

Jesse M. Lander

EDUCATION

COLUMBIA UNIVERSITY

Ph.D., English Literature, 1998

M.Phil., 1994

M.A., 1992

UNIVERSITY COLLEGE, OXFORD UNIVERSITY, ENGLAND

B.A., First Class Honours in English Literature, 1991

COLUMBIA COLLEGE

B.A. in English Literature, 1988

TEACHING EXPERIENCE

Associate Professor, University of Notre Dame, 2006-present

Thomas J. and Robert T. Rolfs Associate Professor of English, 2009-2012

Visiting Instructor, Folger Institute, Folger Shakespeare Library, Spring 2010

Assistant Professor, University of Notre Dame, 1999-2006

Assistant Professor, Texas Christian University, 1998-1999

FELLOWSHIPS

Folger Library Short Term Fellowship, 2005-2006

Elliot V. K. Dobbie Post-doctoral Preceptorship, Columbia University, English Department, 1997-1998

Marjorie Hope Nicolson Fellowship, Columbia University, English Department, 1992-1997

Folger Library Fellowship to attend "Altered States: Sacred Kingship in the Renaissance and Reformation," Spring 1997

Charlotte W. Newcombe Doctoral Dissertation Fellowship, 1995-1996

Fletcher Jones Fellowship. Huntington Library, Summer 1995

Folger Library Fellowship to attend "Renaissance Paleography in England," Fall 1995

Mellon Foundation Summer Research Fellowship, 1994

Graduate Faculties Alumni Fellowship. Columbia University, 1991-1992

BOOKS

Inventing Polemic: Religion, Print, and Literary Culture in Early Modern England
(Cambridge University Press, 2006)

Special Affects: Staging the Supernatural in Shakespeare's England (in progress)

EDITED COLLECTIONS

With Zachary Lesser and Heidi Brayman, *The Book in History, The Book as History: New Intersections of the Material Text* (New Haven: Beinecke Rare Book & Manuscript Library and Yale UP, 2016)

EDITIONS

William Shakespeare, *King John*, with John Tobin, Arden Shakespeare, 3rd Series
(London: Bloomsbury, 2018)

William Shakespeare, *1 Henry IV* (text) in *Norton Shakespeare*, 3rd ed. (New York: W.W. Norton, 2015)

William Shakespeare, *Macbeth* (New York: Barnes and Noble, 2007)

ARTICLES

- “Thinking with Fairies: *A Midsummer Night’s Dream* and the Problem of Belief,” *Shakespeare Survey* 65 (2012): 42-57
- “‘Crack’d Crowns’ and Counterfeit Sovereigns: the Crisis of Value in *1 Henry IV*” *Shakespeare Studies* 30 (2002): 137-61
- “Martin Marprelate and the Fugitive Text,” *Reformation* 7 (2002): 135-85
- “Fexe’s’ Books of Martyrs: Printing and Popularizing the *Actes and Monuments*.” *Religion and Culture in the English Renaissance*. Eds. Claire McEachern and Deborah Shuger (Cambridge UP, 1997), 69-92
- “Faith in Me vnto this Commonwealth’: *Edward IV* and the Civic Nation.” *Renaissance Drama* XXVII (1998): 47-78

SOLICITED ESSAYS

- “Constancy in *Cymbeline*,” *Shakespeare’s Virtuous Theatre*, ed. Julia Reinhard Lupton, Kent Lehnhof, Carolyn Sales (University of Edinburgh Press, 2023), 169-88
- “Passions, Affections and Instinct in *The Changeling*,” *The Changeling: The State of the Play*, ed. Gordon McMullan and Kelly Stage (Bloomsbury, 2022), 116-135.
- “Maimed Rites and Whirling Words in *Hamlet*,” *Reading Shakespeare and the Bible*, ed. Kristen Poole and Thomas Fulton (Cambridge University Press, 2018), 188-203.
- “Demonism and Disenchantment in *The First Part of the Contention*,” *Enchantment and Dis-enchantment in Early Modern Drama: Wonder, the sacred, and the Supernatural*, ed. Nandini Das and Nick Davis (Routledge, 2017), 18-37.
- “The Monkish Middle Ages: Periodization and Polemic in Fexe’s *Acts and Monuments*,” *Renaissance Retrospections: Tudor Views of the Middle Ages* ed. Sarah Kelen (Medieval Institute Publications, Western Michigan University Press, 2012), 93-110
- “Thomas More,” *The Encyclopedia of English Renaissance Literature* ed. Garrett A. Sullivan Jr. et al. (Wiley-Blackwell, 2012), 705-714
- “1588/1589,” *Oxford History of Popular Print Culture* ed. Joad Raymond (Oxford UP, 2011), 557-77
- “Historiography,” *Cultural Reformations: Medieval and Renaissance in Literary History* ed. Brian Cummings and James Simpson (Oxford UP, 2010), 56-74
- “John Fexe and the History of Books,” *New Ways of Looking at Old Texts IV: Papers of the Renaissance English Text Society*, ed. Michael Denbo (RETS, 2008), 3-11
- “Shakespeare in Print, 1593-1640” (with Thomas Berger). *Companion to Shakespeare*. Ed. David Scott Kastan (Blackwell, 1998), 395-412
- “Shakespeare: The Histories” for *Encyclopedia of British Literature* (Oxford UP, 2006)
- “Martin Marprelate” for *Encyclopedia of British Literature* (Oxford UP, 2006)

REVIEWS

- Ivan Lupic, *Subjects of Advice: Drama and Counsel from More to Shakespeare*, *Shakespeare Studies* 49 (2021): 312-16.
- Brian Cummings, *Mortal Thoughts: Religion, Secularity & Identity in Shakespeare and Early Modern Culture*, *Modern Philology* 113 (2016): E157-E160.
- Arnold Hunt, *The Art of Hearing: English Preachers and their Audiences, 1590-1640* *English Historical Review* 127 (2012): 1506-8.

- David N. Beauregard, *Catholic Theology in Shakespeare's Plays*, John D. Cox, *Seeming Knowledge*, John Klause, *Shakespeare, the Earl, and the Jesuit*, *Religion and Literature* 43 (2011): 187-95.
- James Shapiro, *Contested Will: Who Wrote Shakespeare?* *Commonweal*, May 7, 2010
- Douglas Bruster, *To Be or Not To Be*, Philip Davis, *Shakespeare Thinking*, Eric S. Mallin, *Godless Shakespeare*, and Amy Scott-Douglass, *Shakespeare Inside: The Bard Behind Bars*, *Shakespeare Quarterly* 61 (2010): 120-24.
- Joseph Black, *The Martin Marprelate Tracts: A Modernized and Annotated Edition*, *Journal of British Studies* 49 (2010): 159-60.
- Charles Nicholl, *The Lodger: Shakespeare on Silver Street*, *Common Knowledge* 16 (2010): 153-4.
- Alexandra Walsham, *Charitable Hatred: Tolernace and Intolerance in England, 1500-1700*, *Common Knowledge* 16 (2010), 161-2.
- Elizabeth Sauer, 'Paper-contestations' and Textual Communities: In England, 1640-1675, *Modern Philology* (106): 276-80
- Anthony Nuttall, *Shakespeare the Thinker*, *Commonweal*, January 18, 2008
- Ron Rosenbaum, *The Shakespeare Wars*, *Commonweal*, February 9, 2007
- Paul Cefalu, *Moral Identity in Early Modern English Literature*, *Journal of British Studies* 45 (2006): 657-9
- Clare Asquith, *Shadowplay: The Hidden Beliefs and Coded Politics of William Shakespeare*, *Commonweal*, July 15, 2005
- William W. E. Sights, *Managing Readers: Printed Marginalia in English Renaissance Books*, *Seventeenth-Century News* 52 (2004): 11-14
- Ian Green, *Print and Protestantism in Early Modern England*, *Common Knowledge* 9 (2003): 548
- Jeffrey Knapp, *Shakespeare's Tribe: Church, Nation and Theater in Renaissance England*, *Albion* 35 (2003): 470-71
- Timothy Dykstal, *The Luxury of Skepticism: Politics, Philosophy, and Dialogue in the English Public Sphere 1660-1740*, *Common Knowledge* 8 (2002): 420
- Anthony Grafton, *Cardano's Cosmos: The Worlds and Works of a Renaissance Astrologer*, *Common Knowledge* 8 (2002): 551-52
- J. A. Downie and J. T. Parnell, *Constructing Christopher Marlowe. Sixteenth Century Journal* 32 (2001): 804-5
- Roger Chartier, *Forms and Meanings*, Henri-Jean Martin, *The History and Power of Writing*, and Wendy Wall, *The Imprint of Gender, Textual Practice* 10.4 (Spring 1997): 171-79
- Bernard Capp, *The World of John Taylor*, *Renaissance Quarterly* 49.3 (Fall 1996): 651-52

INVITED PAPERS

- “‘The Taste of Fears’: Horror and Disgust in *Macbeth*,” Columbia University Shakespeare Seminar (Oct. 2022)
- “Jupiter Descends”: Divinity and Spectacle in *Cymbeline*,’ London Shakespeare Seminar (Oct. 2017)
- “Printed Shakespeare: Quartos, Folios, and The History of Books,” Hesburgh Library Rare Book Room, First Folio Lecture Series (Jan. 2016)
- “*Hamlet*, Horror, and Horripilation,” Trinity College Dublin School of English Staff-Postgraduate Seminar (Nov. 2014)

- “‘Like Quills Upon the Fearful Porcupine’: *Hamlet*, Horripilation, and Post-Reformation Passion,” Yale Medieval-Renaissance Colloquium (Mar. 2012)
- “Thinking with Fairies,” Intellectual History Seminar, University of Notre Dame (Nov. 2009)
- “Maimed Rites and Whirling Words in *Hamlet*,” keynote at Shakespeare Institute, Wheaton College (Jun. 2008)
- “‘Index-Learning’: EEBO and Scholarship in the Humanities,” American Library Association Annual Conference (Jul. 2005)
- “Martin Marprelate Revisited,” the British Studies Seminar, Princeton University (Feb. 1998)

PUBLIC OUTREACH

- Chaired “Recent Work on *Romeo and Juliet*” for Shakespeare at Notre Dame’s *Romeo and Juliet* (Aug. 2022)
- Three mini-lectures as visiting scholar at Santa Cruz Shakespeare’s Undiscovered Shakespeare, *King John*, which was presented virtually over three nights (Feb. 10, 17 and 24, 2022)
- “Spirits of Another Sort: Imagining Fairies in *A Midsummer Night’s Dream*,” a public lecture at the Hesburgh Library, Notre Dame (Apr. 2016)
- “Shakespeare and the Fairies,” a talk at the Centre Township Branch of the St. Joseph County Public Library, South Bend IN (Apr. 2016)
- “Why Bother with Shakespeare?” a panel discussion for Vantage Point, DeBartolo Performing Arts Center, Notre Dame (Nov. 2014)

CONFERENCE PRESENTATIONS

- “‘Jupiter Descends’: Theophany and Stage Machinery,” Sixteenth Century Studies Conference, Baltimore, MD (Oct. 2023)
- “Spectacle and Invisibility: *The Tempest* and its Stage Directions,” Shakespeare Association of America, Minneapolis, MI (Apr. 2023)
- “Drama, Disenchantment and Social Theory,” Sixteenth Century Studies Conference, Minneapolis, MN (Oct. 2022)
- Chair, Early Modern Literature and Religion, I: Literary Negotiations of Sacrament, Sixteenth Century Studies Conference, Minneapolis, MN (Oct. 2022)
- “Prologue to a History of EEBO,” Shakespeare Association of America, Jacksonville, FL (Apr. 2021)
- “Shakespearean Constancy,” Shakespeare Association of America, remote, (Apr. 2020)
- “Spectacular, Spectacular: Staging Invisibility in *The Tempest*,” Shakespeare Association of America, Washington DC (Apr. 2019)
- “‘Wondrous Strange’: Scripture and the Discernment of Spirits in Hamlet,” Seminar Paper presented at the International Shakespeare Conference at Stratford-upon-Avon, (July 2018)
- “Hamlet’s Hair: Horripilation and Affect on the Tudor Stage,” British Shakespeare Association, Belfast (June 2018)

- “The Taste of Fears: Disgust and Witchcraft in *Macbeth*,” Shakespeare Association of America, Los Angeles (Mar. 2018)
- “Commonplace Shakespeare,” Seminar for Shakespeare Association of America (Mar. 2017)
- “Hamlet’s Hair: Embodied Cognition and Historicism,” at Shakespeare Association of America Annual Meeting (Apr. 2015)
- “Demonism and Disenchantment in *The First Part of the Contention*,” at Shakespeare Association of America Annual Meeting (Apr. 2014)
- “‘Strange Infirmity’: Doctors, Divines, and Diagnosis in *Macbeth*,” presented at “Shakespeare and the Limits of Galenic Theory,” panel session at Shakespeare Association of America Annual Meeting (Mar. 2013)
- “‘Like Quills Upon the Fretful Porcupine’: Hamlet, Horripilation, and Supernatural Soliciting,” presented at Division on Shakespeare, Modern Language Association Convention (Jan. 2013)
- “‘Like Quills Upon the Fretful Porcupine’: Hamlet, Horripilation, and the Reformation of Feeling,” at Shakespeare Association of America Annual Meeting (Apr. 2011)
- “Thinking with Fairies: *A Midsummer Night’s Dream* and the Problem of Unbelief,” at Shakespeare Association of America Annual Meeting (Apr. 2010)
- “Historiography,” presented at Bloomfield Conference (Sept. 2008)
- “What Shakespeare Thought About Miracles,” presented at Shakespeare Association of America Annual Meeting (Mar. 2008)
- Roundtable Discussion of Shakespeare and Religion at Sixteenth Century Studies Conference (Oct. 2006)
- Chaired seminar, “Shakespeare and the Supernatural” at Shakespeare Association of America Annual Meeting (Apr. 2007)
- “Teaching the Unedited Renaissance: Making Do with PDFs,” presented at MLA (Dec. 2006)
- “Supernatural Soliciting, Metaphysical Aid and the Miracle in *Macbeth*,” presented at Shakespeare Association of America Annual Meeting (Mar. 2006)
- “Franklin’s ‘Disputatious Turn’: Reading Conversions, Rhetoric, and the Transatlantic Rise of Politeness,” presented at Histories of Print, Manuscript and Performance in Early America (June 2005)
- “Conspiracy, Conjuraton and Post-Reformation Historiography in *The First Part of the Contention*,” presented at Shakespeare Association of America Annual Meeting (Mar. 2005)
- “Foxy-Fletcher-Shakespeare: *Acts and Monuments* and Collaboration in *Henry VIII*,” presented at Sixteenth Century Studies Conference (Oct. 2004)
- “Five Sundry Diversities of Times”: Periodization and Polemic in Foxy’s *Acts and Monuments*,” presented at 39th International Congress on Medieval Studies (May 2004)
- “King James’s College at Chelsea and the F(o)unding of Controversy,” presented at Shakespeare Association of America Annual Meeting (Apr. 2004)
- “Print Reformation or Print Revolution?: John Foxy and the History of Books,” presented at Modern Language Association Convention (Dec. 2003)

- “How Shakespeare Read his Foxe: 2 *Henry VI* and Conspiratorial History,” presented at Sixteenth Century Studies Conference (Oct. 2003)
- “*Jupiter Descends*”: *Deus ex Machina* and (Dis)enchantment in *Cymbeline*,” presented at Shakespeare Association of America Annual Meeting (Apr. 2003)
- “William Haller’s *Book of Martyrs*,” presented at Sixteenth Century Studies Conference (Oct. 2002)
- “The Rise and Fall of King James’s College at Chelsea,” presented at the Annual Conference of the International Society for Intellectual History (Jul. 2001)
- “Crack’d Crowns’ and Counterfeit Sovereigns in *1 Henry IV*,” presented at Shakespeare Association of America Annual Meeting (Apr. 2001)
- “A Tudor Gentleman Reads Chaucer,” presented at 35th International Congress on Medieval Studies (May 2000)
- “Publicity, Polemic, and the Printing of *The Whore of Babylon* (1607)” presented at Shakespeare Association of America Annual Meeting (Mar. 2000)
- “Donne’s Descent into Print: The Occasion of *Pseudo-Martyr*,” Division on Literature of the English Renaissance, Excluding Shakespeare, Modern Language Association Convention (Dec. 1999)
- “Martin Marprelate and the Fugitive Text” presented at “Puzzling Evidence,” Folger Institute Evening Colloquium (Nov. 1999)
- “Picturing Polemic: ‘Foxe’s’ Woodcuts and the Discourse of Protestantism,” presented at John Foxe and His World: An Interdisciplinary Colloquium at The Ohio State University (May 1999)
- “Devotion and Distinction: The Elizabethan Market in Printed Prayer Books,” presented at The Group for Early Modern Cultural Studies (Dec. 1997)
- “After Foxe: Popularizing the Image of the Protestant Martyr,” presented at Interactions of the Religious and Secular: Conflicts, Conflations, and Accommodations, a colloquium sponsored by the Medieval and Renaissance Studies Committee at Columbia University (Apr. 1997)
- “Hamlet’s Conscience,” presented at the Shakespeare Association of America Annual Meeting (Mar. 1997)
- “Polemical Fiction, Fictional Polemic; Or, What Did Nashe Learn from Marprelate?” Presented to the Division on Literature of the English Renaissance, Excluding Shakespeare, Modern Language Association Convention (Dec. 1996)
- “‘Whole Hamlets’; Q1, Q2, and the Work of Distinction,” presented at Modern Language Association Convention (Dec. 1996)
- “Polemic and the Play of Logic: Argument and Abuse in the Marprelate Pamphlets,” presented at the Sixteenth Century Studies Conference (Oct. 1995)

SERVICE

Chair, English Department, Fall 2015-Spring 2021

Editorial Board *PMLA* July 2018-June 2021

Chair, Core Curriculum Sub-committee for Literature, Fall 2016-Spring 2017

Core Curriculum Committee, Fall 2016-Spring 2017

Committee on Appointments and Promotions, Department of English, University of Notre Dame, Fall 2013-Spring 2014

Graduate Studies Committee, English Department, University of Notre Dame, Fall 2000-Spring 2002, Fall 2003-Spring 2004, Fall 2013-Spring 2014
Undergraduate Studies Committee, English Department, University of Notre Dame, Fall 2012-Spring 2013
Curriculum Committee for First-Year Composition, Fall 2001-Spring 2003
Search Committee for Medieval Institute Digital Humanities, 2019
Chair, Search Committee for Senior Medieval Position, 2018
Search Committee for Medieval Position,
Search Committee for McMeel Chair in Shakespeare Studies, 2000
Search Committee for Senior Renaissance Position, 2002
Search Committee for General Manager of Actors from the London Stage, 2002
Search Committee for open-rank Shakespeare Position, 2004
Search Committee for open-rank Shakespeare Position, 2006
Search Committee for open-rank Medieval Position, 2012
Chair, English Department Honesty Committee, 2004-2007
Co-Director, Honors Concentrations, English Department, University of Notre Dame, Fall 2004-Spring 2007
Director, Minor in Religion and Literature, 2006-2009
Director of Graduate Studies, English Department, University of Notre Dame, Fall 2008-Spring 2011.