

Barry McCrea
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ACADEMIC EMPLOYMENT

- 2012-present **University of Notre Dame**
Keough Family Chair of Irish Studies
Professor of English
Concurrent Professor of Irish Language and Literature
Concurrent Professor of Romance Languages and Literatures
- 2004–2012 **Yale University**
2012 Professor of Comparative Literature
 Courtesy Appointment, Department of English
- 2010–2012 Associate Professor of Comparative Literature
- 2004–2010 Assistant Professor of Comparative Literature

EDUCATION

- 2004 Ph.D. in Comparative Literature, Princeton University
 Sidonie Clauss dissertation prize
- 1997 University of Dublin, Trinity College
 B.A. in Spanish and French, First Class Honors with Gold Medal
- 1995 Trinity Foundation Scholarship

PUBLICATIONS

Books

In Progress

Miracle at Dalkey
Novel

Published

- 2015 *Languages of the Night: Minor Languages and the Literary Imagination in Twentieth-Century Ireland and Europe*. Yale University Press
 ACLA René Wellek Prize for best book of 2016
 Symposium devoted to the book at Charles University, Prague, November 2016
- 2011 *In the Company of Strangers: Family and Narrative in Dickens, Conan Doyle, Joyce and Proust*. Columbia University Press
 Heyman Prize for Outstanding Scholarly Publication in the Humanities
- 2005 *The First Verse* (novel). Carroll & Graf, 2005; rev. ed. Brandon Books 2008
 Winner, 2006 Ferro-Grumley Prize for fiction
 Barnes & Noble “Discover Great New Writers” Award
 Finalist for American Library Association Stonewall Award

Finalist for LAMBDA award

Published in German as *Die Poeten der Nacht*, Aufbau Verlag, 2008

Published in Spanish as *Literati*, Planeta, 2006 (translation revised by author)

Forthcoming in Italian with Tunué (translation in collaboration with author)

Edition

2014 *Sherlock Holmes Selected Stories*, with introduction.
Oxford World Classics

Articles and book chapters

- “The European Generation X Novel” in *Friendship and the Novel*, ed. Allan Hepburn, McGill University Press, forthcoming 2024
- “Father for a Day” in *Sunday Miscellany: a Collection 2018-2023*, winner of An Post Best Irish-published book of the year award
- “The Novel in Ireland and the Language Question; Joyce’s Complex Legacy”, in *Logos: A Journal of Modern Society and Culture*, September 2022
- “The European Generation X Novel” in *Friendship and the Novel*, ed. Allan Hepburn, McGill University Press, forthcoming 2023
- “Lo stretto di Dublino” [“The straits of Dublin”] [essay written by me in Italian]. *Nazione Indiana*, July 9, 2021
- “From An Gobán Saor to Flann O’Brien” *The Lost Letters of Flann O’Brien* ed. Gerry Smyth, February 2021
- “Living in lockdown: can literature help?”, *Irish Times*, May 16, 2020
- “Virgil as Heaney’s Guide”, forthcoming in *Cyphers*
- “Death of the Mother Tongue”, *Cyphers*
- “Irish Writing and Minor Language Modernism” *The Cambridge History of Irish Modernism*, eds. Gregory Castle and Patrick Bixby. Cambridge University Press, 2019
- “On Language Change and Social Class in the Novel” *From Enlightenment to Rebellion, Essays in Honor of Christopher Fox*, ed. James G. Buickerood. Bucknell University Press, 2018
- “Dublin, Paris and the world republic of letters”, *Paris- capital of Irish culture. France, Ireland and the Republic 1798-1916*, eds. P. Joannon & K. Whelan, Four Courts Press, 2018
- Excerpt from *Island View* in *Reading the Future: New Writing from Ireland*, Arlen House, 2017
- “Style and Idiom in Irish Modernism”, *The Cambridge Companion to Irish Modernism*, ed. Joe Cleary. Cambridge University Press, 2014
- “A Note on Joyce and the Irish Language”, *Dublin James Joyce Journal*, Vol. 6, 2014
- “Privatizing *Ulysses*”, *Joycean Unions*, European Joyce Studies, eds. Brandon Kershner and Tekla Mecsnober. Rodopi, December 2012
- “Adhlacadh an Bhéarla” [“The Burial of English”], (in Irish) *Comhar*, Vol. 72 No. 7, August 2012
- “Heterosexual Horror: *Dracula*, the Closet, and the Marriage-plot”, *NOVEL: A Forum on Fiction* 43.2, Spring 2010
- “Family and Form in *Ulysses*”, *Field Day Review* 5, 2009
- “Secrets of Szombathely: The H.E.L.Y.’S Sandwichmen and Irish Citizenship”. *James Joyce Quarterly* 41.3, Spring 2004

KEYNOTES, PLENARIES, AND SELECTED INVITED LECTURES

- Invited lectures on contemporary European fiction, and reading from my new novel, Fairfield University, November 2023
- Invited lecture on language and the Irish novel and reading from my new novel, Princeton Fund for Irish Studies, November 2023
- “Literary Study and Healing: my experience in the classroom” Royal College of Surgeons in Ireland, AIMS Summit (summit for field-leading international medical professionals from the US and Ireland), August 2023
- Plenary lecture, “Irlanda-Sicilia: l'indiretto libero e la questione della lingua”, *Verga nel realismo europeo ed extraeuropeo*, Università di Catania/Fondazione Giovanni Verga, Catania, December 2022
- Keynote lecture, “Pasolini’s Languages of Longing”, *Pasolini 100: A Transcultural Irish Homage to Pier Paolo Pasolini*, Trinity College/Italian Cultural Institute, Dublin, November 2022
- Keynote lecture, “Proust, Ireland, and the socio-economic language of the novel”, *The Irish Proust*, Trinity College/University College/Museum of Literature, Dublin, October 2022
- “Joyce and Proust in Paris”, 31st Annual Josephine Gessner Ferguson Lecture, Tulane University, April 2022
- “Joyce en Irlande”, live interview (in French), France Culture (French national radio station), April 2022.

Available here: <https://www.radiofrance.fr/franceculture/podcasts/cultures-monde/james-joyce-et-l-irlande-6656286>

- “The Novel in Ireland”, Colgate University, February 2022
- Public conversation with Prof. Roy Foster (Oxford University), December 2021
- “‘Im’ lampa lasta’: Oilithreacht aerach i litríocht na Gaeilge” Keynote lecture, Gender and Sexuality in Irish-language literature conference, Dublin City University, June 18 2021
- “History, Storytelling and the 1916 Rising”, Irish History Research Group, University of Edinburgh, October 2021
- Presentation of Cairtriona Lally’s novel *Wunderland* (videocast/podcast), September 2021
- Guest interviewee for Boston College webinar series “The Irish Influence”, June 2021
- “Precariat Fiction in France and Italy”, American Comparative Literature Association Conference, April 2021
- “The Emergence of Northern Ireland”, Irish Embassy to United States, March 2021
- Public conversation with Michael Cronin, 1776 Chair of French Literature, Trinity College Dublin Long Room Hub, March 2021
- “Ireland’s Generation X?” series of seven webinars co-hosted by the Museum of Literature Ireland and the University of Notre Dame, December 2020–June 2021
- “Literature and Film in Lockdown” series of video lectures, podcasts, and live seminars, Summer 2020
- “Joyce, Proust, Paris” International James Joyce Foundation panel, Modern Language Association Conference, Seattle, January 2020
- “Reduced Expectations: Gen X v. Boomer Narrative Form in Contemporary European Fiction”, Johns Hopkins University, November 2019
- “Heaney and Virgil”, University of Aarhus, Denmark, October 2019
- “Language Change and Narrative Form from Ó Cadhain to Ferrante”, Institute of European Studies, UC Berkeley, March 2019
- “The Novel in Ireland”, department of English, Princeton University, February 2019

- “Changed Expectations: Post-Boom Narrative Form in European Fiction”, department of English, Louisiana State University, Baton Rouge, August 2018
- “Cultural Identity After Brexit”, Yeats International Summer School, Sligo, July 2018
- “Songs for Bloomsday”, event co-curated with baritone Simon Morgan, National Library of Ireland, June 2018
- “Class, Geography and the Novel: What the Irish Language Can Tell Us”, plenary address *An Island at the Center of the World: Reconsidering Ireland’s Role on the Global Stage*, graduate conference, Drew University April 2018
- “Economic Life and the Irish Novel”, contribution to public round-table *Ireland From Boom to Bust and Beyond*, Baruch University, April 2018
- “Narrating Gay Irish Lives”, Irish Literary Society, London, October 2017
- “Language Change and Social Class in the Novel – Proust, Ó Cadhain, Ferrante” Faber Lecture, department of Comparative Literature, Princeton 2017
- “Is Some Poetry Untranslatable?” Program in Translation and Intercultural Communication, Princeton March 2017
- “Sean Ó Riordáin: The Irish Language as Lyrical Longing”, *Words for Music, Perhaps* – Princeton University Fund for Irish Studies, March 2017
- “Minor Languages and European Modernism” Hertford College, Oxford University, November 2016
- “James Joyce and the Irish Language” Institute of English Studies, School of Advanced Study, University of London, December 2015
- “Sa tóir ar theanga phríobháideach” [“In search of a private language”] [In Irish], plenary address, Comhdháil na Gaillimhe (main annual Irish language conference), National University of Ireland, Galway, October 2015
- “Una lectura irlandesa del *Ulises*” [in Spanish] National Library of Argentina, Buenos Aires, July 2015

Essays/Podcasts

- Seven hour-long podcasts on “Ireland’s Generation X”, Museum of Literature [originally live events] <https://podcasts.apple.com/us/podcast/irelands-generation-x/id1584335410>
- “What literature can teach us about pandemics” Radio Essay, RTÉ Radio 1 (Irish national broadcaster), April 22, 2020
- “Passing Through” Radio Essay, RTÉ Radio 1 (Irish national broadcaster), December 2019
- “Father for a Day” Radio Essay, RTÉ Radio 1 (Irish national broadcaster), June 16, 2019, <https://open.spotify.com/episode/4cJOLvdYvZhSpBFaLAfEFO>
- “Island Views” in *The Danger and the Glory: Authors from Ireland about the Art of Writing*, Arlen House (forthcoming)
- “Modernism and Minor Languages”, *Field Day* Podcast, 2018
<https://player.fm/series/the-field-day-podcast/episode-15-barry-mccrea-on-modernism-and-minor-languages>
- “Rooms”, in *Trinity Tales: Trinity College Dublin in the 90s*, Lilliput Press, 2016
- “Oh come ye, oh come ye to Dublin”, London *Independent on Sunday*, December 2008
- “Unerwiderte Liebe” (“Unrequited Love”), *FrontMagazin* (Germany) April 2008

Reviews

- Enrico Terrinoni new Italian translation and critical edition of *Ulysses* [in Italian], *Il Manifesto*, January 2022
- John Banville, *The Secret Guests* [in Italian], *Il Manifesto*, July 2020
- *Parole nella Polvere*, translation of *Cré na Cille* [in Italian], *Il Manifesto*, January 2018

- *Purity* by Jonathan Franzen [in Italian], *Il Manifesto*, May 2016
- *Joyce's Ghosts* by Luke Gibbons, *Irish Times*, March 2016
- "Found in Translation". Review of Gustave Flaubert, *Madame Bovary*, translated by Lydia Davis, *Irish Times*, December 4, 2010
- "Struggling to Find Dublin's Voice". Review of Trevor Byrne, *Ghosts and Lightning*. *Irish Times*, June 20, 2009
- "Proust in the Picture". Review of Eric Karpeles, *Paintings in Proust*. *Irish Times*, November 1, 2008
- "A Compassionate Exploration of the World". Review of Andrew O'Hagan, *The Atlantic Ocean*. *Irish Times*, June 14, 2008
- "The Writer as Worker". Review of *Paris Review Interviews 2*. *Irish Times*, January 19, 2008
- "The Truth About Irish Writing". Review of Joe Cleary, *Outrageous Fortune: Culture and Capital in Modern Ireland*. *Irish Times*, July 14, 2007
- "Anglomania in the *Recherche*". Review of Daniel Karlin, *Proust's English*. *NOVEL: a Forum on Fiction*, 39. 2, 2006

Translations

- "Return Again", translation of poem "Fill Arís" in *Seán Ó Ríordáin: Selected Poems*, Yale University Press, 2014

NOTRE DAME SERVICE &C IN PAST YEAR

- Chair, Search Committee for Assistant Professor in Global Anglophone Literature, 2022-2023
- Chair, Search Committee for Chair in Irish Studies, 2022-2023
- Search Committee for pre-1700 Italian Literature, 2022-23
- Search Committee for post-1700 Italian Literature, 2022-23
- Convocation speaker Italian Honors graduates April 2023
- Chair, Search Committee for Chair in Irish Studies, 2023
- Notre Dame All Faculty Team (honored at ballgame), 2023

SPECIAL APPOINTMENTS AND POSITIONS

- Board member, the Yeats Foundation
- Co-Director, International Network for the Comparative Humanities (joint Notre Dame and Princeton funded network for the study of modern literature), organizer of several workshops for 25-30 graduate students in Dublin, Rome, Athens, and Princeton, 2014-present
- Visiting Fellow, Trinity College Dublin Long Room Hub, to work on the Irish sections of *Economic Life and the Changing Forms of European Fiction*, Fall 2018, fall 2020-winter 2022
- Jury member, the Bridge Book Award for new Italian fiction (co-sponsored by the City of Rome, the American Initiative for Italian Culture, and the US Embassy in Rome), 2017-present
- Visiting Fellow, Humanities Council, Princeton University, Spring 2018
- Writer-in-residence, Princess Grace Irish Library, Monaco, Fall 2017
- Director, "Ireland and Italy" Notre Dame summer school, Rome, June 2017
- Guest of honour at Pisa International Book Festival, November 2016
- Plenary speaker and guest of honor, Uppsala Literary Festival, September 2014

- Invited participant in “The Shape of the Human Life”, a joint symposium between humanities and natural sciences, organized by Profs. Stephen Greenblatt and Peter Ellison, Harvard University, April 2012
- Member, Advisory Board, Margellos Translation Series, Yale University Press, 2011-2015
- Fellow, National Forum on the Future of Liberal Education, 2009-2012 (funded by the Teagle Foundation “to identify and prepare a core national group of emerging academic leaders to guide the future of the liberal arts.”)

SAMPLE COURSES

“Displaced Selves”
 “Class, Desire, and the Novel”
 “Stories and How They Work – Narrative in Fiction and Film”
 “Family in the Modern Novel”
 “Coming of Age Narratives”
 “Great New Books” (team-taught with Post-45 Americanist)
 “The Modern Novel in Europe and Latin America”
 “*Ulysses*”
 “*Finnegans Wake*”
 “The Modernist Epic”
 “Proust”

LANGUAGES

Fluent in French, Irish (Gaelic), Italian, Spanish
 Good knowledge of German, Latin
 Reading knowledge of Catalan, Portuguese, Welsh etc.