

Francisco Eduardo Robles

Curriculum Vitae

University of Notre Dame
Assistant Professor, English Department
Faculty Affiliate, Institute for Latino Studies
Concurrent Faculty, Gender Studies Program

233 Decio Hall
Notre Dame, IN 46556
froble1@nd.edu

PROFESSIONAL APPOINTMENTS

Assistant Professor, University of Notre Dame

English Department, 2017 – present
Faculty Affiliate, Institute for Latino Studies
Concurrent Faculty, Gender Studies Program

Visiting Assistant Professor, Connecticut College

English Department, 2016 – 2017

Lecturer, Wesleyan University

Center for Prison Education, Fall 2014

Editor, *Post 45: Contemporaries*

Post 45, August 2021 – August 2024

EDUCATION

Ph.D., English Literature, Princeton University, May 2016. Dissertation: *Migrant Modalities:*

Radical Democracy and Intersectional Praxis in American Literatures

Committee Members: Daphne A. Brooks, Valerie Smith, and Alexandra T. Vazquez

M.A., English Literature, Princeton University, 2012, with distinction

A.B., English Literature, Washington University in St. Louis, 2009, *magna cum laude*

PUBLICATIONS

Peer Reviewed Articles

- 2022 “Communal Imagination and the Problem of Allegory in Tomás Rivera’s *...y no se lo tragó la tierra*.” *Twentieth-Century Literature*. Vol. 68, No. 1 (March 2022): 53-74. <<https://doi.org/10.1215/0041462X-9668897>>
- 2021 “Lydia Mendoza’s Moving Homelands.” *Latino Studies*. Vol. 19, No. 2 (June 2021): 164-185. <<https://doi.org/10.1057/s41276-021-00316-5>>
- 2020 “Transformation and Generation: Preliminary Notes on Reading the Poetics of the Memphis Sanitation Strike.” *Post45: Peer Reviewed* Issue 5, eds. Timothy Aubry and Florence Dore (Fall/Winter 2020): online only. <<http://post45.org/2020/12/robles-transformation-and-generation/>>
- 2020 “Jean Toomer’s *Cane* and the Borderlands of Encounter and Contradiction.” *MELUS: Multi-Ethnic Literature of the United States*. Vol. 45, Issue 1 (Spring 2020): 27-48. <<https://doi.org/10.1093/melus/mlz064>>
- “The Sense and Sound of Lamentation in Yesenia Montilla’s *Muse Found in a Colonized Body*.” *Chiricú*, special issue on Afro-Latinx poetry. Forthcoming.

Book Chapters

- 2020 “Unsettling Monuments of Chicana Masculinity in Estela Portillo Trambley’s ‘Rain of Scorpions.’” In *Decolonizing Latinx Masculinities*, ed. Frederick Luis Aldama and Arturo Aldama. Tucson, AZ: University of

Arizona Press (2020): 228-247.

“CantoMundo, Undocupoets, Letras Latinas and the Cultivation of Latinx Poetry.” In “Latinx Literature in Transition” series, Vol. 3, *Latinx Literature and Critical Futurities, 1992-2020*, ed. William Orchard. Cambridge University Press. Forthcoming.

“Transformative Testimony and Lamentation: Latinx Protest Poetry as a New World of Witnessing.” In the *Routledge Handbook of Latinx Life Writing*, eds. Christine Fernández and Maria Villaseñor. Routledge. Forthcoming.

“Against Emptiness and the Desert Grotesque: Desert Poetics of Creation and Inhabitation.” *Oxford Handbook of Literature and Migration*, eds. Hadji Bakara, Charlotte Sussman, and Josephine McDonagh. Solicited.

Essays and Public Writing

- 2022 “Desert Futures Collective: A Conversation With Brahim El-Guabli, Jill Jarvis, and Francisco E. Robles.” Interview by Samia Henni, in *Deserts Are Not Empty*, ed. Samia Henni. Columbia University Press (2022): 23-48.
- 2021 “Protocol, Control, Permutation.” With Stephen Yeager. <<https://asapjournal.com/reliquary-for-the-digital-in-nine-key-words-or-b-or-protocol-control-permutation-francisco-robles-and-stephen-yeager/>>
- 2021 “D’Angelo’s Slow Control.” *ASAP/J*, 26 April 2021. <<https://asapjournal.com/reliquary-for-the-digital-in-nine-key-words-or-ix-or-dangelos-slow-control-francisco-robles/>>
- 2020 “Lamentation, Remembrance, the Body.” In *Post45 Contemporaries Forum: The Body of Contemporary Latinx Poetry*, edited by Francisco E. Robles and William Orchard. <<http://post45.org/2020/01/lamentation-remembrance-the-body>>
- 2020 “Introduction.” Co-written with William Orchard. In *Post45 Contemporaries Forum: The Body of Contemporary Latinx Poetry*, edited by Francisco E. Robles and William Orchard. <<https://post45.org/2020/01/the-body-of-contemporary-latino-o-x-poetry/>>
- 2019 “Lamentations.” *Killing the Buddha*, August 6, 2019. <<http://killingthebuddha.com/mag/exegesis/lamentations>>

Edited Issues

- 2020 *The Body of Contemporary Latinx Poetry*. *Post45 Contemporaries Forum*. Co-edited with William Orchard. <<https://post45.org/sections/contemporaries/latinx-poetry-contemporaries/>>

Reviews

- 2023 “Review of *The Anzaldúan Theory Handbook*, by AnaLouise Keating.” *A contracorriente: A Journal on Social History and Literature in Latin America* 20, No. 2 (Winter 2023): 305-312. <<https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/2331/3652>>
- 2021 “Review: *The Folk Singers and the Bureau: The FBI, the Folk Artists and the Suppression of the Communist Party, USA-1939-1956*, by Aaron J. Leonard, and *Woody Guthrie: An Intimate Life*, by Gustavus Stadler.” *Journal of Popular Music Studies* 33, No. 3 (2021): 194-198. <<https://doi.org/10.1525/jpms.2021.33.3.194>>
- 2018 “Illuminating Narratives of and by the Undocumented: A Review of *Documenting the Undocumented: Latino/a Narratives and Social Justice in the Era of Operation Gatekeeper*, by Marta Caminero-Santangelo.” *Small Axe: sx salon* 29, Fall 2018. <<http://smallaxe.net/sxsalon/reviews/illuminating-narratives-and-undocumented>>
- 2017 “Review of *A World Not to Come: A History of Latino Writing and Print Culture*, by Raúl Coronado.” *New Mexico Historical Review*, Volume 92 Issue 4, Fall 2017: 498-499.

Manuscripts In Progress

Aesthetics on the Move: Midcentury U.S. Multiethnic Literature, from Coalition to Multiculturalism. Book manuscript under review at Stanford University Press.

Lamentation and the New World of Witness. Book manuscript in progress.

GRANTS

- 2022 Nanovic Institute Signature Conference Grant (University of Notre Dame): **\$45,000**, with co-conveners Korey Garibaldi and Perin Gürel. Spring 2023.
- 2019 Institute for Scholarship in the Liberal Arts (University of Notre Dame) Large Henkels Grant: **\$20,000**. Funding for December 2021 Conference, “Sahara/Sonora: Desert Futures.”
- 2019 College of Arts and Letters (University of Notre Dame) Teaching Beyond the Classroom Grant: **\$1,400**. Funding for October 7 lecture and October 8 classroom visit by Briallen Hopper.

CONFERENCES ORGANIZED

- 2023 “Reimagining Europe from Its Peripheries.” University of Notre Dame, April 27-29, 2023. With Korey Garibaldi and Perin Gürel.
- 2021 “Desert Futures: Sahara/Sonora.” University of Notre Dame, December 2-3, 2021.

PAPERS PRESENTED

Invited Lectures

- 2023 “The Migrant Pizcaresque: The Coalitional Aesthetics of Farm Labor in Chicana and Filipino Fiction.” Third Annual June Dwyer Lecture, Manhattan College Department of English. New York, NY. October 4, 2023.
- 2022 “Deserts and Comparison.” Keynote Roundtable Presentation. Post45 Graduate Symposium, hosted by Northwestern University. April 9, 2022.
- 2022 “Plenary Presentation.” 1000 Years of Ice and Fire: Ecological Collapse and Migration from Vinland to the Anthropocene. University of Notre Dame. March 24-25, 2022.
- 2019 “The Geopoetics of the U.S. Southwest.” West Chester University, Sonora/Sahara/Syria: Immigration and Borders Symposium. West Chester, PA. April 4, 2019.

Invited Workshops & Short Talks

- 2023 “Cruising the Hard-Boiled Streets: Michael Nava’s Genre Refractions and Revisions.” Post45 Conference. University of Southern California. October 2023.
- 2023 “Designing a Syllabus as an Argument.” Northwestern University Department of English Anti-Racist Pedagogy Workshop. Evanston, IL. May 18, 2023.
- 2023 “Poetically Archiving the Sonoran Desert.” Land and Imperial Space-Time Workshop, Heidelberg University Center for American Studies, Heidelberg, Germany. February 3, 2023.
- 2023 “Natalie Koch’s *Arid Empire* & Literature’s Desert to Desert Connections.” *Arid Empire* book launch, Heidelberg University Center for American Studies, Heidelberg, Germany. February 2, 2023.
- 2017 “Lydia Mendoza’s Moving Homelands.” CUNY Colloquium for the Study of Latina/o Culture and Theory. New York City, NY. May 5, 2017.

Panels Organized

- 2022 Co-Organizer with Michael Docherty. “Cracking the Egg: Multiethnic Hardboiled and Noir Narratives.” ASAP/13 Hybrid Conference. Los Angeles, September 2022.

- 2022 Co-Organizer with Brandon Menke. "Queer Sahara | Queer Sonora." NeMLA Annual Convention. Baltimore, MD. March 2022.
- 2021 Co-Organizer with Michael Dowdy. "The Medium and the Mess: Latinx Poetics and Reciprocity." ASAP/12 Virtual Conference, Fall 2021.
- 2019 Organizer. "The Art of Coalition." ASAP/11. Baltimore, MD. Fall 2019.
- 2016 Co-Organizer with Brandon Menke. "Queer Intimacies, Queer Spaces, & Scales of Desire I & II." NeMLA Annual Convention. Hartford, CT. Spring 2016.
- 2015 Co-Organizer with Brittney Edmonds. "We Made It." 29th Annual MELUS Conference. Athens, GA. Spring 2015.

Recent Conference Papers (*for full list, please inquire*)

- 2024 "Coalition, Multiculturalism, Intersectionality: The Shifting Horizons of Racial Solidarity in Theorizing US Literature. Modern Language Association Convention. Philadelphia, PA. January 2024.
- 2023 "Desert Studies Against the Border: The Case of the Sonoran and Chihuahua Deserts." 5th Biennial Latinx = Literary Theory and Criticism Conference. CUNY Graduate Center. April 2023.
- 2023 "The Social Life of Deserts: Silko's and Zepeda's Desert Lifeworlds." ACLA: American Comparative Literature Association. Chicago, IL. March 2023.
- 2023 "How *Cane* Shaped Literary Style." Modern Literature Association Annual Convention. San Francisco, CA. January 2023.
- 2022 "Sense and Sound in Yesenia Montilla's Poems." Afro-Latinx Poetry Now, University of Notre Dame, September 27-28, 2022.
- 2022 "Cruising the Hardboiled Streets." ASAP/13 Hybrid Conference, Los Angeles, September 2022.
- 2022 "Grieving and Caring for the World in Latinx Poetry." LSA: Latino Studies Association, Notre Dame, IN, July 2022.
- 2022 "Against Emptiness and the Desert Grotesque | Desert Poetics of Creation and Inhabitation." Desert Futures. Yale University, April/May 2022.
- 2022 "Chicanx Literature's Queer Desert Grotesque." Queer Sahara | Queer Sonora. NeMLA Annual Convention. Baltimore, MD. March 2022.
- 2022 "Why Brazil Matters to Toni Morrison." University of Notre Dame's Initiative on Race and Resilience and the South Bend Civil Rights Heritage Center. South Bend, IN. February 2022.
- 2021 "Geopoetic Archives of the Sonoran Desert." MESA: Middle East Studies Association. December 2021.
- 2021 "Lamentation in Latinx Poetry." Roundtable, ASAP/12. Virtual Conference, October 2021.
- 2021 "Blackpentecostal Presence as Reciprocity: Encountering the Art of D'Angelo and Ashon Crawley." ASAP/12. Virtual Conference, October 2021.
- 2021 "Ofelia Zepeda's Poetic Languages of Creation and Inhabitation." Language and Migration: Experience and Memory. The United Nations and Princeton University. April 2021
- 2021 "Signs of Protest: The Poetics of the Memphis Sanitation Strike" ACLA: American Comparative Literature Association. Chicago, IL, April 2021.
- 2020 "Outside Sovereignty: Ofelia Zepeda's Poetics of Creation and Inhabitation." Modern Language Association Annual Convention. Seattle, WA. January 2020.
- 2019 "Pastures of Plenty: Listening to Woody Guthrie and Odetta with Rabinowitz and Kelley." American Studies Association Annual Meeting 2019. Honolulu, HI. Fall 2019.

- 2019 “The Generation of Coalitional Form: Lineages, Arcs, and Echoes in Lorna Dee Cervantes’ *Emplumada* and Natalie Diaz’s *When My Brother Was an Aztec*.” ASAP/11. Baltimore, MD. Fall 2019.
- 2019 “Signs of Protest: The Diverse Lyric Field and the Poetics of the Memphis Sanitation Strike.” Post45 Annual Symposium. Notre Dame, IN. September 20, 2019.
- 2019 “Edna St. Vincent Millay is better than Ezra Pound: or, how Modernism taught us to hate popular women.” British Association of Modernist Studies: Troublesome Modernisms. London, July 2019.
- (for talks prior to July 2019, please inquire)

SELECTED TEACHING (for teaching earlier than Fall 2016, please inquire)

University of Notre Dame, South Bend, IN

Department of English & Institute for Latino Studies (2017 –)

Assistant Professor

- ENGL 13186: On the Move: Migration in American Literature (Fall ’17, Spring ’18, Fall ’18, Fall ’19, Spring ’20, Fall ’21, Spring ’22, Fall ’22, Spring ’23, Spring ’24)
- ENGL 30116: American Literary Traditions II (Spring 2019, Spring 2020)
- ENGL 40197: Latinx Literature Now! (Spring 2022, Spring 2023)
- ENGL 40828: American Migrant Communities (Fall 2017, Fall 2018, Fall 2022)
- ENGL 90727: Rethinking Twentieth and Twenty-First Century American Literature (Spring 2018, Fall 2021)
- ENGL 90115: Queer Migrations (Fall 2019, Spring 2024)

Connecticut College, New London, CT

Department of English (2016-2017)

Visiting Assistant Professor

- ENG 111: Chicano/a/x Literature (Spring 2016)
- ENG 123: Introduction to African American Literature (Fall 2016)
- ENG 208: Introduction to Twentieth-Century American Literature (Spring 2017)
- ENG 242: Race and Literary Criticism (Fall 2016)
- ENG 326: Black Genre Fiction (Fall 2016)
- ENG 357: Toni Morrison (Spring 2017)

EDITORIAL & PEER REVIEW

Post 45: Contemporaries

- Steering Committee (November 2023 – November 2026)
- Editor (September 2021 – September 2023)
- Senior Editor (September 2023 – September 2024)

Latino Studies Association

Site Committee Member for LSA Conference 2022. Notre Dame, IN

Peer Reviewer, Journals

GLQ, *MELUS*, *Post45: Peer Reviewed*, *ASAP Journal*, *American Quarterly*, *Pasados*

PROFESSIONAL MEMBERSHIPS

- American Association of University Professors
- American Comparative Literature Association
- Association for the Study of the Arts of the Present
- Latino Studies Association
- Modern Language Association
- Multi-Ethnic Literatures of the United States

LANGUAGES

English – native language
Spanish – heritage speaker
French – reading knowledge

REFERENCES

John Alba Cutler
Associate Professor of English
University of California, Berkeley
jalbacutler@berkeley.edu

Michael Dowdy
Associate Professor of English
Villanova University
michael.dowdy@villanova.edu

Rachel Galvin
Associate Professor of English
University of Chicago
rachelgalvin@chicago.edu

Frederick Luis Aldama
Jacob & Frances Sanger Mossiker Chair in the Humanities
& Affiliate Faculty in Radio-Television-Film
University of Texas, Austin
aldama@utexas.edu

Mark Sanders (senior colleague at the University of Notre Dame)
Professor of English and Africana Studies
University of Notre Dame
msander6@nd.edu