nehisi Coates: A Feminist Reimagining of Modernist Studies,” for *Feminist Modern Studies*.
- 2018 Reviewer, “Gospels of Wealth: Entrepreneurial Uplift and the Walker Narrative,” for *Modernism/modernity*.
- 2017 Reviewer, *The Blue Kaleidoscope: John Edgar Wideman’s Critical Dialogue with Modernity*, for University of Tennessee Press.
- 2017 Reviewer, *Transatlantic Literature*
- 2016 Reviewer, “Sound-Sight Resistance in James Baldwin’s *If Beale Street Could Talk*,” for *MELUS*.
- 2013 Reviewer, “Finding Jimmy in James: How ‘the Master’ Liberated James Baldwin,” for *MELUS*.
- 2012 Reviewer for new Oxford University Press series “Modernist Literature and Culture”
- 2010 Reviewer for *Studies in English Literature*
- 2010 Reviewer for Oxford University Press
- 2006 Reviewer for Oxford University Press
- 2001 Reviewer for Yale University Press
- 1999 Reviewer for *Signs*
- 1996 Reviewer for *Signs*
- 1993 Reviewer for *College Literature*
- 1992 Reviewer for *College Literature*

COMMUNITY SERVICE

Workshops

- 2020–2021 Lead Facilitator, “Getting in the Way: Making Sense of COVID-19, Police Brutality and Humanity in Chicago and New York City.” Virtual Workshop, cpslives.org/artist/cyraina-johnson-roullier.
- 2020 Assistant Facilitator and Alum Ambassador, “Write to Change the World.” One-Day Workshop, The OpEd Project, virtual, www.youtube.com/watch?v=y0syYMds0dQ.
- 2019 Assistant Facilitator and Alum Ambassador, “Write to Change the World.” One-Day Workshops, The OpEd Project, Chicago, IL.

CPS Lives

- 2020–2021 Appointed Author Artist-in-Residence (first author to receive the appointment)
- 2020 Appointed to the Executive Board
- 2017 Appointed to the Advisory Board
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INTERNATIONAL RESEARCH EXPERIENCE

- 2012–present Research at the Bibliothèque de L’Arsenal, the Bibliothèque Port-Royal and the Archives Nationales in Paris, France
- 1994–1998 Groupe de Recherche on Autobiography and Genetic Criticism, directed by the Institut des Textes et Manuscrits Moderne under the auspices of the République Française Centre National de la Recherche Scientifique, at the Ecole Normale Supérieure in Paris, France
- 1990–1991 Research Grant from SUNY Buffalo to go to Paris, France, for dissertation research at the Bibliothèque Nationale
-

LANGUAGES

French: Native (Writing, Reading, Speaking)

PROFESSIONAL MEMBERSHIPS

Modernist Studies Association | Society of Senior Ford Fellows | American Comparative Literature Association