

# Ian Newman

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## CURRENT APPOINTMENTS

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University of Notre Dame, Notre Dame, IN  
June 2021 Associate Professor, Department of English  
Faculty Fellow, Keough-Naughton Institute for Irish Studies  
Faculty Fellow, Nanovic Institute for European Studies

Bread Loaf School of English, Middlebury College  
June 2021 – present Faculty

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## 1. HIGHER EDUCATION

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Ph.D. English, June 2013, University of California Los Angeles  
M.A. English, University of California Los Angeles, March 2009  
B.A. (Hons) English, University of Cambridge, June 1998

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## 2. PREVIOUS POSITIONS

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July 2015-June 2021 Assistant Professor, Department of English  
July 2013-June 2015 Arts & Letters Postdoctoral Scholar, University of Notre Dame (2 years)

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## 3. SCHOLARSHIPS AND FELLOWSHIPS

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Resident Associate at the National Humanities Center, North Carolina, Academic Year 2016-17  
Visiting Scholar at “Music in London, 1800-1851” King’s College London, Summer 2014  
Postdoctoral research fellowship “Music in London 1800-1851” King’s College London (declined)  
William Andrews Clark Memorial Library, short-term fellowship, spring 2013  
Harry and Yvonne Lenart Graduate travel fellowship, UCLA, 2012  
Edward A. Dickson History of Art dissertation fellowship, UCLA, 2011-12  
Department of English dissertation year fellowship, UCLA, 2010-11

Center for European and Eurasian Studies, Pre-dissertation travel fellowship, UCLA, 2009  
Graduate Research Mentorship Program, UCLA, 2008-9  
Graduate Summer Research Mentorship Program participant, UCLA, 2007  
Shirley and Ralph Shapiro International Student Fellowship, UCLA, 2006  
University Fellowship, UCLA, 2006-7

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#### 4. BOOKS AND MONOGRAPHS

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The Romantic Tavern: Literature and Conviviality in the Age of Revolution (Cambridge University Press, 2019). Published.

REVIEWED IN: Times Higher Education, Review of English Studies, Times Literary Supplement, Keats-Shelley Review, BARS Review, The Wordsworth Circle, European Romantic Review.

Edited Collections

*Charles Dibdin and Late Georgian Culture*, co-edited with Oskar Cox Jensen and David Kennerley (Oxford University Press, 2018). Published.

REVIEWED IN: Social and Cultural History, Review of English Studies, Folk Music Journal, Fontes Artes Musicae

*Charles Macklin and the Practice of Enlightenment*, co-edited with David O'Shaughnessy (Liverpool University Press, 2022). Published.

Special Issue

"Song and the City" in *Studies In Romanticism*, (Winter 2019). Published.

I am guest editor of this issue, which includes 5 essays and a full-length introduction co-written by Gillian Russell and Ian Newman.

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#### 5. REFEREED PUBLICATIONS

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"From Magazine to Meeting: Francis Place, the Crown and Anchor Tavern and the Founding of the London Mechanic's Institute" in *19: Interdisciplinary Studies in the long Nineteenth Century*. Forthcoming.

"Becoming Institutional: The Case of the Anacreontic Society" in *Institutions of Literature* ed. Jon Mee and Matthew Sangster (Cambridge University Press, 2022). Published.

Co-author with David O'Shaughnessy, "Introduction: Macklin and the Performance of Enlightenment" in *Charles Macklin and the Practice of Enlightenment* ed. Ian Newman and David O'Shaughnessy (Liverpool University Press, 2022). Published

"Macklin in Song" in *Charles Macklin and the Practice of Enlightenment* ed. Ian Newman and David O'Shaughnessy (Liverpool University Press, 2022). Published.

"Metropolitan Songs and Songsters: Ephemerality in the World City" co-authored with Gillian Russell *Studies in Romanticism* 58.4 (Winter 2019): 429-449. Published.

"The Anti-Social Convivialist: Toasting and the Resistance to Sociability" in *A History of Sociability in Britain (1660-1832): Emergence, Evolution, Resistance* ed. Valérie Capdeville and Alain Kerhervé (Boydell & Brewer, 2019). Published.

- “Introducing Mr. Dibdin” in *Charles Dibdin and Late Georgian Culture* ed. Oskar Cox Jensen, David Kennerley, and Ian Newman, (Oxford: Oxford University Press, 2018). Published.
- “Moderation in the *Lyrical Ballads*: Wordsworth and the Ballad Debates of the 1790s” *Studies in Romanticism* 55.2 (Summer 2016): 185-210. Published.
- “Civilizing Taste: Sandman Joe, The Bawdy Ballad, and Metropolitan Improvement” *Eighteenth-Century Studies* 48.4 (Summer 2015): 437-456. Published.
- “Edmund Burke in the Tavern,” *European Romantic Review* 24.2 (April 2013): 125-148. Published.
- “Language and Landscape in Thomas Holcroft’s *Anna St. Ives*,” in *Re-Viewing Thomas Holcroft 1745–1809: Essays on His Works and Life* ed. Miriam L. Wallace and A.A. Markley (Farnham: Ashgate, 2012) 121-132. Published.
- “Property, History and Identity in Defoe’s *Captain Singleton*,” *Studies in English Literature, 1500-1900* 51.3 (Summer 2011): 565-583. Published.

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## 6. UNREFEREED PUBLICATIONS

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“No one’s life should be defined by the circumstances of their death. Even John Keats” Op-Ed for NBCThink, February 21, 2021.

Anne McCarthy, Ian Newman, Brian Rejack, Kate Singer, Emily B. Stanback, Michael Theune, “The Keats Letters Project” *Keats-Shelley Review* 31.2 (2017). Published.

### BOOK REVIEWS

Review of Kevin Gilmartin (ed.) “Sociable Places: Locating Culture in Romantic-Period Britain” *Nineteenth-Century Literature* 73.2 (September 2018): 267-271

Review of Paul Watt, Derek B. Scott and Patrick Spedding “Cheap Print and Popular Song in the Nineteenth Century: A Cultural History of the Songster” *Music and Letters* 99.3 (August 2018) 488-490

Review of Casie LeGette “Remaking Romanticism: The Radical Politics of the Excerpt” *Review* 19 (October 2017)

Review of Georgina Green “The Majesty of the People: Popular Sovereignty and the Role of the Writer in the 1790s,” *BARS Review* 47 (2016)

Review of Howard D. Weinbrot “Literature Religion and the Evolution of Culture 1660-1780” *Journal of Religion and Literature* 47.1 (Spring 2015): 261-4

Review of Anne Frey “British State Romanticism: Authorship, Agency and Bureaucratic Nationalism,” *BARS Bulletin & Review* 40 (July 2012): 45-6

### Encyclopedia Entries

“Charles Dibdin, *The Younger Brother*,” for *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London (Cambridge University Press). Submitted.

“John Thelwall” for DIGITENS A Digital Encyclopedia of British Enlightenment Sociability. Published 2022.

“Conviviality” for DIGITENS A Digital Encyclopedia of British Enlightenment Sociability. Published 2022.

“Taverns” for DIGITENS A Digital Encyclopedia of British Enlightenment Sociability. Published 2022.

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## 7. OTHER PUBLICATIONS

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### ONLINE PROJECTS

Founding Editor, Keats Letters Project, <http://keatslettersproject.com>

London Corresponding Society Meeting Places <http://www.1790salchouse.com>

Francis Place Ballad Collection, <https://francisplaceballads.nd.edu/>

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## 8. INVITED LECTURES & ADDRESSES

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“The Flash Manner of Singing,” Queen Mary University of London (UK), March 2023.

“The Flash Manner of Singing,” Center for Eighteenth Century Studies, University of York (UK), February 2023.

“Captain Morris Among the Whigs,” *Music and Politics in Britain, 1780-1850* Symposium, King’s College London, June 2017.

“Curating Taste at the Anacreontic Society” Institutions of Literature Conference, Glasgow University, April 2017

“Johnny Cash’s *Sam Halls*” Novel Sounds: American Fiction in the Age of Rock and Roll, National Humanities Center, March 2017

“Toasts and Sentiments: Public Expression and Private Belief in the Convivial Public Sphere” UCLA Romantic Study Group, November 2015

“John Thelwall and the Art of Toasting” Annual Thelwall Lecture at the Wordsworth Trust, Jerwood Centre, Grassmere, England, July 2015

“The Anti-Social Convivialist: Toasting and the Resistance to Sociability” Conference for the Groupe de Recherche Interdisciplinaire sur la Sociabilité des Lumières, Paris, May 2015

“Raising a Glass to Ale and Liberty,” John Thelwall at 250: Medicine, Literature and Reform, ca. 1764-1834, London, July 2014

“Captain Morris in Full Glee, or, the Poetics of Conviviality” Center for Eighteenth Century Studies, University of York (UK), May 2014

“Singing at the Crown & Anchor Tavern,” Music In London 1800-1851, King’s College London, May 2014

“Mapping London,” Music In London 1800-1851, King’s College London, May 2014

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## 9. PROFESSIONAL MEMBERSHIPS

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American Society for Eighteenth-Century Studies

Modern Languages Association

North American Society for the Study of Romanticism

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## 10. OTHER NOTABLE CONTRIBUTIONS

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Participant, “History and Dictionary of Sociability in Britain (1660-1832)” collaboration between Université Paris 13, and Université de Bretagne Occidentale  
Host of ThinkND series “London in Song” for the London Global Gateway, London Book Club  
“Weep for Adonais: A Bi-centennial Celebration for the Death of Keats” An online event celebrating the 200<sup>th</sup> anniversary of Keats’s Death, 23 February 2021.  
Board Member, Nineteenth-Century Song Collective, 2019-present

### Conference Organization

Organizer, “Breaking into Song” London, 8-9 October 2022  
Organizer, “The True Story of Literature: A Conference in Honor of Margaret Doody” 6 May 2022  
Co-organizer “Dance, Song, Music and Sociability, 1750-1832”, London, 5-6 March 2022  
Co-organizer, “Charles Macklin and the Making of Eighteenth-century Theatre” London 22-23 June 2018  
Organizer, “Song and the City,” Conference London, 27-8 October 2017  
Co-organizer, “Music and Theater in Eighteenth-Century Britain” conference at UCLA, November 2016  
Co-organizer, “Women’s Society 1760-1830” London, July 2016  
Convener, Experimental Ballad Collective Seminar, London, June 2015  
Co-organizer, “Charles Dibdin and His World” collaboration between University of Notre Dame and King’s College London, November 2014  
Co-organizer, Southland Graduate Student Conference, “Afterlives,” UCLA, June 2010  
Co-chair, Southland Graduate Student Conference, “Synthetics,” UCLA, May 2007

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## 11. ACADEMIC AND PROFESSIONAL SERVICE

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Associate Editor, *Studies in Romanticism*, 2023 – present  
Book Review editor, *Studies in Romanticism*, 2019 – present  
Chair, Undergraduate Studies Committee, Notre Dame, August 2021 – June 2022  
Committee Member, search for Keough-Naughton Chair in Irish Studies, 2021-2022  
Committee Member, External Review self-study committee, March 2020 – 2021-2022  
Committee Member, Lectures Committee, Notre Dame, March 2019 – present  
Committee Member, Undergraduate Studies Committee, Notre Dame, August 2017 – August 2021  
Panelist “Survival” roundtable for the graduate caucus of the North American Society for the Study of Romanticism, Ottawa, Canada, August 2017  
Organizing Committee, Conference of the North American Society for the Study of Romanticism, Chicago 2019  
Co-convener, Seminar in Eighteenth and Nineteenth-Century Studies, Notre Dame, July 2015-present  
Reviewer for *Eighteenth-Century Studies*, 2020-present  
Reviewer for *Studies In Romanticism*, 2020-present  
Reviewer for *Caliban – Journal of English Studies*, 2022  
Reviewer for *European Romantic Review* 2013-present

Co-organizer, “Pedagogy” graduate student professionalization panel discussion, UCLA, May 2010  
Co-chair, UCLA Eighteenth-Century and Romanticism Graduate Working group, 2009-2011  
Co-organizer, “Publication” graduate student professionalization panel discussion, UCLA, April 2009

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## 12. CONFERENCE PAPERS & OTHER PRESENTATIONS

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- “Ballads on the Move” Sociabilities on the Move in the Eighteenth Century, Université de Bretagne Occidentale, Brest, December 2022
- “Singing in the Streets of Eighteenth-century London” Talk for the London Research Seminar, Notre Dame London Global Gateway, 7 November 2022
- “Breaking Into Song” Breaking Into Song, London, October 2022
- “Understanding and Explaining the Protest Song” Our Subversive Voice, The History and Politics of the Protest Song, Cecil Sharp House, London, 23 September 2022
- “From Sea Shanties to Lockdown Podcasts. Notes from the 4<sup>th</sup> Wave of the Ballad Revival” Talk for the Nanovic Institute, April 6 2022
- “Hopping in London: Pierce Egan and the Dirty Underbelly of Jane Austen’s Balls” Dance, Song, Music, and Sociability, March 2022.
- “Keats’s Final Letter,” online symposium for “Romanticism in the Meantime” – an online community of Romantic-period scholars during the COVID pandemic.
- “William Blake’s Airs” NASSR, Chicago, August 2019
- “Characteristic Performances” ASECS, Denver, March 2019
- “A New Irish Song: Captain Morris’s Characteristic Performances” MLA, Chicago, January 2019
- “Porous Buildings” ASECS, Florida, March 2018
- “Forgetting Sam Hall: Gallows Literature and Cultural Memory” Song & the City, London October 2017
- “The Lives of Singers: Popular Song and the Untutored Genius” NASSR, Toronto, August 2017
- “Circulating Criminals: Jack Hall And the Transmission of Song” UCLA, November 2016
- Global Dome Exchange Program Guest Faculty Participant, London, July 2016
- “Alehouse Women” Women’s Society, 1750-1830, Notre Dame London Conference Center, July 2016
- “The Literary Club in the Turk’s Head: Spaces of Sociability” American Conference for Irish Studies, Notre Dame, March 2016
- “Thomas Moore and the Anacreontic Tradition” Keough-Naughton Institute for Irish Studies, Notre Dame, February 2016
- “New Directions in Eighteenth Century Studies” Roundtable participant, The Future World of Eighteenth-Century Studies, UCLA, November 2015
- “Consuming Sedition in the 1790s” British Association for Romantic Studies, Cardiff, July 2015
- “‘The Fancy-Stirring Bowl’: Texts and Bodies in Romantic-period Wine Poetry” International Conference on Romanticism, Minneapolis, Minnesota MN, September 2014
- “Captain Morris and the Problem of Patronage” American Society for Eighteenth-Century Studies, Williamsburg, VA, March 2014
- “Sandman Joe and the Convivial Relations of Flash Ballads” International Conference on Romanticism, Rochester, MI, September 2013
- “Moving Ballads: The Charms of Jenny Sutton,” North American Society for the Study of Romanticism, Boston, August 2013

- “Ballads on Trial: Seditious Libel and the Problem of Print,” Southern California Book History Consortium, Clark Library Los Angeles, March 2013
- “The Hopes of the Party: Revolution in the Strand,” Locating Revolution: Place, Voice, Community, 1780-1820, Aberystwyth, Wales, July 2012
- “Crown and Anchor Dreams,” British Association for Romantic Studies, Glasgow, Scotland, July 2011
- “Edmund Burke in the Tavern,” Modern Language Association, Los Angeles, CA, January 2010
- “Helen Maria Williams’s Traitorous Correspondence: Controlling Circulation in 1790s London,” British Association for Romantic Studies, Roehampton, England, July 2009
- “Suspicious Improvement and the Politics of Space in Holcroft’s *Anna St. Ives*,” American Society for Eighteenth-Century Studies, Richmond, VA, March 2009
- “Wealth and Virtue in Defoe’s *Captain Singleton*,” American Society for Eighteenth-Century Studies, Portland, OR, March 2008

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## TEACHING

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### GRADUATE COURSES:

- English 90346: “The Ballad,” Fall 2023
- English 90342: “The Political Origins of Romanticism,” Spring 2020
- English 90336: “Music and Theater, 1715-1830,” Fall 2017
- English 90333: “The Popular,” Fall 2015

### UNDERGRADUATE COURSES:

- English 13186: “The History of Popular Song” Fall 2023
- English 13196: “Spy Fictions” Fall 2017, Spring 2018, Fall 2018, Spring 2019, Spring 2020
- English 20107: “Satire: from Swift to Oliver” Fall 2019
- English 20396: “Children’s Literature” Spring 2020, Spring 2021, Spring 2022
- English 24130: “History of the London Theatre” Fall 2022.
- English 24481: “London in Song” Fall 2022
- English 40270: “Georgian Literature and Architecture,” Fall 2014
- English 40271: “Bad Taste: Negative Aesthetics in Eighteenth-Century British Literature,” Spring 2015
- English 40304: “Jane Austen and Her World” Fall 2021
- English 40330: “William Blake and the Culture of Modernity,” Spring 2016, Fall 2018, Fall 2019
- English 40344: “British and Irish Ballads” Spring 2014, Spring 2019, Spring 2022
- English 40769: “Espionage and Narrative Form in Twentieth Century Fiction,” Fall 2013
- English 42244: “Ballads: Poetry and Song from the Eighteenth Century,” Spring 2018

### UNDERGRADUATE THESES DIRECTED

- Jane Hilger “The Evolution of Love Letters in the Novel: Technological Advancements and its Effect on Portrayals of Love” 2021-22.
- Elinor McCarthy, The Critical and Popular Reception of Voynich’s “Gadfly,” 2020-21.
- John Kling, “There Was Nowhere to Go But Everywhere”: Wordsworth, Kerouac, and the Self-Epic as Shelter from Revolutionary Storms” 2020-21.

Kara Copeland “*Nowhere*, Remembering the material history of London” (European Studies capstone thesis), Fall 2018.

Chandler Moorer, “William Blake and Religion” 2017-18

Casey O’Donnell, “Empire and Imperialism” 2015-16.

#### MA STUDENTS

Catherine Latell, April 2016, (MA exam committee member)

#### GRADUATE STUDENT QUALIFYING EXAM COMMITTEES

Katie Osborn (October 2016)

Danielle Green (October 2017)

Jeremy Davidheiser (November 2017)

Anila Shree (September 2019)

Joel Gabriel Kempff (November 2019)

Joshua Wright (November 2019)

Arpit Kumar (September 2020)

Laura MacGowan Barrett (May 2021)

Kyriana Lynch (April 2021)

#### GRADUATE STUDENT PHD COMMITTEES

Danielle Green, “Postal Forms in the Nineteenth-Century British Naturalist Novel” (Defended, June 2020)

Jeremy Davidheiser, “Heroic Masculinity and the Problem of Violence in British Political Fiction, 1790-1850” (Defended June 2020)

Joshua Wright, “Romanticism on the Battlefield: Landscape and Conflict” (Prospectus exam, March, 2020)

Anila Shree “Enabling Fictions: The Prose Fictions of early eighteenth-century Women Writers” (Prospectus exam, April 2020)

Arpit Kumar “Sociability and British Imperialism in Literature and Culture of the Long Eighteenth Century” (Prospectus exam, April 2021), director.

Kyriana Lynch “Instruction in the Shape of A Woman: Reading the Queer Mentor in Women’s Fiction, 1795-1834” (Prospectus Exam October 2021)

Laura MaGowan “Biblical Orients: Genre, Sentiment, and Power in Eighteenth-Century Narrative Poetry” (Prospectus exam, September 2021), director