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Associate Professor of English
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EDUCATION:

Ph.D., University of Wisconsin-Madison

Area of concentration: English literature, 1500-1660

Minor: Departments of History, Classics, and Comparative Literature

M.A. with distinction, University of Wisconsin-Madison

B.A. and B. S., both with high distinction, University of Illinois at Urbana-Champaign; Phi Beta

Kappa

Majors: English literature, Education

Minors: History, Music

EMPLOYMENT:

Associate Professor of English, University of Notre Dame, 2007-

Glynn Family Honors Associate Professor, 2012-2021

Associate Professor of English, Louisiana State University, 2005-2007

Assistant Professor of English, Louisiana State University, 1998-2005

BOOKS:

The Lives of Philp Howard, Earl of Arundel, and Anne Howard, Countess of Arundel, co-edited with Earle Havens and Elizabeth Patton, accepted for publication by the Pontifical Institute of Medieval Studies

A Fig for Fortune by Anthony Copley: A Catholic Reads the Faerie Queene for The Manchester Spenser Series (Manchester University Press, 2016)

Teaching Early Modern Prose, co-edited with Margaret W. Ferguson, University of California-Davis (Modern Language Association, 2010)

Martyrdom and Literature in Early Modern England (Cambridge University Press, 2005; issued in paperback, Sept. 2009)

Winner, 2005 Book of the Year award from the Modern Language Association-affiliated Conference on Christianity and Literature

Reviews: *Times Literary Supplement*, *Renaissance Quarterly*, *Sixteenth Century Journal*, *Early Modern Literary Studies*, *Journal of Ecclesiastical History*, *Religious Studies Review*, *The Catholic Historical Review*

JOURNAL ISSUES:

Editor, special issue of *Religion and Literature* (41.2) on “What is religion and literature?”; thirty-three international contributors; published 2010 for summer 2009

Editor, special issue of *Religion and Literature* (46.2-3) on areas of convergence between religion and literature; contributors were participants in a working group on religion and literature funded by the Andrew D. Mellon foundation (published 2015)

ESSAYS (peer-reviewed):

“Southwell’s *Short Rule* and Early Modern Catholic Written Culture,” forthcoming in *The Elizabethan Catholic Underground: Clandestine Printing and Scribal Subversion in the English Counter-Reformation*, eds. Mark Rankin and Earle Havens (Brill, 2023)

“Catholic Written Cultures,” co-authored with Salvador Ryan, in *The Oxford History of British and Irish Catholicism*, eds. James E. Kelly and John McCafferty (Oxford, 2023)

“The King’s Psalms — or the Pope’s? Katherine Parr’s *Psalms or Prayers*, Collage Psalms, and English Catholic Devotion,” *Reformation* 26:1 (2021), 8-22

Thomas S. Freeman and Susannah Monta, “‘Straunge and Prodigious Miracles’? John Foxe’s Reformation of Virgin Martyr Legends,” *Reformation* 24 (2019), 76-91; republished in *Early Modern Literature and England’s Long Reformation*, eds. David Loewenstein and Alison Shell (Routledge, 2021), 76-91

“Remembering Mary, Contesting Reform: The English Sonnets of the Litany of Loreto,” in *Memory and the English Reformation*, eds. Alexandra Walsham, Bronwyn Wallace, Ceri Law, and Brian Cummings (Cambridge UP, 2020), 117-131

“Dream on? Alfred’s vision of Cuthbert in Reformation-era Historiography,” in *Languages of the Law in Early Medieval England: Essays in Memory of Lisi Oliver*, eds. Stefan Jurasinski and Andrew Rabin (Peeters, 2019), 283-300

“Introduction” (4 pp.) and “Literature and the Contours of Belief” (15 pp.), introduction and essay for forum “Literature and the Reformation,” ed. Richard Strier and Susannah Monta, *Religion and Literature* 49.3 (printed 2019 for 2017), 1-3, 20-30

“‘A sweetness ready penn’d’? English Religious Poetics in the Reformation Era,” in the *Blackwell Companion to Renaissance Poetry*, ed. Catherine Bates (Blackwell, 2018), 63-77

“John Austin’s *Devotions*: Voicing lyric, voicing prayer,” in *Early Modern English Catholicism: Identity, Memory, and Counter-Reformation* (Brill, 2017), ed. James E. Kelly and Susan Royal, 226-245

“Repetition,” in *Cambridge Companion to Religion and Literature*, ed. Susan Felch (Cambridge UP, 2016), 132-148

- “Saints, Legends, Calendars,” in *Spenser in Context*, ed. Andrew Escobedo (Cambridge UP, 2016), 313-322
- “Representing Martyrdom in Tudor England,” in *The Oxford Handbook to Tudor Literature*, online edition (published 2016), ed. James Simpson (30 pp.)
- “‘Oh, let that last will stand!’: Reading Religion in Donne’s *Holy Sonnets*,” in the *Routledge Companion to Religion and Literature*, ed. Mark Knight (Routledge, 2016), 389-399
- “Religion, History, and Faithful Reading,” in *Theology and Literature After Postmodernity*, eds. Peter Hampson, Zoe Lehmann Infeld, and Alison Milbank (Bloomsbury, 2015), 15-33.
- “Genre and the Joining of Literature and Religion: A Question of Kinds,” co-authored with Ann W. Astell, in *Religion and Literature* 46.2-3 (printed 2015 for 2014)
- “Rendering unto Caesar: The Rhetorics of Divided Loyalties in Tudor England,” in *Martyrdom and Terrorism*, ed. Dominic Janes and Alex Houen (Oxford UP, 2014), 26pp.
- “Foe’s Prose,” co-authored with Thomas S. Freeman, in *The Oxford Handbook to Early Modern English Prose*, ed. Andrew Hadfield (Oxford UP, 2013), 522-543
- “Foe and Holinshed,” co-authored with Thomas S. Freeman, in *The Oxford Handbook to Holinshed*, eds. Ian Archer, Felicity Heale, and Paulina Kewes (Oxford UP, 2012), 217 -234
- “Uncommon Prayer? Robert Southwell’s *Short Rule for a Good Life* and Catholic Domestic Devotion in Reformation England,” in *Redrawing the Map of Early Modern English Catholicism*, ed. Lowell Gallagher (University of Toronto Press, 2012), 232-257
- “Ford Madox Ford’s *The Fifth Queen* and the Modernity of Henry VIII,” co-authored with Anthony Monta, in *Henry VIII and History*, eds. Thomas Betteridge and Thomas S. Freeman (Ashgate, 2012), 179-194
- “*Henry VIII* and Hampton Court,” *Borrowers and Lenders: The Journal of Shakespeare Appropriation* 5:2 (published 2011 for fall/winter 2010), 1-11
- “‘It is requir’d you do awake your faith’: Belief in Shakespeare’s Theatre,” in *Religion and Drama in Early Modern England*, eds. Jane Hwang Degenhardt and Elizabeth Williamson (Ashgate, 2011), 115-138
- “Anne Dacre Howard, Countess of Arundel, and Catholic Patronage,” in *English Women, Religion, and Textual Production, 1500-1625*, ed. Micheline White (Ashgate, 2011), 59-82
- “Spenser, Wolfram, and the Reformation of Despair,” co-authored with Lisi Oliver, *Journal of Literary Onomastics* 1 (new series; 2011), 9-30
- “Teaching with Passions: Martyrs in the Classroom,” in *Teaching Early Modern English Prose*, ed. Monta and Margaret W. Ferguson (Modern Language Association, 2010), 81-94

- “Early Modern Catholicism and the Rewriting of English Literary History,” *Literature Compass* (July 2010)
- “Of Papistry and Prayer: Catholic Devotion in England, ca. 1600,” in *S.A. Journal of Medieval and Renaissance Studies* 18 (printed 2009 for 2008), 1-13
- “Reading Providence in Early Modern England: The Case of the Duchess of Suffolk,” in *Acts of Reading: Interpretation, Reading Practices, and the Idea of the Book in John Foxe’s Actes and Monuments*, eds. Thomas P. Anderson and Ryan Netzley (University of Delaware Press, 2009), 154-175
- “Vaughan’s *Life of Paulinus*: Recharting the Royalist Journey,” in *Renaissance Tropologies: The Cultural Imagination of Early Modern England*, ed. Jeanne Shami (Duke University Press, 2008), 121-142.
- “Martyrdom in Print in Early Modern England: The Case of Robert Waldegrave,” in *More Than a Memory: The Discourse of Martyrdom and the Construction of Religious Identity in the History of Christianity*, ed. Johann Leemans and Jurgen Mettepenningen (Peeters, 2005), 271-293
- “The Inheritance of Anne Askew, English Protestant Martyr,” *Archiv für Reformationsgeschichte / Archive for Reformation History*, 94 (2003), pp.134-160; reprinted in *Ashgate Critical Essays on Women Writers in England, 1550-1700: Volume 1; Early Tudor Women Writers*, edited by Elaine V. Beilin for the *Ashgate Critical Essays on Women Writers in England, 1550-1700* series (Ashgate, 2009), 315-340
- “Foxe’s Female Martyrs and the Sanctity of Transgression,” *Renaissance and Reformation* 25:1 (printed 2003 for Winter 2001), 3-22
- “Teaching Spenser as Fantasy Literature, or, How to Lure Unsuspecting Undergraduates into a Spenser Course” (part of “A Spenser Roundtable” with Judith Anderson, Sheila Cavanagh, Daniel Lochman, and John Webster), *Pedagogy* 3:2 (spring 2003), 191-6
- “Laughing from the Heart: *The Book of Sir Thomas More* and the Martyrological Controversies,” *The Sixteenth Century Journal: The Journal of Early Modern Studies* 34:1 (summer 2003), 107-121
- “‘Thou fall’st a blessed martyr’: Shakespeare’s *Henry VIII* and the Polemics of Conscience,” in *English Literary Renaissance*, 30:2 (2000), 262-283; reprinted in *Shakespearean Criticism*, vol. 92, ed. Michelle Lee (Thomson Gale, 2005)
- “Marital Discourse and Political Discord: Reconsidering *Perkin Warbeck*,” in *Studies in English Literature* 37:2 (1997), 391-413

ESSAYS (not peer-reviewed)

Co-author, “Final Report,” report of the Modern Language Association Ad Hoc Committee on Teaching, in *Profession* 2001, pp. 225-238

CURRENT PROJECTS:

Book-length project on the aesthetic and devotional uses of repetition in early modern English prayer and poetry

Co-editor with Peter Davidson (Campion Hall, University of Oxford) and Emily Ransom (Holy Cross College) of *The Complete Works of Robert Southwell*. This five-volume project will be the first complete scholarly edition of this major writer. Under contract with Oxford University Press.

Essay on literature and sanctity, for the *Cambridge Companion to Saints and Sanctity*

Essay on Susanna Harvey Hopton's use of John Austin's liturgical poetry, for an essay collection on early modern women and liturgy

REVIEWS AND CONTRIBUTIONS TO REFERENCE WORKS:

Review of Richard Rex, *The Making of Martin Luther* (Princeton UP, 2017), for *The Times Literary Supplement*, 15 December 2017, 31

Review of Paul Dustin Stegner, *Confession and Memory in Early Modern England: Penitential Remains* (Palgrave Macmillan, 2016), for *Spenser Newsletter* (online publication; October 2017)

Review of Nandra Perry, *Imitatio Christi: The Poetics of Piety in Early Modern England* (Notre Dame, IN: University of Notre Dame Press, 2014), in *Journal of Ecclesiastical History* 67:3 (2016), 658-660

Review of Kathryn Walls, *God's only daughter: Spenser's Una as the invisible Church* (Manchester UP, 2014) for *Spenser Newsletter* (online publication; February 2015)

Review of Stefania Tutino, *Shadows of Doubt: Language and Truth in Post-Reformation Catholic Culture* (Oxford UP, 2014), in *Journal of Ecclesiastical History* 66:4 (2015), 893

Review of Maximilian von Habsburg, *Catholic and Protestant Translations of the Imitatio Christi, 1425-1650: From Late Medieval Classic to Early Modern Bestseller* (St. Andrews Studies in Reformation History, Burlington, VT: Ashgate, 2011), in *The American Historical Review* 119:3 (2014), 969-970

"Anne Dacre Howard" and "Richard Verstegan," in *Encyclopedia of English Renaissance Literature*, eds. Garrett Sullivan and Alan Stewart (Blackwell, 2012)

Review of Peter Lake and Michael Questier, *The Trials of Margaret Clitherow: Persecution, Martyrdom, and the Politics of Sanctity in Elizabethan England* (Continuum, 2011), in *Recusant History* 31:2 (October, 2012), 297-300

- Review of *Martyrs and Martyrdom in England, c. 1400-1700*, eds. Thomas F. Mayer and Thomas S. Freeman (Woodbridge, U.K.: Boydell Press, 2007), *The Catholic Historical Review* (July 2010), 536-7
- Review of *Catholic Culture in Early Modern England*, eds. Ronald Corthell, Frances E. Dolan, Christopher Highley, and Arthur F. Marotti (Notre Dame, IN: University of Notre Dame Press, 2007), *The Catholic Historical Review* (January 2010), 135-7
- Review of *Sibling Relations and Gender in the Early Modern World*, eds. Naomi J. Miller and Naomi Yavneh (Ashgate, 2006), in *The Sixteenth Century Journal: The Journal of Early Modern Studies* (2009), 1174-5
- Review of *John Foxe and His World*, eds. Christopher Highley and John N. King (Aldershot: Ashgate, 2002), in *Nederlands Archief Voor Kerkgeschiedenis/ Dutch Review of Church History* 82 (2002), 406-8
- Review of Kenneth Borris's *Allegory and Epic in English Renaissance Literature: Heroic Form in Sidney, Spenser, and Milton* (Cambridge, 2000), in *The Sixteenth Century Journal: The Journal of Early Modern Studies* 32 (2001), 228-30
- Review of R. V. Young's *Doctrine and Devotion in 17th-Century Poetry* (Boydell & Brewer, 2000), in *The Sixteenth Century Journal: The Journal of Early Modern Studies* 32 (2001), 220-2
- “Thomas Cranmer” and “Thomas Cromwell” in *Major Tudor Authors: A Bio-Bibliographical Critical Sourcebook*, ed. Alan Hager (Greenwood Publishing Group: Westport, CT, 1997), 90-96, 97-104
- Review of Nigel Smith's *Literature and Revolution in England, 1640-1660*, in *Albion* 27:4 (1995), 669-70

EDITORIAL WORK

Series co-editor (with James Kelly and Ulrich Lehner), *Catholicisms, c. 1450-1800*, Durham University Institute of Medieval and Early Modern Studies, imprint with Boydell and Brewer

Co-editor, *Spenser Studies*, 2015-

Editor, *Religion and Literature*, 2008-2015

Editorial board, *British Catholic History* (Cambridge University Press), 2014-

Editorial board, *Religion and Literature*, 2015-

Editorial board, *Ben Jonson Journal*, 2017-

GRANTS, AWARDS, AND HONORS:

2023: Past president and executive committee member, Sixteenth Century Society and Conference

2022: President, Sixteenth Century Society and Conference

2019-2021: Vice-President and President-Elect of the Sixteenth Century Society and Conference

2018: John Fell Fund, Oxford University, grant for archival research for *The Complete Works of Robert Southwell*

2017: Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching, University of Notre Dame

2014-2015: fellow, Notre Dame Institute for Advanced Study

2014: NEH summer seminar stipend for “The Poetry of George Herbert and Emily Dickinson”

2011-2012: American Philosophical Society fellowship

2010: American Council of Learned Societies fellowship

2005: Book of the Year award, MLA-affiliated Conference on Christianity and Literature

2005: National Endowment for the Humanities Summer Institute

2005: English Department nominee, Phi Kappa Phi untenured faculty award

2004: Departmental Excellence through Faculty Excellence research award, Louisiana State University (reward for spring 2005 semester)

2004: Manship Summer Research Fellowship, College of Arts and Sciences

2002: Junior faculty research leave, Louisiana State University, College of Arts and Sciences

2002: Council on Research Summer Stipend, Louisiana State University

2002: Departmental Excellence through Faculty Excellence summer mini-grant, Louisiana State University

2000: NEH Summer Stipend Nominee, Louisiana State University

2000: Council on Research Summer Stipend, Louisiana State University

1999: Council on Research Summer Stipend, Louisiana State University

1997-98: Charlotte W. Newcombe Dissertation Fellowship, awarded by the Woodrow Wilson National Fellowship Foundation

1997: Andrew W. Mellon Fellow, Huntington Library

1997: Graduate School Dissertation Fellowship, awarded by the University of Wisconsin-Madison Graduate School (declined)

1997: Steenbock Summer Dissertation Fellowship, awarded by the University of Wisconsin-Madison Graduate School

1997: Excellence in Teaching Award, Department of English, University of Wisconsin-Madison

1995: Distinction, preliminary examinations

1993-5: Essay prizes, University of Wisconsin-Madison Department of English

1993: Chambers prize, awarded by the University of Wisconsin-Madison Department of English to the most outstanding M.A. candidate

1993: Distinction, M.A. examinations

PRESENTATIONS:

“How Elizabeth Grymeston read Robert Southwell,” Sixteenth Century Studies Conference, October 2023

“Donne’s ‘A Litanie’ and Liturgical Work,” invited keynote lecture for the International John Donne Society, February 2023

“Reading Southwell's *Short Rule*,” Huntington Library, November 2019

“Katherine Parr's *Psalms or prayers*,” Sixteenth Century Studies Conference, October 2019

Beijing Normal University: lecture series on devotional lyric (three linked lectures on the Bible in the poetry of Robert Southwell, John Donne, and George Herbert), May 2019

Beijing Normal University: introductory undergraduate lecture on John Donne and the Bible, May 2019

Beijing Theological Seminary: lecture on Robert Southwell's poetry and the Bible, May 2019

Reimin University, Beijing: lecture on psalm translation in the Reformation, May 2019

Xiamen University: lecture on Shakespeare's women and religion; introductory undergraduate lecture on John Milton's *Paradise Lost*, May 2019

Institute for Theology, Imagination, and the Arts, St. Andrews University: “Reading the Rosary in Post-Reformation England,” March 2019

Roundtable: Reading like a journal editor, Renaissance Society of America, March 2019

“Miracles in the Long Reformation,” for session entitled “Early Modern Literature and England's Long Reformation,” Renaissance Society of America, March 2018, New Orleans, LA

- “Donne’s ‘A Litanie’ and Post-Reformation Community,” invited, compensated lecture for *Nailing Down the Protestant Reformation*, a symposium hosted by the Department of English, Department of History, Medieval and Renaissance Studies Program, and Honors College of the University of Arkansas, November 2017
- “Donne and Death,” for the Institute for Church Life (public lecture; 55 in attendance), November 2017
- “Collage Psalms in the English Reformation: Authority, Creativity, and Cross-Confessional Devotion,” for “Multiple Reformations and the Interpretation of Scripture,” the third colloquium in the series “Multiple Reformations? The Heidelberg-Notre Dame Colloquies on the Legacies of the Reformation,” Notre Dame, March 2017
- “Parr and the Papists: *Psalms or Prayers* and English Catholic Devotion,” for the annual meeting of the Renaissance Society of America, Chicago, March 2017
- “Remembering Mary, contesting reform: the English sonnets of the Litany of Loreto,” invited, compensated talk for an Arts & Humanities Research Council-funded project entitled “Remembering the Reformation” (directors: Brian Cummings and Alexandra Walsham), University of York, October 2016
- “Reformation grace,” for a forum at the “Grace” colloquium, a meeting co-organized by Romana Huk and Vittorio Montemaggi (University of Notre Dame) and Robin Kirkpatrick and Heather Webb (University of Cambridge), Cambridge and London, October 2016
- “Controversy and Devotion in Catholic Manuscript Culture,” Renaissance Society of America, 2016
- “Thinking about the rosary in rhetoric and rhyme,” invited plenary lecture for the second biannual Early Modern British and Irish Catholicism conference, Ushaw College and Durham University, July 2015
- “Teaching Spenser and Religion,” featured speaker for a panel I organized on Spenser and pedagogy for the Fifth International Spenser Society conference in Dublin, June 2015
- Roundtable participant, “Early Modern Devotion,” Sixteenth Century Studies Conference, October 2014
- “‘Oh, let that last will stand!’: Reading Religion in Donne’s *Holy Sonnets*,” given at the University of Toronto, June 2014
- “The Rosary and the Virgin Mary in Sixteenth-Century Literature and Culture,” invited lecture for the “Mary under Duress” conference held at Johns Hopkins University and Loyola University in March 2014
- Roundtable participant, Renaissance Society of America 2014, “The Lives of Philip and Anne Howard, Earl and Countess of Arundel”

- “John Austin’s Devotions, or, On the Creativity of Liturgical Prayer,” invited talk for “Early Modern English Catholicism,” a conference sponsored by the University of Durham, July 2013. I also served on the conference’s closing plenary roundtable (with Eamon Duffy, Peter Marshall, and Bill Shiels).
- “Anthony Copley’s *A Fig for Fortune* and the Catholic Reformation of Literary Culture,” invited plenary lecture for “Popes and the Papacy in Early Modern Culture,” a conference sponsored by the Centre for Early Modern Studies at the University of Sussex, U.K., June 2013. I also served on the conference’s closing plenary roundtable (with Peter Lake and Michael Questier).
- “John Austin’s *Devotions*,” Renaissance Society of America conference, San Diego, CA, April 2013
- Roundtable participant, “Early Modern English Catholicism,” Renaissance Society of America conference, San Diego, CA, April 2013
- “How to read allegory in 1596,” invited, compensated lecture; Vanderbilt University, December 2012
- “Catholic domestic devotion in late seventeenth-century England,” for a symposium entitled “Enlightened Religion,” Chicago, IL, November 2012
- “Repetitive Prayer and Reformation-Era Poetics,” invited talk for the early modern religion seminar at University College London, June 2012
- “Repetition, Domesticity, and Post-Reformation Liturgical Poetics,” American Society for Eighteenth Century Studies, San Antonio, TX, March 2012
- “Rendering unto Caesar: The Rhetoric of Divided Loyalties in Tudor England,” Martyrdom and Terrorism conference, Notre Dame London Centre, April 2011
- “Southwellian Echoes: Repetition and Poetic Reform,” 2011 meeting of the International Congress on Medieval Studies
- “Spenserian Repetition,” for a roundtable on Elizabethan fiction-making, sponsored by the International Spenser Society; 2011 meeting of the International Congress on Medieval Studies
- “Ne forte quis adsit nescius historiae: Champion’s *Ambrosia* and the Performance of Sacred History,” Sixteenth Century Studies Conference, October 2011
- “Religion and the Future of Literary Studies,” invited, compensated lecture, Wheaton College, October 2010
- “Ford Madox Ford’s *The Fifth Queen* and the Modernity of Henry VIII,” Sixteenth Century Studies Conference, October 2010

Participant, roundtable on “Public and Private Devotion in Early Modern England,” Sixteenth Century Studies Conference, October 2010

Chair and comment for “The Early Modern English Sermon,” North American Conference on British Studies, November 2010

Chair and comment for “Reading English Bibles,” a session scheduled for the Renaissance Society of America meeting in April 2010

Participant, roundtable on “Early Modern Catholic Poetry,” Renaissance Society of America, April 2010

“‘Ne forte quis adsit nescius historiae’: Campion’s *Ambrosia* and the Boundaries of History,” for the Shakespeare Association of America seminar entitled “What is the History Play?,” organized by Brian Walsh, Yale University (April 2010)

“Gender and Catholic Patronage: The Case of Anne Howard, Countess of Arundel,” invited, compensated lecture for a conference on gender in early modern England, Wayne State University, April 2009

“Repetitive Prayer and Reformation-era Poetics,” invited “Religion and Literature” lecture for the Department of Theology, University of Notre Dame, April 2009

“‘It is requir’d you do awake your faith’: Belief in Shakespeare’s Theatre,” invited lecture for Pázmány Peter Catholic University, Piliscaba, Hungary, April 2009

Seminar: Research on Early Modern Catholicism, for Pázmány Peter Catholic University, Piliscaba, Hungary, April 2009

“Of Miracles and Martyrs: The Contours of Belief in Early Modern England,” for a division panel (Literature of the English Renaissance, excluding Shakespeare) at the Modern Language Association, December 2008; my talk was invited

“Singing Psalms to Virginals? Richard Verstegan’s *Odes* and Catholic Prayer,” Sixteenth Century Studies Conference, October 2008

“Of Papistry and Prayer: Catholic Devotion in Protestant England,” invited keynote lecture for the South African Medieval and Renaissance Studies Conference (SASMARS), September 2008

“Early Modern Catholicism and English Literature,” invited seminar for the Department of English, University of Cape Town, September 2008

“Anne Dacre Howard, Countess of Arundel, and Catholic Patronage,” for a panel sponsored by the Society for the Study of Early Modern Women, Renaissance Society of America, April 2008 (invited talk)

- “It is required you do awake your faith’: Belief in Shakespeare’s Theatre,” 2008 Nolte-Behrens lecture for the University of Central Arkansas, April, 2008 (invited, compensated lecture)
- “Teaching Early Modern Prose,” roundtable for the Modern Language Association meeting, December 2007 (organizer and chair)
- “The Reception of the Reformation and Counter-Reformation in England,” roundtable organized by Patrick Collinson and sponsored by the British Academy John Foxe Project for the Sixteenth Century Studies Conference, October 2007 (roundtable participant);
- “Shakespeare and Religion,” roundtable sponsored by the British Academy John Foxe Project for the Sixteenth Century Studies Conference, October 2007 (organizer and chair)
- “Hurricanes and Hampton Court,” invited, compensated lecture for the Hudson Strode Symposium, University of Alabama, September, 2007
- “Uncommon Prayer? Catholic Devotion in Protestant England, ca. 1600,” invited, compensated lecture for “Redrawing the Map: Early Modern English Catholicism,” sponsored by UCLA and organized by Lowell Gallagher, April 2007
- “Prayer in Early Modern England,” roundtable for the 2006 Sixteenth Century Studies Conference (participant)
- Invited roundtable participant and co-organizer for two British Academy-sponsored roundtables, entitled “Persecution and Inquisition in Early Modern Europe” and “The English Reformation and History Plays” for the 2006 Sixteenth Century Studies Conference (I organized both panels and served as a participant in the former and as the chair of the latter)
- “Catholic Wives and Catholic Nuns in the English Reformation,” 2006 New College Medieval and Renaissance Conference
- Shakespeare’s Globe Theatre, London, research seminar, “Religion, Politics, and Drama on the Eve of the Thirty Years’ War,” November 2005 (invited, compensated seminar)
- Shakespeare’s Globe Theatre, London, lecture, “Paradoxes of Martyrdom and the Early Modern Stage,” November 2005 (invited, compensated lecture)
- Roundtable participant, “The Legacy of Foxe’s *Actes and Monuments*,” sponsored by the British Academy’s John Foxe Project, Sixteenth Century Studies Conference, 2005
- Response to Peter Lake’s keynote address on Shakespeare’s *Henry VIII*, Hampton Court conference on Tudors and Stuarts on Film (September 2005)
- “Spenser, Wolfram, and the Reformation of Despair,” International Medieval Congress (Kalamazoo), 2005

- “Imagining what it is to be a nun: Nuns and Wives in the English Catholic Community,”
Shakespeare Association of America, 2005
- “Henry Vaughan and Nicodemism,” 2004 Sixteenth Century Studies Conference
- “Class and Credulity in Shakespeare's *The Winter's Tale*,” 2004 Shakespeare Association of
America
- “Printing the Monuments of Martyrs: The Strange Case of Robert Waldegrave,” 2004 New
College Medieval and Renaissance Studies Conference
- “Gender, Politics, and Martyrdom on the Eve of the Thirty Years' War,” invited, compensated
lecture for the English Department at the University of Wisconsin-Madison (2002)
- “Foxe's *Book of Martyrs* and Predestinarian Thought,” 2002 Sixteenth Century Studies
Conference
- “A Fig for *The Faerie Queene*: Anthony Copley's *A Fig for Fortune* and Catholic Persecution,”
invited talk for the 2002 Renaissance Society of America panel entitled “Religious
Persecution in Early Modern England”
- “Every Saint Has a Past: Foxe, Spenser, and the Historicity of Martyrdom,” The Citadel's
conference on Word and Image in Renaissance England, 2002
- “Teaching Spenser as Fantasy Literature, Or, How to Lure Unsuspecting Undergraduates into a
Spenser Course,” for the International Spenser Society's panel on teaching Spenser, at
the 2001 Modern Language Association conference
- “English Politics and Catholic Martyrdom on the International Stage, 1641-1649,” for the
Seventeenth-Century Division panel entitled “Politics and Religious Difference in
Seventeenth-Century England” at the 2001 Modern Language Association conference
- Speaker and session organizer, “The Preparation of Graduate Students as Teachers,” 1999 Modern
Language Association Conference
- “John Bradford, John Foxe, and the Hermeneutics of Martyrdom,” 1999 Midwest Modern Language
Association Conference (invited speaker, Renaissance division)
- “The Inheritance of Anne Askew: John Bale, 'The Ballad of Anne Askew,' and the Gendering of
Martyrdom,” 1999 Sixteenth Century Studies Conference
- “*The Book of Sir Thomas More* and the Martyrological Controversies,” 1999 Shakespeare Association
of America Conference
- “Conflicts of Conscience and Uneven Ideologies: John Mush's Life of Margaret Clitherow and the
Apotheosis of a Saint,” 1999 John Foxe Conference
- Respondent, session entitled “Spenser and Friendship,” 1998 M/MLA Conference

- “Ballads and Shakespeare's The Winter's Tale,” 1998 Group for Early Modern Cultural Studies Conference
- “John Foxe and His Female Martyrs,” 1997 Group for Early Modern Cultural Studies Conference
- “Aemilia Lanier and Her Community of Readers,” 1997 M/MLA Conference
- “Designing Effective Writing Assignments: An English 100 Case Study,” 1997 University of Wisconsin-Madison Department of English Graduate Student Association Conference
- “Henry VIII and the Polemics of Conscience,” 1997 Shakespeare Association of America Conference
- “John Foxe and the Reformation of Hagiography,” 1996 Sixteenth Century Studies Conference
- “The Conversion of the Saints: The Reformation of Catholic Legend in Book I of The Faerie Queene,” 1996 University of Wisconsin-Madison Department of English Graduate Student Association Conference
- “Negotiating Praise: Patroness and Poet in Jonson’s Epideictic Works,” 1995 Sixteenth Century Studies Conference
- “‘Like an old tale still’: The ‘Issue’ of Class and Genre in *The Winter’s Tale*,” 1995 Shakespeare Association of America Conference
- “Subversion, Identity and Desire in the Poetry of Aemilia Lanier,” 1995 University of Wisconsin-Madison Department of English Graduate Student Association Conference
- “Reading the Reformers: Poetics, Politics, and Protestantism in the Works of Sir Thomas Wyatt,” 1994 Sixteenth Century Studies Conference
- “Marital Discourse and Political Discord: Reconsidering *Perkin Warbeck*,” 1994 Shakespeare Association of America Conference

TEACHING EXPERIENCE (selected):

The Bible and English literature
 Reformation literature
Imitatio and devotional literature
 Devotional lyric
 John Donne and George Herbert
 Shakespeare
 Shakespeare and the Reformation
 Shakespeare's competition
 Shakespeare and Spenser
 Shakespeare's women
 The poetry of Edmund Spenser
 Early modern women writers
 Catholicism and early modern English literature
 The quest-romance and contemporary fantasy literature
 English literature before 1800

Renaissance poetry
Medieval civilizations
Humanities survey
Freshman and intermediate composition

DISSERTATIONS AND THESES DIRECTED

University of Notre Dame:

Ethan Anderson, dissertation on early modern rhetoric and the inception of the essay form (in progress)

Anne Horcher, M.A. thesis on confession, domesticity, and Catholicism in Victorian England (2021)

Emily Ransom, Ph.D., *Redeeming Complaint in Tudor and Stuart Devotional Lyric*, completed 2016 (winner, Charlotte W. Newcombe fellowship, Woodrow Wilson National Fellowship Foundation)

Mary Prokop, M.A., '*La Battaglia de' Debili Cigli*': *Mending the Eyes in Dante's Commedia and George Herbert's The Temple*, completed 2016

Sarah Dawson, Ph.D., *Until the Resurrection: Poetic Fame and the Future of the Body in English Renaissance Lyric, 1590-1641*, completed 2014

Joseph Teller, Ph.D., *Members of His Body: Christ's Passion and Community in Early Modern English Poetry, 1595-1646*, completed 2010 (winner, Sorin Postdoctoral Fellowship from the University of Notre Dame)

John Consolie, PRL capstone essay on John Donne and the *Book of Common Prayer*, 2022

Olivia Barnard, undergraduate thesis on Tom Stoppard's *Arcadia*, iteration, and the manuscript letters of Ada Lovelace, 2021

Connor Mulvena, undergraduate honors thesis on *Measure for Measure* and early modern marriage law, 2020

Margaret Schaefer, undergraduate honors thesis on Donne and female patrons, 2018

Samantha Zuba, undergraduate honors thesis on the poetry of John Donne, 2015

Mary Prokop, undergraduate honors thesis (on Harrington's translation of *Orlando Furioso* and early modern religious politics), 2014

Katie Gibbons, undergraduate honors thesis, Glynn Family Honors Program (on Henry VIII in early modern drama and history), 2008

Louisiana State University:

Sean Flory, Ph.D., *How to Remember Thee? Funeral Elegies, Sermons, and Problems of Commemoration in Early Modern England* (winner, Lewis P. Simpson award for the best dissertation in the LSU English Department)

Erica Daigle, M.A., *Medicating the Reformation in Romeo and Juliet*

DISSERTATION AND GRADUATE EXAM COMMITTEES:

Sarah Baber, Nicholas Babich, Shela Raman, Abigail Rawleigh, Matthew McCullough (current)

Karen Clausen-Brown, James Cotton, Chanel Cox, Emily Donahoe, Deborah Forteza, Tyler Gardner, Ethan Guagliardo, Matthew Mullin, Jacob Riyeff, Jillian Snyder, Katy Wright-Bushman, Arnaud Zimmern (former, at Notre Dame)

ACADEMIC SERVICE:

University of Notre Dame:

Director, minor in Philosophy, Religion, and Literature, 2017-
 Graduate studies committee, 2021-2023
 External review committee, Department of English, 2020
 Undergraduate studies committee, 2019-2021
 Lectures committee, Department of English, 2017-2019
 Nanovic Institute faculty advisory committee, 2018-2019
 Chair's advisory committee, Department of English, 2017-2018
 Interim co-director, Glynn Family Honors Program, 2016-2017
 NDIAS selection committee, 2016
 Editor, *Religion and Literature*, 2008-2014
 Committee on Appointments and Promotion, Department of English, 2013-2014, 2015-
 2017
 CAP revision committee chair, 2016-17
 Department external review committee
 Laetare committee (2011-2014)
 Religion and literature initiative, College of Arts and Letters (current)
 Glynn Family Honors Program Advisory Board (current)
 GeNDER Studies Steering Committee (2009-2010)
 Undergraduate Studies Committee, English Department (2009-2010)
 Executive Committee, English Department (2008-2009)
 Graduate Studies Committee, English Department (2007-2008)
 Ad Hoc Committee on Gender, 2007-2008
 Search committee, religion and literature position (2007-2008)
 Joyce teaching award committee (spring 2008)
 Program of Liberal Studies paper prize committee (spring 2008)
 Consultant reader for SAPC proposal for an Institute for Advanced Study (spring 2008)
 Talk for instructors in First-Year Composition: on teaching research papers (February
 2008)
 Talk for English majors, "Catholicism in Shakespeare's England," April 2008

Louisiana State University:

Organizer and co-author of funding grant, "Shakespeare's Mardi Gras," October 2008
 (inaugural conference of the Louisiana Shakespeare Project)
 Executive committee, English Department, spring 2006
 Search committee chair, Shakespeare studies, 2004-5
 Graduate advisor, Department of English, Louisiana State University, 2004-2005
 Co-founder, the Louisiana Shakespeare Project, 2005 –
 Core faculty member, Medieval and Renaissance Interdisciplinary Studies (MARIS)
 initiative
 Grants committee, MARIS (2005-2006)
 College of Arts and Sciences Manship summer grant committee (2005)
 Host, Phi Beta Kappa visiting scholar Dr. Werner Gundersheimer, February, 2004
 Graduate Program Review Committee, Department of English, Louisiana State University
 (spring 2004)
 English Education job search committee, 2003-4
 NCAA Certification Committee, Equity sub-committee (focusing on gender issues),
 Louisiana State University, 2003-2004
 Local Arrangements Committee, The Shakespeare Association of America 2004 meeting

Co-sponsor (with Suzanne Marchand, Department of History), Chancellor's Distinguished Lecturer Debora Shuger (UCLA), fall, 2003

Invited lecturer for the East Baton Rouge Parish Public Library exhibit on Shakespeare (I was asked to give two lectures: one on religion in Shakespeare's day and one on what life was like for Shakespeare's female contemporaries), fall 2003

College of Arts and Sciences Faculty Senate, Louisiana State University, 2001-2004

Secretary, College of Arts and Sciences Faculty Senate, Louisiana State University, 2002-2003

Graduate Steering Committee, Department of English, Louisiana State University, 2001-2002

English Department Executive Committee, Louisiana State University, 1999-2000

Honors subcommittee, Undergraduate Studies Committee, Department of English, Louisiana State University, 1998-2000

Graduate student examination and dissertation committees (eleven students)

Instructor Teaching Review Committee, 1998-9, Department of English, Louisiana State University

Undergraduate Studies Committee, 1998-9, Department of English, Louisiana State University

Department Curriculum Committee, 1997-1998, University of Wisconsin-Madison

Contributor, 1997 edition of the University of Wisconsin-Madison Department of English freshman composition teaching handbook

Organizer, 1996 University of Wisconsin-Madison Department of English Graduate Student Association Conference

Department Graduate Student Association representative, University of Wisconsin-Madison, 1994-1997

Department Teaching and Teaching Assistant Review Committee, University of Wisconsin-Madison, 1994-1996

Profession:

Past President and Executive Committee, Sixteenth Century Society (2023)

President, Sixteenth Century Society (2022)

Vice-President, Sixteenth Century Society (2019-2021)

Co-editor, *Spenser Studies*, 2016-

Executive council, Renaissance English Text Society, 2018-

Discipline representative, English literature, Renaissance Society of America, 2016-2021

Editorial board, *British and Irish Catholic History* (Cambridge UP)

Editorial board, *Ben Jonson Journal*

Editorial board, *Religion and Literature*

Co-organizer, biannual Early Modern British and Irish Catholicism conference, a joint venture between the University of Notre Dame and the University of Durham (2013-)

Co-organizer for the International Spenser Society, International Medieval Congress (2015-)

Literature prize committee, Sixteenth Century Studies Conference, 2014-2016; chair, 2015-2017

Reviewer: *Renaissance Quarterly*, *English Literary Renaissance*, *Prose Studies*, *Religion and Literature*, *Reformation*, *PMLA*, *Modern Philology*, *Christianity and Literature*, *Spenser Studies*, *Catholic Historical Review*, University of Michigan Press, Oxford University Press, Columbia University Press, University of Pennsylvania Press, Routledge Press, Continuum Press, Ashgate Press, Northwestern University Press,

University of Notre Dame Press, Ohio State University Press, Cambridge University Press

Editor, *Religion and Literature*, 2008-2015

External reviewer, CUNY summer grant program, Israeli Science Foundation grants program; KU Leuven humanities grant program; Marquette University Department of English

Division Executive Committee on Literature and Religion, Modern Language Association, 2010-2015

Modern Language Association Ad Hoc Committee on Teaching, 1998-2000

MEMBERSHIPS:

Modern Language Association of America

John Donne Society

Renaissance English Text Society

Sixteenth Century Studies Conference

Renaissance Society of America

LANGUAGES:

Latin, Spanish, basic Italian (reading only)

REFERENCES: available upon request